

2343 E

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MAY 1 1 1900
U. S. DEPARTMENT

CHOICE PIECES

FOR THE

QUINTET

ARRANGED BY

W. L. HAYDEN.

Come back to Erin	CLARIBEL	35
You may win him back with kindness	EVANS	30
Birdie's Lament	EVANS	30
All among the Roses	DELAHANTY	30
When the Swallows homeward fly	ABT	30
Open the Door	MASSETT	30
Serenade	SCHUBERT	35
Forget me not	GANZ	35
Don't Judge a man by the Coat he wears	SCHULTZ	30
Come and see me	HESS	30
Aladdin Schottische	HESS	30
Blue Danube	STRAUSS	30
My Cottage trimmed with Roses	DANKS	30
Hark! the Angels sweetly singing	DANKS	30

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ALADDIN SCHOTTISCHE,

for
GUITAR.



W. L. HAYDEN, Op. 292.

Tempo di Schottische.

M. G. 19

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3

p

ESUPTORNE VINGA LA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are triplets indicated by a '3' over a group of notes. A dynamic marking '*p*' is present below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring similar rhythmic patterns and triplet markings.

Musical staff 3: Continuation of the melodic line, showing a slight change in rhythm with more eighth notes.

Fine. P 7

Musical staff 4: Continuation of the melodic line, ending with a double bar line. A dynamic marking '*Fine. P 7*' is written below the staff.

Musical staff 5: Continuation of the melodic line, featuring slurs and dynamic markings.

Musical staff 6: Continuation of the melodic line, with various rhythmic values and slurs.

Musical staff 7: Continuation of the melodic line, showing a change in dynamics and phrasing.

Musical staff 8: Continuation of the melodic line, ending with a double bar line.