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First Series.

Happy Hours.

A CHOICE COLLECTION OF

GUITAR MUSIC.

COMPOSED AND ARRANGED BY

W. L. HAYDEN.



SILVER CHIMES.
CLASSIC GEMS.
HIGHLAND LASSIE.

WALTZ.
Arr from BEETHOVEN.
WALTZ.

GUITAR SOLO.	30
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BOSTON.

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To Miss Bessie Logan.

SILVER CHIMES WALTZ.

Arr. FOR GUITAR

By W.L.HAYDEN. Op.700

The musical score consists of six staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a waltz style, featuring a mix of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of quarter and eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff concludes with two first endings, labeled '1' and '2', which lead to different endings of the piece.

3

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melody of eighth and sixteenth notes with a triplet of eighth notes at the end. The bass line consists of quarter and eighth notes.

Second musical staff, continuing the melody and bass line from the first staff.

Third musical staff, continuing the melody and bass line. Includes a measure with a sharp sign above a note.

Fourth musical staff, continuing the melody and bass line.

Fifth musical staff, continuing the melody and bass line.

Sixth musical staff, continuing the melody and bass line. Includes a measure with a sharp sign above a note.

Seventh musical staff, continuing the melody and bass line.

