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OR
LEAVES FROM HAYDEN'S SCRAP BOOK.

*A collection of Music arranged for Guitar, Flute, Two Guitars, Two Flutes,
Guitar & Piano, Flute & Guitar, Guitar & Voice, etc.*

Compiled & arranged by

W. L. HAYDEN.

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|---|--|
| 1. Gem of the Season. Schottische. (Guitar.) 3 | 2. Amateur Waltz. (Flute & Guitar.) 3 |
| 3. Haydn's Serenade. (") 3 | 4. Parigi O Cara. (Two Flutes & Guitar.) 3 |
| 5. La Fille de Madame Angot. (") 3½ | 6. Arbor Waltz. (Flute & Guitar.) 3 |
| 7. Ten Favorite Dances. (") 3½ | 8. Beautiful Blue Danube. (") 3 |
| 9. Three German Airs. (Two Guitars.) 3 | 10. { Home, Sweet Home, Last Rose of
Summer & Fair Harvard. (Flute & Guitar.) 3 |
| 11. Beethoven's Last Waltz. (Guitar & Piano.) 3 | 12. Lancers' Quadrille. (") 3½ |
| 13. Weber's Last Waltz. (") 3 | 14. Gems from Martha. (") 3 |
| 15. { Maidens' Prayer.
Pure as Snow. (Guitar.) 3 | 16. Gems from Il Trovatore. (") 3 |
| 17. Letter in the Candle. Song. (Guitar.) 3 | 18. { Pastoral from William Tell.
When the Swallows. (") 3 |
| 19. Wait till the Moonlight falls. Song. (") 3 | 20. Seven Familiar Airs. (Guitar.) 3 |
| 21. Centennial Grand March. (") 3 | 22. American National Airs. (") 3 |
| 23. Pull Down the Blind. Song. (") 3 | 24. Tommy make room for your Uncle. Song 3½ |
| 25. Five Beautiful German Waltzes. (") 3 | 26. Musette de Nina. (Variations.) (Guitar.) 3½ |
| 27. Swedish Wedding March. (") 3 | 28. Life is a Dream. Waltzes. (Guitar.) 3 |
| 29. First Kiss Waltz. (") 3 | 30. Juliet Waltzes. (Guitar.) 3 |
| 31. The Lauterbach Waltz. (Two Guitars.) 3 | 32. When the Swallows. (Guitar.) 3 |
| 33. The Old Oaken Bucket. Song (Guitar.) 3 | 34. Zither, or Rococco Waltz. (Guitar.) 3 |
| 35. Juliet Waltzes. (Two Guitars.) 3½ | 36. Last Rose of Summer. (Variations.) (") 3 |
| 37. Silvery Moonlight Waltz. (Guitar.) 3 | 38. Old Oaken Bucket, (Variations.) (") 3 |
| 39. Glissando Waltz, or Modern Fandango. " 3 | |

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To Mrs. M. E. Brand, Madison, Wis.

GLISSANDO WALTZ, Or MODERN FANDANGO.

Arr. by W. L. HAYDEN.

Dolce.

GUITAR *mf*

The musical score is written for guitar in 3/8 time and one sharp (F#). It consists of eight staves. The first staff is marked *mf* and includes the instruction **Dolce.**. The second staff continues the melody with similar dynamics. The third staff is marked *f*. The fourth staff continues the melody. The fifth staff is marked *p*. The sixth and seventh staves feature a series of chords and glissando markings. The eighth staff concludes the piece with a final chord and a glissando.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The melody is active and rhythmic.

Brillante.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The melody is active and rhythmic.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The melody is active and rhythmic.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The melody is active and rhythmic.

Dolce.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The melody is active and rhythmic.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The melody is active and rhythmic.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The melody is active and rhythmic.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The melody is active and rhythmic.

W. L. HAYDEN'S CATALOGUE OF GUITAR MUSIC.

VOCAL.

	Price.
Ah! 'tis a famous regiment, (Gr. Duchess) [Ballad]	30
Aileen Aroon, [Ballad]	30
All among the roses, (Song and Dance)	30
Alone in the World, (Contralto)	30
Angels wait beside the door	30
Back to the old home	25
Beautiful Bells, (waltz and song)	30
Beautiful Bird of the springtime	30
Beautiful sunset, [Ballad]	30
Behold the sabre, (Grand Duchess) [Ballad]	30
Birdie has gone with the Angels	30
Birdie's Lament	30
Birds will come again, [Ballad]	40
Bridge, The (Contralto Song)	35
Brook, The [Ballad]	30
Captain Jinks, (comic)	30
Castles in the air, (Scotch song)	30
Champagne Charlie, (comic)	30
Champagne Charlie was my name, [Moet and Chandon]	35
Close the shutters, Willie's Dead	25
Come and see me	30
Come back to Erin, [Ballad]	30
Come, Birdie, come	35
Come in and shut the door, [Ballad]	30
Come sit by my side, little darling	25
Come to me, loved one	35
Crime, (Gus Williams' great song)	35
Cross and Crown, (Sacred solo and Quartette)	30
Darling Minnie Lee	25
Darling tell me yes	35
Day when you'll forget me, [Ballad]	40
Dear Mother lay me down to sleep	25
Dearest image of my heart	25
Dennis Darling, (Answer to Mollie Darling)	35
Do not turn me from your door	30
Don't forget to dream of me	25
Don't judge a man by the coat he wears, [Ballad]	30
Do they pray for me at home	30
Douglas' tender and true, (Contralto solo)	30
Down by the gate	30
Down by the summer sea	25
Dreaming of Home and Mother	40
Father pray with me to-night	35
Five o'clock in the morning, [Ballad]	25
Flee as a bird, (sacred song)	30
Flying trapeze, (comic)	30
Forget me not, [Ballad]	35
Gathering home	35
Gently, Lord, Oh! gently lead us, (Solo & Quartette)	25
Give my love to all at home	25
God bless our home	30
Going to back to mother	30
Golden Ring	35
Gone before, (Answer to Ring the bell softly)	35
Good bye, but come again	50
Good bye, sweetheart, good bye, [Ballad]	40
Happy to night	30
Her bright smile, [Ballad]	25
Homeless to-night, (or Boston in ashes)	35
I cannot sing the old songs, [Ballad]	30
I'd choose to be a baby, (comic)	30
I dreamt that I dwelt in marble halls, [Ballad]	30
I have no home	30
I hear thy sweet voice calling	35
I'll meet thee in the lane	40
I'm lonely since my mother died	30
In her little bed we laid her	35
I want to see the old home	25
I wish Mamma was here, [Ballad]	35
Jamie's Whisper to Jessie, (Scotch song)	40
Janette, [Ballad]	50
Jennie, the flower of Kildare	30
Jessie Graeme	30
Jessie Greene	25
Kathleen, the rose of my heart	25
Katie's letter, (comic) [Ballad]	30
Killarney, [Ballad]	25
Kissing sunbeams	35
Kiss me, and I'll go to sleep	35
Kiss me, Mother, kiss your darling	30
Kiss me good night, Mamma	30
Kitty May	30
Lay me where my mother's sleeping	30
Led Astray	25
Let the dead and the beautiful rest, (Solo, Duet and Quartette)	50
Lillian Gray	30
Little Brown Cot	30
Little bunch of Roses, (song and dance)	30
Little Clo	35
Little Daisy's evening prayer	30
Little Em'ly	30
Little feet, so white and fair	30
Little footsteps	35
Little sweetheart, come and kiss me	40
Little Sunbeam	35
Lonely on earth, (Tenor solo)	30
Love among the roses, (song and dance)	35
Love's request, [Ballad]	30

	Price.
Maggie's Secret, [Ballad]	30
Meet me, Maggie	30
Minnie, hear the blue bird sing	35
Moet and Chandon, (waltz and song)	35
Mollie Darling	30
Mollie's welcome to Pat Malloy	30
Mother, fold me in your arms	35
Mother, take me home again, [Ballad]	35
Move my arm-chair, dearest mother	30
My dear old mother	25
My G. ndola now awaits thee, (Quartette)	40
Not for Joe, (comic)	30
Now 'tis bedtime	35
O Fair dove, O Fond dove, (Contralto)	30
Oh! my heart goes pit-a-pat, (comic)	35
Oh! take me to thy heart again, (Baritone Solo)	30
Oh! whisper that you love me darling	35
Old home ain't what it used to be	35
Open the door	30
Out in the cold [Ballad]	30
Papa, come help me across the dark river	30
Past we can never recall	35
Pat Malloy, [Ballad]	30
Poor little lo-t one	25
Poor Drunkard's Child	35
Pretty little Sarah, (comic)	30
Prince to marry, (Grand Duchess) [Ballad]	35
Put me in my little bed	35
Riding on a load of hay, (comic)	35
Ring the bell softly	30
Robin Adair, (Scotch song)	30
Robin Redbreast, (Ballad)	60
Save the boy	35
Say to him, (Grand Duchess) [Ballad]	30
Schubert's serenade, (Tenor or Soprano)	35
Seeing Nellie home	25
Silvia May	30
Singers and songs	30
Sing, smile, sleep, [Ballad]	25
Sium the broad road	35
Speed away, (Quartette)	30
Spring, gentle spring	30
Softly o'er the rippling waters, (Baritone)	40
Somewhere	30
Songs that we never forget	30
Susan Jane, (comic)	25
Sweet child of the glen	30
Sweet roses of spring	25
Take back the heart, (Contralto Solo)	30
Tell me, darling, that you love me	30
Tenting on the old camp ground	35
That little church around the corner	35
Then and there	30
There are lonely hearts to cherish	35
There's nae room for twa, (Scotch ballad)	30
Think of me sometimes, Maggie	25
Three calls, (Sacred, Contralto)	35
Too late! Too late! (Sacred, Contralto)	30
'Twas milking time, (comic)	35
Up in a balloon, (comic)	35
Wake, lady, wake, (serenade)	35
Wearing of the green, [Ballad]	50
What shall I ask for thee	35
When leaflets from the roses fall	25
When the swallows homeward fly, [Ballad]	30
When you and I were soldier boys	30
Whisper softly, mother's dying	25
Whippoorwill, [Ballad]	35
Widow in the cottage by the sea	30
Will you meet me by the stile, Annie	35
You and I, (Tenor song)	30
You may win him back with kindness	30

GUITAR SOLOS.

	Price.
Aladdin schottische	30
Amaryllis, Air du Roi	30
Amelia waltz	25
Bayeaux quickstep	30
Beautiful bells, (waltz and song)	30
Beautiful blue Danube waltz	35
Ben Lomond, (Scotch dance)	25
Blue eye gallop, and Bobolink schottische	20
Blue bird schottische, Canary schottische and My Trundle bed	20
Black hawk waltz	20
Brightest eyes galop	25
Cantilena march	25
Carnival of Venice, with variations	25
Chinese galop, (easy)	25
Christmas bells march	30
Convent bells march	25
Congress grand march	30
Corn flower waltzes	30
Dalhi galop	30
Departed days, nocturne	30
Dream of love, reverie	30
Fairy wedding waltz	25
Faust march	25
First love redowa	25
Frederic's grand march	25
Fredonia march	30
Gentle spring waltz, and Burtie's schottische	20

	Price
Gem of the season schottische, (very pretty)	30
Gipsy waltz, Hunter's Q. S. and Birthday waltz	20
Giraffe waltz, [1 or 2 guitars]	30
Grand Duchesse potpourri, [the best airs in the Opera]	50
Guards waltz	25
Happy Dream waltz, [very popular]	30
Happy thoughts schottische, Red bird waltz and Don't be sorrowful, Darling	20
Hilda waltz	25
Home, sweet home, [with variations]	30
Iron Boots quickstep	25
Java march, [easy]	25
Jimmie's schottische, Wedding Bells polka and Cry Baby's waltz	20
Johannie's march	20
Jocus polka	25
Joys that we've Tasted waltz, [easy]	25
Juanita, [with variations]	30
Leap Year waltz	25
Love in May, [Oesten's beautiful reverie]	30
Loves' chidings polka, and Silver Moonbeam schottische	20
Lucrezia Borgia waltz, ["It is better to laugh"]	25
Mabel waltz, [easy]	25
Magic Spell schottische	25
Maiden's Blush waltz and Mabel Clare	25
Magnolia schottische, [great favorite]	25
Military potpourri. (This is a real band melody; it opens with a Drum Solo, and is followed by "Prince Frederic Carl's March," "Mandolinata," "Watch on the Rhine," "Soldiers Farewell," &c., in all ten popular pieces in one. It is now the most popular piece for the guitar)	40
Moet and Chandon (waltz and song)	35
Monastery Bells	25
Nathalie waltz	25
Nightingale schottische, Lost on the Lady Elgin, Holiday march, and the Little Brown Church	20
Ocean Tide waltz, Freddie's galop and Lorena	21
O dolce concerto, [with variations, easy]	25
Old 98 waltzes, [1 or 2 guitars]	35
On the Beach galop	30
Parting waltzes, [Scheiden]	25
Pizzicato Polka	30
Prayer from Moses in Egypt, (A minor)	25
Prize Banner quickstep	25
Ricci's waltz [very easy]	25
Rose Bud schottische, Write me a Letter, Pet schottische and Zulu Zong	20
Run for luck galop	30
Satanella waltzes, (very nice)	35
Seraphine waltz, Paul Vane, and Let the dead and the beautiful rest	20
Shepherd Boy, (Idyl, very pretty)	25
Simplete, (reverie)	25
Six popular Dances	30
Sunbeam waltz, Robin Redbreast polka, Charlie's galop	20
Ten Favorite Dances, (Arranged in a familiar style, quite easy, and just the thing for home amusement. Here they are: Fishers Hornpipe, Rustic Reel, Speed the Plough, Bowld Sojer Boy, Tempest, There and Back Again, Garry Owen, Cracovienne, Twin Sisters, Co-ca-che-lunk)	35
Titus march	25
Traumerel, (Schumann's beautiful reverie)	25
Turkish march, (Beethoven's Ruins of Athens)	30
Warbling at Eve	25
Whisperings of Love, (solo or duet)	40
White moss rose march and Belle of the Season waltz	20
White Rose polka, Woodland mazurka and Nymph waltz	20
Woodland Echoes	25

GUITAR DUETS.

Bacio, (the kiss waltz)	50
Giraffe waltz	30
Old 98 waltzes	35
Whisperings of Love waltz	40
N. B. I shall add to the above list of Duets, every month. Send for new Catalogue.	
For Guitar and Flute, or Violin.	
Amateur waltz	30
Arbor waltz	30
Blue Danube waltzes	30
Gems from the Opera Martha	30
Lancers' Quadrilles	35
Pariga O. Cara	30
Home Sweet Home, Fair Harvard, and Last Rose of Summer	30
The above can be played as Flute or Violin Solos, and will be found very pretty and not difficult: other pieces will follow these at short intervals. New Catalogue every month.	
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