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 Music Department

"I shall never forget, no never, you bet,
 The Frolic we had at the Husking."
 Somefellow.

The Frolic at the Husking.



A Musical Sketch, by

W. L. HAYDEN.

BOSTON:

Published by **W. L. HAYDEN**, 120 Tremont Street.

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THE FROLIC AT THE HUSKING.

For Flute or Violin and Guitar. By W. L. HAYDEN.

GUITAR.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with a dynamic of *mf*. The music is characterized by a mix of chords and melodic lines, with some staves featuring a more active melody. Dynamic markings include *mf*, *f*, and *f2*. The score concludes with a double bar line and the initials "D.C." (Da Capo).

THE FROLIC AT THE HUSKING.

FOR FLUTE OR VIOLIN.

Composed by W.L.HAYDEN. Op. 680

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a *mf* dynamic. The first staff contains the initial melody. The second and third staves show a continuation of the melody with some rests. The fourth staff continues the melodic line. The fifth staff features a *f* dynamic marking. The sixth staff has *f*, *mf*, and *fz* markings. The seventh staff has an *mf* marking. The eighth staff has an *f* marking. The ninth staff has *f* and *mf* markings. The tenth staff concludes the piece with a *fz* marking and a *D.C.* (Da Capo) instruction. The piece ends with a double bar line.

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