

(Hob. XVII)

DOCE PIEZAS

Nº 4

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

PRESTO MA NON TROPPO

♩ = 130

Guitarra 1

♩ = 130

Guitarra 2

Guit.1

4

Guit.2

Guit.1

7

Guit.2

10

Guit.1



Guit.2



Detailed description: This system covers measures 10, 11, and 12. Guit.1 starts with a melodic line in measure 10, followed by a series of chords in measures 11 and 12. Guit.2 provides a harmonic accompaniment with chords and some melodic fragments.

13

Guit.1



Guit.2



Detailed description: This system covers measures 13, 14, and 15. Guit.1 plays a steady melodic line. Guit.2 provides a harmonic accompaniment with chords and some melodic fragments.

16

Guit.1



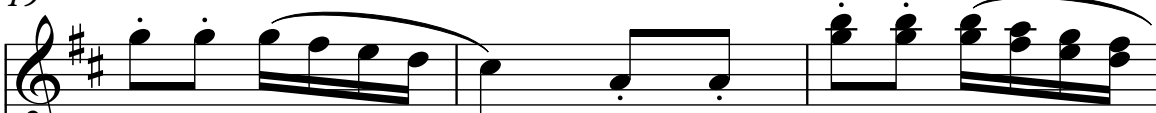
Guit.2



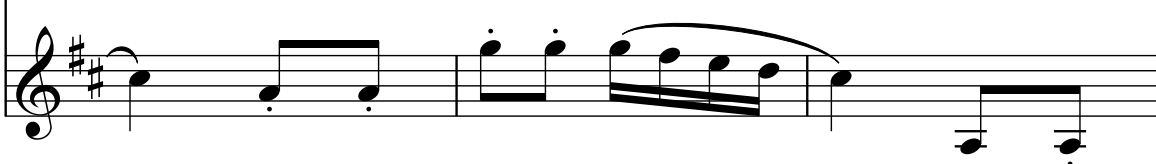
Detailed description: This system covers measures 16, 17, and 18. Guit.1 features a melodic line with some slurs. Guit.2 provides a harmonic accompaniment with chords and some melodic fragments.

19

Guit.1



Guit.2



Detailed description: This system covers measures 19, 20, and 21. Guit.1 has a melodic line with some slurs. Guit.2 provides a harmonic accompaniment with chords and some melodic fragments.

22

Guit.1




Guit.2

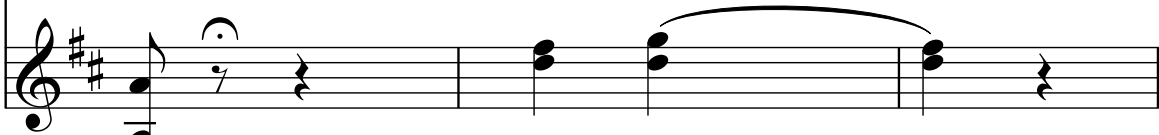


25

Guit.1



Guit.2



28

Guit.1




Guit.2



31

Guit.1



Guit.2

