

SONATA - 4

(Hob. XVI/G1)

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

ALEGRO

♩ = 110

Guitarra 1

♩ = 110

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19 *(tr)* 2

Guit.1

Guit.2

21 *trmmmm*

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29 *2*

Guit.1

Guit.2

31 *2*

Guit.1

Guit.2

33

Guit.1

Guit.2

35 *2*

Guit.1

Guit.2

37

Guit.1

Guit.2

Detailed description of the musical score: The score is for two guitars, Guit.1 and Guit.2, in G major (one sharp). It consists of seven systems of two staves each. Measure 29: Guit.1 has a melodic line with a bend on the second measure. Guit.2 has a rhythmic accompaniment of chords. Measure 31: Guit.1 has a melodic line with a bend. Guit.2 has a rhythmic accompaniment. Measure 33: Guit.1 has a fast sixteenth-note run. Guit.2 has a rhythmic accompaniment. Measure 35: Guit.1 has a melodic line with a bend. Guit.2 has a rhythmic accompaniment. Measure 37: Guit.1 has a melodic line with a trill and tremolo. Guit.2 has a rhythmic accompaniment.

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

54

Guit.1

Guit.2

56

Guit.1

Guit.2

MINUETO

♩ = 140

7

58

Guit.1

♩ = 140

Guit.2

62

Guit.1

Guit.2

66

Guit.1

Guit.2

70

Guit.1

Guit.2

74

Guit.1

Guit.2

78 **TRIO**

Guit.1 *tr*

Guit.2

81 *tr*

Guit.1

Guit.2

84 *tr*

Guit.1

Guit.2

87 *tr*

Guit.1 (tr) 3

Guit.2

90 *tr*

Guit.1 3 3 3

Guit.2

93

Guit.1

Guit.2

96

Guit.1

Guit.2

99

Guit.1

Guit.2

102

Guit.1

Guit.2

105

Guit.1

Guit.2

108

Guit.1

Guit.2

111

Guit.1

Guit.2

114

Guit.1

Guit.2

117

Guit.1

Guit.2

120

Guit.1

Guit.2