

15485

MAILED TO THE

SECOND SERIES.

# ODDS AND ENDS:

OR

LEAVES FROM HAYDEN'S SCRAP BOOK,

A COLLECTION OF **MUSIC**, ARRANGED FOR

Guitar, Flute, Two Guitars, Two Flutes, Guitar and Piano, Flute and Guitar, Guitar and Voice, etc.

COMPILED AND ARRANGED BY

## W. L. HAYDEN.

<b>Secret Love. Gavotte.....</b>	(Guitar Solo).. <b>3</b>	<b>Moonlight Reverie. Serenade, (Flute or Violin &amp; Guitar)..<b>3</b></b>
<b>Soldiers, (Soldaten) Polka.....</b>	(Guitar Solo).. <b>3</b>	<b>Andante and Variations....(Flute or Violin &amp; Guitar)..<b>3</b></b>
<b>Spanish Fandango, with new variations... (Guitar Solo)..<b>3 1/2</b></b>		
<b>Princess Louise Waltz, and Wood-up Quickstep .....</b>	(Guitar Solo).. <b>3</b>	
<b>Parting Waltz, and Nancy Lee Quickstep.....</b>	(Guitar Solo).. <b>3</b>	
<b>Sweet Home, with variations.....</b>	(Guitar Solo).. <b>3</b>	

BOSTON:

Published by **W. L. HAYDEN**, 120 Tremont Street.

O. DITSON & CO.  
BOSTON.

WHITE, SMITH & CO.  
BOSTON.

J. C. HAYNES & CO.  
BOSTON.

C. H. DITSON & CO.  
NEW YORK.

Entered according to Act of Congress, in 1878, by W. L. HAYDEN, in the office of the Librarian of Congress at Washington.

TO WALTER PAGE, ESQ.

# PRINCESS LOUISE WALTZ.

FOR GUITAR.

By W. L. HAYDEN.

GUITAR.

GLIDE.  
2

GLIDE.  
2

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# WOOD-UP QUICKSTEP.

FOR GUITAR.

By W. L. HAYDEN.

*Con spirito.*

GUITAR.

The musical score is written for guitar in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with the instruction 'Con spirito.' and the word 'GUITAR.' written above the staff. The first measure of the first staff is marked with a fortissimo 'ff' dynamic. The second staff begins with a piano 'p' dynamic. The third staff continues the piece. The fourth staff features a melodic line with eighth-note patterns. The fifth staff contains a section labeled 'BUGLE' with two numbered endings (1 and 2) indicated above the staff. The 'BUGLE' section starts with a mezzo-forte 'mf' dynamic. The sixth staff continues with a forte 'f' dynamic. The seventh staff has a piano 'p' dynamic. The eighth staff continues with a forte 'f' dynamic. The ninth staff has a fortissimo 'ff' dynamic. The tenth staff concludes the piece with a piano 'p' dynamic. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

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