376267

CONCERTO

pour

Violoncelle

avec accompagnement d'Orchestre

ou de Piano

composé par

JOSEPH HAYDN

OP. 101.

Nouvelle Edition.

La Partie de Piano est arrangée par G. Goltermann.
La Partie de Violoncelle est revue & doigtée par R. E. Bockmühl.

Nº 8267.

Pr. av. Orch. fl. 3 [illegible] xr.
" " Piano " 3 [illegible]

Propriété de l'Editeur.

OFFENBACH s/M, chez JEAN ANDRÉ.

M
1017

Vlle princ. av. 2 Cadences.
2 Violons, Viola, Vlle et Bass, 2 Hautb. et 2 Cors.

CONCERTO

pour

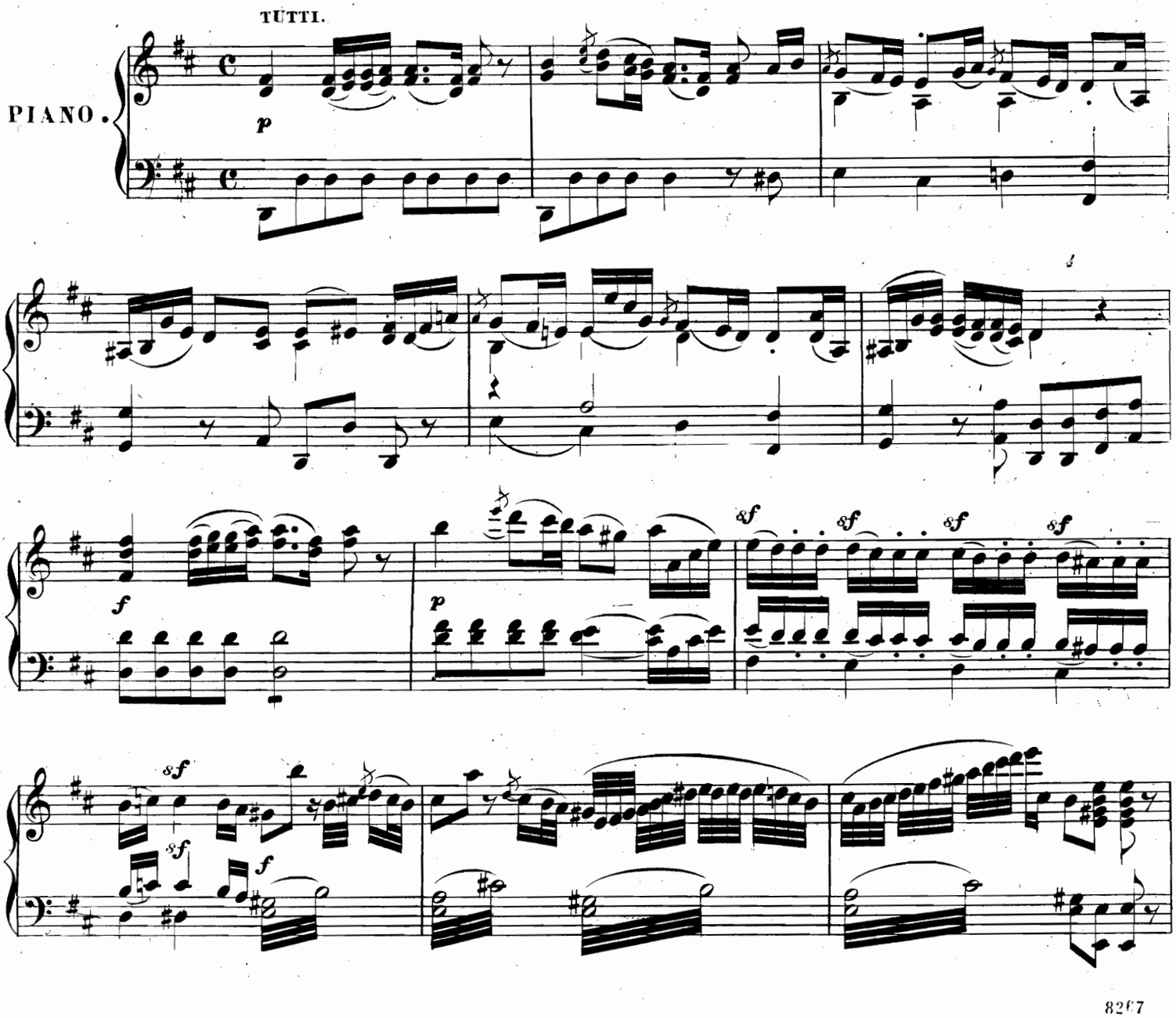
VIOLONCELLE

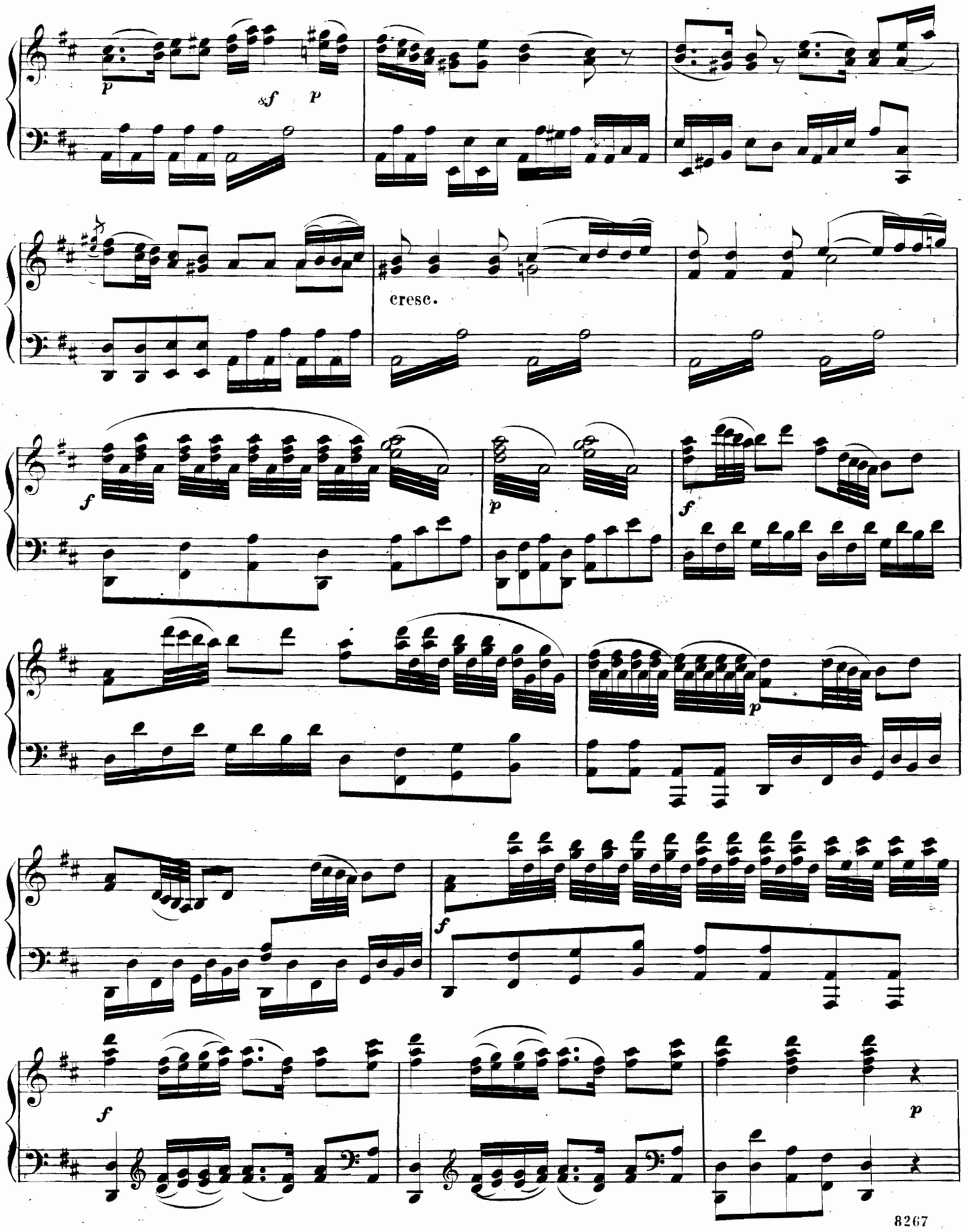
AVEC ACCOMPAGNEMENT DE PIANO

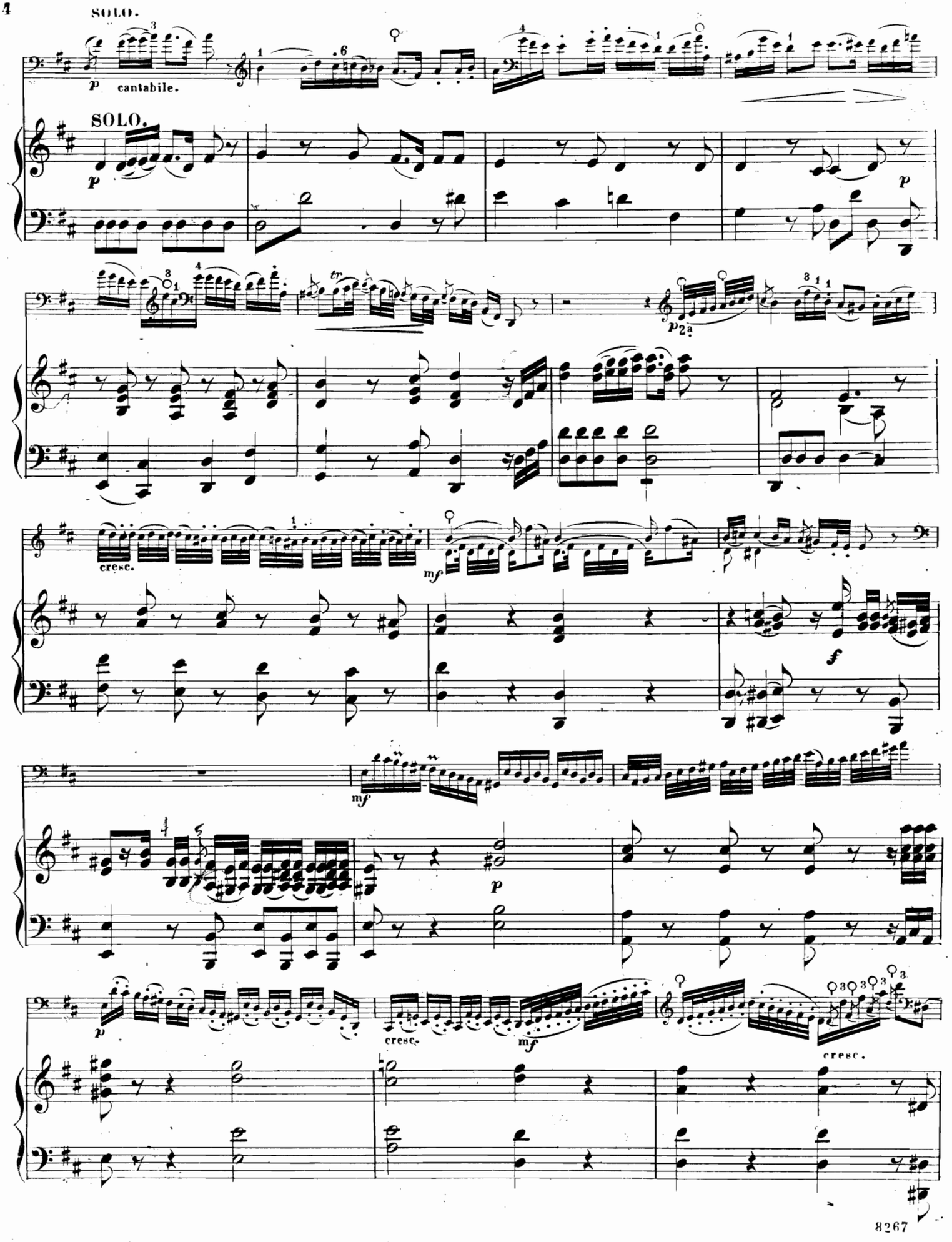
composé par

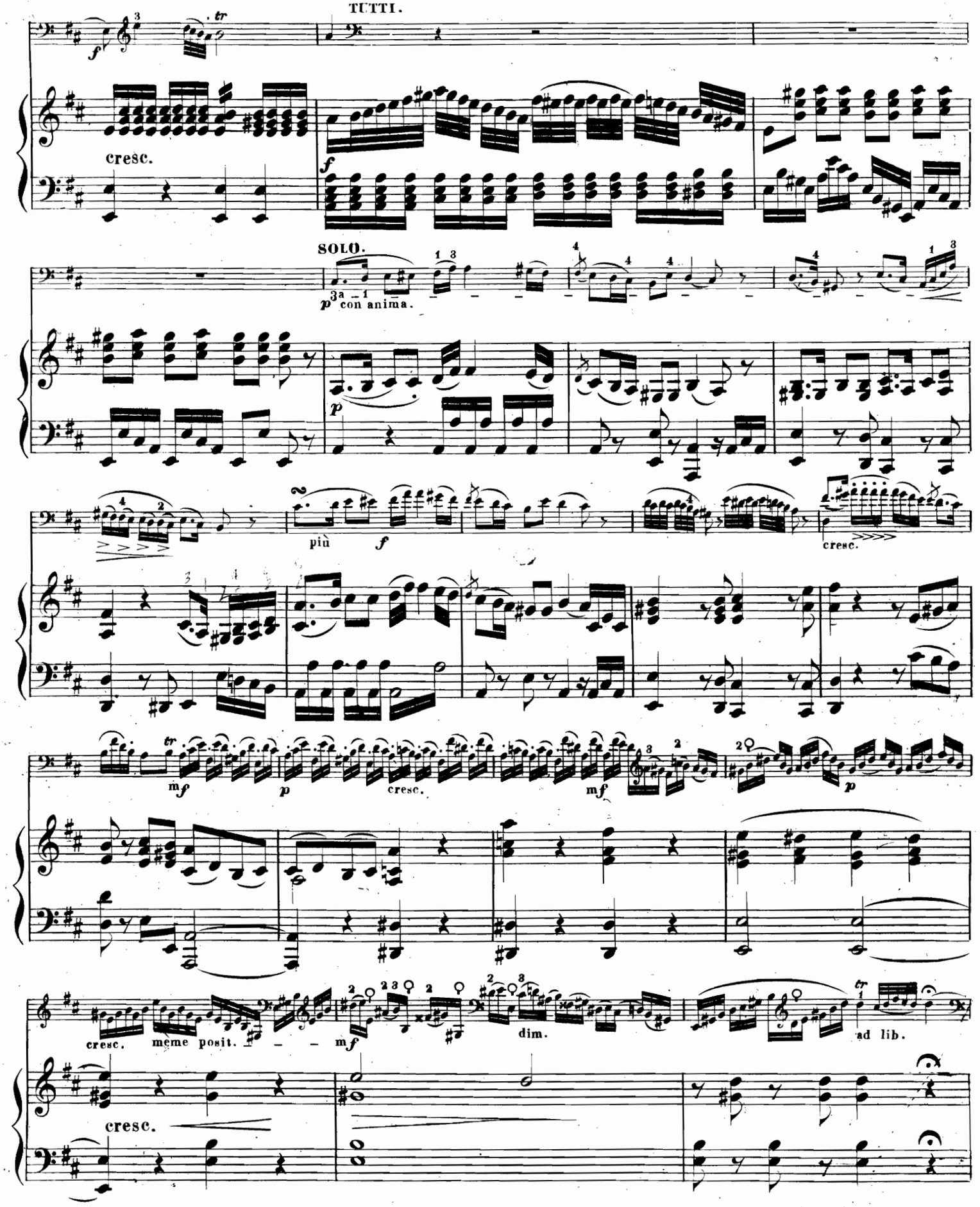
JOSEPH HAYDN

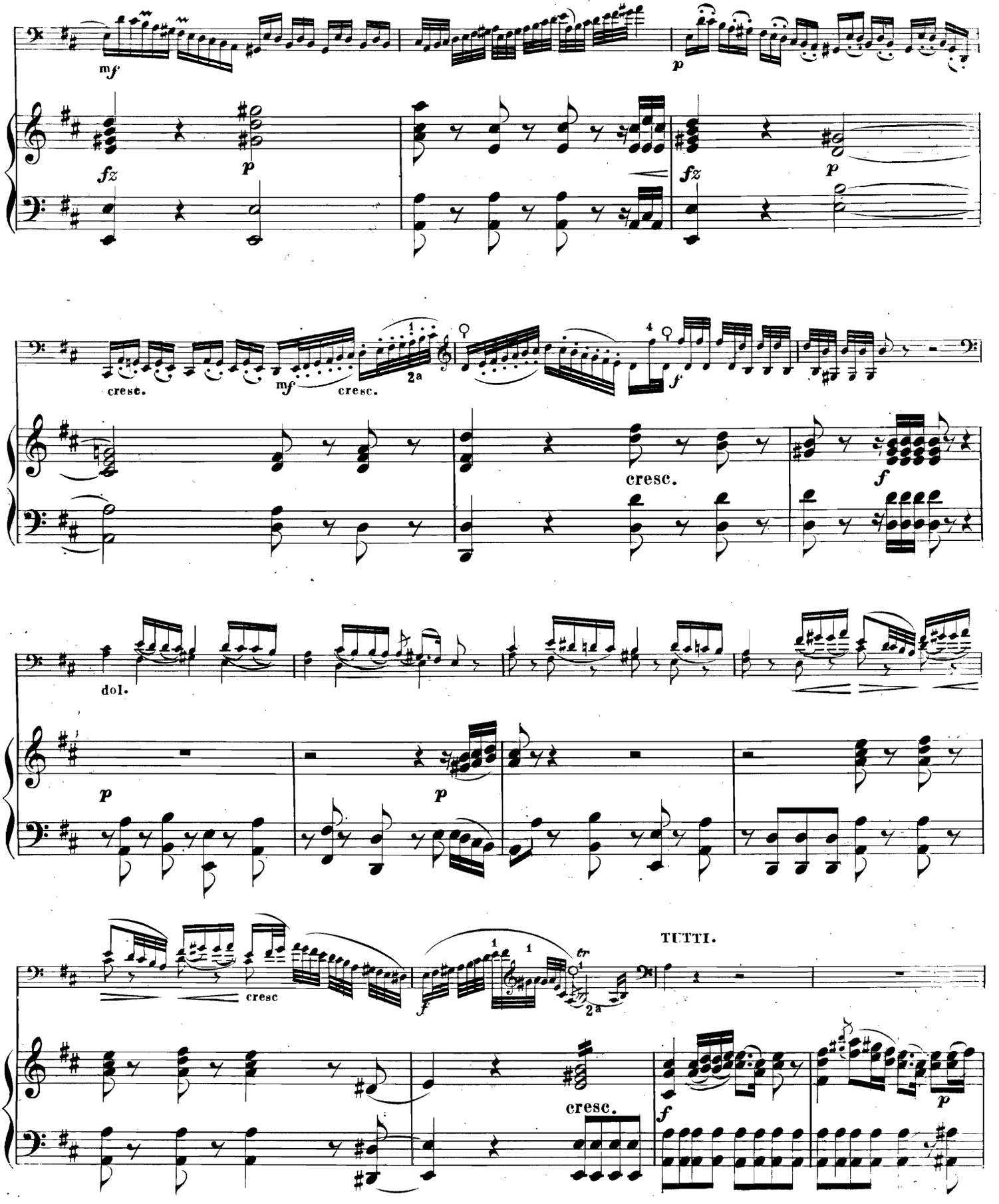
Allegro. Op. 101.

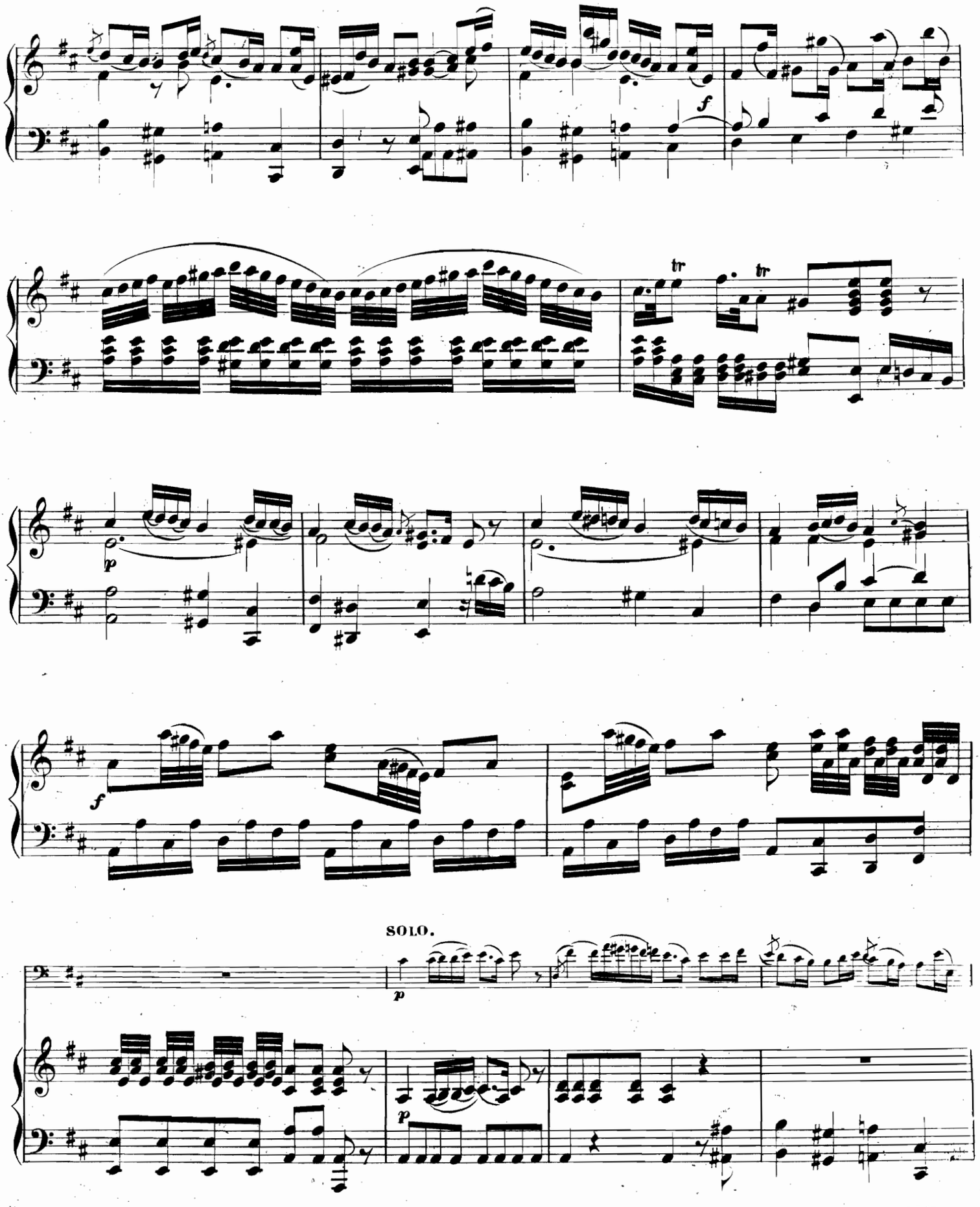


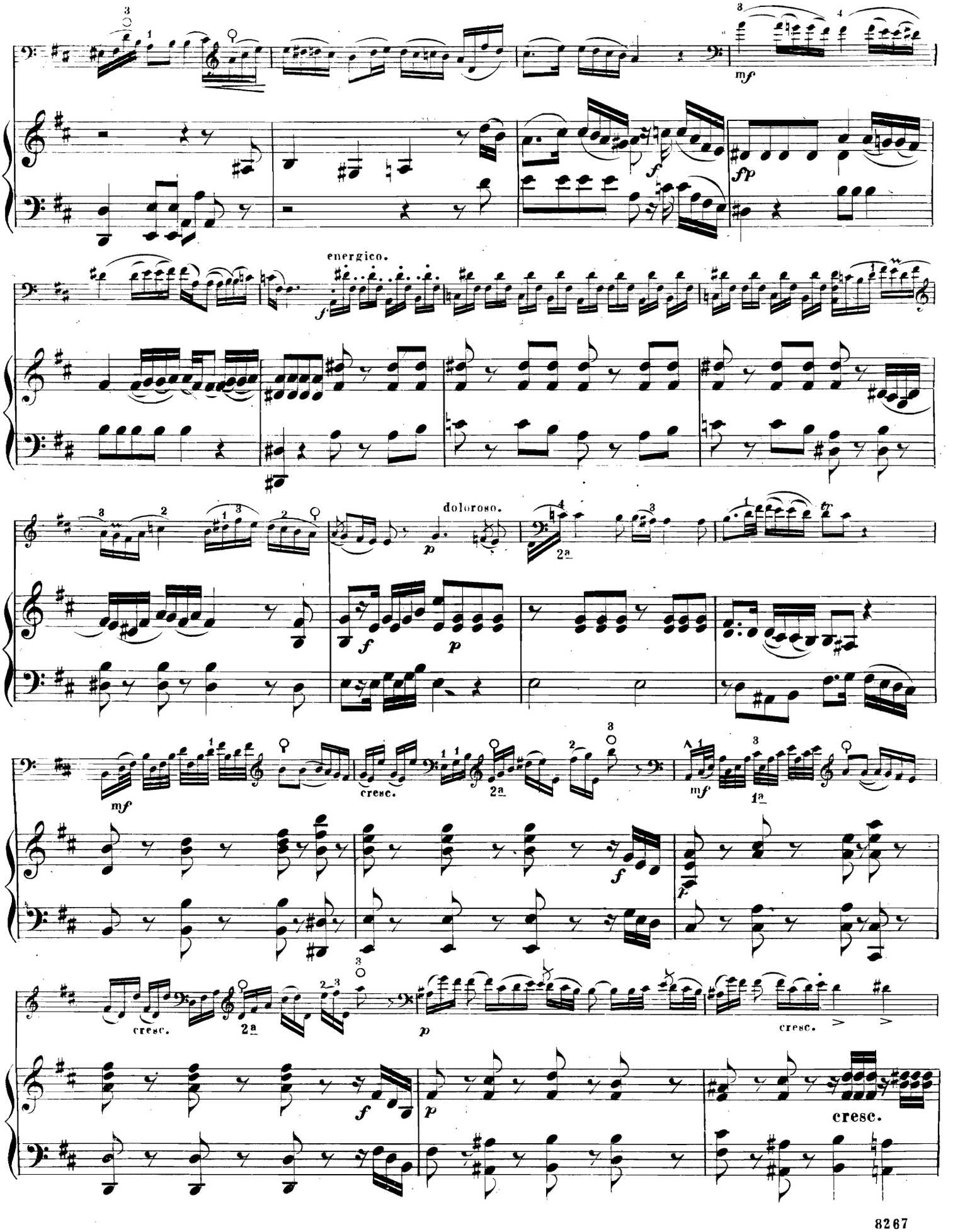

p
sf
p
cresc.
f
p
f
p
f
f
p

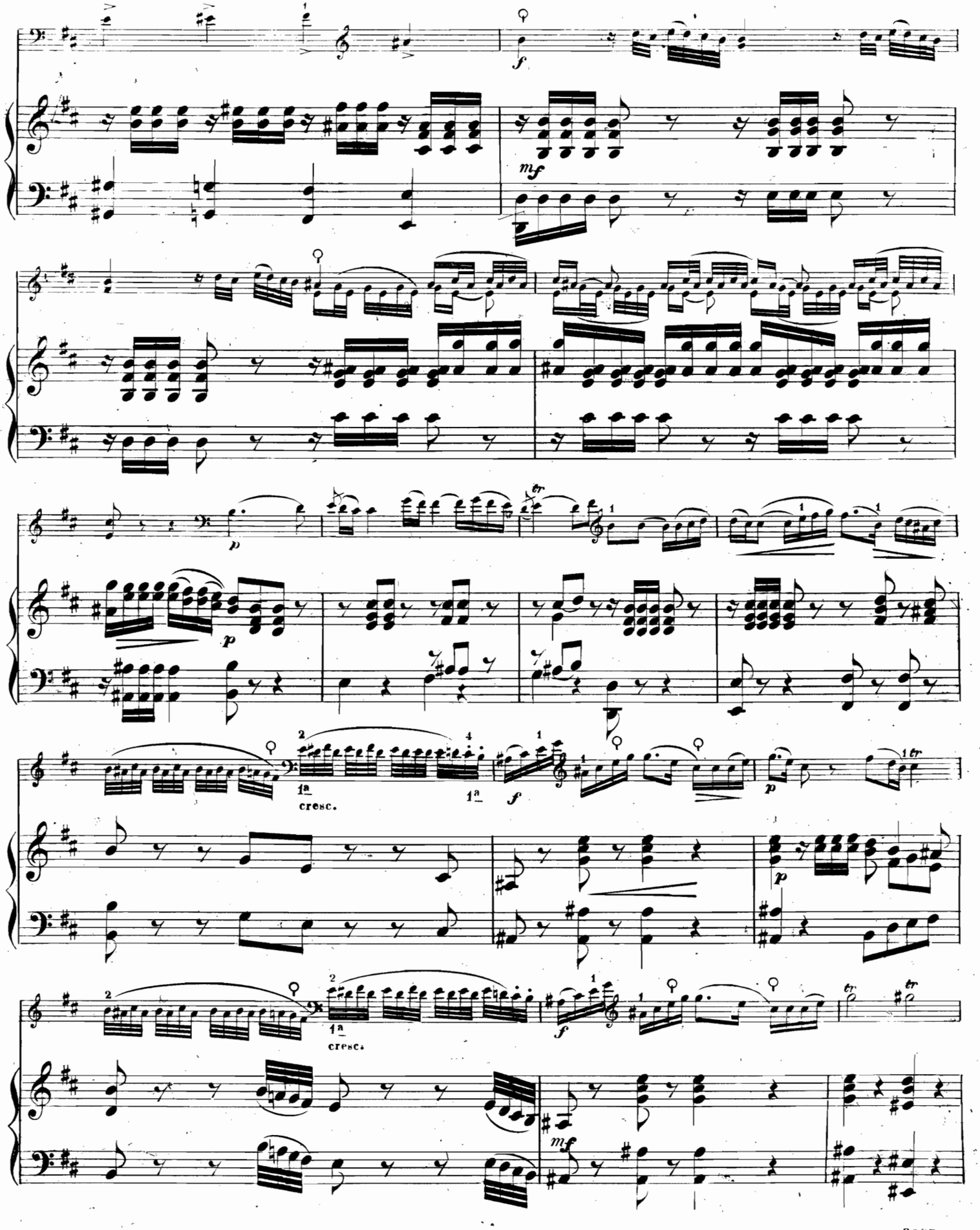

SOLO.
p cantabile.
SOLO.
p
p
tr
p
2a
cresc.
mf
f
mf
p
p
cresc.
mf
cresc.

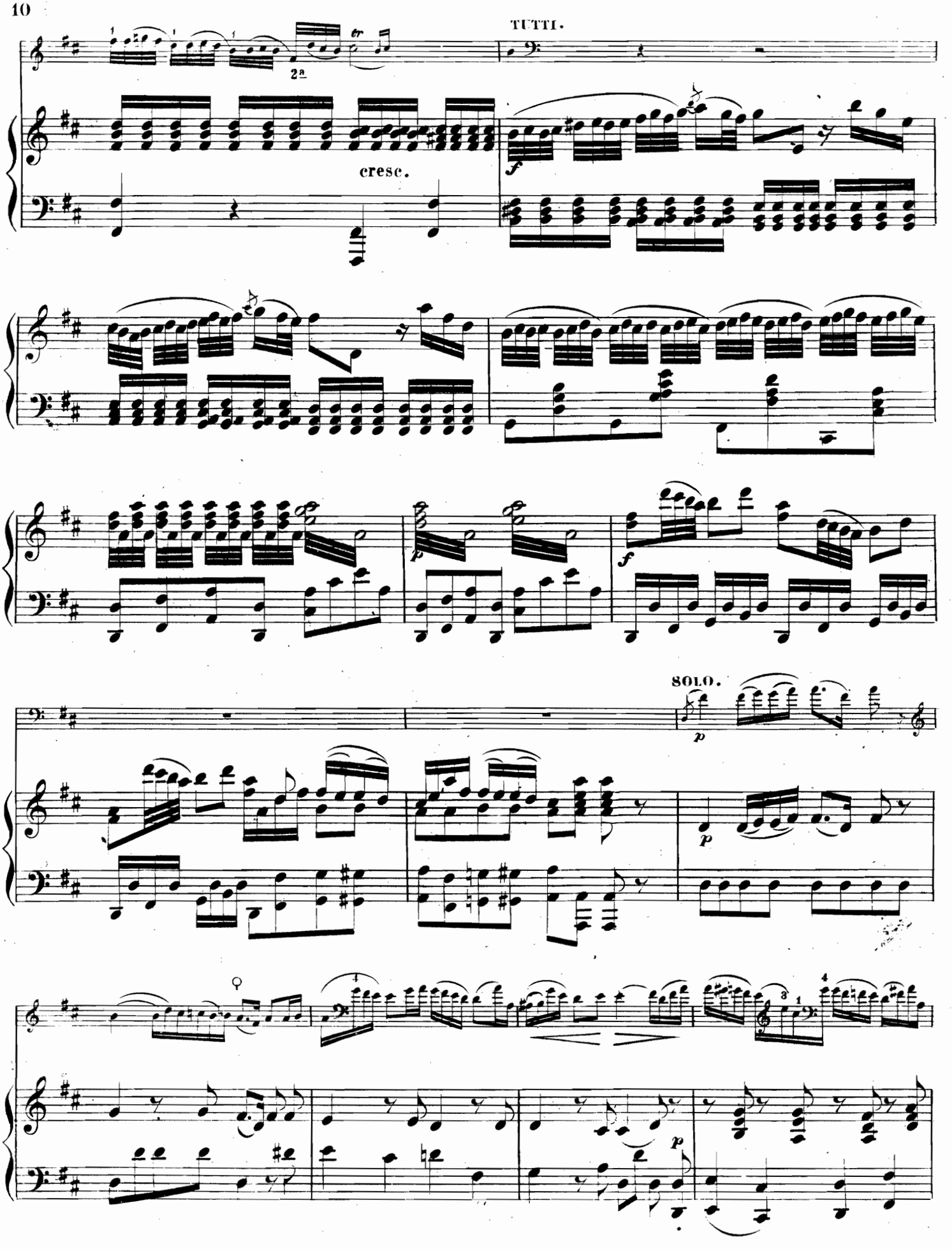

TUTTI.
cresc.
SOLO.
con anima.
più
cresc.
cresc.
meme posit.
dim.
ad lib.
cresc.

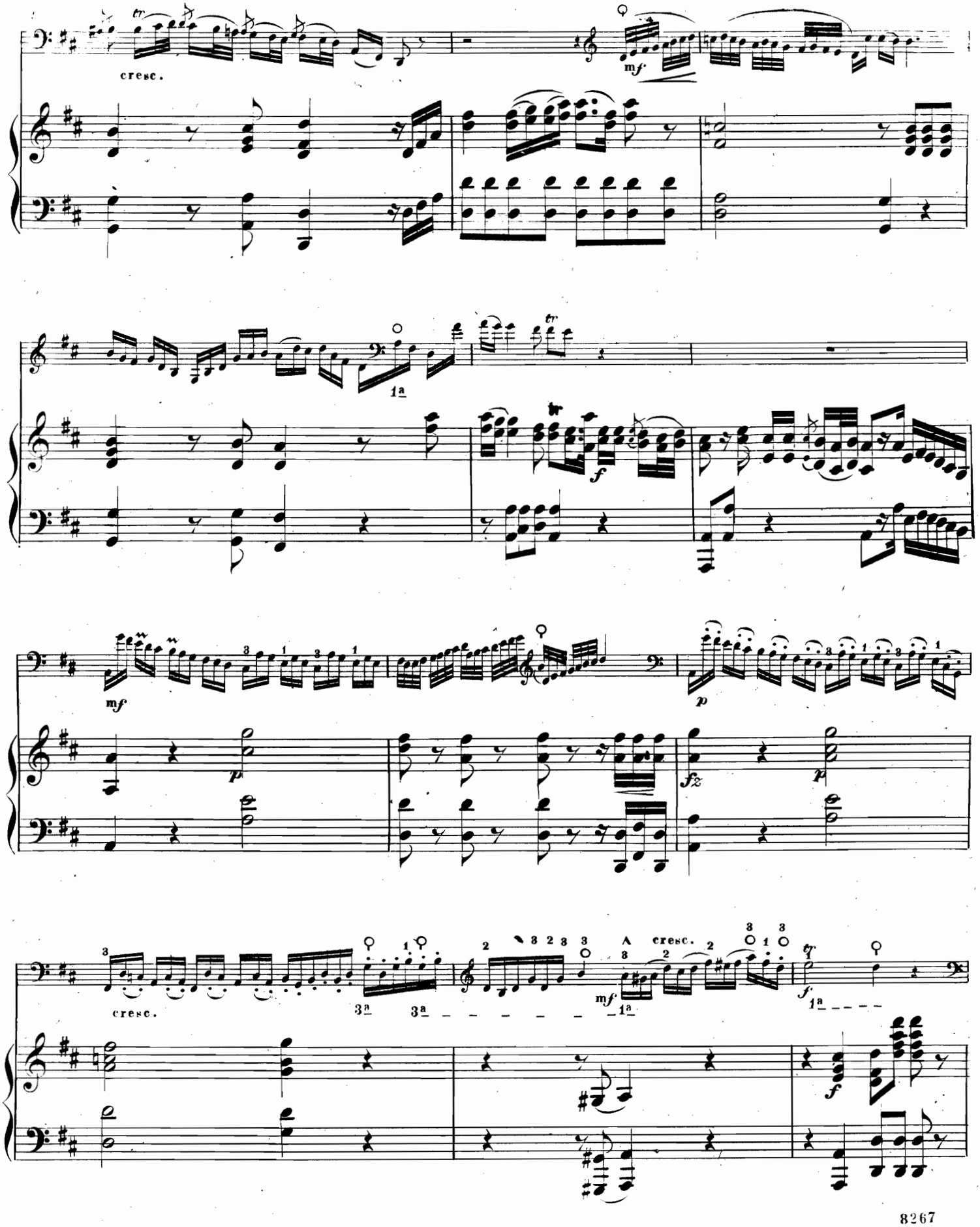

mf
p
fz
p
fz
p
cresc.
mf
cresc.
2a
f
cresc.
f
dol.
p
p
cresc
TUTTI.
cresc.
f
p

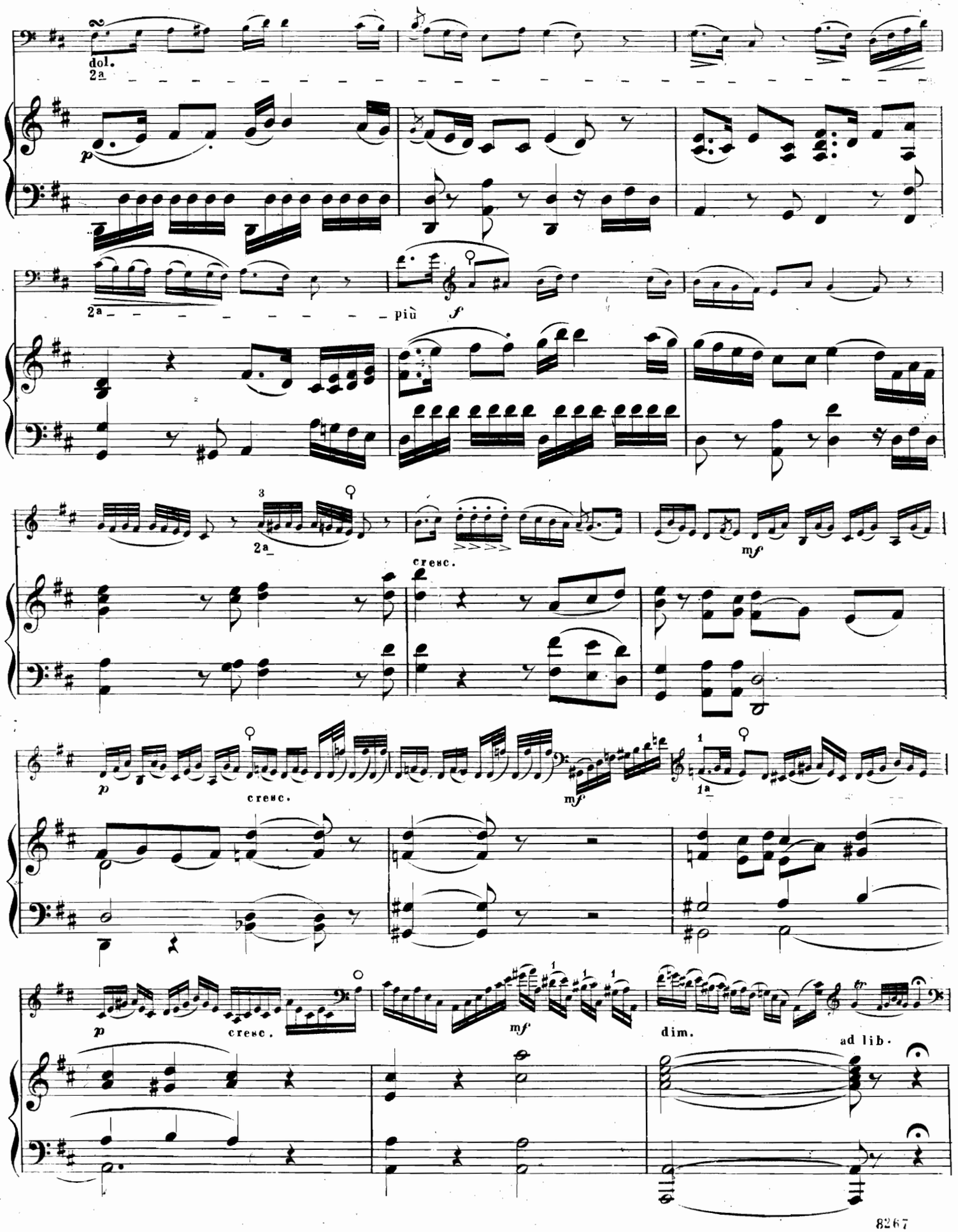

f
tr
tr
p
f
SOLO.
p
p

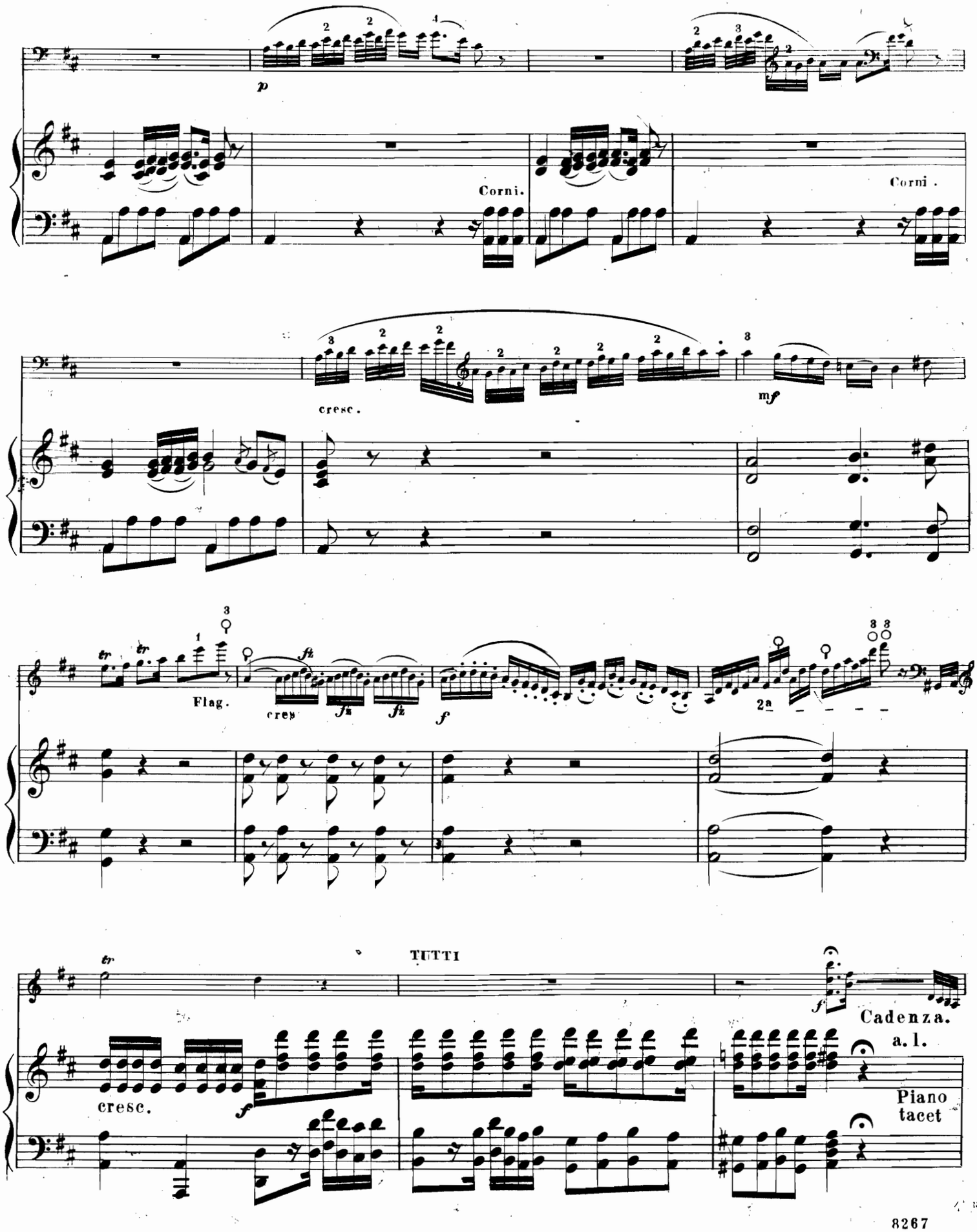

mf
fp
energico.
doloroso.
cresc.
cresc.
cresc.
cresc.


f
mf
p
tr
1a
cresc.
1a
f
p
tr
1a
cresc.
f
tr
tr
mf


TUTTI.
cresc.
SOLO.


cresc.
mf
1a
f
mf
p
fz
p
cresc.
3a
3a
cresc.
mf
1a
f
1a
f


dol.
2a
p
2a
più
f
3
2a
cresc.
mf
p
cresc.
mf
1
1a
p
cresc.
mf
dim.
ad lib.


p
Corni.
Corni.
cresc.
mf
Flag.
cresc
fz
fz
fz
f
2a
TUTTI
f
Cadenza.
a. l.
cresc.
f
Piano
tacet

TUTTI

f

p

f

Adagio. SOLO

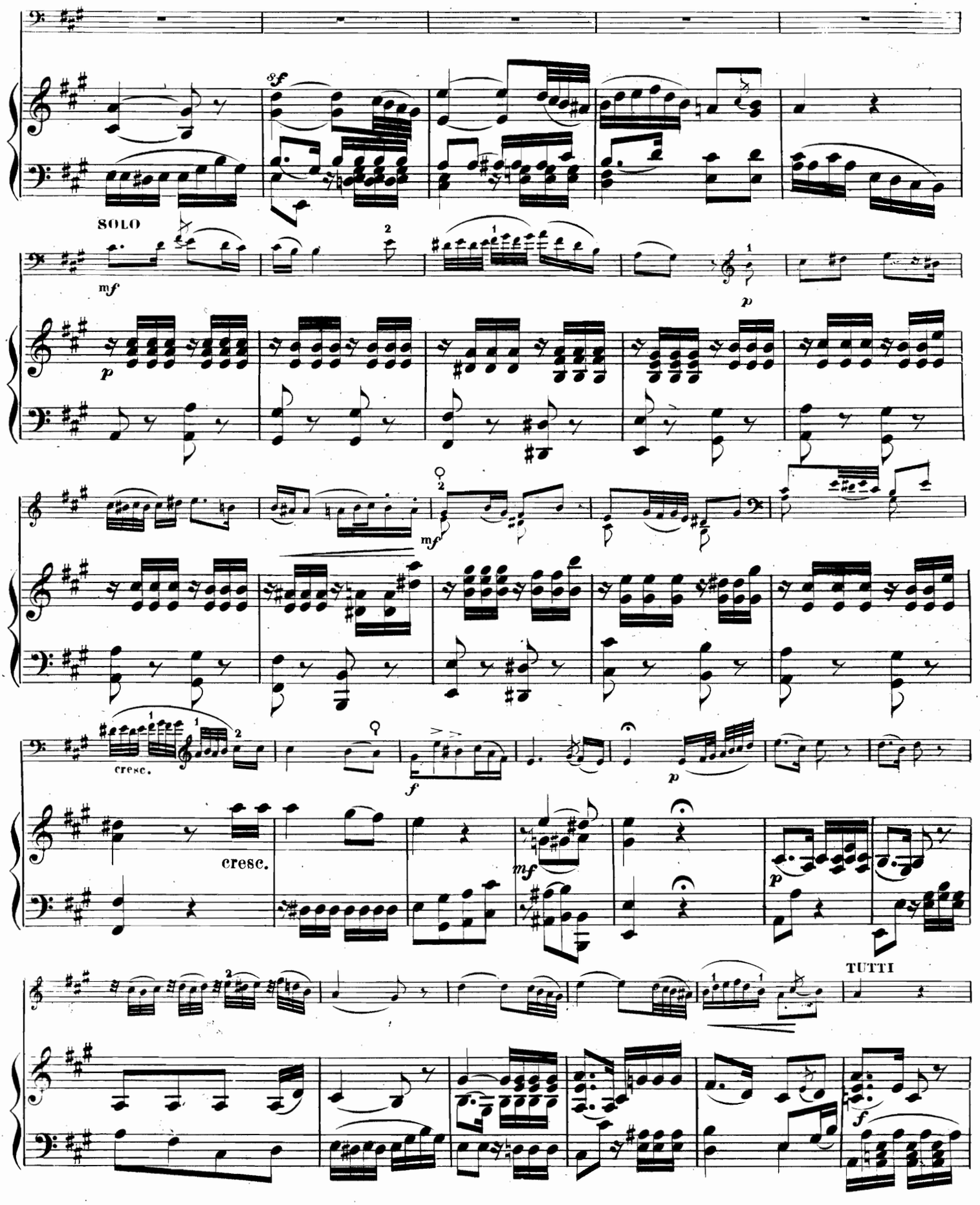
dol.

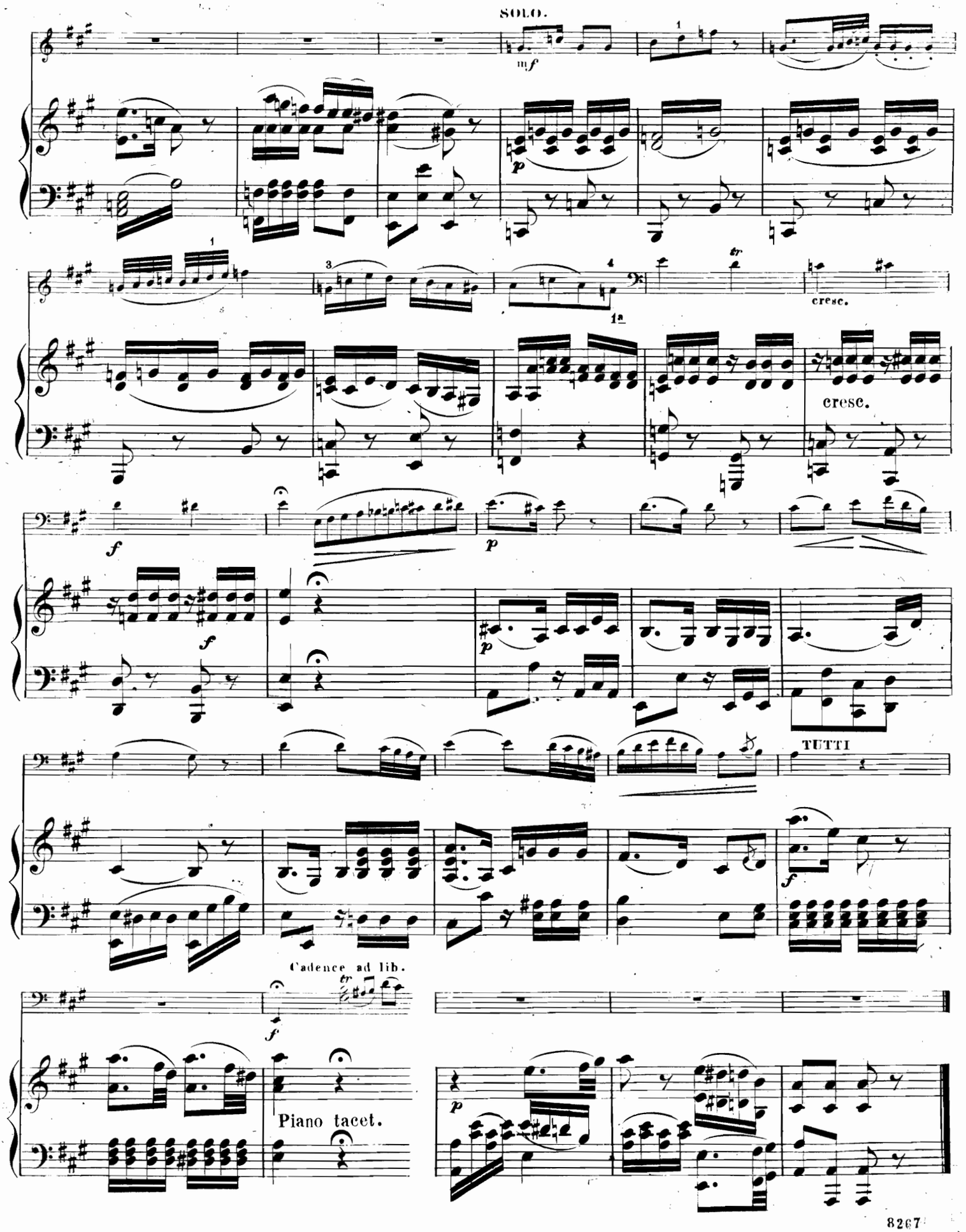
Adagio.

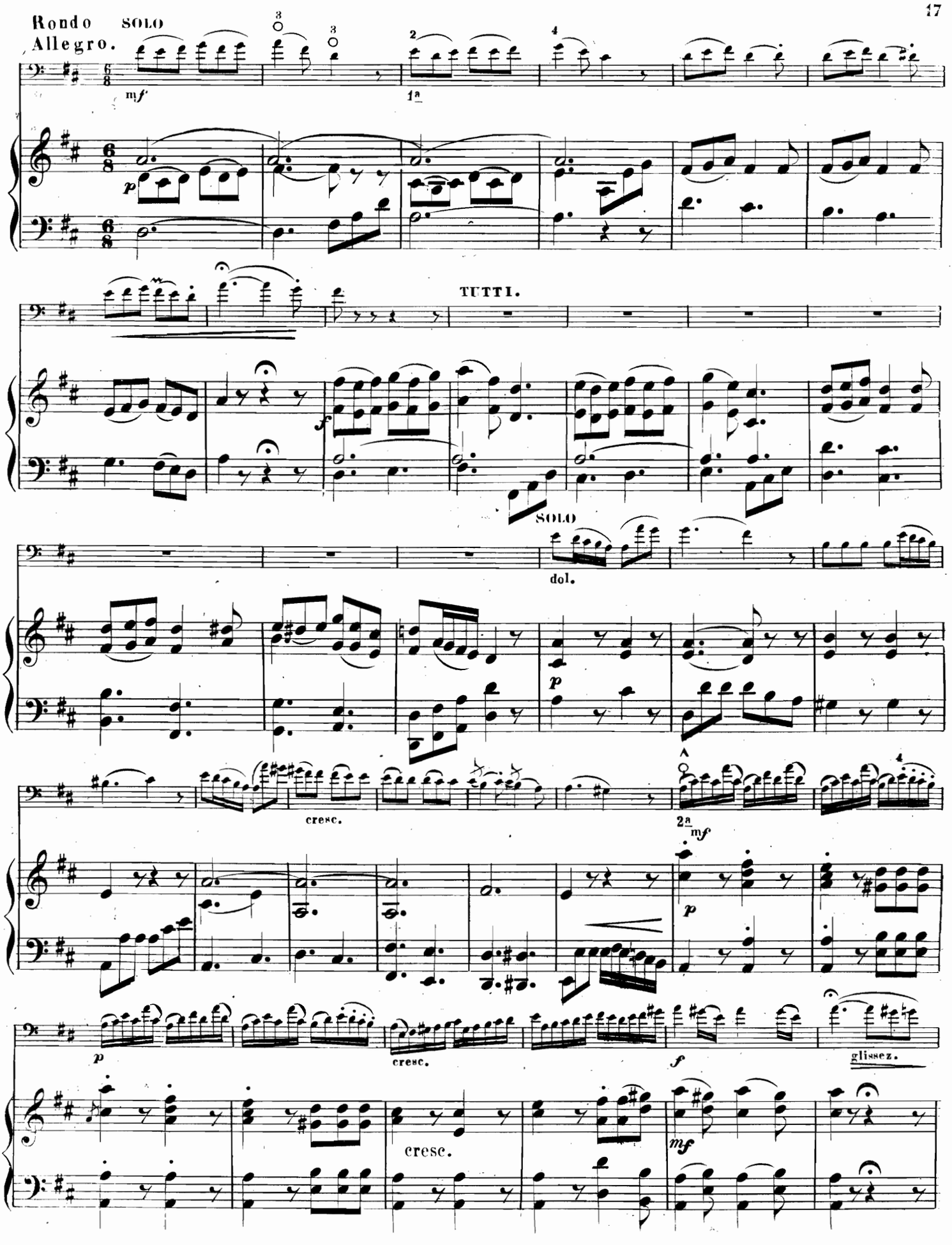
p

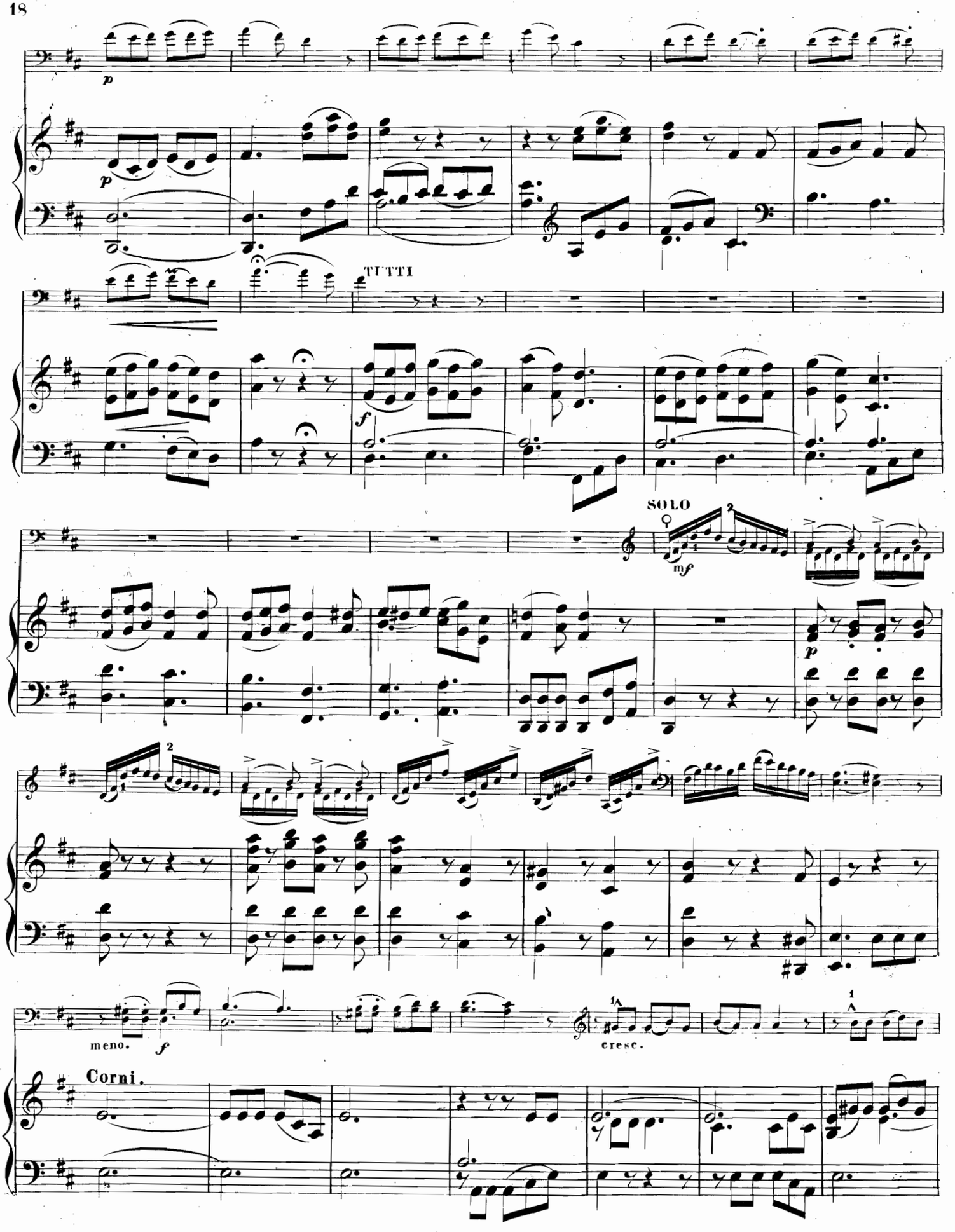
TUTTI

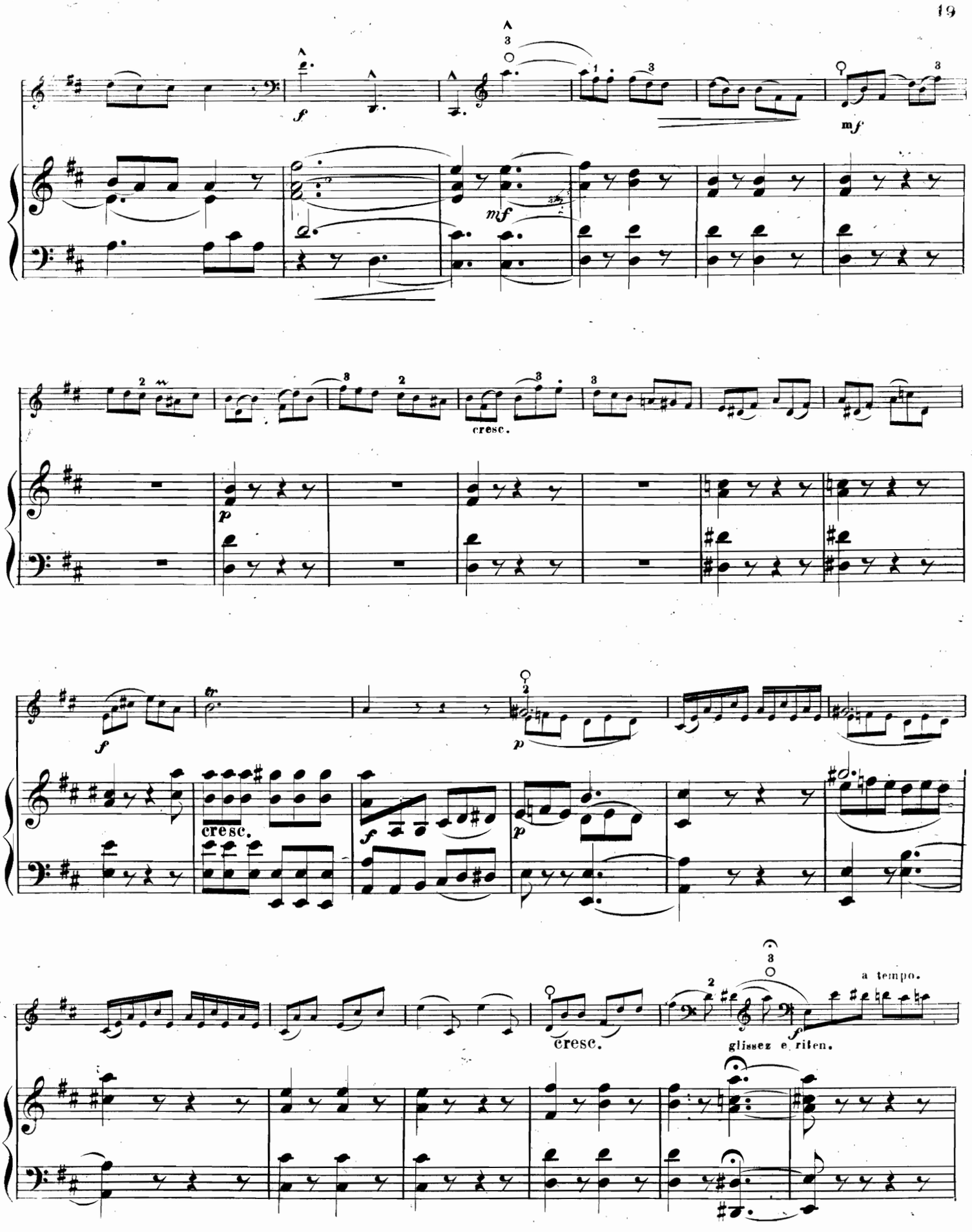
f

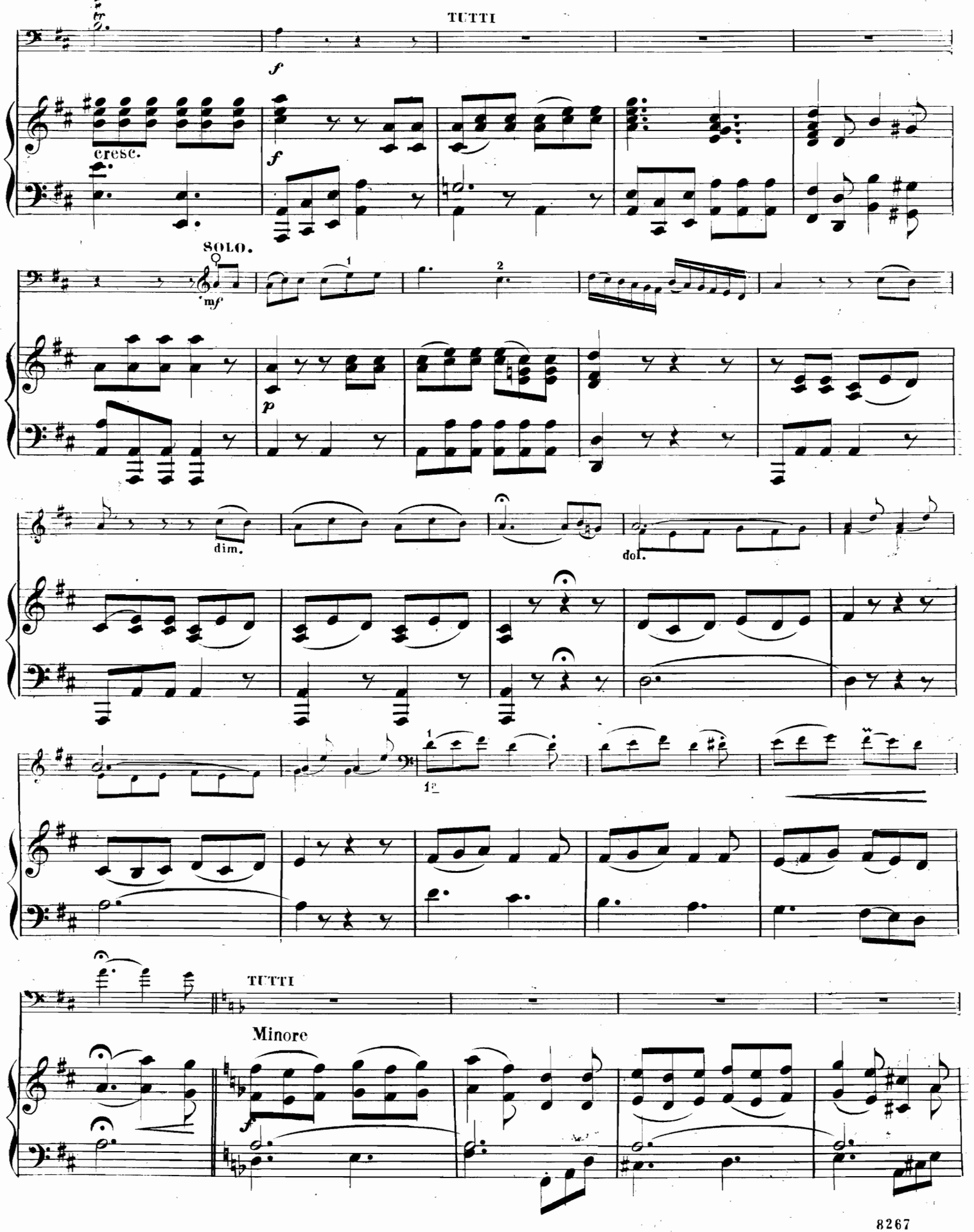

SOLO
cresc.
cresc.
TUTTI

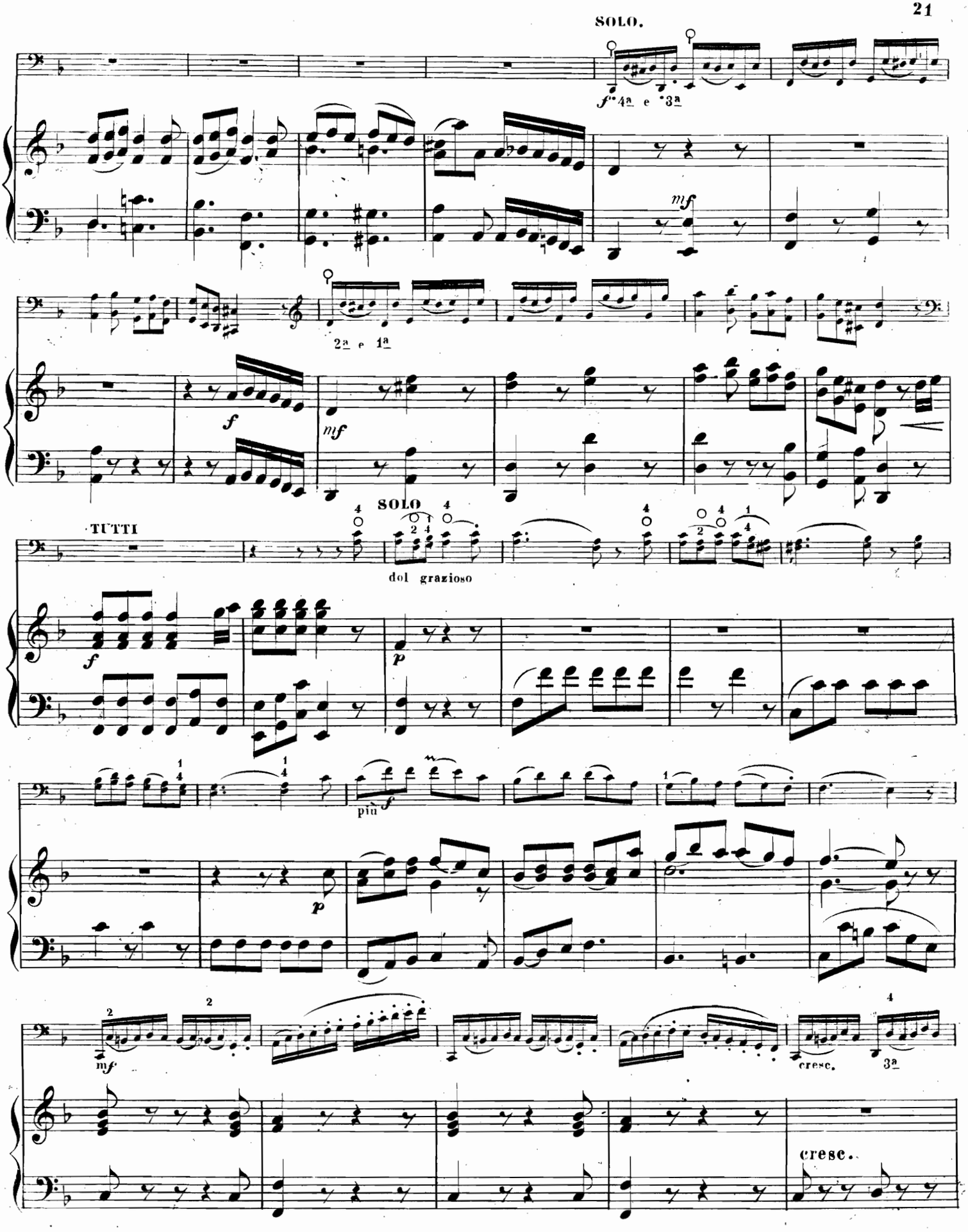

SOLO.
mf
p
cresc.
cresc.
f
p
f
p
TUTTI
f
Cadence ad lib.
f
Piano tacet.
p

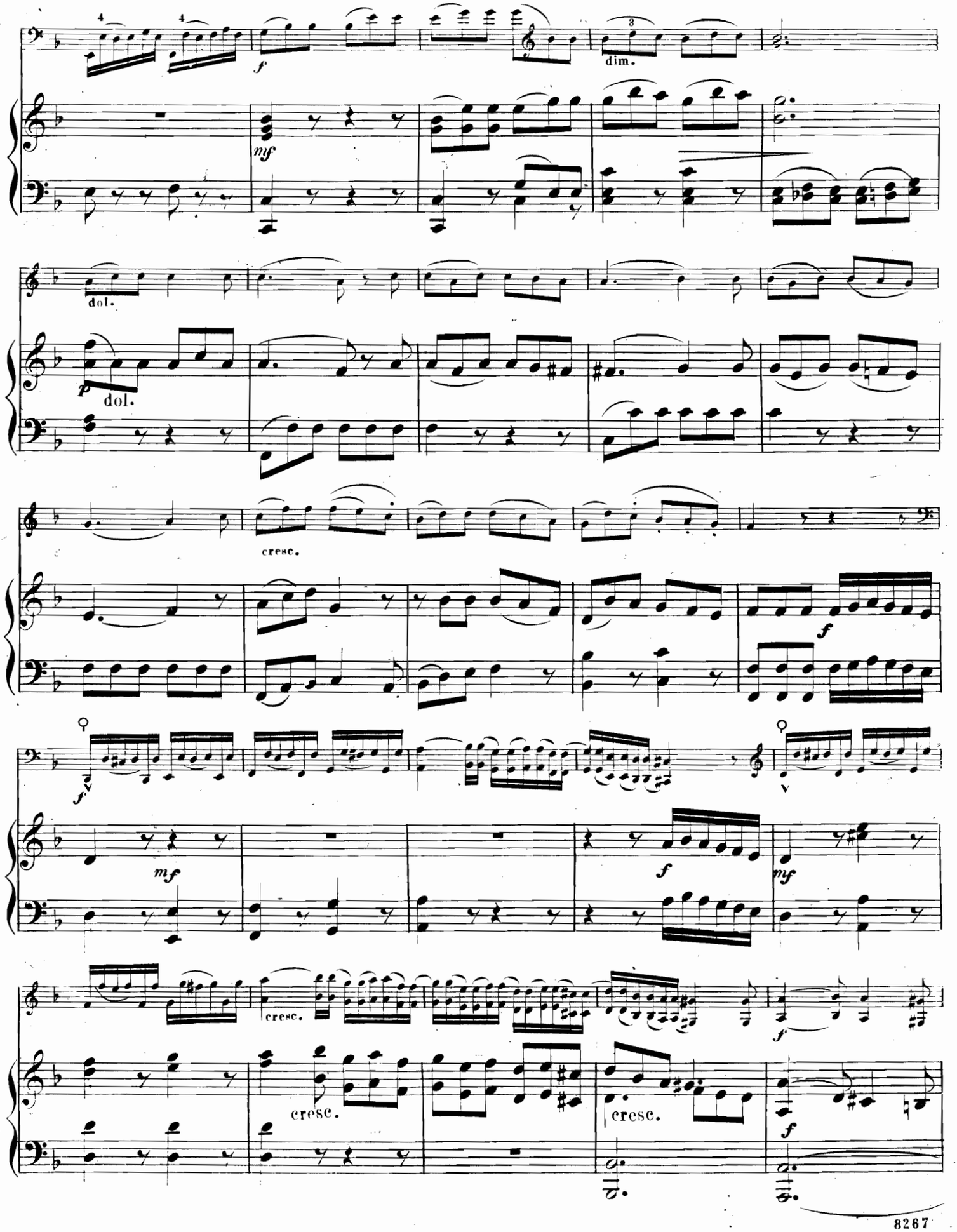

Rondo SOLO
Allegro.
mf
1a
TUTTI.
f
SOLO
dol.
p
cresc.
2a
mf
p
p
cresc.
f
glissez.
cresc.
mf

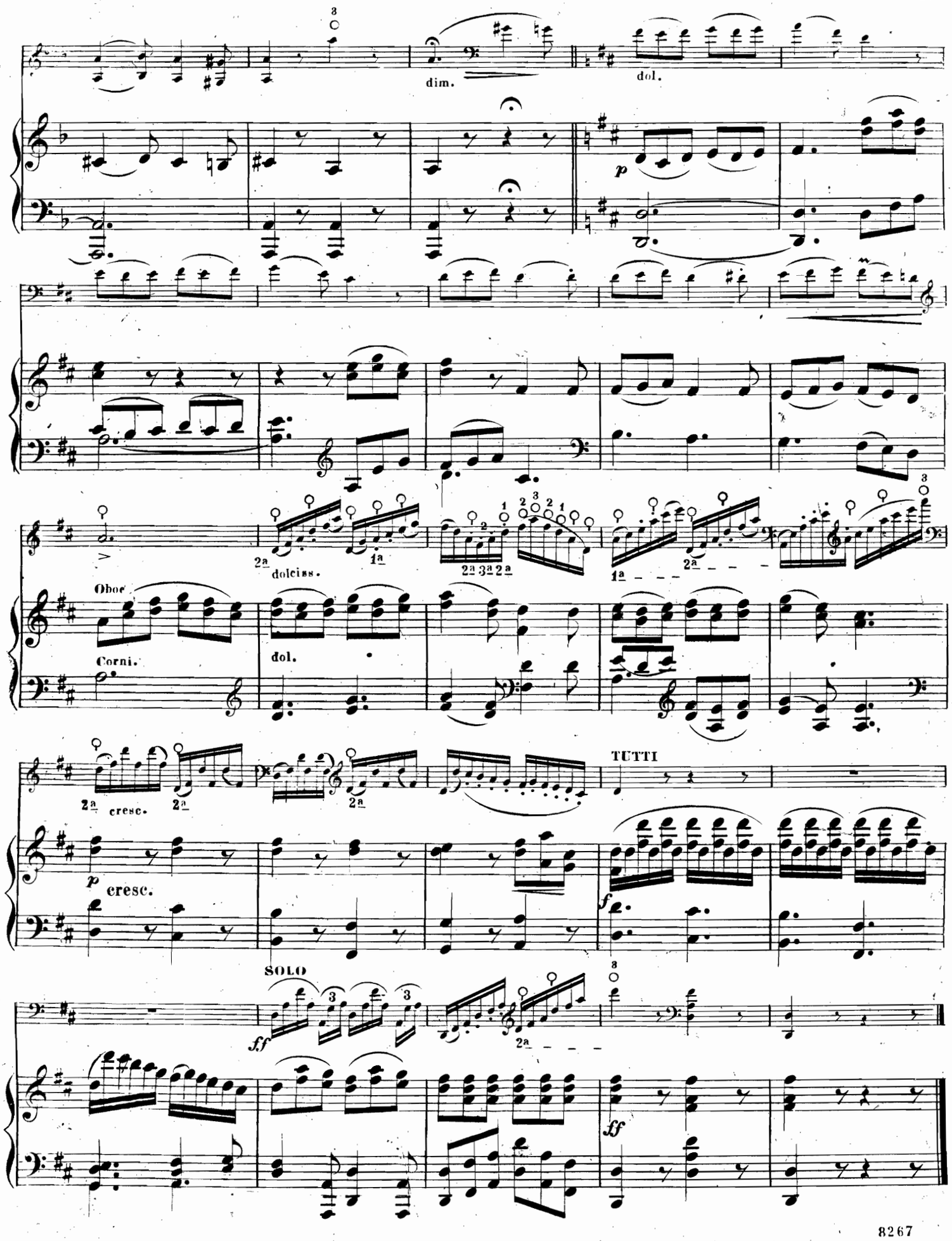

p
TUTTI
f
SOLO
mf
p
meno.
f
cresc.
Corni.


cresc.
cresc.
cresc.
glissez e riten.
a tempo.


TUTTI
cresc.
SOLO.
dim.
dol.
TUTTI
Minore


SOLO.
f 4ª e 3ª
mf
2ª e 1ª
f
mf
SOLO
TUTTI
dol grazioso
f
p
più f
p
mf
2
cresc.
3ª
cresc.


f
dim.
mf
dol.
p
dol.
cresc.
f
f
mf
f
mf
cresc.
cresc.
cresc.
f
f


dim.
dol.
p
dolciss.
Oboe
Corni.
dol.
cresc.
TUTTI
p
cresc.
f
SOLO
ff
ff

376267