

(Hob. XIX)

32 PIEZAS DE RELOJ MÚSICAL

Nº 20

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

ANDANTE

♩ = 35

Guitarra 1

Guitarra 2

The first system of music shows two guitar staves. Guitarra 1 is in the treble clef with a 2/4 time signature. It begins with a series of eighth notes, followed by a half note chord, and then a melodic line with a slur. Guitarra 2 is in the treble clef and provides a bass line with chords and eighth notes.

Guit.1

Guit.2

The second system continues the piece. Guit.1 features a triplet of eighth notes, a trill (tr) on a half note, and a melodic line with a slur. Guit.2 continues with a bass line, including a trill (tr) on a half note.

Guit.1

Guit.2

The third system shows further development of the piece. Guit.1 has a triplet of eighth notes, a melodic line with a slur, and a half note chord. Guit.2 continues with a bass line, including a trill (tr) on a half note.

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

13

Guit.1

Guit.2

14

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1 *trm*

Guit.2 *trm*

21

Guit.1

Guit.2

22

Guit.1 *tr*

Guit.2

23 (tr)

Guit.1

Guit.2