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To Mrs. Henry Flanders.

HAPPY HOURS

a Collection of Beautiful
Pieces FOR THE Guitar

Composed & Arranged by

W. L. HAYDEN.

- | | | | |
|---|----|---|----|
| 1. Happy Dream Waltz | 3 | 2. Beautiful Blue Danube Waltzes | 3½ |
| 3. Champagne Charlie Song & Waltz | 3½ | 4. Frederic's Grand March | 2½ |
| 5. Traumerei | 2½ | 6. Jocus Polka (<i>Schnell</i>) | 2½ |
| 7. Chinese Galop | 2½ | | |

BOSTON

Published by W. L. HAYDEN 120 Tremont St

White Smith & Ferry Boston.

John C. Haynes & Co. Boston.

Entered according to act of Congress in the year 1871 by W. L. Hayden in the office of the Librarian of Congress at Washington

Walker Eng'

CHINESE GALOP.

FOR THE GUITAR.

COMPOSED BY W.L. HAYDEN. Op. 239.

Con Spirito.

GUITAR.

719-2

Ent'd according to Act of Congress in the year 1871 by W.L. Hayden in the Office of the Librarian of Congress at Washington.

A musical score consisting of eight systems of staves. Each system contains a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a key signature of one sharp (F#). The music is written in a rhythmic style with frequent eighth and sixteenth notes, often in beamed groups. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of the eighth system.

719-2