

# (Hob. XVII/3)

## ARIETA CON 12 VARIACIONES

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)  
(1733-1809)

**Guitarra 1**

$\text{♩} = 120$

**Guitarra 2**

$\text{♩} = 120$

**Guit.1**

4

**Guit.2**

**Guit.1**

7

**Guit.2**

10

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

**VARIACIÓN 1**

19

**Guit.1**

**Guit.2**

22

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

34

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

### VARIACIÓN 2

40

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

58

**Guit.1**

**Guit.2**

### VARIACIÓN 3

61

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

70

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

76

**Guit.1**

**Guit.2**

**VARIACIÓN 4**

79

**Guit.1**

**Guit.2**

82

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

88

**Guit.1**

**Guit.2**

91

**Guit.1**

**Guit.2**



94

**Guit.1**

**Guit.2**

97

**Guit.1**

**Guit.2**

### VARIACIÓN 5

100

**Guit.1**

**Guit.2**

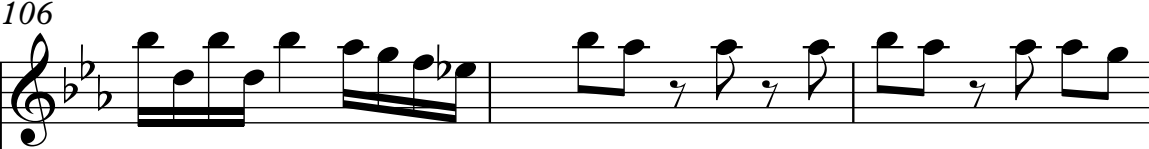
103

**Guit.1**

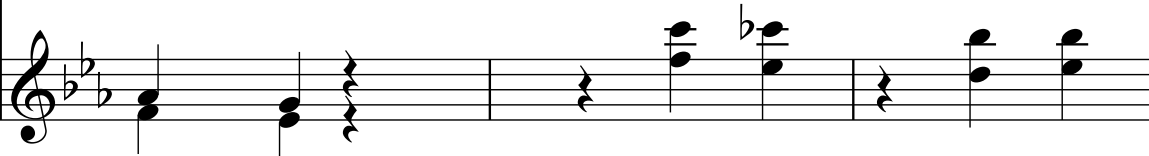
**Guit.2**

106

**Guit.1**



**Guit.2**



109

**Guit.1**

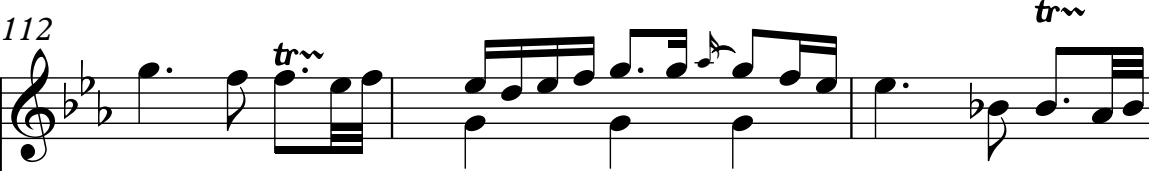


**Guit.2**




112

**Guit.1**

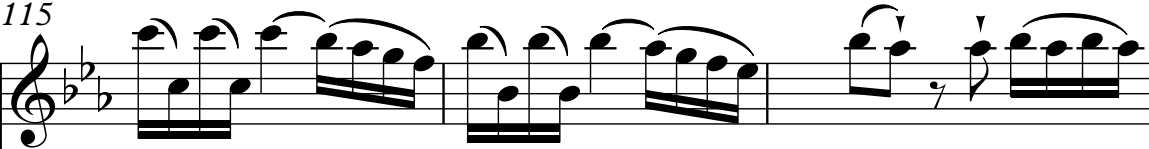


**Guit.2**




115

**Guit.1**



**Guit.2**



118

**Guit.1**

**Guit.2**

### VARIACIÓN 6

121

**Guit.1**

**Guit.2**

124

**Guit.1**

**Guit.2**

127

**Guit.1**

**Guit.2**

130

**Guit.1**

**Guit.2**

133

**Guit.1**

**Guit.2**

136

**Guit.1**

**Guit.2**

**VARIACIÓN 7**

139

**Guit.1**

**Guit.2**

142

**Guit.1**

**Guit.2**

145

**Guit.1**

**Guit.2**

148

**Guit.1**

**Guit.2**

151

**Guit.1**

**Guit.2**

154

**Guit.1**

**Guit.2**

157

**Guit.1**

**Guit.2**

### VARIACIÓN 8

160

**Guit.1**

**Guit.2**

163

**Guit.1**

**Guit.2**

166

**Guit.1**

**Guit.2**

169

**Guit.1**

**Guit.2**

172

**Guit.1**

**Guit.2**

175

**Guit.1**

**Guit.2**

178

**Guit.1**

**Guit.2**

### VARIACIÓN 9

181

**Guit.1**

**Guit.2**

184

**Guit.1**

**Guit.2**

187

**Guit.1**

**Guit.2**



190

**Guit.1**

**Guit.2**

193

**Guit.1**

**Guit.2**

196

**Guit.1**

**Guit.2**

### VARIACIÓN 10

199

**Guit.1**

**Guit.2**

202

**Guit.1**

**Guit.2**

Musical notation for measures 202-204. Guit.1 has a long note with a trill (tr) and a trill (tr) later. Guit.2 has a rhythmic accompaniment.

205

**Guit.1**

**Guit.2**

Musical notation for measures 205-207. Guit.1 has several trills (tr) and a trill with a wavy line (tr~). Guit.2 has a simple melodic line.

208

**Guit.1**

**Guit.2**

Musical notation for measures 208-210. Guit.1 has a double bar line and a trill (tr). Guit.2 has a rhythmic accompaniment.

211

**Guit.1**

**Guit.2**

Musical notation for measures 211-213. Guit.1 has a trill (tr). Guit.2 has a rhythmic accompaniment.

214

**Guit.1**

**Guit.2**

**VARIACIÓN 11**

217

**Guit.1**

**Guit.2**

220

**Guit.1**

**Guit.2**

223

**Guit.1**

**Guit.2**

226

**Guit.1**

**Guit.2**

229

**Guit.1**

**Guit.2**

232

**Guit.1**

**Guit.2**

235

**Guit.1**

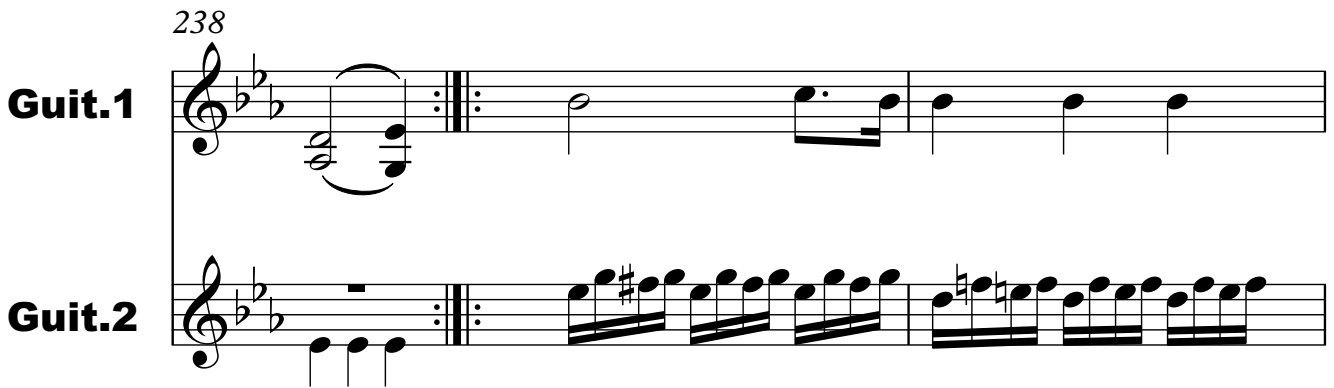
**Guit.2**

# VARIACIÓN 12

238

**Guit.1**

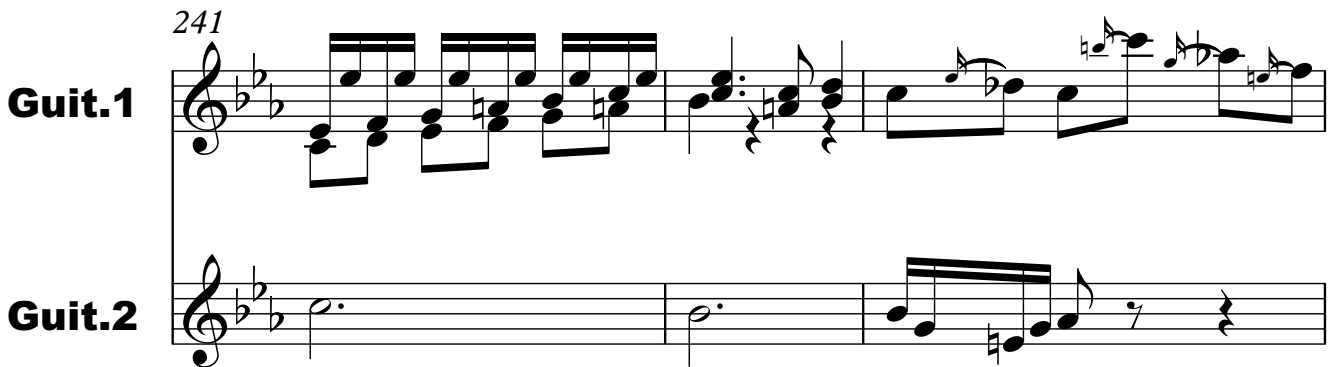
**Guit.2**



241

**Guit.1**

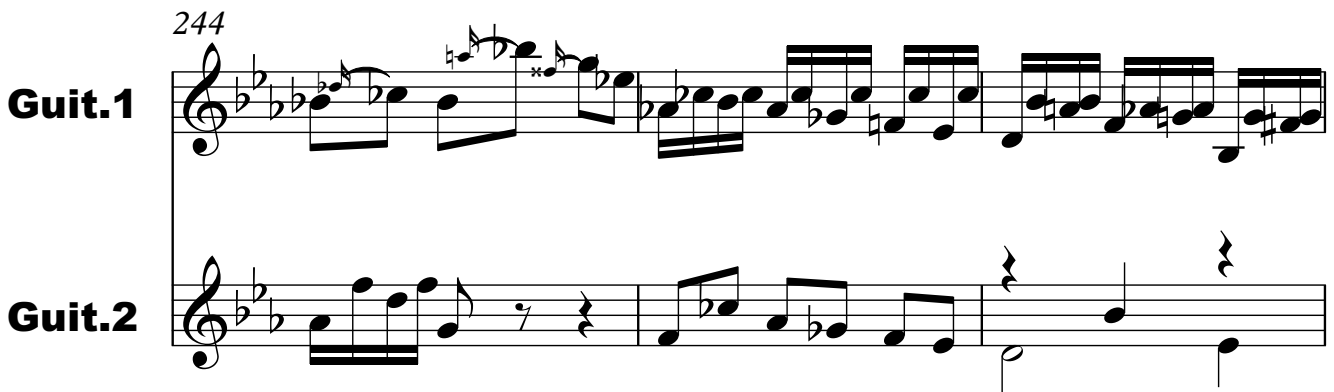
**Guit.2**



244

**Guit.1**

**Guit.2**



247

**Guit.1**

**Guit.2**



250

**Guit.1**

**Guit.2**

252

**Guit.1**

**Guit.2**

254

**Guit.1**

**Guit.2**

256

**Guit.1**

**Guit.2**