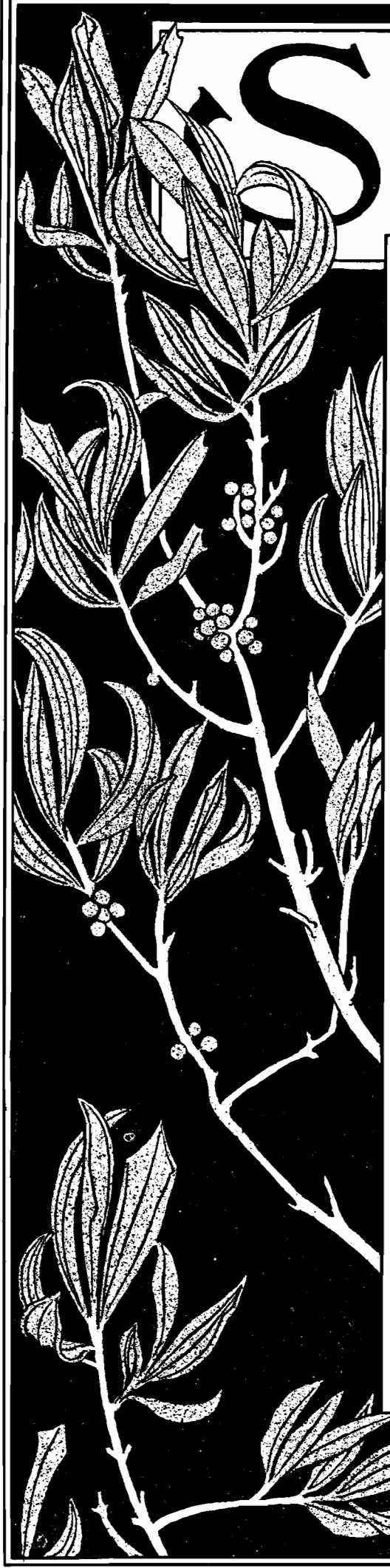


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NEW YORK · G.SCHIRMER



Were I a Star!

(Soprano, or Tenor.)

C. B. HAWLEY.

Andante sostenuto.

Voice.

Piano.

p

mf

Were I a star, I'd shine for thee a - lone; Were I a

rose, I'd bloom for thee a - lone; And I would

f *p*

Tea.

vi - brate thro' thy heart, ——— Were I a tone, ———

f *dim.*

cresc. *dim. e rit.*

— Were I a tone! —

p *p*

Rea. *

Were I a dream, I would at-tend thy sleep, At thy a -

pp *mf*

pp *mf*

accel. cresc.

wak - ing, could I change to love, I'd make my

cresc. *accel. e cresc.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 3/4 time, with lyrics 'wak - ing, could I change to love, I'd make my'. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a *cresc.* marking and transitions to *accel. e cresc.* after the first measure. The key signature has one sharp (F#).

f

heart thy dwell - ing - place, and be _____

f

Detailed description: This system contains the next two staves of music. The vocal line continues with 'heart thy dwell - ing - place, and be _____'. The piano accompaniment continues with a *f* dynamic marking. The piano part features a complex rhythmic pattern with many beamed notes. The key signature remains one sharp (F#).

Allegro.

mf

Star, rose, _____ tone, dream, _____

cresc.

Detailed description: This system contains the final two staves of music. The tempo is marked 'Allegro.' and the dynamic is *mf*. The vocal line continues with 'Star, rose, _____ tone, dream, _____'. The piano accompaniment features a dense texture of chords and moving lines. A *cresc.* marking is present in the piano part. The time signature changes to 12/8. The key signature remains one sharp (F#).

ff

love, _____ All _____ in one _____ to

ff

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *ff* and features a melodic line with a slur over the first two measures and a fermata over the final note. The lyrics "love, _____ All _____ in one _____ to" are written below the staff. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with a dynamic marking of *ff*.

ff

thee, _____ All _____ in one _____ to

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, continuing the melody from the first system. It starts with a dynamic marking of *ff* and includes a slur and a fermata. The lyrics "thee, _____ All _____ in one _____ to" are written below. The bottom staff is a piano accompaniment in grand staff, continuing the rhythmic accompaniment with a dynamic marking of *ff*.

Lento.

thee, _____ All _____ in one _____ to thee. _____

p *p* *pp*

Lento.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, marked *Lento.* and *p*. It features a slower tempo and a more melodic line with a slur and a fermata. The lyrics "thee, _____ All _____ in one _____ to thee. _____" are written below. The bottom staff is a piano accompaniment in grand staff, also marked *Lento.* and *p*. It features a slower tempo and a more melodic accompaniment. The system concludes with a dynamic marking of *pp* and a fermata over the final notes. A *ff* marking is also present at the end of the piano part.

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To Miss Jocelyn Woodman

The Joy of Spring

Words by
Anne G. Morse

R. Huntington Woodman

Con anima

Voice

Piano

Break, O day, with the winds of the morn - ing

O - - ver the mists of the land and sea;

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The Rose and the Flame

(Princess Amélie Troubetzkoy)

A. Buzzi-Peccia

Andantino mosso

Voice

Piano

Moderato poco lento

con dolcezza

O in - no - cent, pass - ion - ate

rose, That op - nest thy heart to the fire, Thy

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PRICE 60 CENTS

"The time I've lost in wooing"

Thomas Moore

Oscar E. Schminke, Op. 8

Allegretto *lightly and gracefully*

Voice

Piano

lightly, with humor

time I've lost in woo - ing, In watch - ing and pur - su - ing The light that lies In

legato, more slowly

wom - an's eyes, Has been my heart's un - do - ing. Though Wis - dom oft has sought me, I

heavily, more slowly

scorned the love she brought me, My on - ly books Were wom - an's looks, And

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To Miss Léila Robeson

Wind Song

Words by
A. Hugh Fisher

James H. Rogers

Molto tranquillo

Voice

Piano

vi o - lin, And the four winds were the strings, With

Con anima

love for a bow, I would make you know What my heart

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