

4^e Mus. Nr. 4859A

36

Adagios

choisis des Symphonies & Quatuors

de

J. HAYDN

arrangés et doigtés
pour le

Violoncelle

par

H. A. PRAEGER

Prix 2 Fr. 50 C.

Chez N. SIMROCK à Bonn.

3227.



36 Adagios.

Choisis des Sinfonies et Quatuors de J. Haydn.

Violoncelle.

Adagio ma non troppo

Nº 1.

Largo cantabile.

Nº 2.

Andante.

Nº 3.

4.

Adagio cantabile.

Nº 4.

Coda

D C

Andante.

Nº 5.

Minoro.

Coda.

Adante.

Nº 6.

schertz. 3

Coda.

D.C.

Andante.

Nº 7.

Andante.

Nº 8.

fine Maggiore.

Nº 9.

Adagio.

sempre piu piano

6. Adagio cantabile.

Nº.10. *3/4*

dol

cres *piu f* *ff*

Andante.

Nº.11. *2/4*

p *f* *pp*

Allegretto

Nº.12. *3/4*

p *mf*

FP
Musical notation for the first system, featuring a bass clef and a key signature of one flat. The music includes various rhythmic patterns and dynamic markings such as *f* and *p*.

Musical notation for the second system, continuing the piece with similar rhythmic and dynamic characteristics.

Andante grazioso.
Nº. 13. Musical notation for the third system, marked with a tempo of *Andante grazioso*. It includes a key signature of one flat and a 2/4 time signature.

Musical notation for the fourth system, featuring a *dol* marking and various articulations.

Musical notation for the fifth system, including first and second endings.

Musical notation for the sixth system, showing a variety of rhythmic figures.

Andante.
Nº. 14. *mezza voce.* Musical notation for the seventh system, marked *Andante* and *mezza voce*. It features a key signature of one flat and a 2/4 time signature.

Musical notation for the eighth system, including first and second endings.

Musical notation for the ninth system, featuring a *fine* marking and a repeat sign.

Musical notation for the tenth system, including a *tr* (trill) marking.

Musical notation for the eleventh system, including a *cres* (crescendo) marking and a *D.C.* (Da Capo) instruction.

Adagio
Nº. 15. Musical notation for the twelfth system, marked *Adagio*. It features a key signature of one flat and a common time signature.

Musical notation for the thirteenth system, including a *#* (sharp) marking at the end.

Musical notation for the fourteenth system, including first and second endings.

Musical notation for the fifteenth system, including a *dol* marking and a *pp* (pianissimo) marking.

8. Largo cantabile.

N^o. 16. *ten.* *f* *p* *f* *p* *f* *p*

dol.

Andante con moto.

N^o. 17. *mezza voce* *f* *f* *f* *f*

tr.

Andante grazioso.

N^o. 18. *mezza voce* *f* *dim.* *ff*

Andante sostenuto.

N.º 19.

Andante con moto.

N.º 20.

Adagio cantabile.

N.º 21.

Adagio.

Nº 22. 9/8

p < f *p* *f* *p*

ff *f* *cresc f*

p 1 2

pp *dim.*

Adagio religioso.

Nº 23. 3/4

p con espress.

1 2

1 2

p *pp*

Adagio.

Nº 24. 2/4

dol

p

sf *p* *sf* *p*

sf *p* *sf* *p* *dol*

dol *dim*

Adagio cantabile sostenuto.

Nº. 25. *dol* *f* *f* *f* *f* *f* *mf*

8va ad lib: *loco*

8va ad lib: *loco* *tr*

f

Allegretto scherzando.

Nº. 26. *p* *f* *p* *f*

Andante.

Nº. 27. *dol* *f* *p* *f* *f* *f* *f* *f* *f*

fine *f* *dim* *f* *D. C.*

Adagio cantabile.

Nº. 28.

dolce con espress:

Adagio ma non troppo.

Nº. 29.

Adagio cantabile.

Nº. 30.

dol

Largo cantabile.

Nº. 51.

arco

Andante cantabile.

Nº. 52.

dol

Largo.

Nº. 53.

D.C. Cado.

3927.

Largo.

Nº 34.

Musical score for No. 34, Largo. It consists of five staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music features various dynamics including *f*, *ff*, *p*, and *dol*.

Adagio.

Nº 35.

Musical score for No. 35, Adagio. It consists of five staves of music in bass clef with a key signature of one flat and a 6/8 time signature. The music features various dynamics including *p*, *f*, *ff*, and *dol*.

Andante.

Nº 36.

Musical score for No. 36, Andante. It consists of four staves of music in bass clef with a key signature of one sharp and a 2/4 time signature. The music features various dynamics including *dol*, *f*, and *p*. The second staff includes the instruction "Minore." and "fine".