

# SONATA - 12

## (Hob. XVI/2, 1767)

TRANSCRIPCIÓN: LUIS ALVAREZ

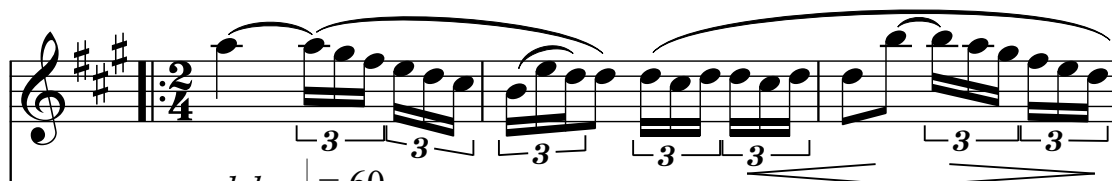
HAYDN (JOSEPH)  
(1733-1809)

ANDANTE

♩ = 60

*trm*

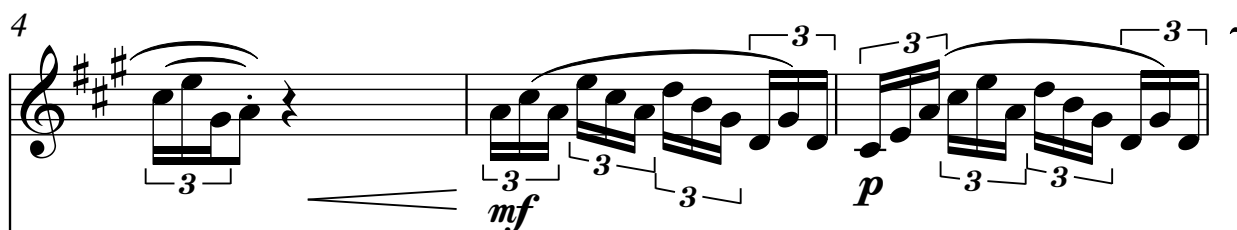
Guitarra 1



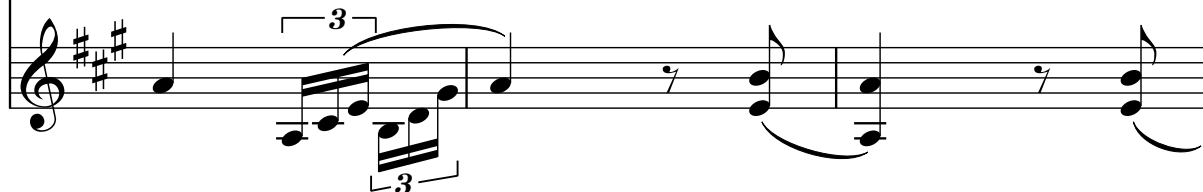
Guitarra 2



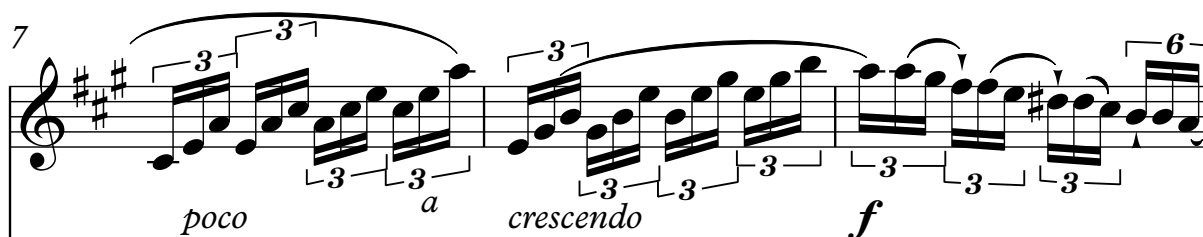
Guit.1



Guit.2



Guit.1



Guit.2



**Guit.1** **Guit.2**

10

*mf* *p*

*dim.*

**Guit.1** **Guit.2**

13

*cresco* *mf* *p*

**Guit.1** **Guit.2**

16

*mf* *f*

**Guit.1** **Guit.2**

19

*p* *f*

*tr* ~~~~~

**Guit.1**

22

**Guit.2**

*f* *f*

**Guit.1**

25

**Guit.2**

*dim.*

**Guit.1**

28

**Guit.2**

*cresco*

**Guit.1**

31

**Guit.2**

*f*

**Guit.1** 34

**Guit.2**

**Guit.1** 37

**Guit.2**

**Guit.1** 40

**Guit.2**

**Guit.1** 43

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

# MINUETO

6

$\text{♩} = 120$

**Guit.1** 56

**Guit.2**

$\text{mf}$

$\text{♩} = 120$

**Guit.1** 60

**Guit.2**

**Guit.1** 64

**Guit.2**

$\text{mf}$

**Guit.1** 68

**Guit.2**

72

**Guit.1**

*mf* 3 3 3 *tr*

**Guit.2**

76

**Guit.1**

*f* 3 3 3 3 3 *tr*

**Guit.2**

### TRIO

80

**Guit.1**

*p*

**Guit.2**

84

**Guit.1**

**Guit.2**

88

**Guit.1**

**Guit.2**

92

**Guit.1**

**Guit.2**

96

**Guit.1**

**Guit.2**

100

**Guit.1**

**Guit.2**



**Guit.1** 104 *dim.*

**Guit.2** *f*

**MINUETO**

**Guit.1** 108 *p* *mf* 3 3

**Guit.2**

**Guit.1** 112 *trm* *p* 3 3 3

**Guit.2** 2

**Guit.1** 115 *f* 3 3 3 3 3

**Guit.2**

118

**Guit.1** *trm* 3 3

**Guit.2** 2 *mf*

122

**Guit.1** 3 3 3 3

**Guit.2**

125

**Guit.1** *mf* 3 3

**Guit.2**

128

**Guit.1** 3 *trm* *f* 3 3

**Guit.2**

131

**Guit.1** 3 3 3 3 *trm*

**Guit.2**

# FINAL VIVACE

♩ = 130

134

Guit.1

♩ = 130

Guit.2

138

Guit.1

Guit.2

142

Guit.1

Guit.2

146

Guit.1

Guit.2

150

**Guit.1**

*p* *mf*

**Guit.2**

154

**Guit.1**

*p*

**Guit.2**

158

**Guit.1**

*tr* *f* *p*

**Guit.2**

162

**Guit.1**

*cresco*

**Guit.2**

166

**Guit.1**

**Guit.2**

170

**Guit.1**

**Guit.2**

174

**Guit.1**

**Guit.2**

178

**Guit.1**

**Guit.2**

182

**Guit.1**

**Guit.2**

186

**Guit.1**

**Guit.2**

190

**Guit.1**

**Guit.2**

194

**Guit.1**

**Guit.2**

198

**Guit.1**

**Guit.2**