

SONATA - 3

(Hob. XVI/9, 1766)

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

ALEGRO

♩ = 110

Guitarra 1

Guitarra 2

Guit.1

Guit.2

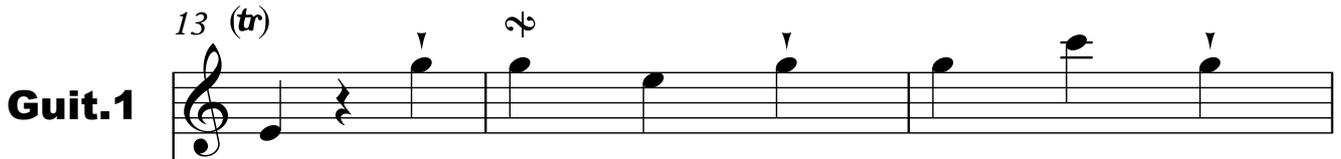
Guit.1

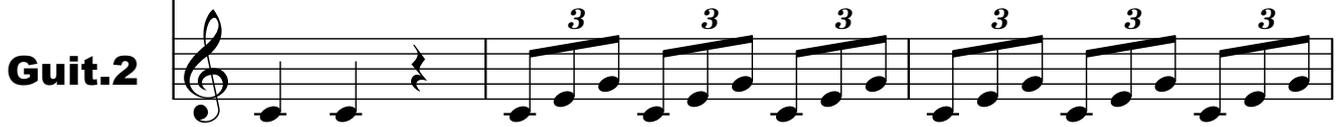
Guit.2

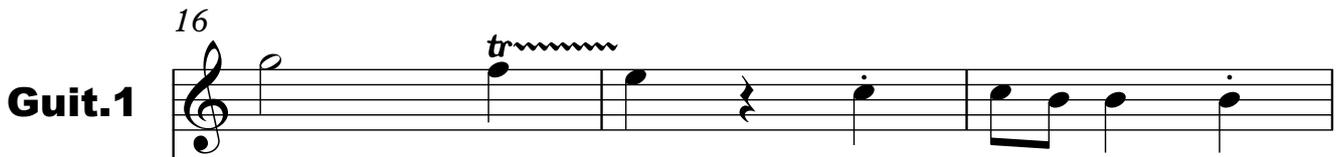
Guit.1

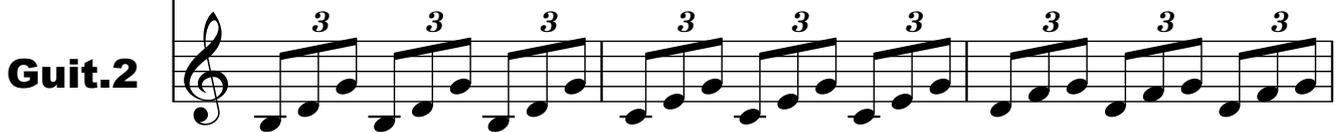
Guit.2

tr 

Guit.1 13 (tr) 

Guit.2 

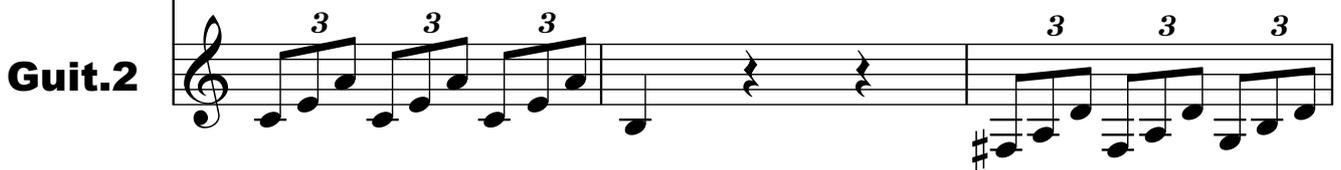
Guit.1 16 

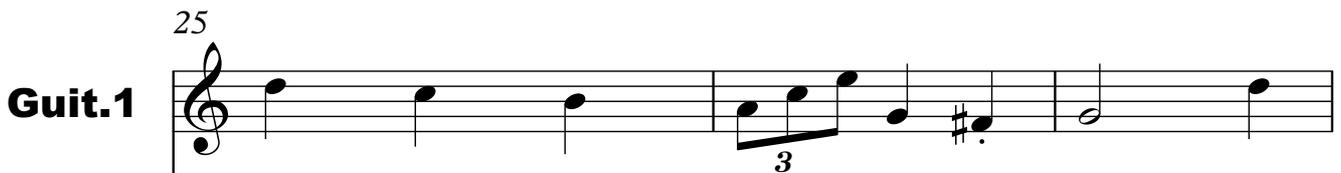
Guit.2 

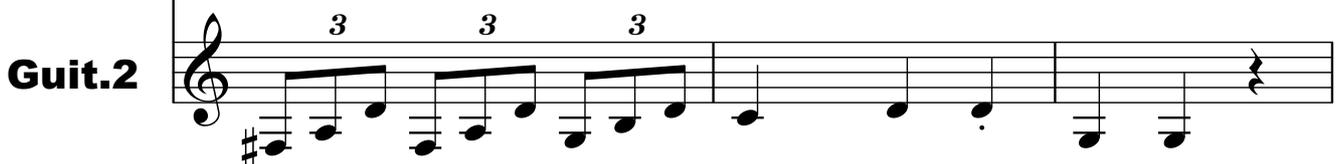
Guit.1 19 

Guit.2 

Guit.1 22 

Guit.2 

Guit.1 25 

Guit.2 

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43 *trm*

Guit.1

Guit.2

46 *trm*

Guit.1

Guit.2

49 *trm*

Guit.1

Guit.2

52 *trm*

Guit.1

Guit.2

55 *trm*

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

73 *tr*

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

82 (tr)

Guit.1

Guit.2

85

Guit.1

Guit.2

The musical score is arranged in a system of two staves per system. The first system (measures 73-75) shows Guit.1 with a trill on the first measure and a grace note on the second, followed by eighth notes. Guit.2 plays a continuous triplet eighth-note pattern. The second system (measures 76-78) shows Guit.1 with a grace note and a fermata, followed by quarter notes and a triplet eighth-note pattern. Guit.2 continues the triplet eighth-note pattern. The third system (measures 79-81) shows Guit.1 with eighth notes, a triplet eighth-note pattern, and a trill. Guit.2 continues the triplet eighth-note pattern. The fourth system (measures 82-84) shows Guit.1 with a trill, eighth notes, and a trill. Guit.2 plays quarter notes and rests. The fifth system (measures 85) shows Guit.1 with eighth notes and a triplet eighth-note pattern, ending with a double bar line and a key signature change to one sharp. Guit.2 plays quarter notes and rests, also ending with a double bar line and a key signature change to one sharp.

ANDANTE

♩ = 60

7

87

Guit.1

Guit.2

90

Guit.1

Guit.2

93

Guit.1

Guit.2

96

Guit.1

Guit.2

99

Guit.1

Guit.2

♩ = 60

tr tr

102

Guit.1 *tr tr tr*

Guit.2

105

Guit.1 *tr. tr*

Guit.2

108

Guit.1

Guit.2

111

Guit.1 *tr*

Guit.2

114

Guit.1 *(tr)*

Guit.2

117

Guit.1

Guit.2

Detailed description: This system contains measures 117, 118, and 119. Guit.1 (top staff) features a complex rhythmic pattern with sixteenth-note runs and a final measure with a grace note. Guit.2 (bottom staff) provides a simpler accompaniment with quarter notes and eighth notes, including a grace note in measure 119.

120

Guit.1

Guit.2

Detailed description: This system contains measures 120, 121, and 122. Guit.1 (top staff) has a melodic line with dotted rhythms and sixteenth-note runs. Guit.2 (bottom staff) has a bass line with quarter notes and eighth notes, including a grace note in measure 120.

123

Guit.1

Guit.2

Detailed description: This system contains measures 123, 124, and 125. Guit.1 (top staff) features a melodic line with grace notes and sixteenth-note runs. Guit.2 (bottom staff) has a bass line with quarter notes and eighth notes, including a grace note in measure 123.

126

Guit.1

Guit.2

Detailed description: This system contains measures 126, 127, and 128. Guit.1 (top staff) has a melodic line with grace notes and sixteenth-note runs. Guit.2 (bottom staff) has a bass line with quarter notes and eighth notes, including a grace note in measure 126.

129

Guit.1

Guit.2

Detailed description: This system contains measures 129, 130, and 131. Guit.1 (top staff) features a melodic line with grace notes and sixteenth-note runs, ending with two trills (tr) in measure 131. Guit.2 (bottom staff) has a bass line with quarter notes and eighth notes.

132

Guit.1 *tr tr tr* *tr*

Guit.2

135

Guit.1 *(tr)* *6* *6*

Guit.2

138

Guit.1 *6* *6*

Guit.2

141

Guit.1

Guit.2

144

Guit.1

Guit.2

147

Guit.1

Guit.2

150

Guit.1

Guit.2

153

Guit.1

Guit.2

156

Guit.1

Guit.2

159 (tr)

Guit.1

Guit.2

162

Guit.1

Guit.2

165 (tr)

Guit.1

Guit.2

MINUETO

168 ♩ = 140

Guit.1

♩ = 140

Guit.2

172

Guit.1

Guit.2

176 (tr)

Guit.1

Guit.2

180

Guit.1

Guit.2

184

Guit.1

Guit.2

188

Guit.1

Guit.2

TRIO

192

Guit.1

Guit.2

196

Guit.1

Guit.2

200

Guit.1

Guit.2

204

Guit.1

Guit.2

208

Guit.1

Guit.2

212

Guit.1

Guit.2

216

Guit.1

Guit.2

MINUETO

220

Guit.1

Guit.2

223

Guit.1

Guit.2

226

Guit.1

Guit.2

229

Guit.1

Guit.2

232

Guit.1

Guit.2

235

Guit.1

Guit.2

238

Guit.1

Guit.2

241

Guit.1

Guit.2

244

Guit.1

Guit.2

246

Guit.1

Guit.2