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OR

LEAVES FROM HAYDEN'S SCRAP BOOK,

A COLLECTION OF **MUSIC**, ARRANGED FOR

Guitar, Flute, Two Guitars, Two Flutes, Guitar and Piano, Flute and Guitar, Guitar and Voice, etc.

COMPILED AND ARRANGED BY

W. L. HAYDEN.

ALL HANDS ROUND. SIX POPULAR PIECES.	GUITAR SOLO.	30	AMATEUR WALTZ.	FLUTE & GUITAR.	30
AMERICAN NATIONAL AIRS.	GUITAR SOLO.	30	ARBOR WALTZ.	FLUTE & GUITAR.	30
BABES IN THE WOOD. MEDLEY.	GUITAR SOLO.	30	BARCAROLE FROM OBERON.	FLUTE & GUITAR.	30
BELLS OF ABERDOVY.	GUITAR SOLO.	30	BEAUTIFUL BLUE DANUBE, WALTZES.	FLUTE & GUITAR.	30
CENTENNIAL GRAND MARCH.	GUITAR SOLO.	30	GEMS FROM MARTHA.	FLUTE & GUITAR.	30
CHEERFUL SCHOTTISHE.	GUITAR SOLO.	30	GEMS FROM IL TROVATORE.	FLUTE & GUITAR.	30
CELEBRATED BANJO MEDLEY.	GUITAR SOLO.	30	LANCERS' QUADRILLE.	FLUTE & GUITAR.	35
FIVE BEAUTIFUL GERMAN WALTZES.	GUITAR SOLO.	30	PARIGI O CARA.	TWO FLUTES & GUITAR.	30
FLOWER SONG. BLUMENLIED.	GUITAR SOLO.	30	PASTORAL FROM WM TELL. & WHEN THE SWALLOWS. "	& GUITAR.	30
GEM OF THE SEASON. SCHOTTISCHE.	GUITAR SOLO.	30	SWEET HOME, LAST ROSE OF SUMMER, FAIR HARVARD. "	& GUITAR.	30
GLISSANDO WALTZ, OR MODERN FANDANGO.	GUITAR SOLO.	30	SECRET LOVE.	FLUTE & GUITAR.	30
HAYDN'S SERENADE.	GUITAR SOLO.	30	AIR FROM MAGIC FLUTE.	FLUTE & GUITAR.	30
ILLUSION WALTZ, AND FAVORITE VARSOVIANA. "	"	30	LETTER IN THE CANDLE.	GUITAR SONG.	30
JULIET WALTZES.	GUITAR SOLO.	30	PULL DOWN THE BLIND. COMIC	GUITAR SONG.	30
LA FILLE DE MADAME ANGOT. POTPOURRI.	GUITAR SOLO.	35	THE OLD OAKEN BUCKET.	GUITAR SONG.	30
LAST ROSE OF SUMMER. VARIATIONS.	GUITAR SOLO.	30	TOMMY, MAKE ROOM FOR YOUR UNCLE. COMIC "	SONG.	35
LIFE IS A DREAM. WALTZES.	GUITAR SOLO.	30	WAIT 'TILL THE MOONLIGHT FALLS. COMIC	GUITAR SONG.	30
MUSETTE DE NINA. VARIATIONS.	GUITAR SOLO.	35	"LITTLE BUTTER CUP" & "A MAIDEN FAIR." GUITAR SONG'S.	30	
OLD OAKEN BUCKET, VARIATIONS.	GUITAR SOLO.	30	BEETHOVEN'S LAST WALTZ.	DUET, GUITAR AND PIANO.	30
PURE AS SNOW & MAIDEN'S PRAYER.	GUITAR SOLO.	30	HAPPY FARMER, AND WILD RIDER. "	" " " "	30
SEVEN FAMILIAR AIRS.	GUITAR SOLO.	30	SILVERY STARLIGHT. WALTZ & RONDO. "	" " " "	40
SILVERY MOONLIGHT WALTZ.	GUITAR SOLO.	30	WEBER'S LAST WALTZ.	DUET, GUITAR AND PIANO.	30
SWEDISH WEDDING MARCH.	GUITAR SOLO.	30	ANDANTE AND VARIATIONS.	FLUTE & GUITAR.	30
TEN FAVORITE DANCES.	GUITAR SOLO.	30	MOONLIGHT REVERIE. SERENADE.	FLUTE & GUITAR.	30
WHEN THE SWALLOWS. VARIATIONS.	GUITAR SOLO.	30	VANNE AL MIO BENE.	FLUTE & GUITAR.	30
ZITHER, OR ROCOCO WALTZ.	GUITAR SOLO.	30	SONG WITHOUT WORDS.	DUET, GUITAR & PIANO.	40
LAUTERBACH WALTZ.	TWO GUITARS.	30	DEH NON VOLER COSTRINGERE.	FLUTE & GUITAR.	30
JULIET WALTZES.	TWO GUITARS.	35	STANCO DI PASCOLAR.	FLUTE & GUITAR.	30
THREE GERMAN AIRS. VERY PRETTY.	TWO GUITARS.	30	LA VERGINELLA.	FLUTE & GUITAR.	30
TURKISH REVEILLE, OR PARADE MARCH.	GUITAR SOLO.	30	TWENTY CHOICE DUETS.	TWO GUITARS.	1.00

BOSTON:

Published by **W. L. HAYDEN**, 120 Tremont Street.

O. DITSON & CO.
BOSTON.

WHITE, SMITH & CO.
BOSTON.

J. C. HAYNES & CO.
BOSTON.

C. H. DITSON & CO.
NEW YORK.

TWENTY CHOICE DUETS.

Andante.

INTEGER VITAE.

W. L. Hayden, Op 512.

1.

The first system of music for 'Integer Vitae' consists of two staves. The upper staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a series of chords and single notes. The lower staff features a more active melodic line with eighth and sixteenth notes, often beamed together.

The second system continues the piece with two staves. The upper staff shows a progression of chords, some with accidentals. The lower staff continues with a rhythmic pattern of eighth and sixteenth notes.

The third system concludes the 'Andante' section with two staves. The upper staff ends with a final chord, and the lower staff has a concluding melodic phrase.

WALTZ.

2.

The 'Waltz' section begins with two staves. The upper staff has a 3/4 time signature and a key signature of one sharp. It features a simple, rhythmic melody. The lower staff provides a harmonic accompaniment with chords and single notes.

Fine.

The second system of the 'Waltz' section concludes with two staves. The upper staff ends with a final melodic phrase, and the lower staff has a final chordal accompaniment. The word 'D.C.' is written below the second staff.

D.C.

RONDO.

3

The first system of the 'Rondo' piece consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical notation from the first system, maintaining the same two-staff structure with treble and bass clefs.

BLUE BELLS OF SCOTLAND.

The first system of 'Blue Bells of Scotland' features two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef. The music includes a variety of note values and rests.

The second system continues the piece, showing a continuation of the melodic and harmonic lines across two staves.

The third system concludes the piece on this page, with two staves of musical notation.

TWO ROSES.

5

Musical score for 'TWO ROSES' in G major, 2/4 time. It consists of two systems of two staves each. The first system is marked with a '5' on the left. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff. The second system continues the piece with similar melodic and accompanimental lines.

RUSSIAN HYMN.

6

Musical score for 'RUSSIAN HYMN' in G major, 2/4 time. It consists of two systems of two staves each. The first system is marked with a '6' on the left. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff. The second system continues the piece with similar melodic and accompanimental lines.

WALTZ.

Moderato.

HOW CAN I LEAVE THEE?



RONDO BY KÜFFNER.

9

ANDANTE.

10

WALTZ.

11. *mf* *p* *p* *p* *p* *f*

The first system of the 'WALTZ.' piece consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and features a series of chords and eighth-note patterns. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth-note patterns. The system concludes with a forte (*f*) dynamic marking.

f *p* *p* *p* *p* *f*

The second system of the 'WALTZ.' piece continues the two-staff arrangement. It starts with a forte (*f*) dynamic and follows a similar pattern of chords and eighth-note accompaniment. The system ends with a forte (*f*) dynamic marking.

RAND'S MARCH.

12. *mf* *p* *p* *p* *p* *f*

The first system of 'RAND'S MARCH.' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and features a series of chords and eighth-note patterns. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth-note patterns. The system concludes with a forte (*f*) dynamic marking.

f *p* *p* *p* *p* *ff* *p* *p* *p*

The second system of 'RAND'S MARCH.' continues the two-staff arrangement. It starts with a forte (*f*) dynamic and features a variety of dynamics including piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*). The system ends with a piano (*p*) dynamic marking.

mf *p* *p* *p* *p* *p* *p* *p*

The third system of 'RAND'S MARCH.' continues the two-staff arrangement. It starts with a mezzo-forte (*mf*) dynamic and features a variety of dynamics including piano (*p*) and mezzo-forte (*mf*). The system ends with a piano (*p*) dynamic marking.



8

WALTZ.

13

14

POSTILION GALOP.

mf

f

mf

SUNSHINE.

15

Musical score for 'SUNSHINE.' starting at measure 15. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *mf* and *f*. The second system continues the piece with similar notation and dynamics.

CLOUDS.

16

Musical score for 'CLOUDS.' starting at measure 16. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *mf*, *f*, and *mf*. The second system continues the piece with similar notation and dynamics.

10

Tempo di Marcia.

MOSES IN EGYPT.

Musical score for 'MOSES IN EGYPT.' in G major, 2/4 time. The score consists of 17 measures. It features a melody in the upper voice and a bass line in the lower voice. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes. The tempo is marked 'Tempo di Marcia'.

17

ÖBERON.

Musical score for 'ÖBERON.' in G major, 2/4 time. The score consists of 18 measures. It features a melody in the upper voice and a bass line in the lower voice. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes.

18

The first system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The system concludes with the performance markings "rall." and "dim.".

The third system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment, featuring some triplet markings.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment, featuring some triplet markings.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment, featuring some triplet markings.

NIGHT IN GRENADA.

19

The musical score for "Night in Grenada" begins at measure 19. It is written in G major (one sharp) and 3/4 time. The score consists of ten staves. The upper staves feature a melodic line with various rhythmic patterns, while the lower staves provide a complex accompaniment with chords and moving lines. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a final chord in the tenth measure.

CHILD OF THE REGIMENT.

Andante.

20. *mf*

ff

ff

This musical score is for the piece 'Child of the Regiment' and is page 13 of a larger work. It begins with the tempo marking 'Andante.' and a dynamic marking of 'mf' (mezzo-forte) at measure 20. The score is written for two staves, likely piano and violin, in a key signature of two sharps (D major or F# minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'ff' (fortissimo) in the second system and another 'ff' in the seventh system. The notation includes slurs, ties, and repeat signs. The piece concludes with a final cadence in the eighth system.

W. L. HAYDEN'S CATALOGUE OF GUITAR MUSIC.

Vocal.

	Price.
Ah! 'tis a famous regiment, (Gr. Duchess) [Ballad]	30
Alleen Aroon, [Ballad]	30
All among the Roses. Song and dance.	35
Alone in the World. Contralto song and chorus.	35
Angels wait beside the door. Song and chorus.	35
Back to the Old Home. Song and chorus.	30
Beautiful Bells. Waltz and song.	30
Beautiful Bird of the Springtime. Song and chorus.	30
Beautiful Sunset. Song and chorus.	35
Birdie has gone with the Angels. Song and chorus.	30
Birdie's Lament.	40
Birds will come again. [Beautiful Ballad]	35
Bonnie Sweet Bessie. [Scotch Ballad]	30
Bridge, The. Contralto or Baritone.	30
Brook, The. [Ballad]	30
Captain Jinks. Comic.	30
Castles in the Air. [Scotch Ballad]	30
Champagne Charlie. Comic.	35
Champagne Charlie was my name. Comic. [Moet and Chandon]	35
Close the Shutters, Willie's Dead.	25
Come and See Me.	30
Come back to Erin. [Irish Ballad]	35
Come, Birdie, Come. Song and chorus.	30
Come in and shut the door. [Ballad]	25
Come sit by my side, little darling. Song and chorus.	35
Come to me, loved one.	35
Cripe. [Gus Williams' great song]	30
Cross and Crown. Sacred Solo and Quartette.	35
Daffney, Do you love Me yet? Song and chorus.	25
Darling Minnie Lee. Song and chorus.	35
Darling tell me yes.	25
Dar's a moating here to-night. Song and chorus.	40
Day when you'll forget me [Beautiful Ballad]	25
Dear Mother lay me down to sleep.	25
Dearest image of my heart.	35
Dennis Darling. (Answer to Mollie Darling)	35
Do not turn me from your door.	25
Don't forget to dream of me.	25
Don't forget to write me, darling. Song and chorus.	30
Don't let the Old Folks suffer. Song and chorus.	30
Don't judge a man by the coat he wears.	30
Do they pray for me at home? Song and chorus.	30
Douglas I tender and true. [Beautiful Ballad]	30
Down by the gate. Song and chorus.	25
Down by the Summer Sea.	40
Dreaming of Home and Mother. Song and chorus.	30
Farmer's Daughter. "Little chickens in the garden"	35
Father pray with me to-night. Song and chorus.	25
Flag that's waved a hundred years. Song and chorus.	30
Flie as a Bird. Sacred song.	30
Flying trapeze. Comic.	30
Forget Me not. Tenor or Soprano.	35
Gathering Home. Song and chorus.	35
Gathering Shells from the Sea Shore. Song and chorus.	40
Gently, Lord, Oh! gently lead us. Solo and chorus.	25
Give my love to all at home. Song and chorus.	25
God bless my dear old Mother. Song and chorus.	30
God bless our Home. Song and chorus.	30
Going back to Mother. Song and chorus.	30
Golden Ring.	35
Gone before. (Answer to King the Bell softly.) Song and chorus	35
Good bye, but come again. Song and chorus.	50
Good bye old cabin home. Solo, Duett and chorus.	35
Good-bye Sweetheart, Good-bye. [Ballad]	40
Grandfather's Clock. Song and chorus.	35
Happy To-night.	30
Helping Kate o'er the Brook. Song and chorus.	30
Homeless To-night. (Boston in ashes.) Song and chorus.	35
I am waiting, Essie Dear.	40
I cannot sing the Old Songs. [Ballad]	30
I'd choose to be a Baby. Comic.	30
I dreamt that I dwelt in Marble Halls.	30
I have no Home.	30
I hear Thy Sweet Voice Calling. Song and chorus.	35
I'll meet Thee in the lane.	40
I'll remember you in my Prayers.	25
I love My Love in de Morning. End song and chorus.	30
I'm lonely since my Mother died. Song and chorus.	35
In her little bed we laid her.	35
I've gwine back to Dixie.	25
I want to see the Old Home.	35
I wish Mamma was here. [Ballad]	40
Jamies' Whisker to Jessie. Scotch song.	30
Jennie. [Beautiful Ballad]	50
Jennie the Flower of Kildare. Song and chorus.	30
Jessie Graeme.	30
Jessie Green.	25
Johnny Morgan, (from Babes in the Woods)	30
Kathleen the Rose of My Heart. Song and chorus.	25
Kaloolah. Song and dance.	30
Katie's Letter. [Irish Ballad]	30
Killarney. [Ballad's last and best ballad]	25
Kissing Sunbeams. Song and chorus.	35
Kiss Me and I'll go to sleep. Song and chorus.	35
Kiss Me Good-night Mamma.	30
Kiss Me, Mother, Kiss your Darling. Song and chorus.	30
Kitty May.	30
Lay Me where my Mothers' sleeping.	30
Led Astray.	25
Let the Deal and the Beautiful Rest. Solo, duett and chorus.	40
Let Me Dream Again. [Beautiful Ballad]	25
Lillian Gray. Song and chorus.	30
Little Brown Cot on the Hill. Song and chorus.	30
Little Bunch of Roses. Song and dance.	30
Little Clo. Song and chorus.	35
Little Daisy's Evening Prayer. Song and chorus.	30
Little Ein'ly.	35
Little Feet so white and fair.	30
Little Footsteps.	35
Little old Cabin in the Lane.	30
Little Rosebud.	30
Little Sweetheart come and kiss me.	30
Little Sunbeam.	40
Letter in the Candle. A beautiful song and chorus.	30
Lonely on Earth. Tenor Solo. (Trovatore)	30
Love Among the Roses. Song and dance.	35
Love's Request. [Ballad]	30
Man in the Moon is looking Love. Comic.	30
Maggie's Secret. [Ballad]	30
Meet Me, Maggie. Song and chorus.	30
Men are such Deceivers. Contralto.	25
Minnie, hear the Blue Bird sing. Song and chorus.	35
Moet and Chandon. Waltz and song.	35
Mollie Darling. Song and chorus.	30
Mollie's welcome to Pat Malloy. Song and chorus.	30
Mother bid me in your arms.	35
Mother, take me home again. [Ballad]	35
Move my Arm-chair, dearest Mother. Song and chorus.	30
My dear old Mother.	25
My dear old Sunny Home.	25
My dear Savannah Home.	30

	Price.
My old home in Alabama 'fo de war. Song and chorus.	30
My Gondola now awaits thee. Quartette.	40
Nancy Lee. Tenor or Soprano. [Ballad]	30
No home but has a Darling there. Song and chorus.	25
Not for Joe. Comic.	30
Now 'tis bedtime. Song and chorus.	35
O fair dove, O fond dove. Contralto.	30
Oh! whisper that you love me darling. Song and chorus.	35
Oh! let me be a child again.	25
Old Aunt Jennima. Famous end song.	25
Old Log Cabin in the dell. Song and chorus.	35
Old Home ain't what it used to be. Song and chorus.	35
Old Oaken Bucket. Always a favorite. Song and chorus.	30
Oh! take me to thy heart again. Baritone solo.	30
Open the door.	30
Out in the Cold. [Pathetic Ballad.]	30
Papa, come help me across the dark river. Song and chorus.	30
Past we can never recall.	35
Pat Malloy. [Ballad]	30
Poor little lost one. Song and chorus.	25
Poor Drunkard's child. Temperance song and chorus.	35
Pretty as a Picture. Song by Almee.	35
Pretty little Sarah. Comic song.	30
Prince to marry. "Grand Duchess."	30
Put me in my Little Bed. Song and chorus.	30
Put down the blind. New waltz song.	35
Riding on a Load of Hay. Comic.	30
Ring the Bell Softly. Song and chorus.	30
Robin Adair. Beautiful scotch song.	30
Robin Redbreast. [Ballad]	60
Rosebud. [Beautiful Contralto ballad.]	35
Save the Boy. Home song.	35
Say to Him. [Grand Duchess, ballad.]	30
Schubert's Serenade. Tenor or Soprano.	35
Seeing Nellie Home.	25
Send the Little Ones happy to bed. Song and chorus.	30
Shells we gathered years ago.	35
Silvia May.	30
Singers and songs.	30
Shun the Broad Road. Song and chorus.	35
Speak to me, or Only be kind, [Ballad]	25
Speed away. Quartette.	30
Spring, gentle spring. Song and chorus.	30
Softly o'er the rippling waters. Baritone solo and chorus.	35
Somewhere.	30
Songs that we never forget. Song and chorus.	30
Susan Jane. Famous end song and chorus.	25
Sweet child of the glen.	30
Sweet roses of spring. Song and chorus.	25
Take back the heart. [Contralto ballad.]	30
Take this letter to my mother. Song and chorus.	40
Tell me, darling, that you love me. Song and chorus.	35
Tenting on the old Camp Ground.	35
That little Church around the corner.	35
Then and there.	30
There are lonely hearts to cherish.	35
There's nae room for twa. [Scotch ballad.]	25
Think of me sometimes, Maggie.	25
Three calls. [Sacred Contralto or Baritone ballad]	35
Thrown on the world. Song and chorus.	25
Tommy make room for your Uncle. Comic.	35
Too late! Too late! [Sacred Contralto or Baritone ballad.]	30
To please the girls. Buffalo song. Baritone.	25
'Twas Milking time. Nice serio-comic song.	35
Twilight in the park. Song and chorus.	40
Up in a balloon. Comic.	35
Wait 'till the Moonlight falls on the water. [Very pretty ballad.]	30
Wake, lady, wake. Serenade. Tenor solo and chorus.	35
Wearing of the green. [Ballad]	50
What shall I ask for thee? Song and chorus.	35
When leaflets from the roses fall. Song and chorus.	25
When the Swallow was homeward fly. Favorite German song.	30
When You and I were soldier boys. Song and chorus.	30
When your silver locks were gold.	25
Whisper softly, Mother's dying.	25
Whippoorwill. [Ballad]	35
Where art thou now, my beloved? [Ballad from Evangeline]	40
Whoa, Emma.	30
Why does Mother stay so long? Song and chorus.	35
Widow in the Cottage by the Sea.	30
Will you love me when I'm old.	25
Will you meet me by the stile, Annie? Song and chorus.	35
You and I. [Beautiful Tenor ballad.]	30
You may win him back with kindness. [Ballad]	30
You never miss the water 'till the well runs dry. Motto song.	30

Guitar Solos.

	Key.	Price.
Aladdin Schottische.	D K	30
Amaryllis. (Air du Roi.) Gavotte.	D K	30
American National Airs. Four standard melodies.	A	25
Amelia waltz.	A	30
Banjo Medley. Very popular, quite easy.	E	30
Bayeux Quickstep.	E	30
Beautiful Blue Danube waltzes. Very popular.	D K	35
Ben Lomond. Scotch dance.	A	25
Black Hawk waltz.	D K	20
Blue Bird and Canary Schottische, and My Trundle Bed.	D K	20
Blue Eyes Galop and Bobolink Schottische.	D K	20
Brightest Eyes Galop.	D K	25
Castles March.	A	25
Carnival of Venice, with beautiful variations.	A	25
Centennial Grand March. Very pretty.	D K	30
Chinese Galop. Easy and pretty.	A	25
Christmas Bells March. Nice, not difficult.	D K	30
Congress Grand March.	D K	30
Convent Bells March.	D K	25
Cornflower Waltzes.	D K	30
Delhi Galop.	D K	30
Departed Days. Nocturne. A beautiful piece.	A	35
Dream of Love. Reverie. A little difficult but nice.	A	30
Fairy Wedding Waltz.	A	25
Falling Leaf Redowa, Bridal Eve Mazurka and Mountain Belle Schottische.	D K	20
Faust March.	D K	25
Five beautiful German Waltzes. Easy and very pretty.	D K	30
Carrie, Fred, Eddie, Eleanor and Walter.	D K	30
Fille (La) de Madam D'Angot. Potpourri.	D K	35
First Love Redowa.	D K	25
Flora Waltz.	D K	25
Frederic's Grand March. Splendid.	D K	25
Fredonia March. Always popular.	A	25
Frolic of the Frogs Waltz. Very pretty.	A	25
Gem of the Season Schottische.	D K	30
Gentle Spring Waltz, and Bertie's Schottische.	D K	30
Gipsy Waltz, Hunters Q. E. and Birth-day Waltz.	D K	30
Giraffe Waltz. Solo or duett.	A	30
Glissando Waltz or Modern Fandango. Charming effects produced with the Glide and Grace notes.	D K	50
Grand Duchesse. Potpourri. The best airs in the Opera.	D K	30
Guards Waltz.	D K	25

*Different Keys.

	Key.	Price
Happy Dream Waltz. Very pretty. Concert solo.	D K	30
Happy Thoughts Schottische, Red Bird Waltz, and Don't be sorrowful Darling.	D K	20
Haydn's Serenade, as played by Thomas' Orchestra.	D K	30
Hilda Waltz.	D K	25
Home, Sweet Home, with variations.	D K	30
Iron Boots Quickstep.	D K	25
Java March. Very easy.	D K	25
Jimmie's Schottische, Wedding Bells Polka and Cry Babels Waltz.	D K	20
Juliet Waltzes. Very pretty. New.	D K	30
Johnnie's March.	D K	20
Jocus Polka. Made popular by Strauss.	D K	25
Juys that we've tasted Waltz.	D K	25
Juanita, with variations. Always a favorite.	D K	30
Last Rose of Summer, with variations. Very popular.	D K	30
Lauterbach Waltz. Solo or duett.	A	30
Leap Year or Coronation Waltz.	D	25
Leap Year or Coronation Waltz.	D K	30
Love in May. Oesten's beautiful reverie.	D K	30
Love's Chiding Polka and Silver Moonbeams Schott.	D K	20
Luzerza Borgia Waltz. (It is better to laugh)	A	25
Mabel Waltzes. Easy.	D K	25
Magie Spell Schottische.	D K	25
Magnolia Schottische. Pretty, suitable for concerts.	D K	25
Maiden's Blush Waltz and Mable Clare.	D K	20
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