

SONATA - 10

(Hob. XVI/10, 1760)

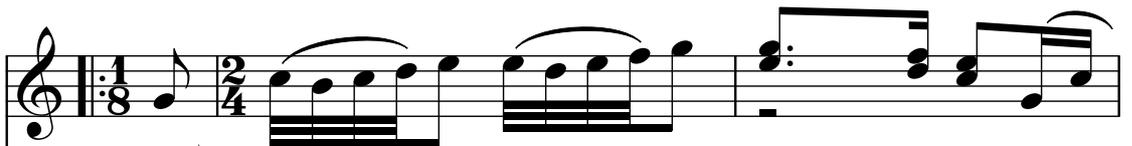
TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

MODERATO

$\text{♩} = 70$

Guitarra 1



$\text{♩} = 70$

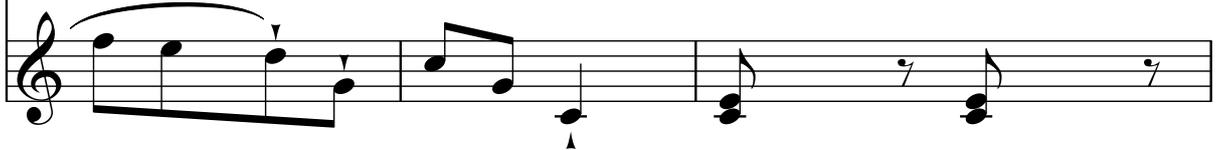
Guitarra 2



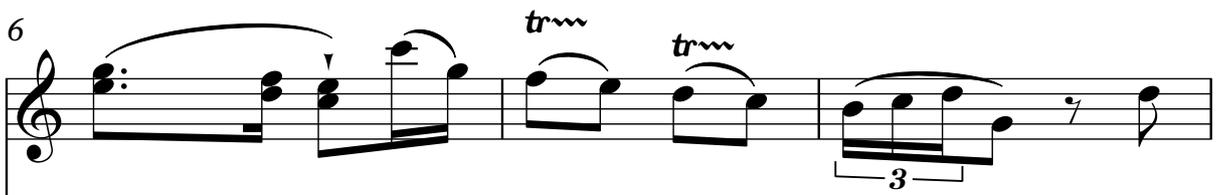
Guit.1



Guit.2



Guit.1



Guit.2



9

Guit.1

Guit.2

12

Guit.1

Guit.2

15

Guit.1

Guit.2

18

Guit.1

Guit.2

21 (tr)

Guit.1

Guit.2

p

24

Guit.1

Guit.2

mf

27

Guit.1

Guit.2

30

Guit.1

Guit.2

f

tr

Guit.1 33 *tr*

Guit.2

Guit.1 36 *tr* *f* *tr*

Guit.2

Guit.1 39 *tr* *f* 6

Guit.2

Guit.1 42

Guit.2

Guit.1 45 *tr* *tr* *tr* *mf*

Guit.2

Guit.1 48

Guit.2

Guit.1 51 *tr* *f*

Guit.2

Guit.1 54 *tr* *mf*

Guit.2

57 *tr*

Guit.1 *p* *tr*

Guit.2

MINUETO

♩ = 120

61 *tr*

Guit.1 *mf*

Guit.2 ♩ = 120

65 *tr*

Guit.1

Guit.2

69 *tr*

Guit.1

Guit.2 *p*

73

Guit.1

Guit.2

77

Guit.1

Guit.2

81

Guit.1

Guit.2

85

Guit.1

TRIO

Guit.2

89

Guit.1

Guit.2

93

Guit.1

Guit.2

97

Guit.1

Guit.2

101

Guit.1

Guit.2

MINUETO

105

Guit.1

mf

Guit.2

109

Guit.1

tr

Guit.2

113

Guit.1

tr

Guit.2

117

Guit.1

a

Guit.2

121

Guit.1

mf

Guit.2

125

Guit.1

mf

Guit.2

128

Guit.1

mf

Guit.2

FINAL
PRESTO
♩ = 120

131

Guit.1

mf

Guit.2

mf

Guit.1 134 *tr* *tr*

Guit.2

Guit.1 137 *(tr)*

Guit.2

Guit.1 140 *tr* *mf* *f*

Guit.2

Guit.1 143

Guit.2

146

Guit.1

Guit.2

149

Guit.1

tr

Guit.2

152

Guit.1

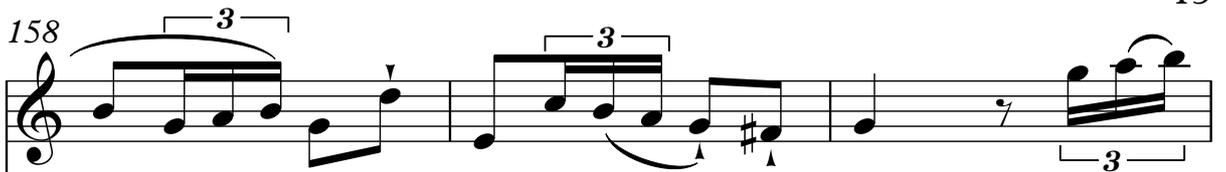
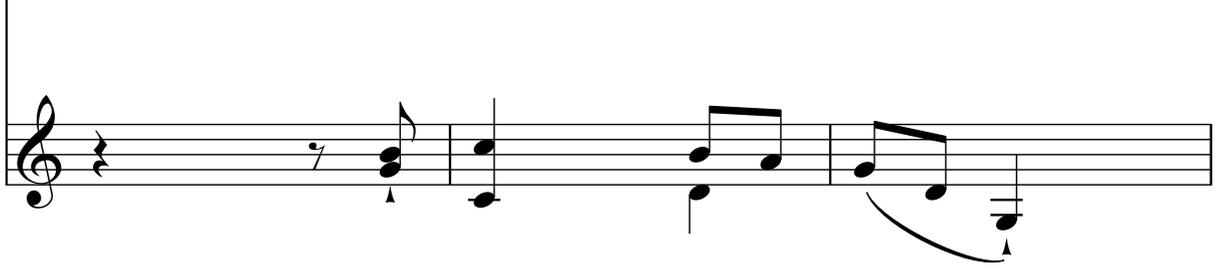
Guit.2

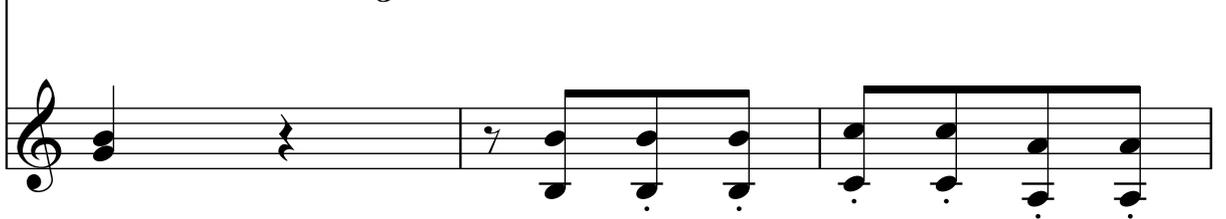
155

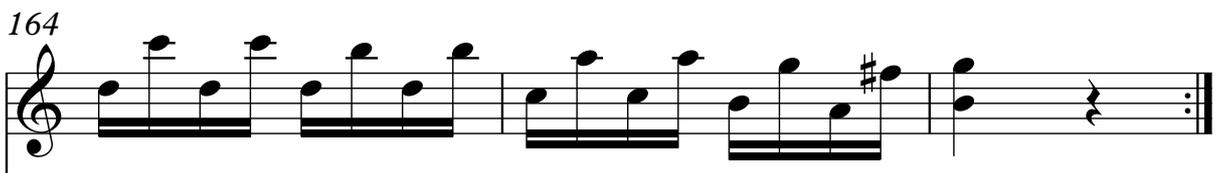
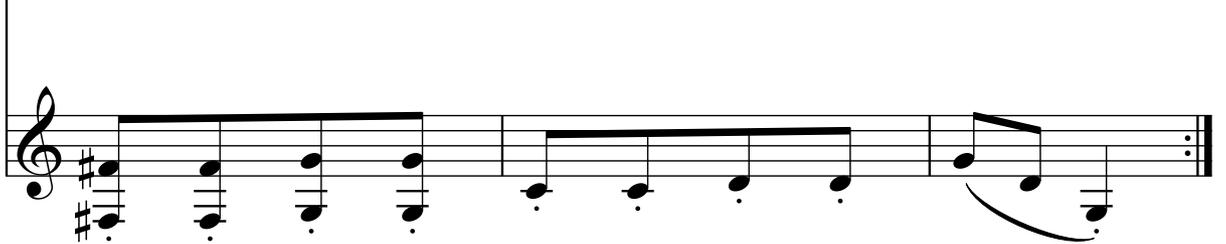
Guit.1

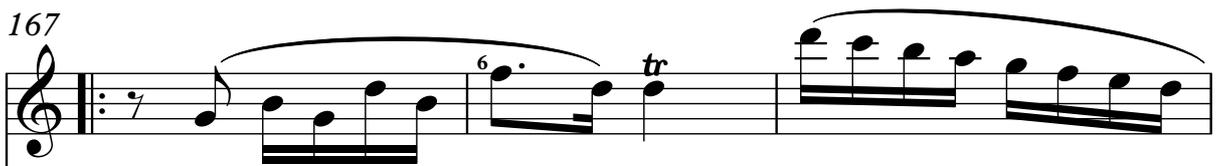
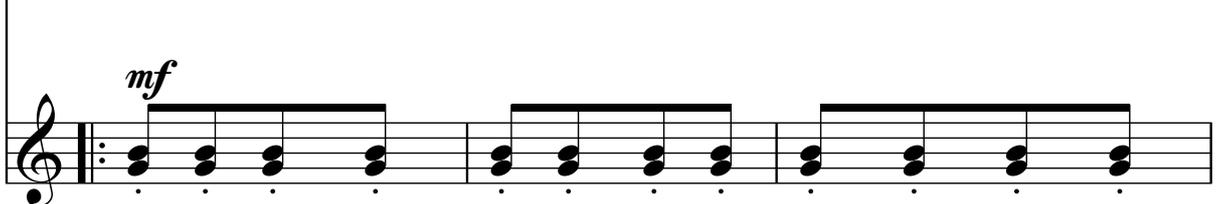
mf

Guit.2

Guit.1 158 
Guit.2 

Guit.1 161 
Guit.2 

Guit.1 164 
Guit.2 

Guit.1 167 
Guit.2 *mf* 

Guit.1 *170* *tr*

Guit.2

Guit.1 *173* *tr*

Guit.2

Guit.1 *176*

Guit.2

Guit.1 *179* *cresco*

Guit.2

182

Guit.1

Guit.2

185

Guit.1

Guit.2

188

Guit.1

Guit.2

191

Guit.1

Guit.2

Guit.1 194 *tr*

Guit.2

Guit.1 198 *tr*

Guit.2

Guit.1 202 *cresc.*

Guit.2

Guit.1 206 *tr*

Guit.2

210

Guit.1

Guit.2

214

Guit.1

Guit.2

218

Guit.1

Guit.2

222

Guit.1

Guit.2