

(Hob. XVII/5)

TEMA Y 6 VARIACIONES

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

$\text{♩} = 60$

Guitarra 1

$\text{♩} = 60$

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

6

Guit.1

Guit.2

8

Guit.1

Guit.2

10

Guit.1

Guit.2

12

Guit.1

Guit.2

14

Guit.1

Guit.2

16

Guit.1

Guit.2

VARIACIÓN 1

18

Guit.1

Guit.2

20

Guit.1

Guit.2

30

Guit.1

Guit.2

32

Guit.1

Guit.2

34

Guit.1

Guit.2

VARIACIÓN 2

36

Guit.1

Guit.2

38

Guit.1

Guit.2

40

Guit.1

Guit.2

42

Guit.1

Guit.2

44

Guit.1

Guit.2

46

Guit.1

Guit.2

48

Guit.1

Guit.2

50

Guit.1

Guit.2

52

Guit.1

Guit.2

VARIACIÓN 3

54

Guit.1

Guit.2

3

3

56

Guit.1

Guit.2

58

Guit.1

Guit.2

3

7

16

7

16

60

Guit.1

Guit.2

7

16

7

16

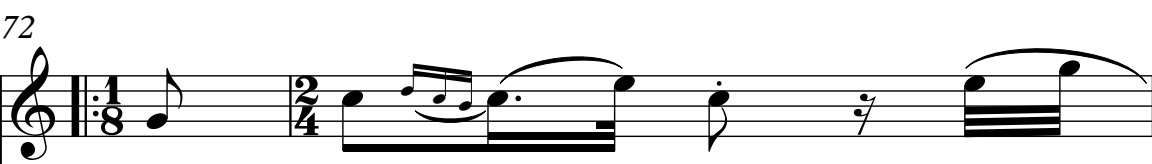
2

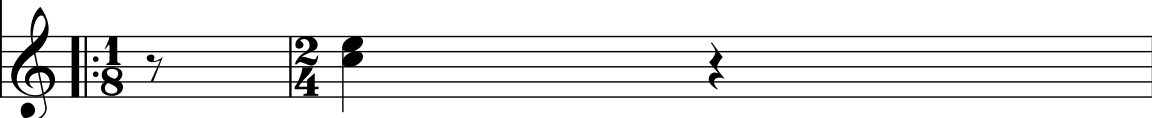
4


Guit.1 

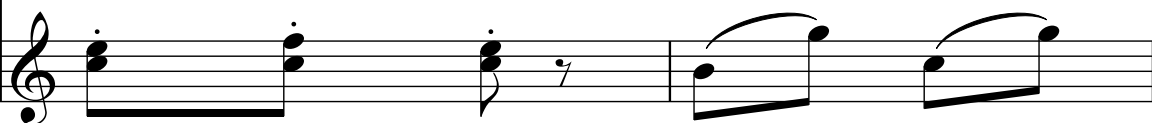
Guit.2 

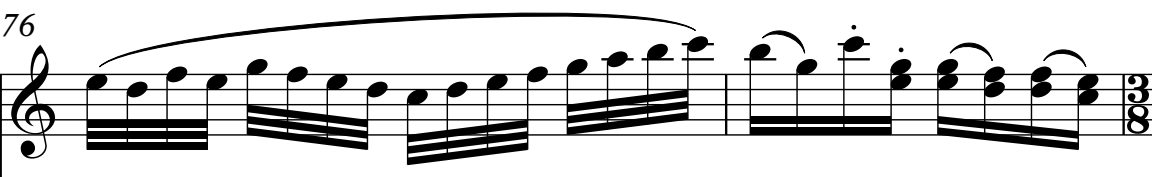
VARIACIÓN 4

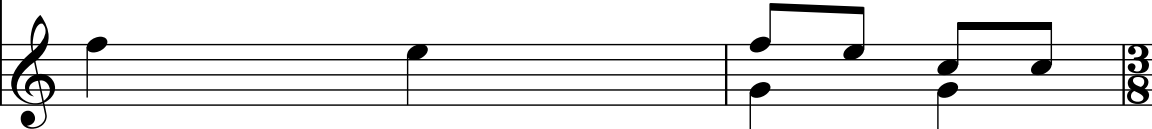
Guit.1 

Guit.2 

Guit.1 

Guit.2 

Guit.1 

Guit.2 

78

Guit.1

Guit.2

80

Guit.1

Guit.2

82

Guit.1

Guit.2

84

Guit.1

Guit.2

86

Guit.1

Guit.2

88

Guit.1

Guit.2

VARIACIÓN 5

90

Guit.1

Guit.2

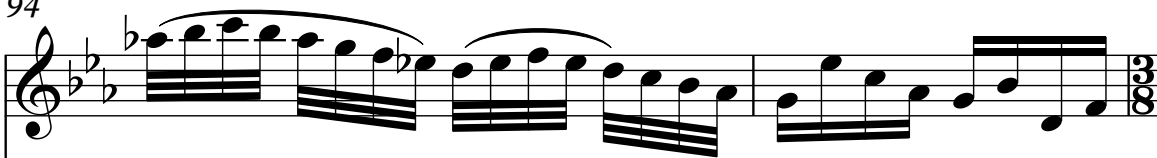
92

Guit.1

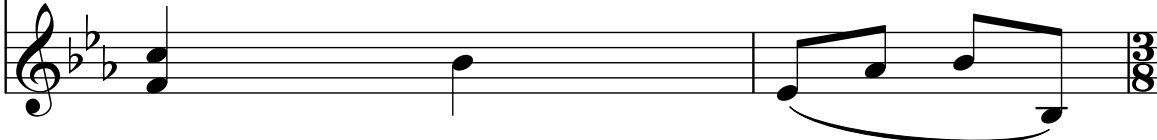
Guit.2

94

Guit.1

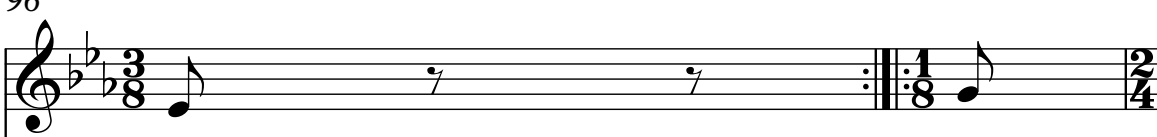


Guit.2



96

Guit.1




Guit.2



98

Guit.1



Guit.2



100

Guit.1




Guit.2

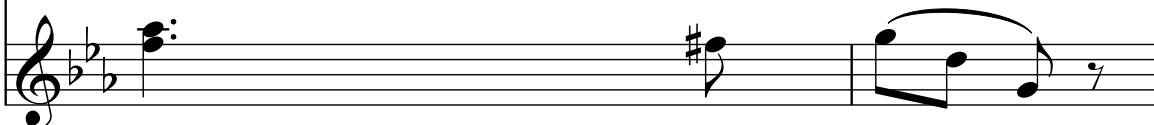


102

Guit.1




Guit.2

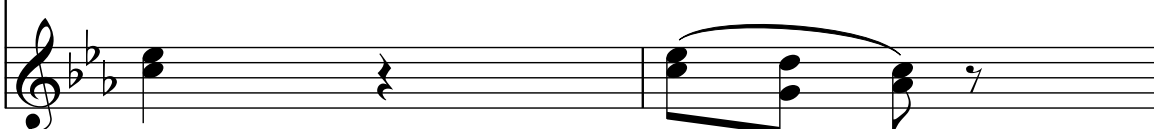


104

Guit.1



Guit.2



106

Guit.1



Guit.2



108

Guit.1



Guit.2



Guit.1

Guit.2

VARIACIÓN 6

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

117

Guit.1

Guit.2

119

Guit.1

Guit.2

121

Guit.1

Guit.2

122

Guit.1

Guit.2

