

# SONATA - 11

## (Hob. XVI/2, 1760)

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)  
(1733-1809)

**PRESTO**

$\text{♩} = 140$

**Guitarra 1**

$\text{♩} = 140$

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

12

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

20

**Guit.1**

**Guit.2**

24

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

32

**Guit.1**

**Guit.2**

36

**Guit.1**

**Guit.2**

40

**Guit.1**

**Guit.2**

44

**Guit.1**

**Guit.2**

48

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**

56

**Guit.1**

**Guit.2**

# ANDANTE

♩ = 110

5

**Guit.1**

60

**Guit.2**

♩ = 110  
**ANDANTE**

**Guit.1**

64

**Guit.2**

**Guit.1**

68

**Guit.2**

**Guit.1**

**Guit.2**

76 *tr*

**Guit.1**

**Guit.2**

80

**Guit.1**

**Guit.2**

84

**Guit.1**

**Guit.2**

88

**Guit.1**

**Guit.2**

92

**Guit.1**

**Guit.2**

96

**Guit.1**

**Guit.2**

100

**Guit.1**

**Guit.2**

104

**Guit.1**

**Guit.2**

108

Guit.1

Guit.2

5

*tr*

112

Guit.1

Guit.2

3

116

Guit.1

Guit.2

3

120

Guit.1

Guit.2

*tr*



# MINUETO

♩ = 130

124

**Guit.1**

**Guit.2**

♩ = 130

128

**Guit.1**

**Guit.2**

132

**Guit.1**

**Guit.2**

136

**Guit.1**

**Guit.2**

139

**Guit.1**

**Guit.2**

142

**Guit.1**

**Guit.2**

146

**Guit.1**

**Guit.2**

The musical score for measures 139-146 consists of two staves, Guit.1 and Guit.2. Measure 139: Guit.1 has a melodic line with eighth notes and slurs; Guit.2 has a bass line with eighth notes. Measure 140: Similar to 139. Measure 141: Similar to 139. Measure 142: Guit.1 has a melodic line with eighth notes and slurs; Guit.2 has a bass line with eighth notes. Measure 143: Similar to 142. Measure 144: Similar to 142. Measure 145: Similar to 142, with a tremolo marking above the Guit.1 staff. Measure 146: Similar to 142, ending with a double bar line and a 3/4 time signature.

**TRIO**

150

**Guit.1**

**Guit.2**

154

**Guit.1**

**Guit.2**

The musical score for measures 150-154 consists of two staves, Guit.1 and Guit.2. Measure 150: Guit.1 has a melodic line with triplets and slurs; Guit.2 has a bass line with chords and slurs. Measure 151: Similar to 150. Measure 152: Similar to 150. Measure 153: Similar to 150. Measure 154: Similar to 150, ending with a double bar line and a 3/4 time signature.

158

**Guit.1**

**Guit.2**

162

**Guit.1**

**Guit.2**

166

**Guit.1**

**Guit.2**

170

**Guit.1**

**Guit.2**

174

**Guit.1**

**Guit.2**

**MINUETO**

178

**Guit.1**

**Guit.2**

182

**Guit.1**

**Guit.2**

186

**Guit.1**

**Guit.2**

190

**Guit.1**

*tr*

**Guit.2**

194

**Guit.1**

*f*

**Guit.2**

198

**Guit.1**

*tr*

*p*

**Guit.2**

202

**Guit.1**

**Guit.2**