

(Hob. XVII/1)

CAPRICO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

MODERATO

♩ = 140

Guitarra 1

Guitarra 2

mf
♩ = 140

Guit.1

Guit.2

Guit.1

Guit.2

9

Guit.1

Guit.2

12

Guit.1

Guit.2

15

Guit.1

Guit.2

18

Guit.1

Guit.2

21

Guit.1

Guit.2

24

Guit.1

Guit.2

27

Guit.1

Guit.2

30

Guit.1

Guit.2

33

Guit.1

Guit.2

36

Guit.1

Guit.2

39

Guit.1

Guit.2

42

Guit.1

tr

Guit.2

45 (tr)

Guit.1

Guit.2

48

Guit.1

Guit.2

51

Guit.1

Guit.2

54

Guit.1

Guit.2

57

Guit.1

Guit.2

tr

60

Guit.1

mf

Guit.2

63

Guit.1

Guit.2

66

Guit.1

Guit.2

69

Guit.1

Guit.2

72

Guit.1

Guit.2

75

Guit.1

Guit.2

78

Guit.1

Guit.2

81

Guit.1

Guit.2

84

Guit.1

Guit.2

87

Guit.1

Guit.2

90

Guit.1

Guit.2

105

Guit.1

Guit.2

108

Guit.1

Guit.2

111

Guit.1

Guit.2

114

Guit.1

Guit.2

117

Guit.1

Guit.2

120

Guit.1

Guit.2

123

Guit.1

Guit.2

126


Guit.1

Guit.2

129 *tr*

Guit.1

Guit.2



132

Guit.1

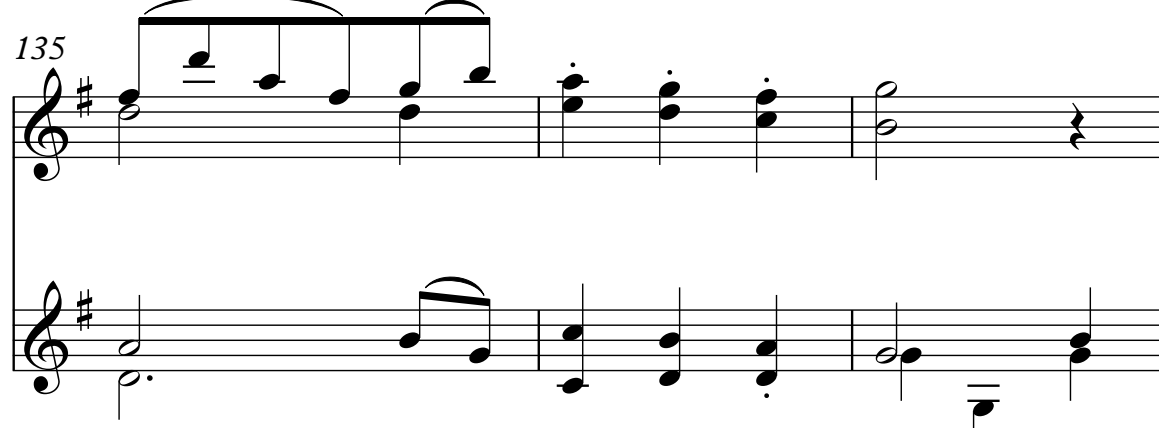
Guit.2



135

Guit.1

Guit.2



138

Guit.1

Guit.2



141

Guit.1

Guit.2

144

Guit.1

Guit.2

147

Guit.1

Guit.2

150

Guit.1

Guit.2

153

Guit.1

Guit.2

156

Guit.1

Guit.2

159

Guit.1

Guit.2

162

Guit.1

Guit.2

165

Guit.1

Guit.2

168

Guit.1

Guit.2

171

Guit.1

Guit.2

174

Guit.1

Guit.2

177

Guit.1

Guit.2

180

Guit.1

Guit.2

183

Guit.1

Guit.2

186

Guit.1

Guit.2

189

Guit.1

Guit.2

192

Guit.1

Guit.2

195

Guit.1

Guit.2

198

Guit.1

Guit.2

201

Guit.1

Guit.2

204

Guit.1

Guit.2

207

Guit.1

dolce

Guit.2

210

Guit.1

Guit.2

213

Guit.1 *tr*

Guit.2

216

Guit.1

Guit.2

219

Guit.1 *tr* *trm*

Guit.2

222

Guit.1 *tr*

Guit.2

The image displays a musical score for guitar, consisting of four systems of two staves each, labeled Guit.1 and Guit.2. The music is in the key of D major (one sharp) and 3/4 time. The first system (measures 225-227) features Guit.1 with a melodic line including trills and a second ending bracket, and Guit.2 with a bass line of eighth-note triplets. The second system (measures 228-230) continues the melodic and bass lines, with Guit.1 including a trill and a second ending bracket. The third system (measures 231-233) shows Guit.1 with a continuous eighth-note triplet pattern and Guit.2 with a melodic line. The fourth system (measures 234-236) concludes with Guit.1 playing eighth-note triplets and Guit.2 playing a melodic line with a final fermata.

237

Guit.1

Guit.2

240

Guit.1

Guit.2

243

Guit.1

Guit.2

246

Guit.1

mf

Guit.2

249

Guit.1

Guit.2

252

Guit.1

Guit.2

255

Guit.1

Guit.2

258

Guit.1

Guit.2

261

Guit.1

Guit.2

264

Guit.1

Guit.2

267

Guit.1

Guit.2

270

Guit.1

Guit.2

273

Guit.1

Guit.2

276

Guit.1

Guit.2

279

Guit.1

Guit.2

282

Guit.1

Guit.2

285

Guit.1

Guit.2

288

Guit.1

Guit.2

291

Guit.1

Guit.2


294

Guit.1

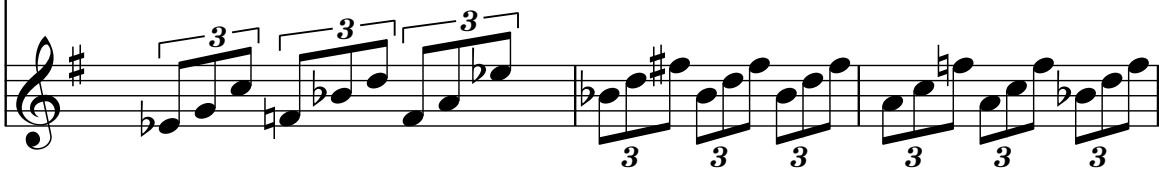
Guit.2

297

Guit.1



Guit.2



300

Guit.1

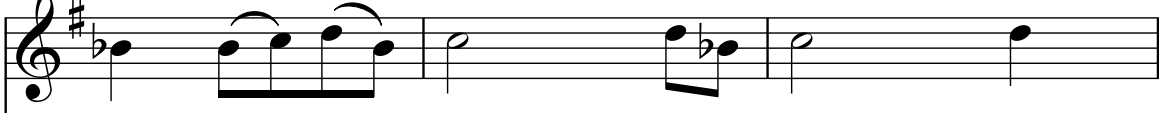


Guit.2




303

Guit.1




Guit.2

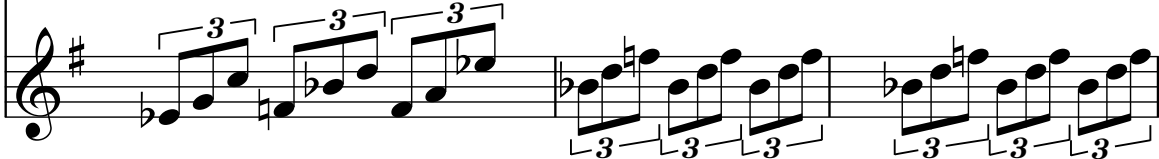


306

Guit.1



Guit.2



309

Guit.1

Guit.2

312

Guit.1

Guit.2

315

Guit.1

Guit.2

318

Guit.1

Guit.2

321

Guit.1

Guit.2

324

Guit.1

Guit.2

327

Guit.1

Guit.2

330

Guit.1

Guit.2

333

Guit.1

Guit.2

336

Guit.1

Guit.2

339

Guit.1

Guit.2

342

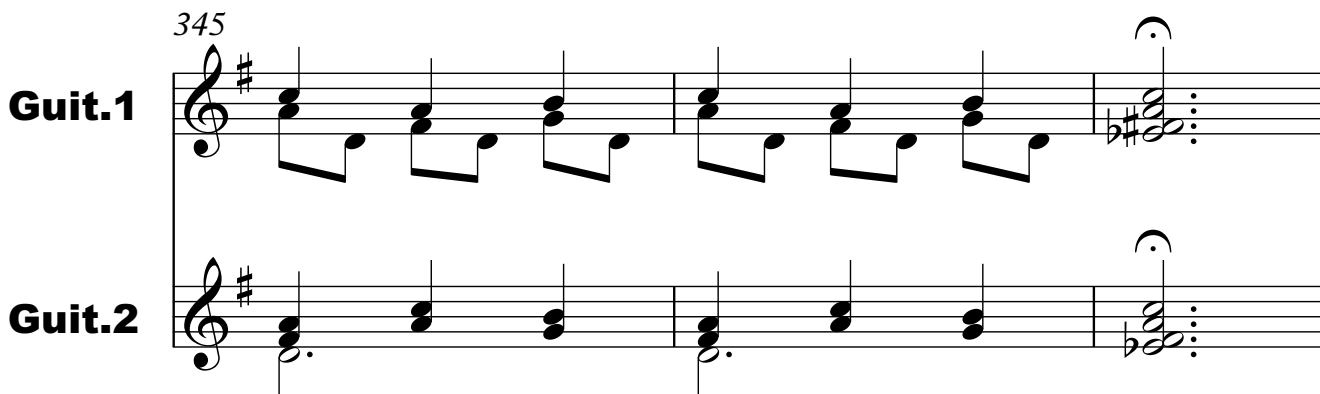
Guit.1

Guit.2

345

Guit.1

Guit.2



348

Guit.1

Guit.2



351

Guit.1

Guit.2

ill



354

Guit.1

Guit.2



357

Guit.1

Guit.2

360

Guit.1

Guit.2

a a

362

Guit.1

Guit.2

364

Guit.1

Guit.2