

(Hob. XIX)

32 PIEZAS DE RELOJ MÚSICAL

Nº 7

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

Allegretto

♩ = 90

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

Guit.1 ³⁴

Guit.2

This system contains measures 34, 35, and 36. Guit.1 plays a series of chords with a melodic line on top, starting with a treble clef and a key signature of one flat. Guit.2 provides a bass line with a treble clef, featuring a rhythmic pattern of quarter notes and rests.

Guit.1 ³⁷

Guit.2

This system contains measures 37, 38, 39, and 40. Guit.1 continues the melodic and harmonic progression from the previous system. Guit.2 maintains the bass line with a treble clef.

Guit.1 ⁴¹

Guit.2

This system contains measures 41, 42, 43, and 44. Guit.1 plays a similar chordal pattern to the previous system. Guit.2 continues the bass line with a treble clef.

Guit.1 ⁴⁵

Guit.2

This system contains measures 45, 46, 47, and 48. Guit.1 concludes the melodic and harmonic sequence. Guit.2 concludes the bass line with a treble clef.