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JOHNNIE'S MARCH.

For Guitar, by W. L. HAYDEN.

The musical score for "Johnnie's March" is written for guitar in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first four staves feature a rhythmic pattern of eighth notes and chords, with triplets and accents. The fifth staff begins with a *mf* dynamic marking and includes a *cres.* (crescendo) marking. The sixth staff continues the melodic and harmonic development. The seventh staff concludes the piece with a final chord. The notation includes various guitar-specific symbols such as accents, slurs, and triplets.



JOHNNIE'S MARCH. Concluded.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody with several triplet markings (indicated by a '3' over a group of notes) and ends with the instruction 'Fine.' The second staff starts with a dynamic marking of *mf* and continues the melody and accompaniment. The third and fourth staves show further development of the piece, with the fourth staff including a *mf* dynamic marking. The fifth staff includes a *cres.* (crescendo) marking. The sixth staff features a *rit.* (ritardando) marking and another *mf* dynamic marking. The seventh and eighth staves continue the musical progression. The ninth staff is marked *D.C. al Fine.* and concludes the piece with a final triplet and a double bar line. The accompaniment throughout the piece is primarily composed of eighth and sixteenth notes, often in a rhythmic pattern that supports the melody.

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