

ODDS AND ENDS

OR
LEAVES FROM HAYDEN'S SCRAP BOOK.

*A collection of Music arranged for Guitar, Flute, Two Guitars, Two Flutes,
Guitar & Piano, Flute & Guitar, Guitar & Voice, etc.*

Compiled & arranged by

W. L. HAYDEN.

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| 1. Gem of the Season. Schottische. (Guitar.) 3 | 2. Amateur Waltz. (Flute & Guitar.) 3 |
| 3. Haydn's Serenade. (") 3 | 4. Parigi O Cara. (Two Flutes & Guitar.) 3 |
| 5. La Fille de Madame Angot. (") 3½ | 6. Arbor Waltz. (Flute & Guitar.) 3 |
| 7. Ten Favorite Dances. (") 3½ | 8. Beautiful Blue Danube. (") 3 |
| 9. Three German Aires. (Two Guitars.) 3 | 10. { Home, Sweet Home, Last Rose of
Summer & Fair Harvard. (Flute & Guitar.) 3 |
| 11. Beethoven's Last Waltz. (Guitar & Piano.) 3 | 12. Lancers' Quadrille. (") 3½ |
| 13. Weber's Last Waltz. (") 3 | 14. Gems from Martha. (") 3 |
| 15. { Maidens' Prayer.
Pure as Snow. (Guitar.) 3 | 16. Gems from Il Trovatore. (") 3 |
| 17. Letter in the Candle. Song. (Guitar.) 3 | 18. { Pastoral from William Tell.
When the Swallows. (") 3 |
| 19. Wait till the Moonlight falls. Song. (") 3 | 20. Seven Familiar Aires. (Guitar.) 3 |
| 21. Centennial Grand March. (") 3 | 22. American National Aires. (") 3 |
| 23. Pull Down the Blind. Song. (") 3 | 24. Tommy make room for your Uncle. Song 3½ |
| 25. Five Beautiful German Waltzes. (") 3 | 26. Musette de Nina. (Variations.) (Guitar.) 3½ |
| 27. Swedish Wedding March. (") 3 | 28. Life is a Dream. Waltzes. (Guitar.) 3 |
| 29. Celebrated Banjo Medley. (") 3 | 30. Juliet Waltzes. (Guitar.) 3 |
| 31. The Lauterbach Waltz. (Two Guitars.) 3 | 32. When the Swallows. (Guitar.) 3 |
| 33. The Old Oaken Bucket. Song (Guitar.) 3 | 34. Zither, or Rococco Waltz. (Guitar.) 3 |
| 35. Juliet Waltzes. (Two Guitars.) 3½ | 36. Last Rose of Summer. (Variations.) (") 3 |
| 37. Silvery Moonlight Waltz. (Guitar.) 3 | 38. Old Oaken Bucket, (Variations.) (") 3 |
| 39. Glissando Waltz, or Modern Fandango. " 3 | |

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To Leroy R. Frank.

THE OLD OAKEN BUCKET.

By W. L. HAYDEN.

INTRODUCTION.

The introduction consists of two staves of music. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Moderato.

The Moderato section consists of four staves of music. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *mf* and features a steady rhythmic pattern of eighth and sixteenth notes.

Brillante.

The Variations section is labeled **VAR. I** and consists of three staves of music. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *Brillante* and features a fast, rhythmic pattern of eighth and sixteenth notes.

Harmonics. 7 12 7 12 7 12 7 7 7 7 9 12 7 - - 12 7 12 7 - - 12 7 12 7

Frets.

VAR. II

String. 2 1 3 2 1 3 1 3 1 2 3 3 3 5 2 4 3 2 1 3 1 3 4 2 1 3 2 1 3

Moderato.

VAR. III