



Meister
für die Jugend
Stücke für Klavier zu vier Händen

bearbeitet
von
Adolf Ruthardt.

Eigenthum des Verlegers.
7944

LEIPZIG
C. F. PETERS.

Rondo all' Ongarese.

Finale des Clavier-Trios in G dur.

Finale du Trio en Sol maj. — Finale from the Trio in G.

Haydn.

4. *Presto.* *mf*

A *fz* *mf* *marcato*

B *mf*

C *p* *ff* *p* *ff*

Rondo all' Ongarese.

Finale des Clavier-Trios in G dur.

Finale du Trio en Sol maj. — Finale from the Trio in G.

Haydn.

Presto.

4.

Minore.

First system of musical notation. The treble staff contains a melodic line with various fingerings (1-5) and slurs. The bass staff provides harmonic support with chords and single notes. Dynamics include *f*, *fz*, and *fz*.

Second system of musical notation. The treble staff begins with a 'D' chord marking. It features complex melodic patterns with many slurs and fingerings. The bass staff continues with harmonic accompaniment. Dynamics include *fz*.

Third system of musical notation. The treble staff includes an 'E' chord marking. The melodic line shows a variety of articulations and slurs. The bass staff has dynamic markings of *fz*, *dim.*, and *p*.

Fourth system of musical notation. The treble staff includes an 'F' chord marking. The melodic line continues with intricate patterns. The bass staff features dynamic markings of *cresc.* and *dimin.*.

Fifth system of musical notation. The treble staff includes a 'G1' chord marking. The melodic line concludes with various slurs and fingerings. The bass staff has dynamic markings of *f* and *ff*.