

Six
T R I O S

FOR TWO

Violins & a Bass,

Composed by

GIUSEPPE HAYDN

of Vienna

Pr. 6/.

Opera 3.

L O N D O N

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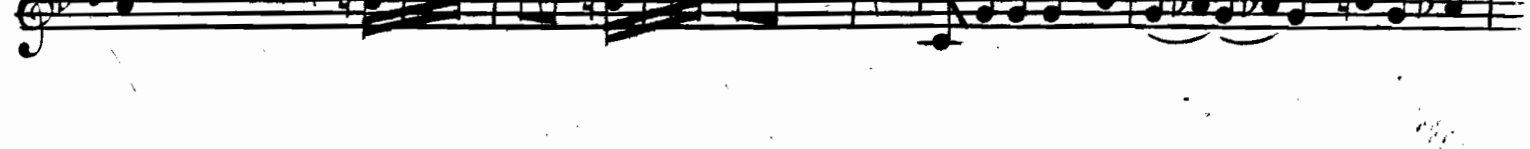
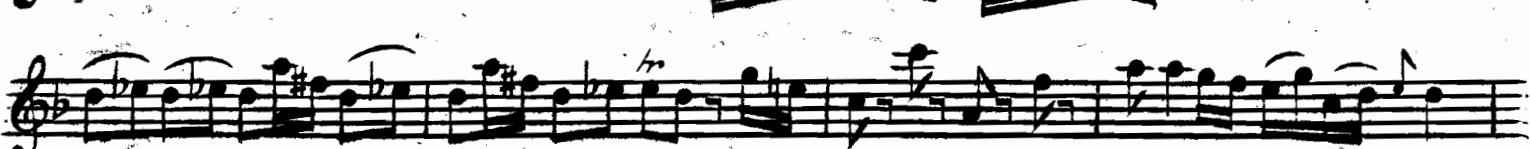
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VIOLINO PRIMO

SONATA I

Allegro Moderato



VIOLINO PRIMO

Musical staff with treble clef, key signature of one flat, and dynamic markings 'm' and 'f'.

Musical staff with treble clef, 3/4 time signature, and dynamic markings 'm' and 'f'.

MENUETTO

Musical staff with treble clef and dynamic marking 'm'.

Musical staff with treble clef, 3/4 time signature, and dynamic marking 'm'.

TRIO

Musical staff with treble clef, key signature of two flats, and dynamic marking 'w'.

Musical staff with treble clef, key signature of two flats, and dynamic marking 'm'.

Musical staff with treble clef, key signature of two flats, and dynamic marking 'Men.D.C.'.

Men.D.C.

Musical staff with treble clef, 2/4 time signature, and dynamic marking 'w'.

PRESTO

Musical staff with treble clef, key signature of one flat, and dynamic markings 'm' and 'w'.

Musical staff with treble clef, key signature of one flat, and dynamic marking 'w'.

Musical staff with treble clef, key signature of one flat, and dynamic marking 'm'.

SONATA II

Adagio

ALLEGRO

VIOLINO PRIMO

The image displays a page of musical notation for the first violin part. It consists of 14 staves of music. The key signature is two sharps (F# and C#). The tempo is marked as 'Tempo di minuetto' on the fifth staff. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings, including 'tr' (trills) and 'f' (forte). The score is divided into sections labeled 'Mineur' (minor) and 'Majeur' (major). The notation includes clefs, notes, rests, and bar lines. The page number '5' is located in the top right corner.

VIOLINO PRIMO

SONATA III  Allegro



PP
Andante Cantabile



VIOLINO PRIMO

The first system consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of sixteenth-note runs and slurs. Dynamics include *mf* and *pp*. The second staff continues the melodic line with slurs and accents. The third staff features a dense texture with many sixteenth notes and slurs, marked *pp*. The fourth staff concludes the system with a double bar line.

MENUETTO

The second system consists of six staves of music. The first staff is marked *mf*. The second staff has a dynamic of *f*. The third staff features a triplet of eighth notes. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mf*. The sixth staff concludes the system with a double bar line.

TRIO

The third system consists of six staves of music. The first staff has a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff concludes the system with a double bar line.

PRESTO

The fourth system consists of six staves of music. The first staff has a dynamic of *mf*. The second staff has a dynamic of *p*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *p*. The sixth staff concludes the system with a double bar line.

VIOLINO PRIMO

SONATA IV

Allegro Moderato

This musical score is for the first violin part of the fourth sonata, marked 'Allegro Moderato'. The key signature is G minor (one flat) and the time signature is 3/4. The score is written on 14 staves. It begins with a treble clef and a common time signature. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Trills (tr) and accents (w) are used throughout to add texture and emphasis. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

MENUETTO

Musical score for the Menuetto section, consisting of five staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'm' (mezzo) and 'f' (forte). The section concludes with a double bar line and the instruction 'MEN. DA CAPO.'

TRIO

Musical score for the Trio section, consisting of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'PRESTO'. The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include 'm' (mezzo) and 'f' (forte). The section concludes with a double bar line.

VIOLINO PRIMO

SONATA V

Adagio

ALLEGRO

VIOLINO PRIMO

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Dynamic markings include *tr* (trillo) and *mf* (mezzo-forte). The section concludes with a double bar line.

MENUETTO

The *MENUETTO* section consists of two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante*. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *tr* and *mf*. The section ends with a double bar line.

TRIO

The *TRIO* section consists of two staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked *Andante*. The music is more melodic, featuring eighth and sixteenth notes. Dynamic markings include *tr* and *mf*. The section concludes with a double bar line.

MEN. DA. CAPO.

VIOLINO PRIMO

SONATA VI 



The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Allegro'. The music is written in a key with one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'tr' (trills) and 'f' (forte). There are also some performance instructions like 'p' (piano) and 'r' (ritardando). The piece concludes with a double bar line and a final cadence.

VIOLINO PRIMO

The first section of the piece consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A triplet of eighth notes is visible in the third staff.

MENUETTO

The *MENUETTO* section consists of five staves of music. It features a treble clef and a key signature of one sharp. The tempo is indicated by a 3/4 time signature. The music includes several triplet markings and dynamic markings such as *mf*, *p* (piano), and *f*.

TRIO

The *TRIO* section consists of two staves of music. It begins with a treble clef and a key signature of two flats (Bb and Eb). The music is more melodic and includes dynamic markings like *mf*. The section concludes with a double bar line and the instruction *Men. Da Capo*.

VIOLINO PRIMO

mf *mf*
PRESTO