

# SONATA - 14

(Hob. XVI/3, 1760)

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HAYDN (JOSEPH)  
(1733-1809)

## 1.- ALEGRO MODERATO

♩ = 70

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

10

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

22

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

34

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

40

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**



58

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

70

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

76

**Guit.1**

**Guit.2**

79

**Guit.1**

**Guit.2**

82

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

88

**Guit.1**

**Guit.2**

91

**Guit.1**

**Guit.2**



94

**Guit.1**

**Guit.2**

97

**Guit.1**

**Guit.2**

100

**Guit.1**

**Guit.2**

103

**Guit.1**

**Guit.2**

106

Guit.1

Guit.2

109

Guit.1

Guit.2

**2.- MINUETO**

♩ = 120

112

Guit.1

Guit.2


115

Guit.1

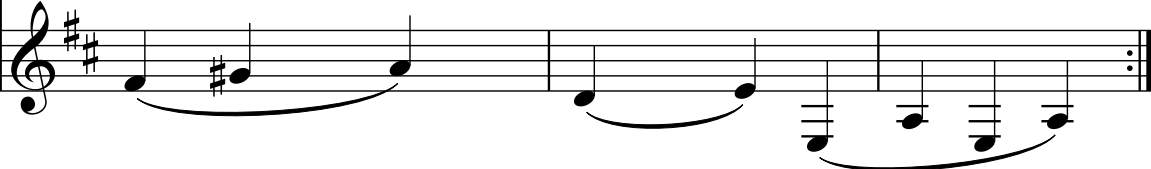
Guit.2

118

**Guit.1**




**Guit.2**



121

**Guit.1**




**Guit.2**



124

**Guit.1**



**Guit.2**



127

**Guit.1**



**Guit.2**



130

**Guit.1**

*trm*

**Guit.2**

**TRIO**

133

**Guit.1**

*tr*

*p*

**Guit.2**

136

**Guit.1**

*trm*

**Guit.2**

139

**Guit.1**

**Guit.2**

142

**Guit.1**

**Guit.2**

145

**Guit.1**

**Guit.2**

*tr*

*mf*

148

**Guit.1**

**Guit.2**

*(tr)*

151

**Guit.1**

**Guit.2**

*tr*

3

154

**Guit.1**

**Guit.2**

157

**Guit.1**

**Guit.2**

160

**Guit.1**

**Guit.2**

163

**Guit.1**

**Guit.2**

**Guit.1** 166 (tr) *mf*

**Guit.2**

**Guit.1** 169 *tr*

**Guit.2** 5

**Guit.1** 172 *tr*

**Guit.2**

**Guit.1** 175

**Guit.2**

178

**Guit.1**

**Guit.2**

181

**Guit.1**

**Guit.2**

184

**Guit.1**

**Guit.2**

187

**Guit.1**

**Guit.2**



### 3.- PRESTO

17

190

$\text{♩} = 140$

**Guit.1**

*p*

$\text{♩} = 140$

**Guit.2**

193

**Guit.1**

tr

eo;

**Guit.2**

196

**Guit.1**

**Guit.2**

199

**Guit.1**

*mf*

**Guit.2**

202

**Guit.1**

**Guit.2**

205

**Guit.1**

**Guit.2**

208

**Guit.1**

**Guit.2**

211

**Guit.1**

**Guit.2**

214

**Guit.1**

**Guit.2**

217

**Guit.1**

**Guit.2**

220

**Guit.1**

*p*

**Guit.2**

223

**Guit.1**

**Guit.2**

226

**Guit.1**

**Guit.2**

*mf*

Musical notation for measures 226-228. Guit.1 has a melodic line with a trill and a slur. Guit.2 has a bass line with slurs and accents. Dynamics include *mf*.

229

**Guit.1**

**Guit.2**

Musical notation for measures 229-231. Guit.1 has a melodic line with slurs and accents. Guit.2 has a bass line with slurs and accents.

232

**Guit.1**

**Guit.2**

*mf*

Musical notation for measures 232-234. Guit.1 has a melodic line with a repeat sign and a slur. Guit.2 has a bass line with a repeat sign and a slur. Dynamics include *mf*.

235

**Guit.1**

**Guit.2**

Musical notation for measures 235-237. Guit.1 has a melodic line with a slur. Guit.2 has a bass line with a slur.

238

**Guit.1**

**Guit.2**

241

**Guit.1**

**Guit.2**

244

**Guit.1**

**Guit.2**

247

**Guit.1**

**Guit.2**

250

**Guit.1**

**Guit.2**

253

**Guit.1**

**Guit.2**

256

**Guit.1**

**Guit.2**

259

**Guit.1**

**Guit.2**

262

**Guit.1**

**Guit.2**

265

**Guit.1**

**Guit.2**

268

**Guit.1**

**Guit.2**

271

**Guit.1**

**Guit.2**

274

**Guit.1**

**Guit.2**

277

**Guit.1**

**Guit.2**

*f*

280

**Guit.1**

**Guit.2**

283

**Guit.1**

**Guit.2**



286

Guit.1

*p*

Guit.2

Measures 286-288. Guit.1: Treble clef, key signature of two sharps (F# and C#). Measure 286 starts with a triplet of chords (F#4, C#5, G5) marked *p*. A slur covers measures 286-288. Guit.2: Treble clef, key signature of two sharps. Measure 286 has a triplet of chords (F#4, C#5, G5). A slur covers measures 286-288.

289

Guit.1

Guit.2

Measures 289-291. Guit.1: Treble clef, key signature of two sharps. Measure 289 has a triplet of chords (F#4, C#5, G5). A slur covers measures 289-291. Guit.2: Treble clef, key signature of two sharps. Measure 289 has a triplet of chords (F#4, C#5, G5). A slur covers measures 289-291.

292

Guit.1

*tr* *mf*

Guit.2

Measures 292-294. Guit.1: Treble clef, key signature of two sharps. Measure 292 has a triplet of chords (F#4, C#5, G5) marked *tr*. A slur covers measures 292-294. Guit.2: Treble clef, key signature of two sharps. Measure 292 has a triplet of chords (F#4, C#5, G5). A slur covers measures 292-294.

295

Guit.1

Guit.2

Measures 295-297. Guit.1: Treble clef, key signature of two sharps. Measure 295 has a triplet of chords (F#4, C#5, G5). A slur covers measures 295-297. Guit.2: Treble clef, key signature of two sharps. Measure 295 has a triplet of chords (F#4, C#5, G5). A slur covers measures 295-297.