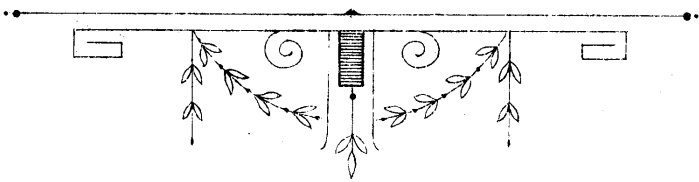


EDITION LAUDY.

Nº 164.

# Album de Salon



pour

## Violoncelle et Piano

VOL. II.

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LAUDY & C<sup>o</sup>  
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*anima*

*cresc.*

*dim.* *p* *f*

*sf* *cresc.*

*cresc.*

*ped.* \* *ped.* \* *ped.* \*

*f* *dim.* *tempo* *p*

*4<sup>a</sup> Corde...* *rit.* *tempo*

*ped.* \*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a common time signature. The top staff features a melodic line with slurs and a dynamic marking of *p* at the end. The grand staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The top staff has a melodic line with a dynamic marking of *p*. The grand staff accompaniment includes a triplet of eighth notes in the bass line.

Third system of musical notation. The top staff shows a melodic line with a *cresc.* marking and a dynamic marking of *f*. The grand staff accompaniment features a triplet of eighth notes in the bass line.

Fourth system of musical notation. The top staff has a melodic line with a *poco rit.* marking and a dynamic marking of *p*. The grand staff accompaniment includes a *dim.* marking and another *poco rit.* marking.

Fifth system of musical notation, the final system on the page. The top staff has a melodic line with a *dim.* marking and a dynamic marking of *p*. The grand staff accompaniment includes a *cresc.* marking and a *dim.* marking. The system concludes with a double bar line and repeat signs.

# Rêverie.

## VIOLONCELLE.

W. ten HAVE, Op.27.

Andante.

1

*p*

*p*

*f*

*tempo con anima*

*dim.*

*f*

*cresc.*

*dim.*

*p*

*f*

*poco accel.*

*f*

*cresc.*

*f*

*tempo*

*dim.*

*p*

*p*

*p*

*cresc.*

*f*

*poco rit.*

*p*

*f*

*dim.*

*p*