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GEMS OF THE SEASON.

ARRANGED FOR THE

GUITAR,

BY

W. L. HAYDEN.

SHEPHERD BOY, - - - -	2½	FROLIC OF THE FROGS WALTZ,	2½
MABEL WALTZES, - - - -	2½	JOYS THAT WE'VE TASTED WALTZ,	2½
GUARDS' WALTZES, - - - -	2½	HILDA AND LUCRETIA WALTZES,	2½
CORN FLOWER WALTZES, - -	3	AMELIA AND NATHALIE WALTZES,	2½
PARTING (SCHEIDEN) WALTZES,	2½	SIMPLETE (FAVARGER,) - - -	2½
LEAP-YEAR WALTZ, - - - -	2½	FIRST LOVE, REDOWA, - - -	2½
FAIRY WEDDING WALTZ, - -	2½	FAUST MARCH, - - - -	2½
HOME, SWEET HOME, - - - -	3	WARBLINGS AT EVE, - - - -	2½
MONASTERY BELLS, - - - -	3	JUANITA, - - - -	3
PRIZE BANNER QUICKSTEP, -	3	IRON BOOTS QUICKSTEP, - - -	2½
BEN LOMOND DANCE, - - - -	3	BRIGHTEST EYES GALOP, - - -	3
RUN FOR LUCK GALOP, - - -	3	FLOATING ON THE WIND, - - -	3
O DOLCE CONCENTO, - - - -	2½	BEN LOMOND, - - - -	2½
CARNIVAL OF VENICE, - - -	2½	OLD 96 WALTZ (For one or two Guitars),	3½
AIR DU ROI LOUIS XIII. (AMARYLLIS),	3	PRAYER FROM MOSES IN EGYPT,	2½
TURKISH MARCH - - - -	3	SWEET KISS POLKA, - - - -	2½
FLORA'S WALTZ, - - - -	2½	SOUNDS FROM THE RINGING ROCKS.	3
HEIDEBERG MARCH - - - -	2¼		

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HEIDELBERG MARCH.

FOR THE GUITAR —

by W. L. HAYDEN.

Tempo di March.

Guitar.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on the upper line, and the bass line is on the lower line. Dynamics include *f* (forte), *p* (piano), and *dolce* (softly). The second staff includes a *cres.* (crescendo) marking. The third and fourth staves continue the piece with various rhythmic patterns and dynamics. The fifth staff is marked *con forza* (with force). The sixth staff concludes the piece with a final cadence.

dolce.

1st 2^d

Fine.

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