

# SONATA - 2

(Hob - XVI:02)

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

MODERATO

♩ = 80

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

10

**Guit.1**

**Guit.2**

tr

3

13

**Guit.1**

**Guit.2**

tr

16

**Guit.1**

**Guit.2**

tr

19

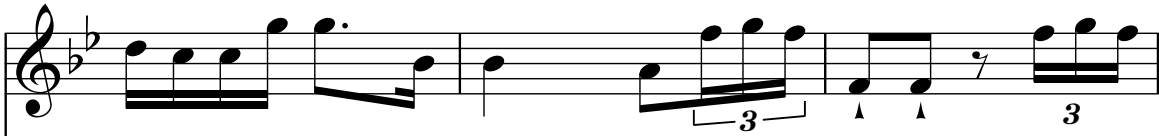
**Guit.1**

**Guit.2**

tr

22

**Guit.1**



**Guit.2**



25

**Guit.1**



**Guit.2**



28

**Guit.1**



**Guit.2**



31

**Guit.1**



**Guit.2**



34

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

40

**Guit.1**

*tr*

**Guit.2**

43

**Guit.1**


*tr*

**Guit.2**

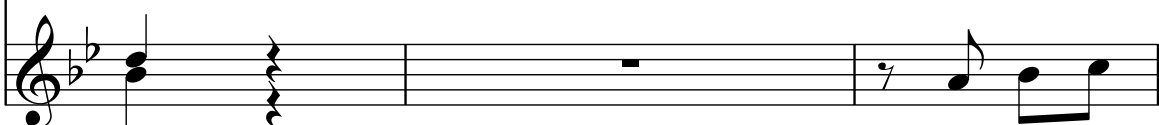
*tr*  5

46

**Guit.1**

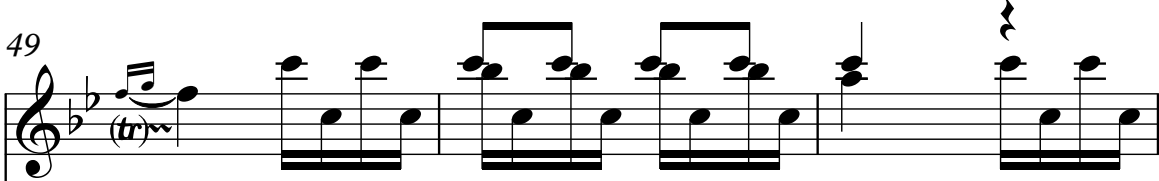


**Guit.2**




49

**Guit.1**

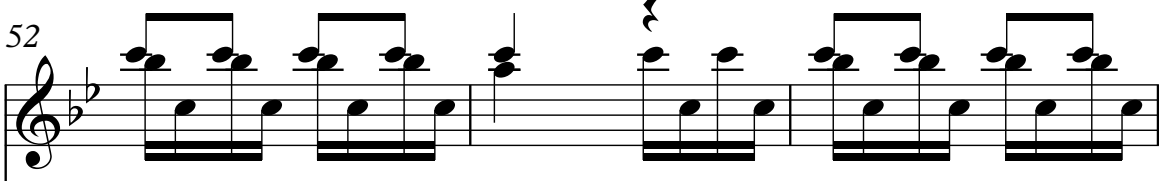


**Guit.2**




52

**Guit.1**



**Guit.2**



55

**Guit.1**



**Guit.2**



58

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

82

**Guit.1**




**Guit.2**




85

**Guit.1**



**Guit.2**



88

**Guit.1**

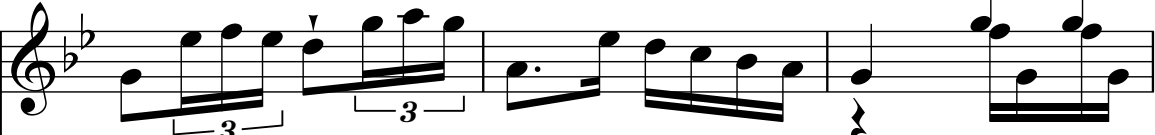


**Guit.2**




91

**Guit.1**



**Guit.2**





94

**Guit.1**

**Guit.2**

97

**Guit.1**

**Guit.2**

100

**Guit.1**

**Guit.2**

103

**Guit.1**

*trm*

**Guit.2**

106

**Guit.1**

**Guit.2**

109

*tr*

**Guit.1**

**Guit.2**

112

**Guit.1**

**Guit.2**

115

**Guit.1**

**Guit.2**

118

**Guit.1**

**Guit.2**

121

**Guit.1**

**Guit.2**

124

**Guit.1**

**Guit.2**

127

**Guit.1**

**Guit.2**

*tr*

130

**Guit.1**

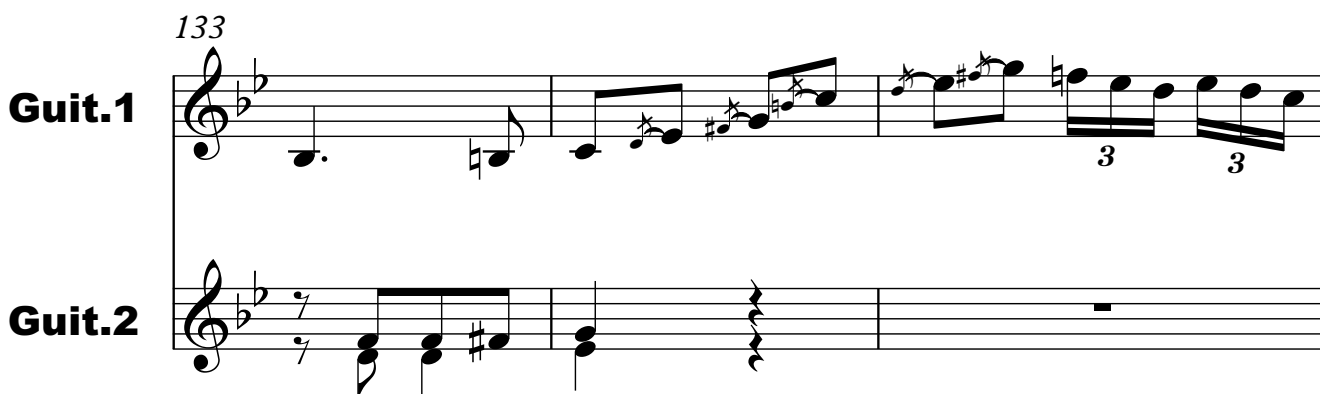
**Guit.2**



133

**Guit.1**

**Guit.2**



136

**Guit.1**

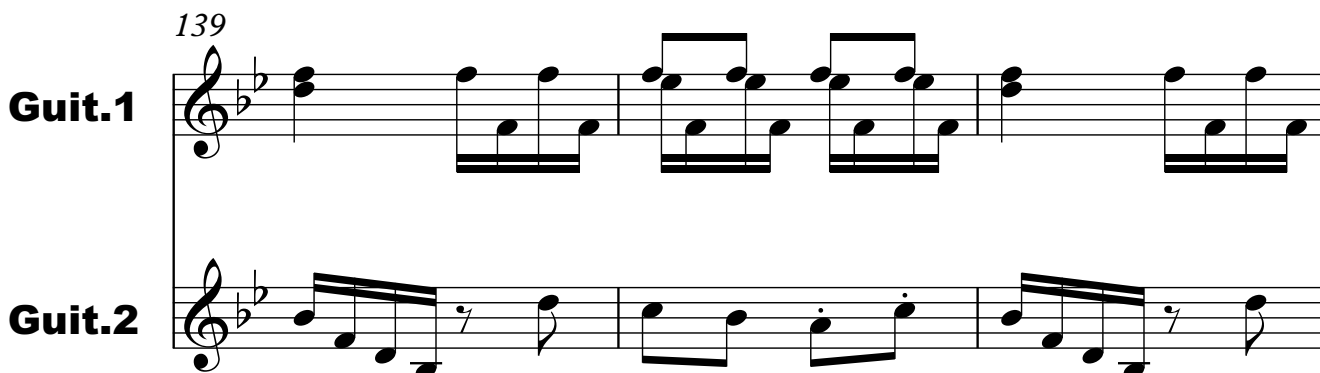
**Guit.2**



139

**Guit.1**

**Guit.2**



142

Guit.1

Guit.2

145 (tr)

Guit.1

Guit.2

148

Guit.1

Guit.2

**LARGO**

151

Guit.1

Guit.2

153

**Guit.1**

**Guit.2**

155

**Guit.1**

**Guit.2**

157

**Guit.1**

**Guit.2**

160

**Guit.1**

**Guit.2**

162

**Guit.1**

**Guit.2**

163

**Guit.1**

**Guit.2**

165

**Guit.1**

**Guit.2**

167

**Guit.1**

**Guit.2**

*tr* ~~~~~

**Guit.1** *168*

**Guit.2**

**Guit.1** *170*

**Guit.2**

**Guit.1** *172* (tr)

**Guit.2**

**Guit.1** *174*

**Guit.2**



176

**Guit.1**

**Guit.2**

178

**Guit.1**

**Guit.2**

180

**Guit.1**

**Guit.2**

182

**Guit.1**

**Guit.2**

184

**Guit.1**

**Guit.2**

186

**Guit.1**

**Guit.2**

188

**Guit.1**

**Guit.2**

190

**Guit.1**

**Guit.2**

192

**Guit.1**

**Guit.2**

194

**Guit.1**

**Guit.2**

196

*tr*

**Guit.1**

**Guit.2**

198

**Guit.1**

**Guit.2**

*tr*

20

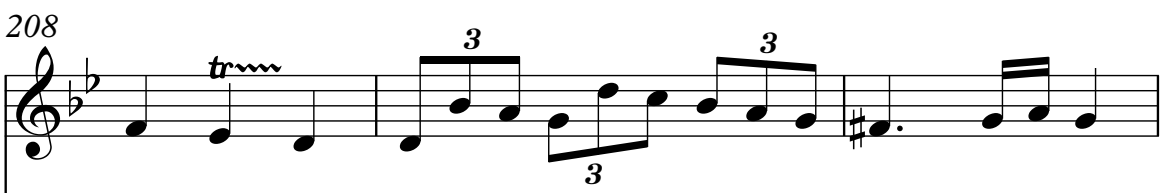
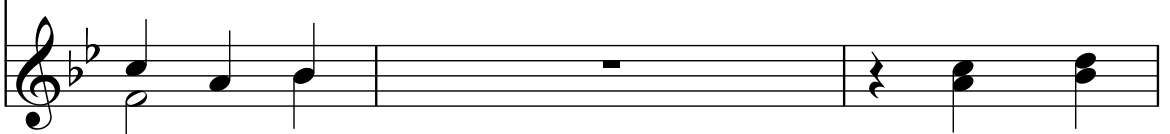
**Guit.1**  **Guit.2** 

**Guit.1**  **Guit.2** 

### MINUETO

$\text{♩} = 120$

**Guit.1**  **Guit.2** 

**Guit.1**  **Guit.2** 

**Guit.1**

211

**Guit.2**

**Guit.1**

214

**Guit.2**

**Guit.1**

217

**Guit.2**


**Guit.1**

220

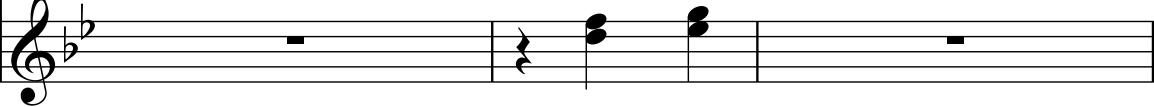
**Guit.2**

223

**Guit.1**




**Guit.2**

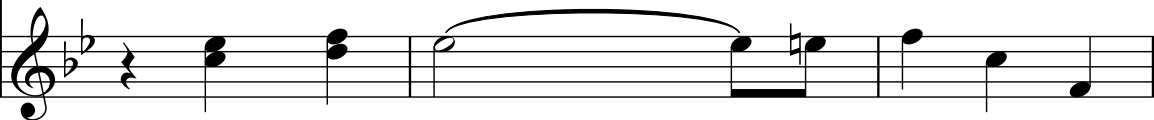


226

**Guit.1**



**Guit.2**



229

**Guit.1**



**Guit.2**



232

**Guit.1**



**Guit.2**



235

Guit.1

Guit.2

238

Guit.1

Guit.2

241

Guit.1

Guit.2

244

Guit.1

Guit.2

247

**Guit.1**   
**Guit.2** 



250

**Guit.1**   
**Guit.2** 

253

**Guit.1**   
**Guit.2** 

256

**Guit.1**   
**Guit.2** 



259

**Guit.1**

**Guit.2**

262

**Guit.1**

**Guit.2**

### MINUETO

265

**Guit.1**

**Guit.2**

268

**Guit.1**

**Guit.2**

271

**Guit.1**

**Guit.2**

274

**Guit.1**

**Guit.2**

277

**Guit.1**

**Guit.2**

280

**Guit.1**

**Guit.2**

283

**Guit.1**

**Guit.2**

286

**Guit.1**

**Guit.2**

290

**Guit.1**

**Guit.2**

293

**Guit.1**

**Guit.2**