

SONATA - 4

(Hob. XVI/G1)

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

ALEGRO

♩ = 110

Guitarra 1

♩ = 110

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19 *(tr)* 2

Guit.1

Guit.2

21 *trmmmm*

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29 *2*

Guit.1

Guit.2

31 *2*

Guit.1

Guit.2

33

Guit.1

Guit.2

35 *2*

Guit.1

Guit.2

37

Guit.1

Guit.2

Detailed description of the musical score: The score is for two guitars, Guit.1 and Guit.2, in G major (one sharp). It consists of seven systems of two staves each. Measure 29: Guit.1 has a melodic line with eighth notes and a fermata over the final note. Guit.2 has a rhythmic accompaniment of chords with eighth notes. Measure 31: Guit.1 has a melodic line with a fermata over the first note. Guit.2 has a rhythmic accompaniment of chords with eighth notes. Measure 33: Guit.1 has a fast sixteenth-note arpeggiated pattern. Guit.2 has a rhythmic accompaniment of chords with eighth notes. Measure 35: Guit.1 has a fast sixteenth-note arpeggiated pattern followed by a fermata. Guit.2 has a rhythmic accompaniment of chords with eighth notes. Measure 37: Guit.1 has a melodic line with a tremolo effect over a note. Guit.2 has a rhythmic accompaniment of chords with eighth notes.

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

54

Guit.1

Guit.2

56

Guit.1

Guit.2

MINUETO

♩ = 140

7

58

Guit.1

♩ = 140

Guit.2

62

Guit.1

Guit.2

66

Guit.1

Guit.2

70

Guit.1

Guit.2

74

Guit.1

Guit.2

78 **TRIO**

Guit.1 *tr*

Guit.2

81

Guit.1 *tr*

Guit.2

84

Guit.1 *tr*

Guit.2

87

Guit.1 (tr) *tr*

Guit.2

90

Guit.1 *tr*

Guit.2

93

Guit.1

Guit.2

96

Guit.1

Guit.2

99

Guit.1

Guit.2

102

Guit.1

Guit.2

105

Guit.1

Guit.2

