

SONATA - 16

(Hob. XVI/14, 1767)

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

1.- ANDANTE

♩ = 70

Guitarra 1

1.- ANDANTE

♩ = 70

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

24

Guit.1



Guit.2

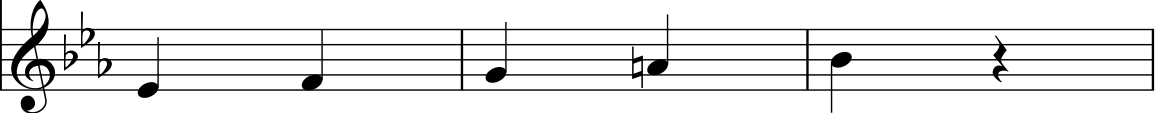


27

Guit.1




Guit.2

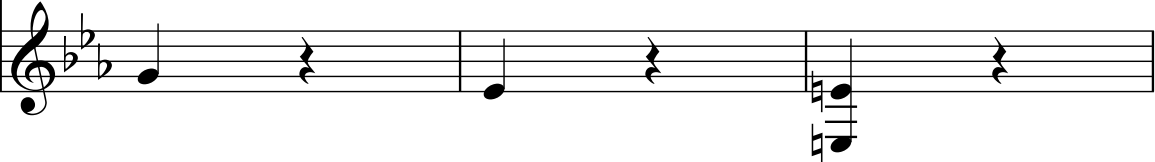


30

Guit.1




Guit.2

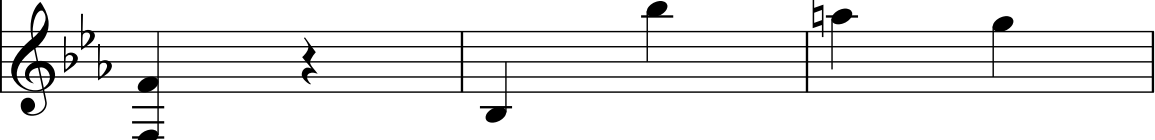


33

Guit.1



Guit.2



46

Guit.1

Guit.2

48

Guit.1

Guit.2

50

Guit.1

Guit.2

52

Guit.1

Guit.2

63

Guit.1

Guit.2

66

Guit.1

Guit.2

mf

69

Guit.1

Guit.2

72

Guit.1

Guit.2

75

Guit.1

Guit.2

78

Guit.1

Guit.2

MINUETO

♩ = 120

81

Guit.1

mf

♩ = 120

Guit.2

84

Guit.1

Guit.2

87

Guit.1

Guit.2

90

Guit.1

mf

Guit.2

93

Guit.1

p

Guit.2

96

Guit.1

Guit.2

99

Guit.1

Guit.2

102

Guit.1

Guit.2

TRIO

105

Guit.1

Guit.2

108

Guit.1

Guit.2

111

Guit.1

Guit.2

mf

114

Guit.1

Guit.2

p

117

Guit.1

Guit.2

p *mf*

120

Guit.1

Guit.2

p *p*

123

Guit.1

Guit.2

mf

126

Guit.1

Guit.2

MINUETO

129

Guit.1

mf

Guit.2

132

Guit.1

Guit.2

135

Guit.1

Guit.2

138

Guit.1

Guit.2

141

Guit.1

Guit.2

144

Guit.1

Guit.2

147

Guit.1

Guit.2

150

Guit.1

Guit.2

PRESTO

♩ = 170

153

Guit.1

Guit.2

156

Guit.1

Guit.2

159

Guit.1 *tr*

Guit.2 *mf*

162

Guit.1 *tr* *tr*

Guit.2

165

Guit.1

Guit.2

168

Guit.1 *mf*

Guit.2

171

Guit.1

Guit.2

175

Guit.1

Guit.2

178

Guit.1

Guit.2

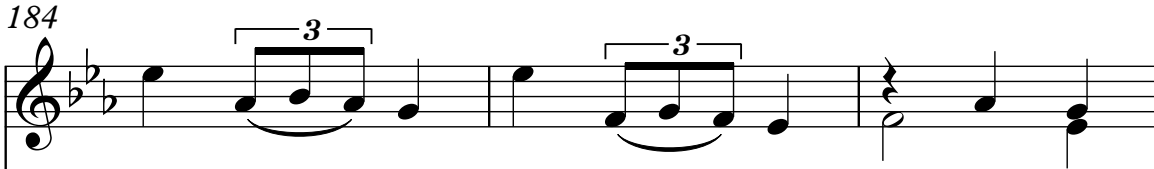
181

Guit.1

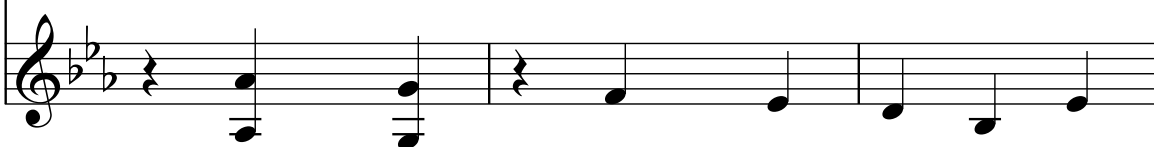
Guit.2

184

Guit.1




Guit.2




187

Guit.1




Guit.2

mf

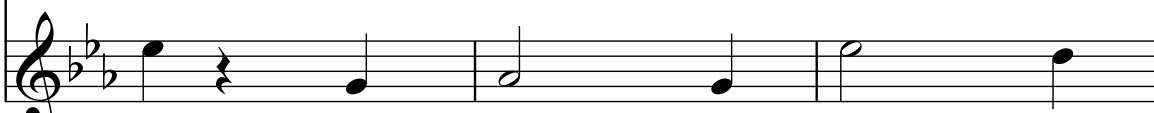


190

Guit.1



Guit.2



193

Guit.1



Guit.2



196

Guit.1

Guit.2

mf

198

Guit.1

mf

Guit.2

200

Guit.1

p

Guit.2

202

Guit.1

Guit.2