

SONATA - 17

(Hob. XVI/Eb2)

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

1.- ALEGRO

♩ = 120

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15 *tr* 3

Guit.1

Guit.2

17 *tr* *tr*

Guit.1

Guit.2

19 *p*

Guit.1

Guit.2

21 *tr* *f*

Guit.1

Guit.2

23

Guit.1 *tr* *tr*

Guit.2

25

Guit.1 *tr*

Guit.2

27

Guit.1 *tr* *tr*

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

f

35

Guit.1

Guit.2

37

Guit.1

Guit.2

6

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1 *tr.*

Guit.2

Detailed description: This system contains measures 55 and 56. Guit.1 starts with a treble clef, a key signature of two flats, and a common time signature. Measure 55 begins with a trill (tr.) on a quarter note. The melody consists of eighth and quarter notes. Measure 56 continues the melody with a quarter note followed by a half note. Guit.2 provides a harmonic accompaniment with chords and single notes, including a whole note chord in measure 55 and a half note chord in measure 56.

57

Guit.1

Guit.2

Detailed description: This system contains measures 57 and 58. Guit.1 features a more complex melodic line with slurs and accents. Measure 57 has a quarter note followed by eighth notes. Measure 58 continues with eighth notes and a quarter note. Guit.2 provides a bass line with quarter and eighth notes, including some rests.

59

Guit.1 *trm*

Guit.2

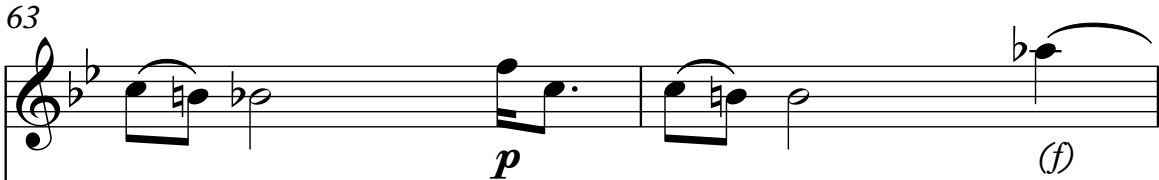

Detailed description: This system contains measures 59 and 60. Guit.1 has a melodic line with a trill (trm) on a quarter note in measure 59. Measure 60 features a trill (trm) on a quarter note. Guit.2 provides a bass line with quarter and eighth notes, including rests.



61

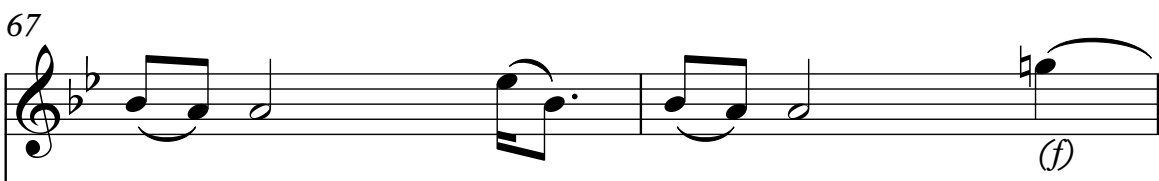

Guit.1 *trm*

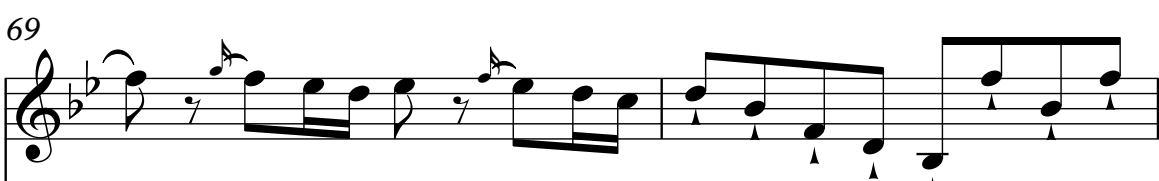
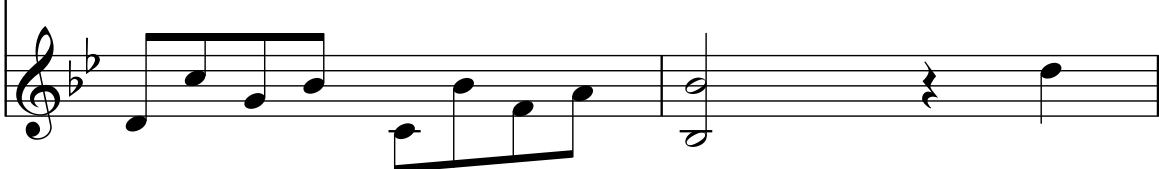
Guit.2

Detailed description: This system contains measures 61 and 62. Guit.1 has a melodic line with a trill (trm) on a quarter note in measure 61. Measure 62 features a trill (trm) on a quarter note. Guit.2 provides a bass line with quarter and eighth notes, including a long slur over the final measure.

Guit.1 
Guit.2 

Guit.1 
Guit.2 

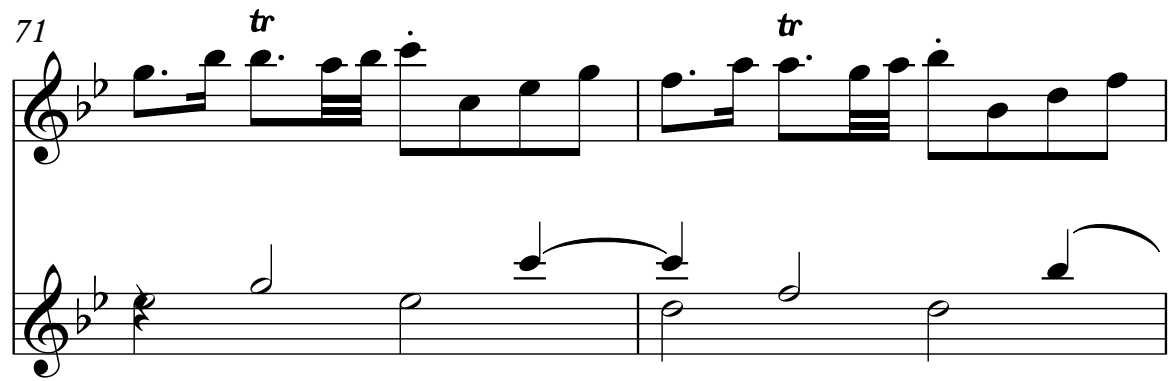
Guit.1 
Guit.2 

Guit.1 
Guit.2 

71 *tr* *tr*

Guit.1

Guit.2



73

Guit.1

Guit.2



75 *p*

Guit.1

Guit.2



77 *tr* *f*

Guit.1

Guit.2




79

Guit.1

tr

Guit.2



81

Guit.1

p

Guit.2



83

Guit.1

trw

Guit.2



85

Guit.1

mf

Guit.2



87

Guit.1

Guit.2

89

Guit.1

Guit.2

(f)

91

Guit.1

Guit.2

2.- ANDANTE

♩ = 80

93

Guit.1

Guit.2

6

2.- ANDANTE

p

95

Guit.1

Guit.2

97

Guit.1

Guit.2

99

Guit.1

Guit.2

101

Guit.1

Guit.2

103

Guit.1

Guit.2

105

Guit.1

Guit.2

107

Guit.1

Guit.2

109

Guit.1

Guit.2

119

Guit.1

Guit.2

121

Guit.1

Guit.2

123

Guit.1

Guit.2

125

Guit.1

Guit.2

127

Guit.1

Guit.2

129

Guit.1

Guit.2

131

Guit.1

Guit.2

133

Guit.1

Guit.2

135

Guit.1

Guit.2

137

Guit.1

Guit.2

139

Guit.1

Guit.2

141

Guit.1

Guit.2

143

Guit.1

Guit.2

3.- ALEGRO

♩ = 80

145

Guit.1

mf

3.- ALEGRO

Guit.2

♩ = 80

147

Guit.1

Guit.2

149

Guit.1

tr

Guit.2

151

Guit.1

Guit.2

153

Guit.1

Guit.2

155

Guit.1

Guit.2

157

Guit.1

Guit.2

159

Guit.1

Guit.2

161

Guit.1

Guit.2

163

Guit.1

Guit.2

165

Guit.1

Guit.2

167

Guit.1

Guit.2

169

Guit.1

Guit.2

171

Guit.1

Guit.2

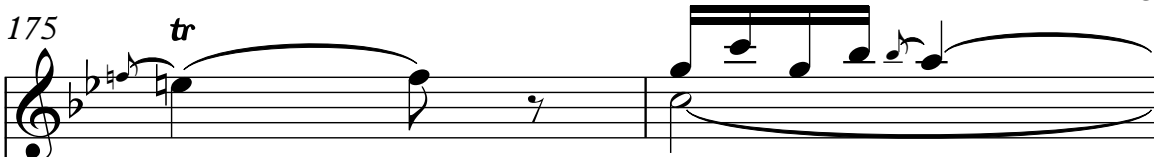
173

Guit.1

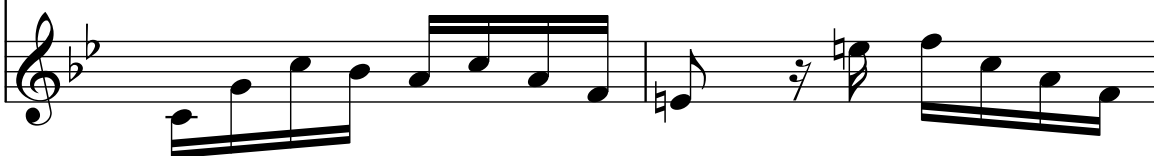
Guit.2

Guit.1

175 *tr*

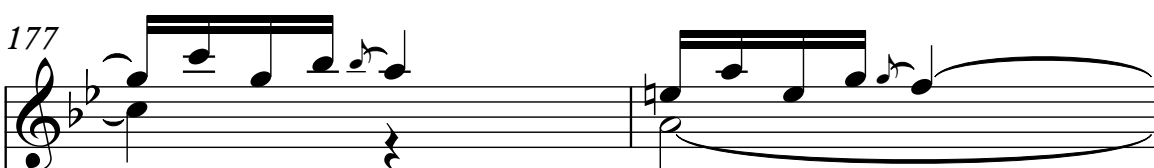


Guit.2




Guit.1

177




Guit.2

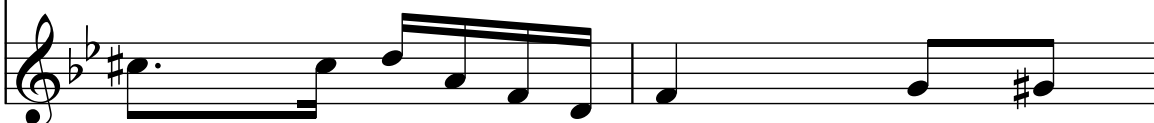


Guit.1

179



Guit.2

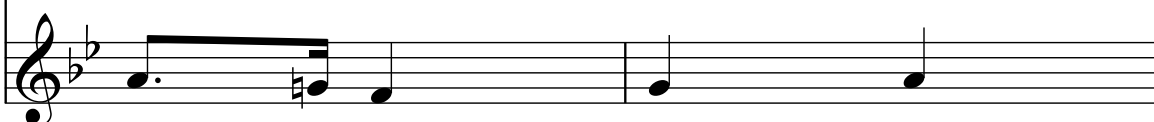


Guit.1

181



Guit.2



183

Guit.1

Guit.2

185

Guit.1

Guit.2

187

Guit.1

Guit.2

189

Guit.1

Guit.2

191

Guit.1

Guit.2

193

Guit.1

Guit.2

195

Guit.1

Guit.2

197

Guit.1

Guit.2

199

Guit.1

tr

Guit.2

201

Guit.1

Guit.2

204

Guit.1

Guit.2

206

Guit.1

Guit.2