

SONATA - 15

(Hob. XVI/13, 1767)

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

1.- ALEGRO

♩ = 120

Guitarra 1

Musical notation for Guitarra 1, measures 1-3. Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and includes trills (*tr*) and accents.

Guitarra 2

1.- ALEGRO

♩ = 120

Musical notation for Guitarra 2, measures 1-3. Treble clef, 6/8 time signature. Features a steady eighth-note accompaniment.

Guit.1

4

Musical notation for Guitarra 1, measures 4-6. Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic and includes trills (*tr*) and accents.

Guit.2

Musical notation for Guitarra 2, measures 4-6. Treble clef, 6/8 time signature. Continues the eighth-note accompaniment.

Guit.1

7

Musical notation for Guitarra 1, measures 7-9. Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and includes a sharp sign.

Guit.2

Musical notation for Guitarra 2, measures 7-9. Treble clef, 6/8 time signature. Continues the eighth-note accompaniment.

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

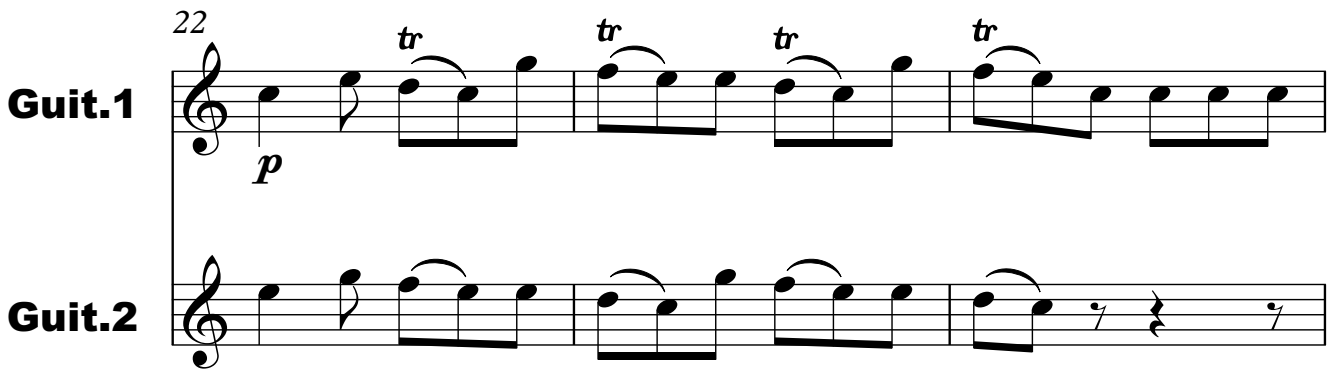
22

Guit.1

p

tr *tr* *tr* *tr*

Guit.2



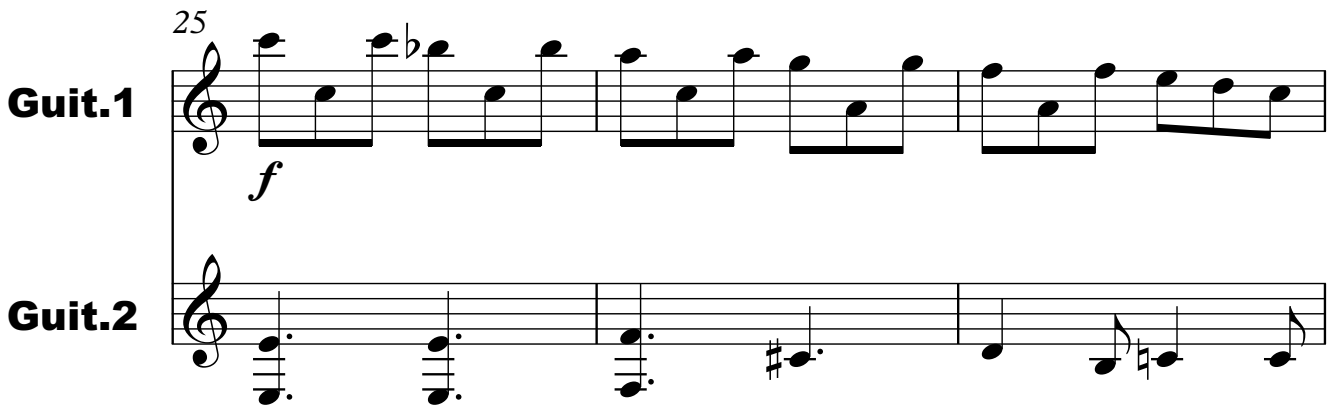
25

Guit.1

f

b

Guit.2



28

Guit.1

tr~

Guit.2

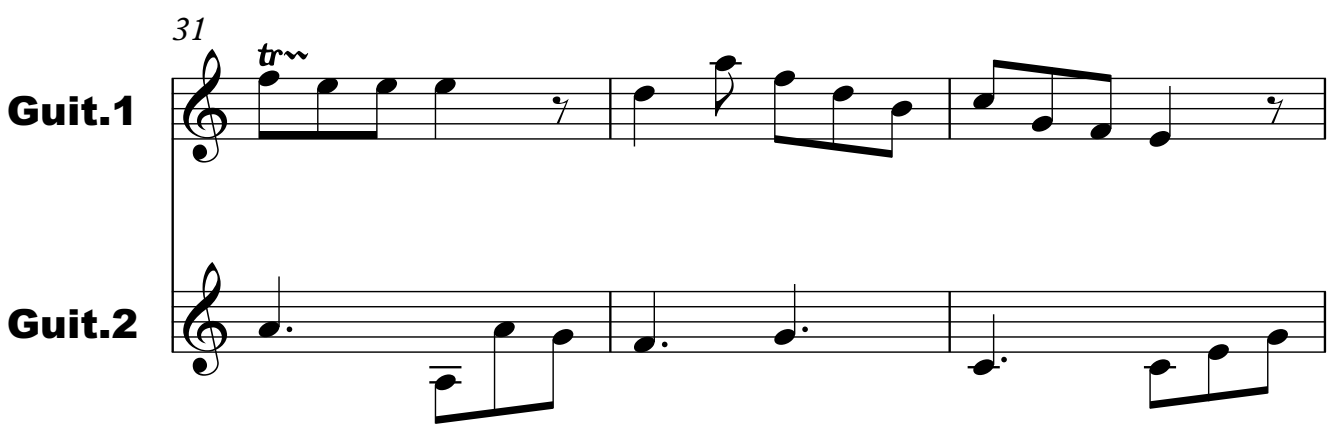


31

Guit.1

tr~

Guit.2



34

Guit.1

p

tr

tr

Guit.2

37

Guit.1

f

Guit.2

40

Guit.1

p

e

Guit.2

43

Guit.1

f

p

f

Guit.2

46

Guit.1

p *f*

Guit.2

49

Guit.1

p *f*

Guit.2

52

Guit.1

f

f

Guit.2

$\text{♩} = 140$

$\text{♩} = 140$

55

Guit.1

Guit.2

58

Guit.1

p *f*

Guit.2

61

Guit.1

p *f*

Guit.2

64

Guit.1

p *f*

Guit.2

67

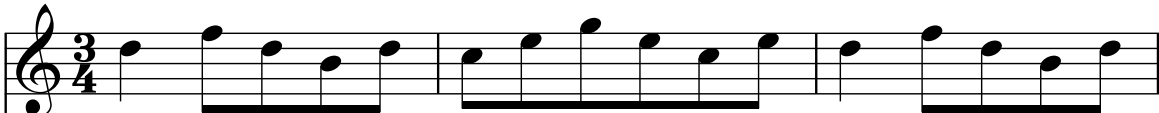
Guit.1

p *f*


Guit.2

70

Guit.1



Guit.2



73

Guit.1



Guit.2



76

Guit.1

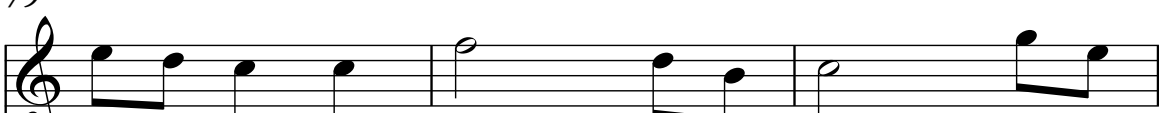


Guit.2




79

Guit.1



Guit.2



82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

94

Guit.1

Guit.2

97

Guit.1

Guit.2

100

Guit.1

Guit.2

103

Guit.1

Guit.2

106

Guit.1

p *f*

Guit.2

109

Guit.1

p

Guit.2

112

Guit.1

p

Guit.2

115

Guit.1

p

Guit.2

118

Guit.1

Guit.2

Musical notation for measures 118-120. Guit.1 plays a melodic line with eighth notes and quarter notes. Guit.2 plays a bass line with quarter notes and rests.

121

Guit.1

Guit.2

Musical notation for measures 121-123. Guit.1 plays a melodic line with eighth notes and quarter notes. Guit.2 plays a bass line with quarter notes and rests.

124

Guit.1

Guit.2

Musical notation for measures 124-126. Guit.1 plays a melodic line with eighth notes and quarter notes. Guit.2 plays a bass line with quarter notes and rests.

127

Guit.1

Guit.2

Musical notation for measures 127-130. Guit.1 plays a melodic line with eighth notes and quarter notes. Guit.2 plays a bass line with quarter notes and rests.

MODERATO

12

♩ = 70

Guit.1 *130*

Guit.2

♩ = 70

MODERATO

Guit.1 *133*

Guit.2

Guit.1 *136*

Guit.2

Guit.1 *139*

Guit.2

142

Guit.1

Guit.2

145

Guit.1

Guit.2

VARIACIÓN 1

148

Guit.1

Guit.2

151

Guit.1

Guit.2

154

Guit.1

Guit.2

157

Guit.1

Guit.2

160

Guit.1

Guit.2

VARIACIÓN 2

163

Guit.1

Guit.2

166

Guit.1

Guit.2

169

Guit.1

Guit.2

172

Guit.1

Guit.2

175

Guit.1

Guit.2

178

Guit.1

Guit.2

181

Guit.1

Guit.2

184

Guit.1

Guit.2

187

Guit.1

Guit.2

190 *tr*

Guit.1

Guit.2

193

Guit.1

Guit.2

VARIACIÓN 4

196

Guit.1

Guit.2

199

Guit.1

Guit.2

202

Guit.1

Guit.2

205

Guit.1

Guit.2

208

Guit.1

Guit.2

VARIACIÓN 5

211

Guit.1

Guit.2

214

Guit.1

Guit.2

217

Guit.1

Guit.2

220

Guit.1

Guit.2

223

Guit.1

Guit.2