

Allegretto innocente from Sonata 40

Allegretto innocente

J. Haydn

Flutes

Clarinet

5

10

15

20

p

tr

f

pp

p

tr

tr

Detailed description: This is a page of a musical score for the first movement of Sonata 40 by Joseph Haydn. The title is "Allegretto innocente". The score is for Flutes and Clarinets. It is in the key of D major (one sharp) and 6/8 time. The piece begins with a repeat sign. The first system shows the Flute and Clarinet parts. The Flute part has a trill (tr) and a piano (p) dynamic. The Clarinet part has a piano (p) dynamic. The second system starts at measure 5. The Flute part has a first ending (1.) and a second ending (2.). The Clarinet part has a piano (p) dynamic. The third system starts at measure 10. The Flute part has a trill (tr) and a piano (p) dynamic. The Clarinet part has a piano (p) dynamic. The fourth system starts at measure 15. The Flute part has a pianissimo (pp) dynamic. The Clarinet part has a piano (p) dynamic. The fifth system starts at measure 20. The Flute part has trills (tr) and a piano (p) dynamic. The Clarinet part has a piano (p) dynamic.

25

1. *f* 2. *p* *f* *tr*

30

p *f*

35

fz *p* *fp*

40

44

1.

48

2.

f

52

p

f

56

p

60

f

64

1.

2.

p

68

Musical score for measures 68-71. The system consists of two staves. The upper staff features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The lower staff provides harmonic support with chords and some melodic fragments. Dynamic markings include *fz* and *p*. The key signature has one flat.

72

Musical score for measures 72-76. The system consists of two staves. The upper staff continues the melodic line with slurs and accents, marked with *f*. The lower staff continues the harmonic accompaniment. Dynamic markings include *fz* and *p*. The key signature has one flat.

77

Musical score for measures 77-80. The system consists of two staves. Measures 77-78 are marked with a first ending bracket and a dynamic of *pp*. Measures 79-80 are marked with a second ending bracket and a dynamic of *p*. The key signature changes to two sharps.

81

Musical score for measures 81-83. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic support. The key signature has two sharps.

84

Musical score for measures 84-87. The system consists of two staves. Measures 84-85 feature triplets in both staves. Measures 86-87 are marked with a first ending bracket and a dynamic of *p*. The key signature has two sharps.

88

p *f* *ff*

92

p calando

96

pp *p*

100

f *fz* *fz* *fz*

104

p *f* *p* *f*