

SONATA - 1

(Hob. XVI/8, 1766)

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

ALEGRO

♩ = 100

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

tr ~~~~~

Guit.1

Guit.2

15 3

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

4

23

Guit.1

Musical notation for Guit.1, measures 23-24. Treble clef, eighth notes with accidentals, and rests.

Guit.2

Musical notation for Guit.2, measures 23-24. Treble clef, chords.

25

Guit.1

Musical notation for Guit.1, measures 25-26. Treble clef, eighth notes with accidentals, and rests.

Guit.2

Musical notation for Guit.2, measures 25-26. Treble clef, chords.

27

Guit.1

Musical notation for Guit.1, measures 27-28. Treble clef, eighth notes, rests, and accidentals.

Guit.2

Musical notation for Guit.2, measures 27-28. Treble clef, chords.

29

Guit.1

Musical notation for Guit.1, measures 29-30. Treble clef, eighth notes with accents and accidentals.

Guit.2

Musical notation for Guit.2, measures 29-30. Treble clef, eighth notes.

31 5

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

6

39

Guit.1



Guit.2



41

Guit.1

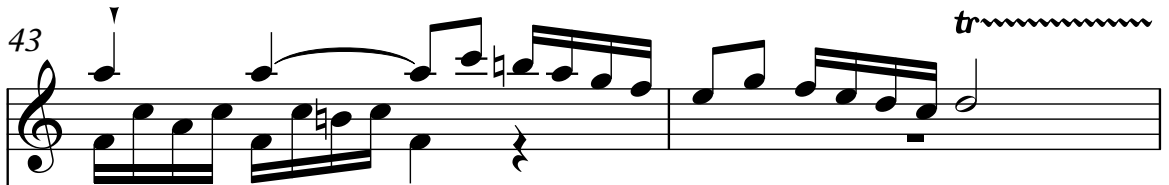


Guit.2

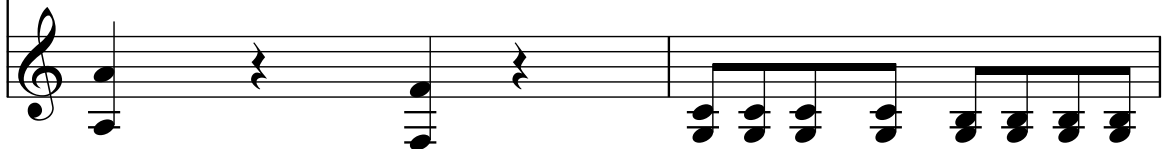


43

Guit.1

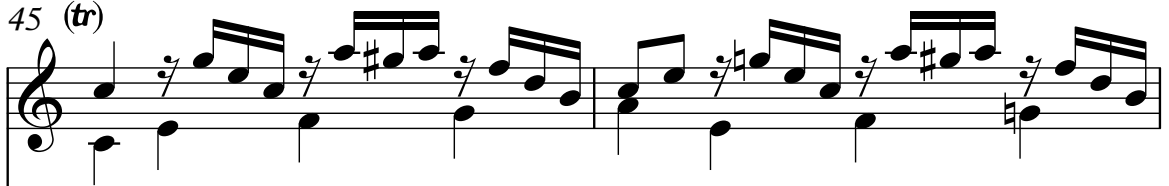


Guit.2



45 (tr)

Guit.1



Guit.2



47 7

Guit.1

Guit.2

48

Guit.1

Guit.2

ANDANTE

♩ = 60

50

Guit.1

Guit.2

52

Guit.1

Guit.2

8

54

Guit.1

Musical notation for Guit.1, measures 54-55. The staff shows a complex melodic line with multiple triplets (marked '3') and a final accented note (marked with a 'v').

Guit.2

Musical notation for Guit.2, measures 54-55. The staff shows a bass line with chords and a final note with a 7-fingered chord (marked with a '7').

56

Guit.1

Musical notation for Guit.1, measures 56-57. The staff shows a melodic line with triplets (marked '3') and an accented note (marked with a 'v').

Guit.2

Musical notation for Guit.2, measures 56-57. The staff shows a bass line with chords and a final note with a 7-fingered chord (marked with a '7').

57

Guit.1

Musical notation for Guit.1, measures 57-58. The staff shows a complex melodic line with multiple triplets (marked '3').

Guit.2

Musical notation for Guit.2, measures 57-58. The staff shows a bass line with chords and a final note with a 7-fingered chord (marked with a '7').

58

Guit.1

Musical notation for Guit.1, measure 58. The staff shows a melodic line with a triplet (marked '3'), a trill (marked 'tr'), and a key signature change (from 7/8 to 1/8 and 4/4).

Guit.2

Musical notation for Guit.2, measure 58. The staff shows a bass line with chords and a key signature change (from 7/8 to 1/8 and 4/4).

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

65

Guit.1

Guit.2

66

Guit.1

Guit.2

67

Guit.1

Guit.2

68

Guit.1

Guit.2

MINUETO

♩ = 120

11

69

Guit.1

♩ = 120

Guit.2

73

Guit.1

Guit.2

77

Guit.1

Guit.2

81

Guit.1

Guit.2

85

Guit.1 *tr* *tr*

Guit.2

TRIO

89 (tr)

Guit.1

Guit.2

93

Guit.1

Guit.2

97

Guit.1

Guit.2

101

Guit.1

Guit.2

105

Guit.1

Guit.2

109

Guit.1

Guit.2

113

Guit.1

Guit.2

117

Guit.1

Guit.2

121

Guit.1

Guit.2

125

Guit.1

Guit.2

129

Guit.1

Guit.2