



CHOICE

# Sacred Songs

by

Famous Composers

<b>Speaks, Oley.</b> Still, still with Thee	High Voice, C. Low Voice, A.	60
<b>Woodman, R. Huntington.</b> The Day is gently sinking to a close.	High Voice, D. Low Voice, B $\flat$ .	75
<b>Hawley, C. B.</b> Redeeming Love.	High Voice, G-minor. Low Voice, E-minor.	60
<b>Hammond, William G.</b> O Eyes that are weary.	Medium Voice, D $\flat$ .	50
<b>Hammond, William G.</b> Through peace to light.	High Voice, F.	60
<b>Marzo, Eduardo.</b> O Lord rebuke me not.	High Voice, F. Low Voice, C.	60
<b>Marzo, Eduardo.</b> I will lift up mine eyes.	High Voice, D. Low Voice, B $\flat$ .	60
<b>Spross, Charles Gilbert.</b> Lord Jesus, in Thy Mercy.	High Voice, E $\flat$ . Low Voice, B $\flat$ .	75
<b>Hawley, C. B.</b> O Paradise.	High Voice, G. Low Voice, E $\flat$ .	75
<b>Spross, Charles Gilbert.</b> Sunrise and Sunset.	High Voice, E. Medium Voice, G. Low Voice, B $\flat$ .	50
<b>Hawley, C. B.</b> Breathe your soft prayer to Christ the child.	High Voice, A $\flat$ . Low Voice, E $\flat$ .	60
<b>Hawley, C. B.</b> I heard the voice of Jesus say.	High Voice, F. Low Voice, D.	75
<b>Speaks, Oley.</b> The King of Love my Shepherd is.	High Voice, D. Low Voice, B $\flat$ .	60
<b>Hammond, William G.</b> Jesus of Nazareth.	High Voice, E-minor. Low Voice, C-minor.	60
<b>Vallini, Pietro.</b> O Lord, most holy.	Medium Voice, F $\sharp$ .	60
<b>Hawley, C. B.</b> Light at Evening Time.	High Voice, A $\flat$ . Low Voice, F.	60
<b>Stevenson, Frederick.</b> A Song of Victory.	High Voice, F. Medium Voice, D $\flat$ . Low Voice, B $\flat$ .	75
<b>Fox, Oscar, J.</b> Rock of Ages.	High Voice, D $\flat$ . Low Voice, B $\flat$ .	60
<b>Stevenson, Frederick.</b> The Ninety and Nine.	High Voice F. Medium Voice D. Low Voice C.	75
<b>MacFadyen, Alexander.</b> Bow down Thine ear, O Lord.	High Voice, G. Low Voice, E $\flat$ .	60
<b>Spross, Charles Gilbert.</b> Nearer my Home.	High Voice, A $\flat$ . Low Voice, F.	60
<b>Hawley, C. B.</b> Oh, for a closer walk with God.	High Voice F. Low Voice D $\flat$ .	75
<b>Grimm, C. Hugo.</b> Bow down Thine ear.	High Voice A $\flat$ . Low Voice E $\flat$ .	75
<b>Macfarlane, Will C.</b> Jesus, in Thy dying woes		50

The  
John Church  
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CINCINNATI  
NEW YORK  
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High Voice  
Original Key

Low Voice

# Oh, for a closer walk with God

W. COWPER

C. B. HAWLEY

**Andante**

*mp*  
Oh, for a clos - er walk with God, A

calm and heav'n - ly frame. A light to shine up -

on the road, That leads me to the Lamb! A

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a piano accompaniment in a grand staff (treble and bass clefs). The lyrics are "on the road, That leads me to the Lamb! A". The piano accompaniment consists of chords and moving lines in both hands.

light to shine up - on the road, That leads me to the

The second system continues the vocal line and piano accompaniment. The lyrics are "light to shine up - on the road, That leads me to the". The piano accompaniment includes a *rit.* (ritardando) marking in the right hand.

Lamb! What peace - ful hours I once en - joyed! How

The third system begins with the vocal line and piano accompaniment. The lyrics are "Lamb! What peace - ful hours I once en - joyed! How". The piano accompaniment includes markings for *a tempo* and *p* (piano) in the vocal line, and *mf a tempo* and *p* in the piano part.

sweet their mem - 'ry still! But they have left an ach - ing

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "sweet their mem - 'ry still! But they have left an ach - ing". The piano accompaniment continues with chords and moving lines.

void, The world can nev-er fill, the world can nev-er

fill. Re - turn, O ho - ly Dove, re - turn Sweet

mes - sen - ger of rest, I hate the sins that made Thee

mourn, And drove Thee from my breast. The

dear - est i - dol I have known, What - e'er that i - dol

*f*

be, Help me to tear it from Thy throne, And

*ff* *p*

wor - ship on - ly Thee, And wor - ship on - ly Thee. Re -

*p* *rit.*

turn, O ho - ly Dove, re - turn Sweet mes - sen - ger of rest, Re -

*p*

turn, re - turn, Sweet mes - sen - ger of rest.

*rit.*

*p* *pp rit.* *ppp*

So shall my walk be close\_ with God, Calm and se - rene my

*p*

frame, So pur - er\_ light shall mark the\_ road, That

*f*

leads me to the Lamb, So pur - er light shall

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "leads me to the Lamb, So pur - er light shall". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady accompaniment of chords and moving lines.

mark the road, That leads me to the Lamb, That

The second system continues the musical score. The vocal line includes the lyrics "mark the road, That leads me to the Lamb, That". It features dynamic markings *rit.* (ritardando) and *p* (piano). The piano accompaniment also includes a *rit.* marking and concludes with a fermata over the final chord.

leads me to the Lamb.

The third system concludes the musical score. The vocal line includes the lyrics "leads me to the Lamb." and features dynamic markings *dim. e rit.* (diminuendo e ritardando) and *pp* (pianissimo). The piano accompaniment also includes *dim. e rit.* and *pp* markings, with a long, sustained chord in the bass line.