CLASSICAL AND SACRED MUSIC BOOKS.

Arranged from the Original Scores

FOR THE

PIANO FORTE,

without words,

By

W. H. MONTGOMERY.

&c. &c. &c.

No. 15.

CREATION,

Composed by

HAYDN.

ENT. STA. HALL.

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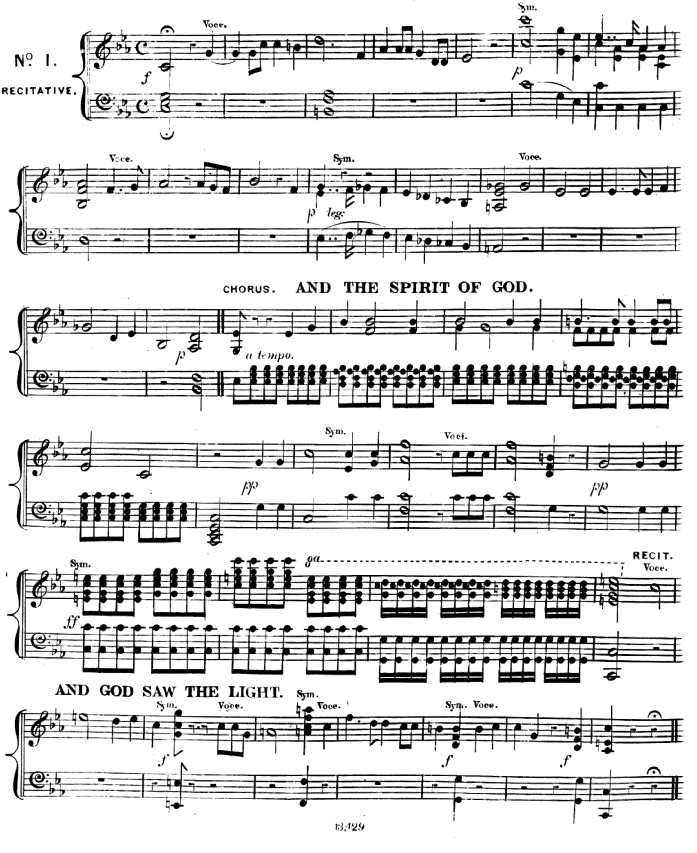
IN THE BEGINNING.

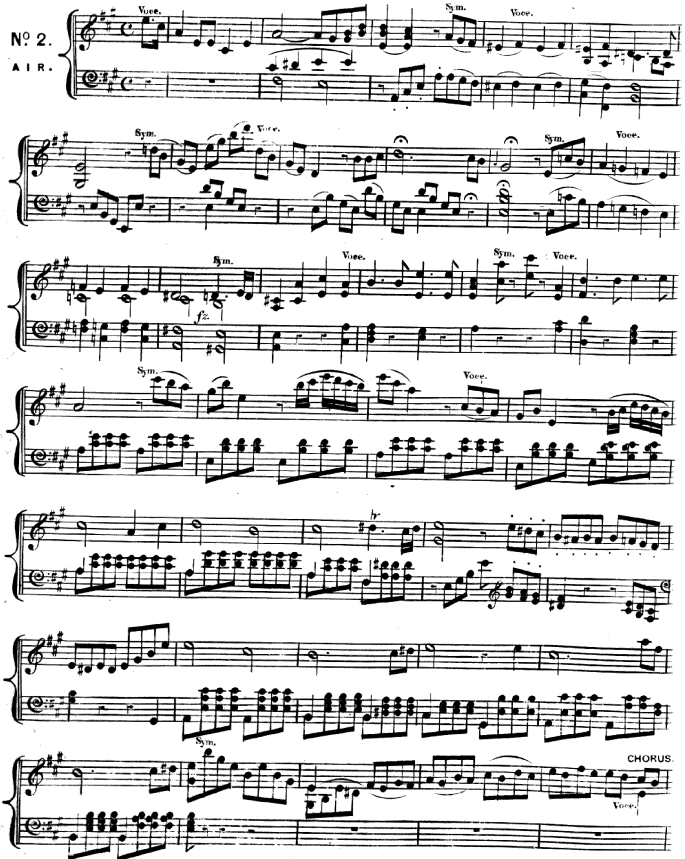


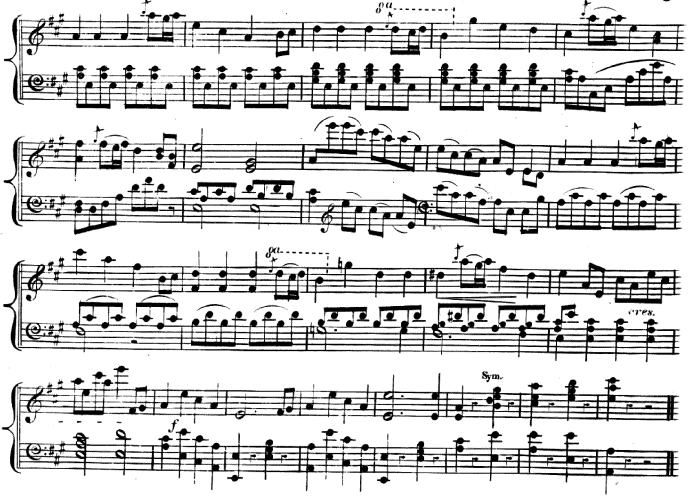
NOW VANISH BEFORE THE HOLY BEAMS.

Andante.

Nº 2.

AIR.

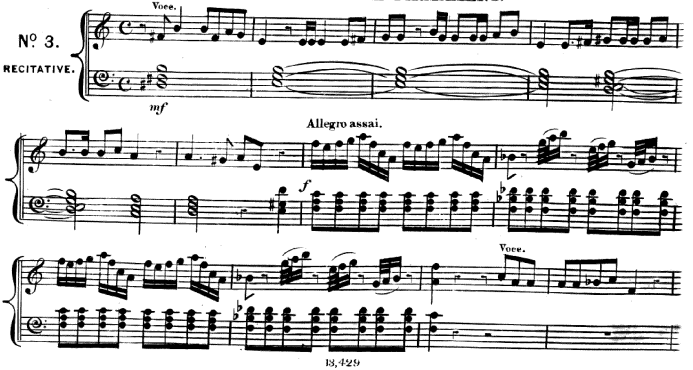


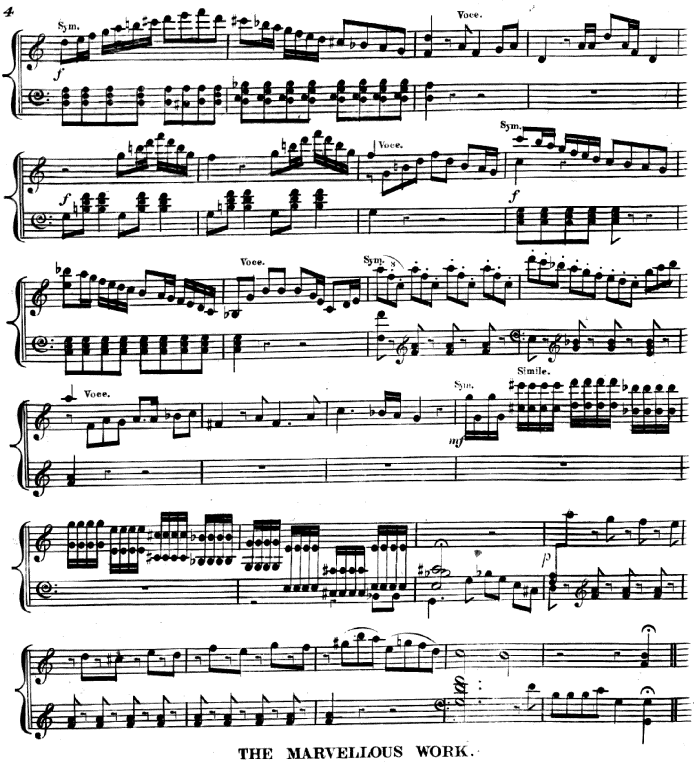


AND GOD MADE THE FIRMAMENT.

No. 3.

RECITATIVE.

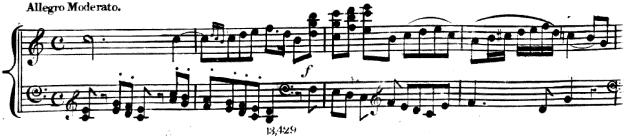


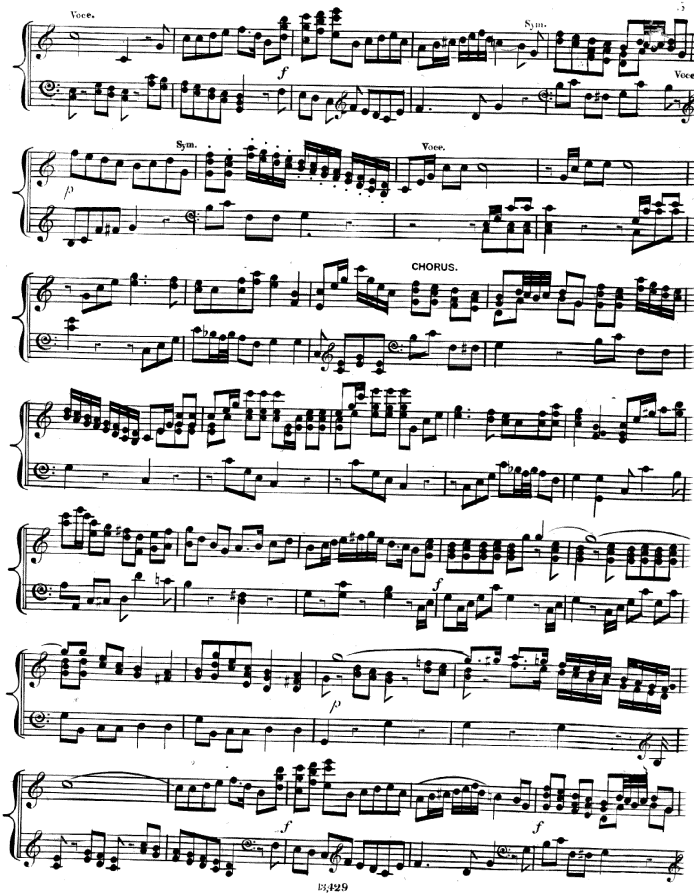


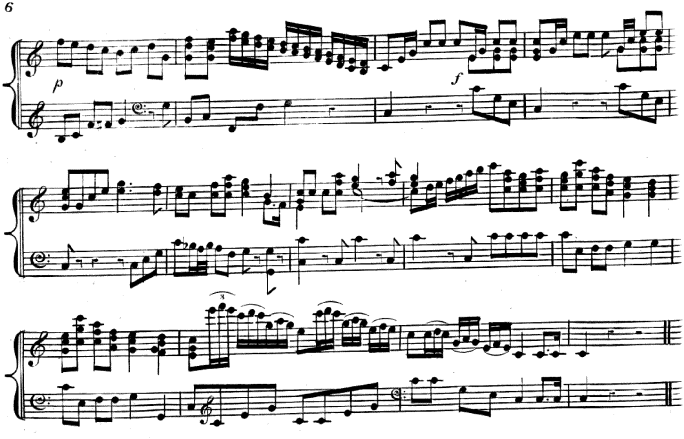
THE MARVELLOUS WORK.

Allegro Moderato.

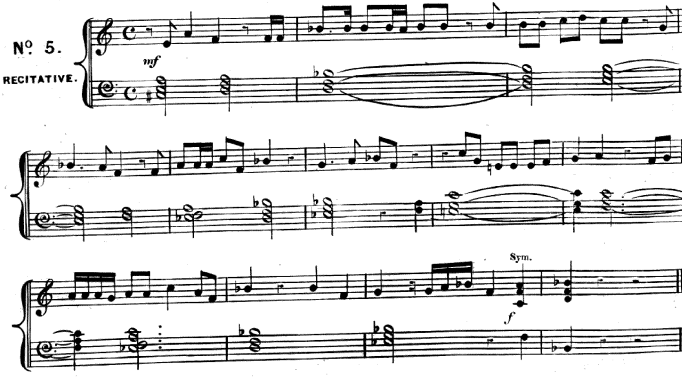
No. 4.
AIR & CHORUS.



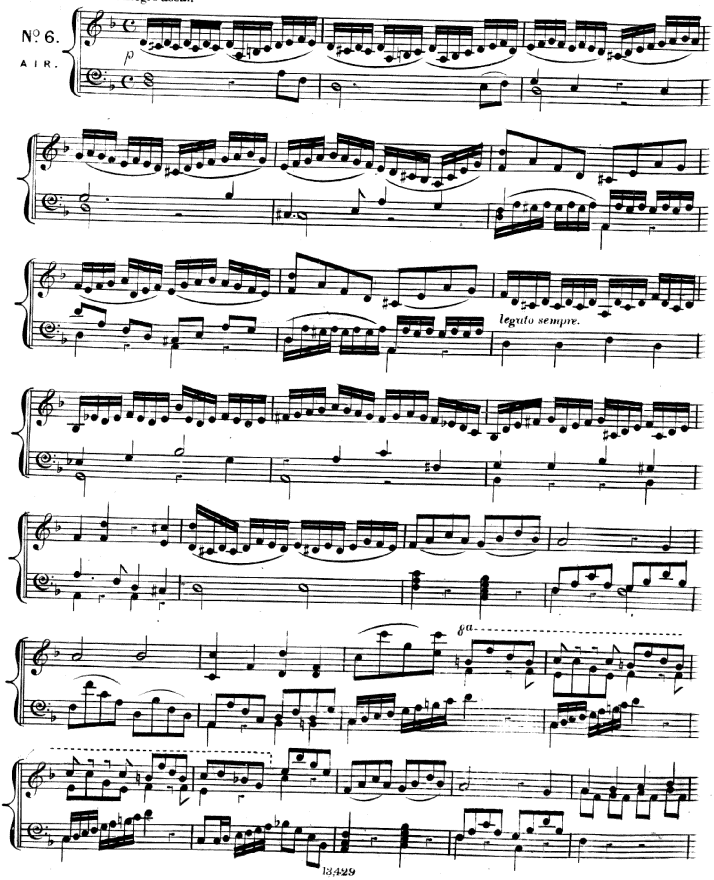

Voce.
Sym.
Voce.
Sym.
Voce.
CHORUS.

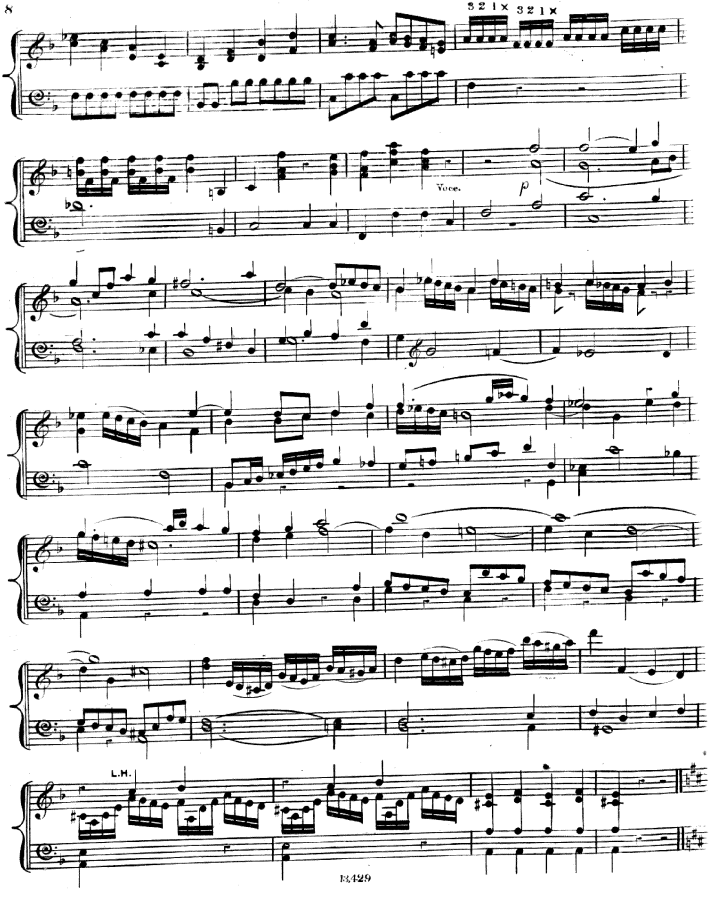


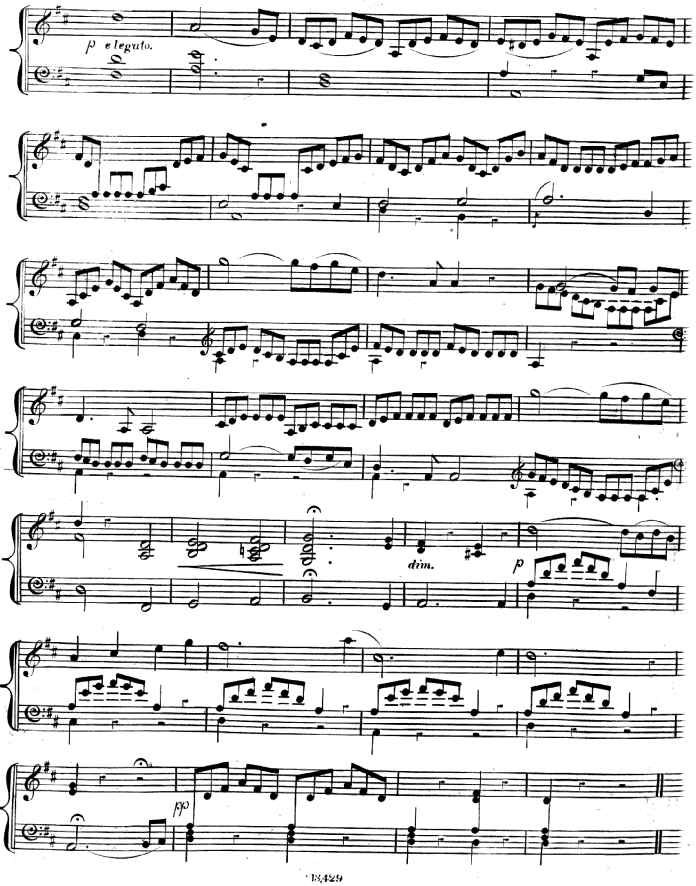
AND GOD SAID LET THE WATERS.

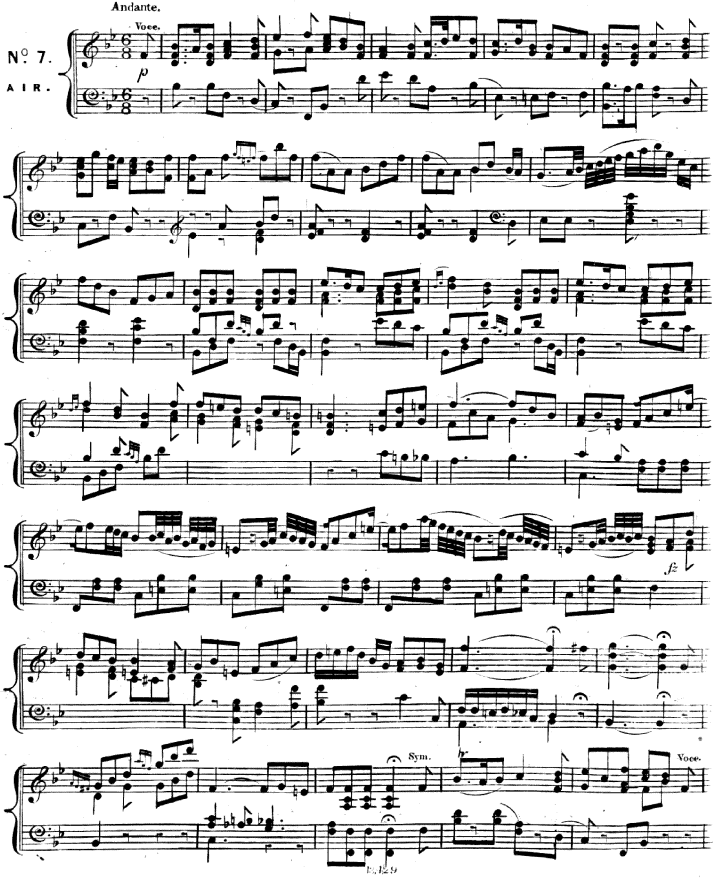


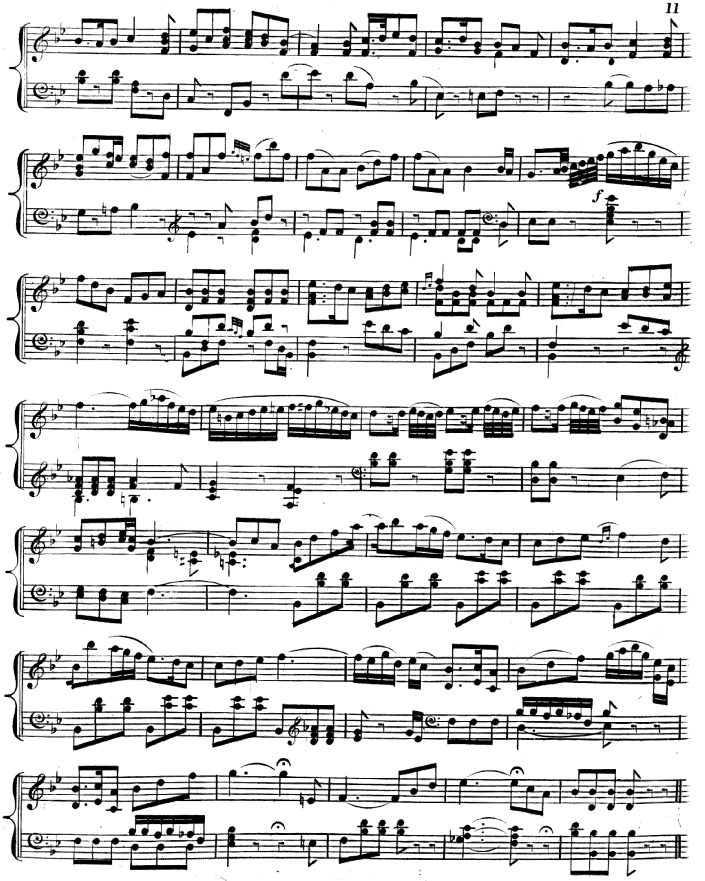
Allegro assai.

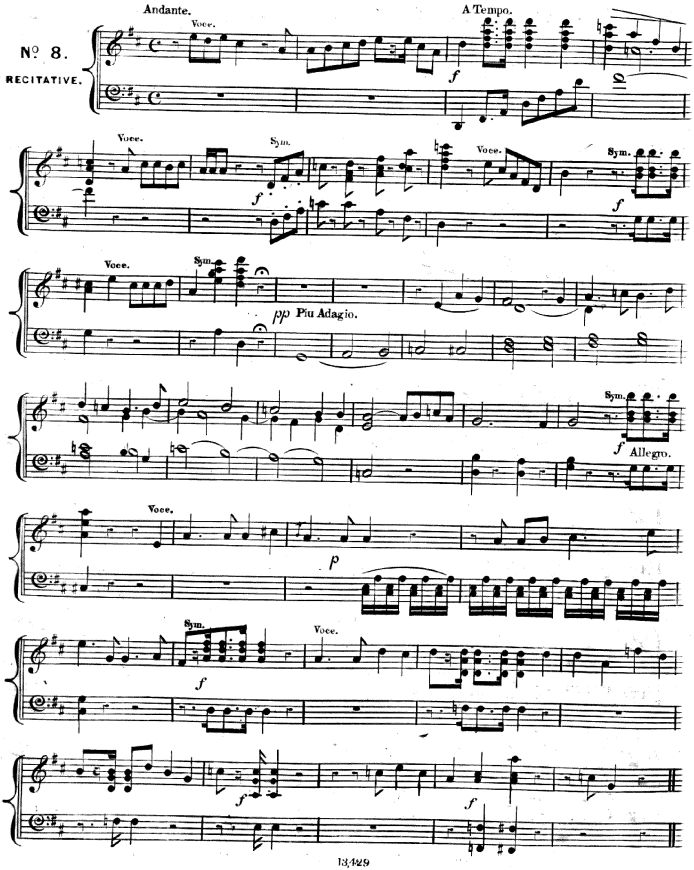


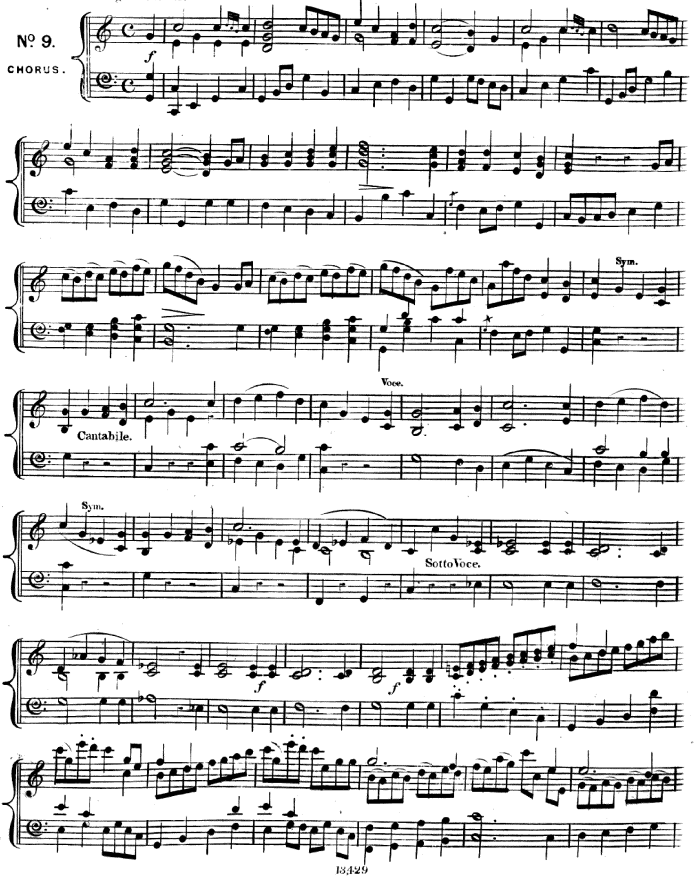

3 2 1 × 3 2 1 ×
Voce.
p
L.H.

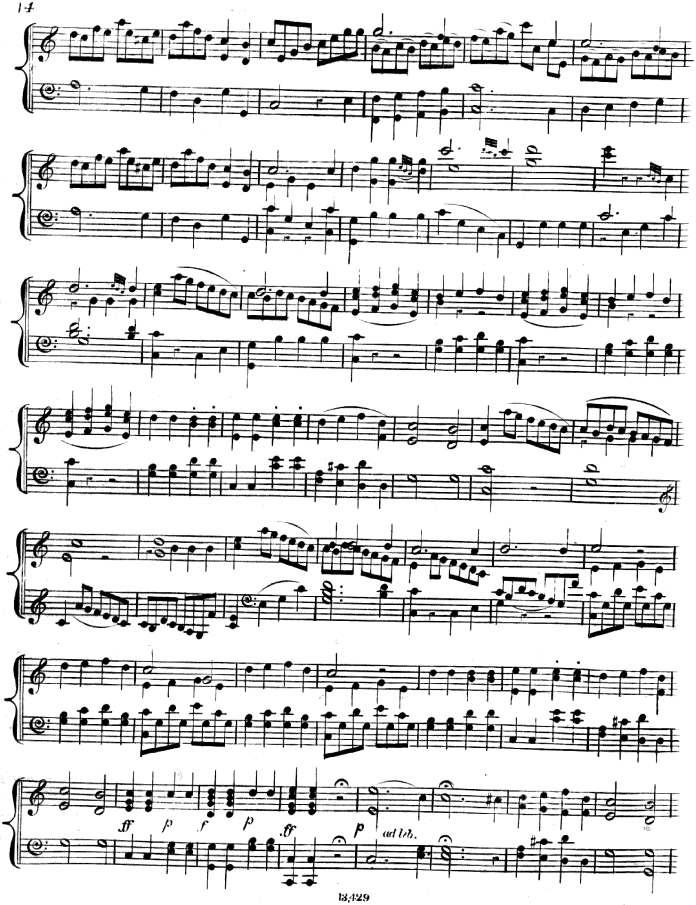

p elegato.
dim.
p
pp

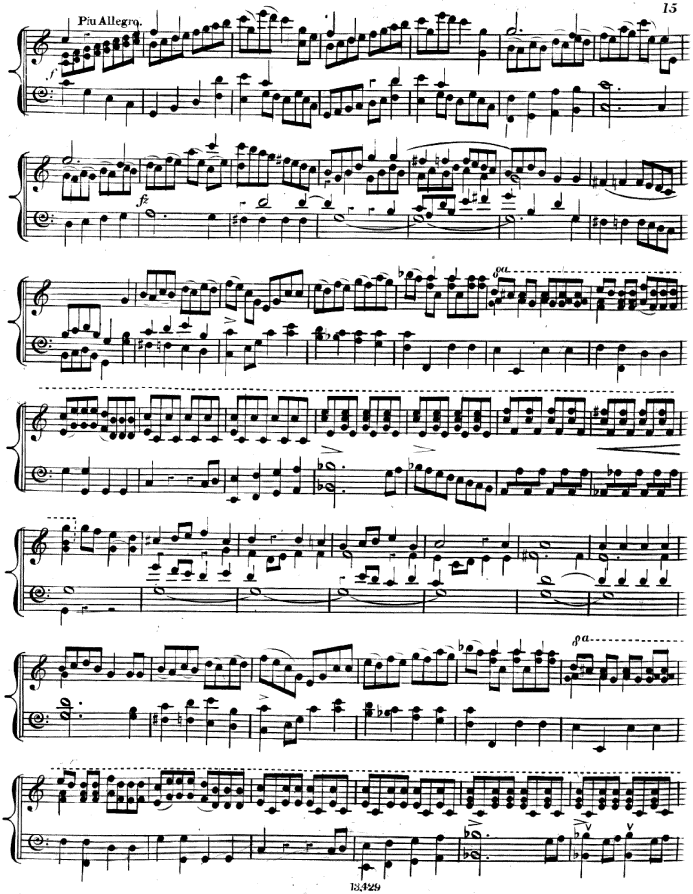

Andante.
Voce.
No. 7.
AIR.
p
Sym.
Voce.

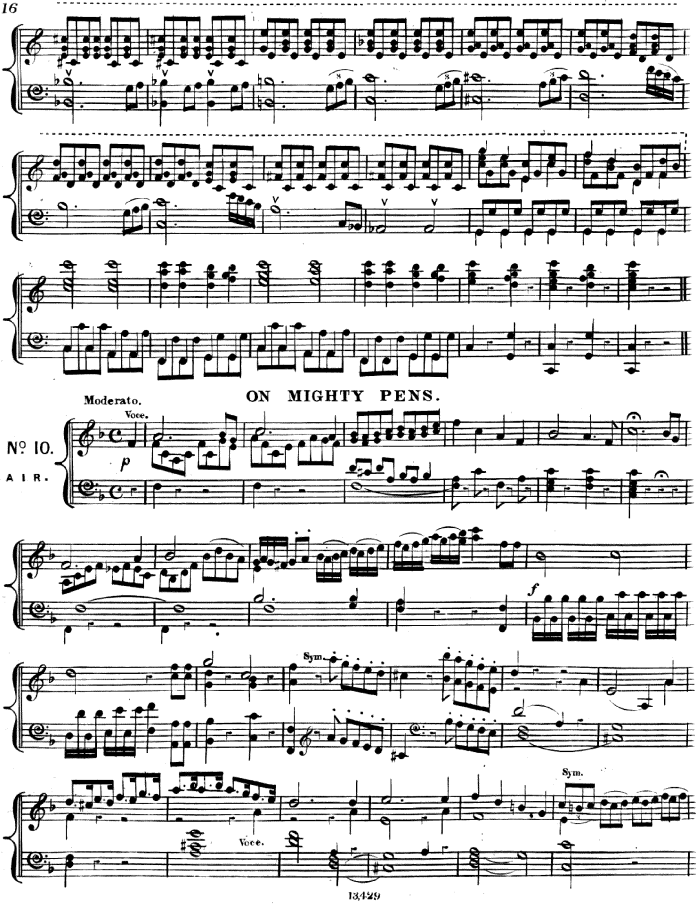

f

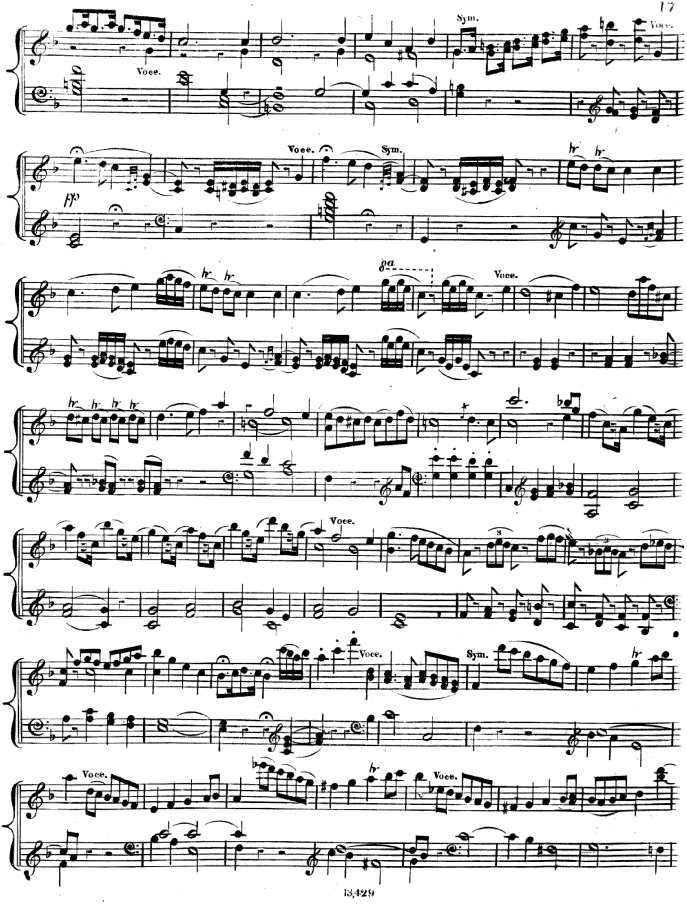

Andante.
Voce.
A Tempo.
Nº 8.
RECITATIVE.
f
Voce.
Sym.
f
Voce.
Sym.
f
Voce.
Sym.
pp Più Adagio.
Sym.
f Allegro.
Voce.
p
Sym.
f
Voce.
f
f

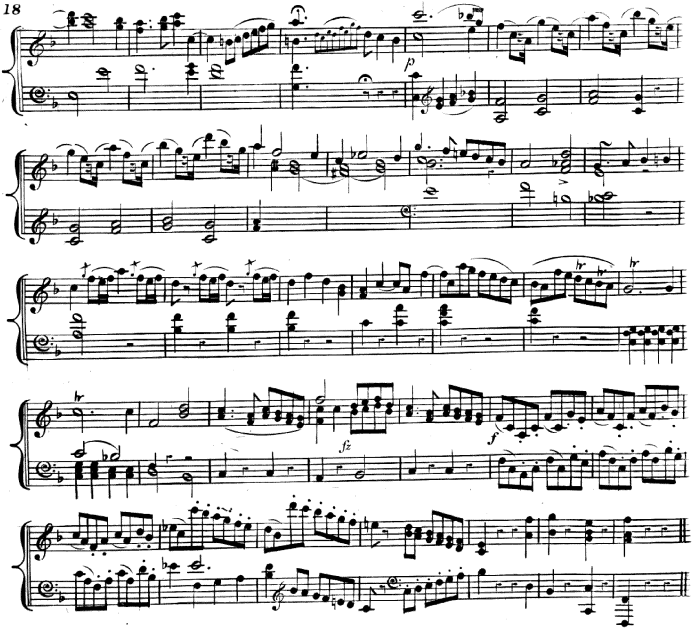

Allegro Moderato.
Nº 9.
CHORUS.
Sym.
Voce.
Cantabile.
Sym.
Sotto Voce.


ff
p
f
p
ff
p
ad lib.

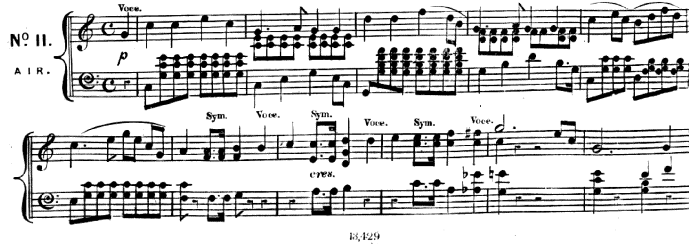

Più Allegro.

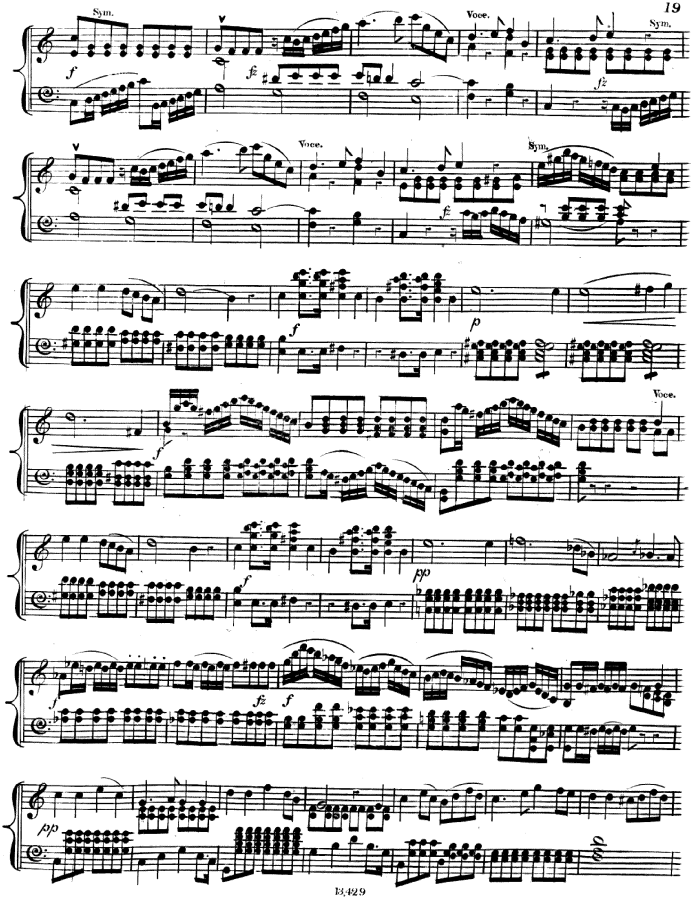

Moderato.
Voce.
ON MIGHTY PENS.
Nº 10.
AIR.
p
Sym.
f
Sym.
Voce.

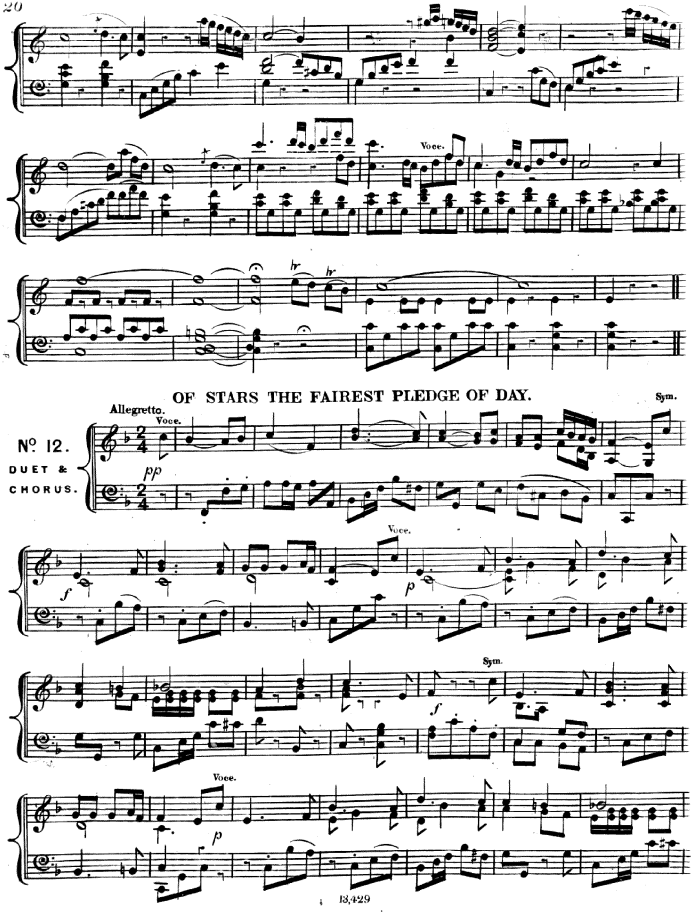

Voce.
Sym.
Voce.
Voce.
Sym.
pp
8a
Voce.
Voce.
Voce.
Sym.
Voce.
Voce.



IN NATIVE WORTH AND HONOUR CLAD.




Sym.
Voce.
Sym.
Voce.
Sym.
Voce.


Voce.
hr
hr
OF STARS THE FAIREST PLEDGE OF DAY.
Sym.
Allegretto.
Voce.
Nº 12.
DUET &
CHORUS.
pp
Voce.
f
p
Sym.
f
Voce.
p

CHORUS.

f

Voce.

p

Sym.

f

Voce.

p

Sym.

Voce.

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Pastoral Symphony (new edition) part 1 .... 4 0
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The Neapolitan Polka.... .... 1 6

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In Ten Numbers, Price 2s. each.
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2, I Capuleti .... Idem
3, La Figlia Del .... Donizetti
4, La Favorite .... Idem
5, L'Elisir D'Amore .... Idem
6, Lucrezia Borgia .... Donizetti
7, Stradella .... Flotow
8, Nino .... Verdi
9, I Lombardi .... Idem
10, Czaar and Zimmerman

BOUQUET DE MELODIES—RONDEAUX ELEGANT. OP. 42.
Sur Motifs des Themes Favoris des Operas Célebré.
1, Nino, or Nabucodonozor .... Verdi 3 0
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3, Othello .... Rossini 3 0
4, La Favorite .... Donizetti 3 0
5, Martha .... Flotow 3 0
6, I Lombardi .... Verdi 3 0
7, La Figlia del Reggimento .... Donizetti 3 0
(To be continued.)
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Les Charmes de L'Opera. 12 Amusements faciles d'après des thèmes favoris des opéras de Bellini, Donizetti, Adam, etc., op. 33.
1, I Montecchi ed I Capuleti 1 0
2, Der Zigeunerin Warnung 1 0
3, La Straniera 1 0
4, Norma 1 0
5, Guillaume Tell 1 0
6, Le Brasseur de Preston 1 0
7, Anne de Boulen 1 0

THREE POLKAS. OP. 51.
1, The Camelia 1 0
2, The Azalia 1 0
3, The Alpine Horn 1 0
Deux Rondeaux sur des motifs de L'Opera La Fille du Régiment, op. 67.
1, Rataplan, Rataplan 2 6
2, Ciascun lo dice 2 6
Deux Airs Varies sur des motifs de L'Opera La Fille de Régiment, op. 68.
1, Ah bruit de la guerre 2 6
2, Salut à la patrie 2 6

SIX MORCEAUX ELEGANTS SUR DES AIRS ALLEMANDS FAVORIS. OP. 80.
1, Kriegers-Lust .... Gungl 3 0
2, Das Alpenhorn .... Proch 3 0
3, Ach, wenn du wärst mein eigen .... Kücken 3 0
4, Der Zigeunerbub im Norden .... Reissiger 3 0
5, Das Weidersehen .... Proch 3 0
6, Dein ist mein Herz .... Curschmann 3 0
Nocturne (Soirée d'Hiver), op. 81 .... 3 0

FLEURS ITALIENNES (AMUSEMENTS) SUR DES MOTIF D'OPERAS FAVORIS. OP. 87.
1, Beatrice di Tenda 3 0
2, La Fille du Régiment 3 0
3, I Lombardi 3 0
4, Othello 3 0
5, Norma 3 0
6, Nabucodonosor 3 0
7, Le Barbier de Séville 3 0
8, Guillaume Tell 3 0
Elegie, op. 89 .... 4 0

ALBUM DES PIANISTES, SIX MORCEAUX ELEGANTS SUR DES AIRS ALLEMANDS FAVORIS. OP. 90.
1, Die drei Leibchen .... Speier 3 0
2, Die Heimath .... C. Krebs 3 0
3, Irene und Agathe .... F. Abt 3 0
4, Maurisches Ständchen .... F. Kücken 3 0
5, Die Fahnenwacht .... P. Lindpainter 3 0
6, Ständchen .... F. Schubert 3 0
Deux Fantasies Brilliantes sur des motifs de Donizetti, op. 94.
1, La Fille du Regiment 3 0
2, Don Sebastien 3 0

NOUVEAU ALBUM DES PIANISTES, SIX MORCEAUX ELEGANTES SUR DES AIRS ALLEMANDS FAVORIS. OP. 96.
1, Rheinsehnsucht .... Speier 3 0
2, Der Wanderer .... Fesca 3 0
3, Herzenswünsche .... Kücken 3 0
4, In den Augen liegt das Herz .... Abt 3 0
5, Lebewohl .... Proch 3 0
6, Der Wirthin Töchterlein .... Kreutzer 3 0

SIX MORCEAUX DE SALON SUR DES AIRS ALLEMANDS FAVORIS. OP. 99.
1. Du bist wie eine Blume .... Kücken 3 0
2, Scheiden und Leiden .... Truhn 3 0
3, Schweizer Heimweh .... Proch 3 0
4, Die Heimath .... Reissiger 3 0
5, Ich möchte Dir so gerne sagen .... Girschner 3 0
6, An Adelheid .... Krebs 3 0
Trois Fantasies Elegantes sur des motifs de *Macbeth* de *Verdi*, op. 104.
1, Scène de Lady Macbeth 3 0
2, Scène du Banquet 3 0
3, Scène de Macduff 3 0
Souvenir de L'Opera Lac des Fees 3 0
Le Carnaval de Venise 3 0
Vaterlands-Lieder (Chants Patriotiques.)
1, La Marseillaise 1 0
2, Chant national polonais 1 0
3, Hymne populaire italienne 1 0
4, La Brabançonne 1 0
5, Chœur des Girondins 1 0
6, Hymne constitutionnelle espagn 1 0
7, Hymne constitutionnelle portug 1 0
8, Rule Brittania 1 0
9, Holländische Volkslieder 1 0
10, Preussiche National-Hymne 1 0
11, Oesterreichische Volks-Hymne 1 0
12, Russische National-Hymne 1 0
13, Le chant du belge 1 0
14, Hail Columbia 1 0
15, Dänisches Volkslied 1 0
16, Schleswig-Holsteiner-National-Hymne 1 0
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Polka Redowa 2 0

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1, Naples, Theme de Bellini 3 0
2, Venise, Barcarolle 3 0

CRAMER, HENRI.
Seven Morceaux Caracteristique sur des motifs favoris d'Operas.
1, " " Nino .... Verdi 3 0
2, " " Le Domino Noir 3 0
3, " " La Fille du Régiment 3 0
4, " " Euryanthe 3 0
5, " " Beatrice di Tenda 3 0
6, " " L'Elisir D'Amore 3 0
7, " " Martha 3 0
Seven Morceaux de Salon sur des motifs favoris d'Operas.
1, " " Guillaume Tell 3 0
2, " " Fidelio 3 0
3, " " Don Juan 3 0
4, " " Straniera 3 0
5, " " Marie 3 0
6, " " Parisina 3 0
7, " " Lucrezia Borgia 3 0
Le Desir (Pensee Romantique) 2 0
Les Regrets (Pensee Melancolie) 2 0

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RECOLLECTIONS OF SCOTIA.
Twenty-four Scotch Airs, arranged in the same style as his celebrated work "La Jeunesse Musicale."
1, Auld Lang Syne 2 0
2, Caller Herring 2 0
3, Roy's Wife 2 0
4, Charlie is my Darling 2 0
5, Here's a Health, bonnie Scotland 2 0
6, Auld Robin Gray 2 0
7, Scots wha hae 2 0
8, John Anderson 2 0
9, The Lad who wears the Pladdie 2 0
10, Lewie Gordon 2 0
11, The Lass o' Gowrie 2 0
12, Comin' through the Rye 2 0
13, O Logie o' Buchan 2 0
14, Draw the Sword, Scotland 2 0
15, The Boatie Rows 2 0
16, Smile Again 2 0
17, My Native Highland Home 2 0

THE HARP OF ERIN.
Twelve Irish Airs, easily arranged as Rondos.
1, Fly not yet 2 0
2, The Moreen 2 0
3, Savourneen Deelish 2 0
4, Kate Kearney 2 0
5, Rory O'More 2 0
6, Oft in the stilly night 2 0
7, Kathleen O'More 2 0
8, Norah the pride of Kildare 2 0
9, Minona Ashtore 2 0
10, Kathleen Mavourneen 2 0
11, Dermot Astore 2 0
Thema, No. 1, op. 62 .... 2 6
" No. 2, op. 62 .... 2 6
La Galop 2 6

DÖHLER, THEODORE.
Serenade (Melancholique) 2 6

ESAIN, ALEX.
Dolores (Serenade Melancholique) 2 0
Souvenir de Pampiona (Caprice à la Valse) 3 0
Rita Polka Brillant 2 0

FRANKS, ANTON.
The Bairnie's Song 4 0

GLOVER, STEPHEN.
THE WELLINGTON MARCHES.
1, Waterloo 2 0
2, Vittoria 2 0
3, Assaye 2 0
4, Salamanca 2 0
5, Badajos 2 0
6, Ciudad Rodrigo 2 0
The St. James's Band March 2 0
Le Debonnaire Polka 2 0

GORIA, ALEX.
Olga Mazourka 2 0

GOODBAN, CHARLES.
Les Adieu, Romance 2 6
La Carlotta Valse 2 6

GOODBAN, H. W.
Les Vieux Pêchés, No. 1. Rondo 2 6
" " No. 2. " 2 6
Brabant Polka 2 6

HARGITT, CHARLES.
Beauties of Scotland, No. 5 .... 3 0
" No. 6 .... 3 0
Fantasia on Italian Airs 3 6

HEMY, HENRY.
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A Collection of One Hundred and Twenty Airs arranged in an easy style for the Piano Forte. In Twelve Parts, Price 2s. each.

Part I.
We're a' Noddin .... Scotch
O dear what can the .... ditto
A Life on the Ocean Wave .... Russell
The Kracoviak .... Russian
The Keel Row .... Scotch
Blue Bells of Scotland .... ditto
Logie o' Buchan .... ditto
Long, long ago .... Horn
The Troubadour .... Herz
I'll gang nae mair .... Scotch

Part II.
Pestal .... Polish
Swiss Air .... Swiss
There's nae luck .... Scotch
Haste to the Wedding .... English
Sir David Baird .... Scotch
The Saraband .... An Old Air
Waltz by Beethoven .... Beethoven
I'm afloat, I'm afloat .... Russell
Theme de Bellini .... Bellini
Bohemian Air .... Bohemian

Part III.
Napoleon's Grand March
Remember thee? yes, love, for ever ....Mrs. Mackinlay
There is no Home like my own .... Malibran
Mistletoe Bough .... Bishop
Sleepy Maggy .... Scotch
Lord Hardwick's Grand Slow March
The Ivy Green .... Russell
The Braes of Balquither .... Scotch
Sir Roger de Coverly .... English
My own Blue Bell .... A. Lee

Part IV.
I ne'er lo'ed a lassie but ane .... Scotch
The Boatie Row .... ditto
Polish Air
Spanish Chant
Lord Macdonald .... Scotch
Dainty Davy .... ditto
The Blue Bonnets .... ditto
Because he was a bonny lad .... ditto
German Galop ....
Caller Herring .... Scotch

HEMY, HENRY.—(Continued.)
Part V.
Ah, why did I gather .... A Lady
The Duke of Cambridge's Slow March ....
The Vesper Hymn ....
The celebrated German Polka ....
The Pole's Slow March ....
L'amo, l'amo .... Bellini
The Blooming Heather .... Scotch
Highland March .... ditto
Dell' Aura Tua .... Bellini
Life let us cherish .... Mozart

Part VI.
3rd Dragoon Guards' Slow March .... Original
Faint and Weary .... Mozart
The Swiss Drover Boy .... Stockhausen
Rob Roy's Reel .... Scotch
Aurora Waltz .... Labitzky
Grand Waltz .... Beethoven
The last Rose of Summer .... Irish
The Campbells are coming .... Scotch
March .... Birkett
Come dwell with me .... A. Lee

Part VII.
Promenade Waltz .... Linter
Vivi Tu .... Donizetti
La Gitana .... Auber
All do allow it .... Donizetti
Tartan Pladdy .... Scotch
Tu Verdrai .... Bellini
O merry row .... Parry
Tyrolien Air .... Rossini
42nd Highlanders' Slow March at Waterloo
Opera Quadrille ....

Part VIII.
Bonaparte's Grand Review March
The Carnival of Venice....
Il Segreto .... Donizetti
Tyrolien Air ....
Grand Military Waltz .... Beethoven
Prussian Air ....
Dreams of Childhood .... S. Glover
Grand Slow March
Flow on, thou shining River .... Moore
The Vesper Bell .... S. Glover

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