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231
1871

409706

RHAPSODIE ECOSSAISE.

Allegro non troppo.

M. Hauser Op. 47.

Violino.

Pianoforte.

Allegro nontropo.

p TUTTI.

cresc.

mf

ff

A SOLO

p SOLO

cresc.

cresc.

First system of musical notation. The upper staff (treble clef) contains a complex melodic line with many sixteenth notes and slurs. The lower staff (grand staff) contains a rhythmic accompaniment consisting of chords in the right hand and single notes in the left hand.

Second system of musical notation, starting with a section labeled **B**. The upper staff (treble clef) continues the melodic line with a forte *f* dynamic marking. The lower staff (grand staff) continues the rhythmic accompaniment.

Third system of musical notation. The upper staff (treble clef) begins with a piano *p* dynamic and a crescendo *cresc.* marking. The lower staff (grand staff) features a more active accompaniment with chords and moving lines.

Fourth system of musical notation. The upper staff (treble clef) includes trills marked *tr.*, a decrescendo *dim.*, and a *poco rall.* marking. The lower staff (grand staff) features a fortissimo *ff* dynamic and a *poco rall.* marking.

Thema.

Allegro moderato.

p a tempo
Allegro moderato.
p a tempo

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, marked *p a tempo*. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment, also marked *p a tempo*. The key signature is two sharps (F# and C#) and the time signature is common time (C).

The second system continues the musical score with three staves. The top staff features a melodic line with dynamic markings *f* and *f*. The middle and bottom staves provide the piano accompaniment, with a dynamic marking *f* in the middle staff. The notation includes various rhythmic patterns and articulation marks.

The third system of the musical score consists of three staves. The top staff has a melodic line with dynamic markings *p* and *f*, and includes first and second endings. The middle and bottom staves are the piano accompaniment, marked *p*. The system concludes with first and second endings in both the top and middle staves.

Var. 1.

p
segue

The first variation section consists of three staves. The top staff features a complex, rhythmic melodic line with slurs and accents, marked *p*. The middle and bottom staves are the piano accompaniment, also marked *p*. The word *segue* is written above the top staff. The notation is more intricate than the main theme, with many beamed notes and slurs.

First system of musical notation, consisting of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with two sharps (F# and C#) and a common time signature. The top staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the three-staff format. The top staff has a complex texture with many beamed notes and slurs. The grand staff continues with accompaniment, showing some rests in the upper voice.

Third system of musical notation, featuring first and second endings. The top staff has a melodic line with first and second endings marked '1.' and '2.'. The word 'TUTTI' is written above the second ending. The grand staff has corresponding accompaniment, with a 'f' (forte) dynamic marking in the right hand.

Fourth system of musical notation, continuing the three-staff format. The top staff has a melodic line with slurs and accents. The grand staff provides accompaniment with chords and moving lines.

Fifth system of musical notation, starting with 'Var. 2. SOLO' and a 'p' (piano) dynamic marking. The top staff features a melodic line with slurs and accents. The grand staff provides accompaniment with chords and moving lines.

First system of musical notation, featuring a vocal line with eighth-note patterns and piano accompaniment with chords and eighth-note bass lines.

Second system of musical notation, continuing the vocal and piano parts with similar rhythmic patterns.

Third system of musical notation, including first and second endings for both vocal and piano parts. The piano part features a *TUTTI* section with a *f* dynamic marking.

Fourth system of musical notation, showing a piano solo section with *cresc.* and *dim.* markings, and a *p* dynamic marking.

Andante.
3^{me} corde

Fifth system of musical notation, a single staff for the 3rd string with a *SOLO* marking and a *cresc.* ending.

Andante.

Sixth system of musical notation, piano accompaniment for the 3rd string section, starting with a *p* dynamic marking.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase and includes the dynamic marking *dim.* The piano accompaniment features chords and arpeggiated figures, with the dynamic marking *mf* appearing towards the end of the system.

A

Second system of musical notation, marked with a large 'A'. It features a piano accompaniment with a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The dynamic marking *p* is present.

Third system of musical notation. The vocal line includes the dynamic marking *cresc.* The piano accompaniment continues with its rhythmic pattern.

Fourth system of musical notation. The vocal line includes the dynamic marking *dim.* The piano accompaniment features a melodic line in the right hand and chords in the left hand, with the dynamic marking *mf* appearing.

Fifth system of musical notation. The piano accompaniment features a melodic line in the right hand and chords in the left hand, with dynamic markings *p cresc.* and *p cresc.* appearing.

Allegro non troppo.

grazioso

Allegro non troppo.

p

B

C

p

cresc.

cresc.

f

Tremolo

D

ff

E

F

p

p

f

ff

ff

EDITION PETERS.

Violinmusik, progressiv geordnet.

Bei Bestellungen wolle man **nur** die Nummern angeben.

No.	Violinschulen.	No.	Violine und Klavier.	No.	Violine und Klavier.
1897a/b	Hermann, Friedr., Violinschule, 2 Bände.	2267	Schubert, 12 ausgewählte Lieder (Sitt). Am Meer. Aufenthalt. Ave Maria. Der Neugierige. Der Wanderer. Du bist die Ruh'. Gretchen am Spinnrade. Lob der Thränen. Morgen-gruss. Sei mir gegrüßt. Ständchen. Ungeduld.	1091a/d	Kreutzer, Concerte, 4 Hefte. No. 13 (D). No. 14 (A). No. 18 (Em.). No. 19 (Dm.).
2692a/b	Hohmann, Praktische Violinschule. Heft I, II.	190	Haydn, Sonate No. 1 G.	1095c	Rode, Concert No. 7, Op. 9 (Am.).
2640	Mazas, Petite Méthode de Violon.	2695	Mozart, 15 ausgewählte Sonatinensätze.	1098a	Spohr, Concert No. 2, Op. 2 (Dm.).
1988	Rode, Kreutzer, Baillet, Violinschule.	156a	Schubert, Sonatinen, Op. 137.	2198a/b	Mozart, Concerte A und Es.
2500	Spohr, Violinschule.	2747	Sitt, Sonatinen, Op. 62.	2372	Schumann, Op. 113, Märchenbilder.
		2643	Sonatinen-Album, 12 Sonatinen und Stücke von Haydn, Mozart, Beethoven, Schubert, Weber etc.	156b	Schubert, Duos Band II, Op. 70, 159, 160, 162.
		1392	Haydn, 6 Quartette (Hermann).	1095a	Rode, Concert No. 4 (A).
		191	Weber, Sämtliche 6 Sonaten.	1095b	— Concert No. 6 (B).
1985	Grünwald, Die ersten Übungen.	2247	Hermann, 15 kleine Vortragsstücke a. d. Violinschule.	1095d	— Concert No. 8 (Em.).
2127a	Hermann, Tonleiter- und Lagenschule. Band I. (Tonleiter-Vorschule für Anfänger.)	190	Haydn, Sonaten No. 2—8.	1095e	— Concert No. 11 (D).
2593	Mazas, Op. 80, 8 Mélodies faciles.	2370a	Schumann, 12 ausgewählte Stücke (Sitt).	1099a	Tartini, Sonaten (F, G, Em.).
2594	— Op. 81, 8 Mélodies.	2484	Grieg, Op. 12, Lyrische Stücke. Heft I (Sitt).	1996	Goltermann, Op. 13, 2 Salonstücke.
2031a	Hermann, Op. 20, Etuden für Anfänger. Band I. Leere Saiten. Die ersten Bogenübungen. Ab- stossen des Bogens.	1784	Mendelssohn, 36 Lieder ohne Worte.	2493	Grieg, Op. 46, Peer Gynt-Suite I.
2722a	Violin-Album (Hermann), Populäre Stücke. 1. Lage.	1090	Kalliwoda, Op. 103, 4 Walzer.	2476	Nardini, 2 Sonaten (B und D).
2118	Melodien-Album (Hermann). (40 Volks-, 15 Opern- melodien, 12 Märsche und Tänze.)	14	Mozart, Sämtliche 18 Sonaten.	13a	Beethoven, Sonaten. Op. 12 No. 3 (Es), Op. 30 No. 2 (Cm), Op. 96 (G).
2031b	Hermann, Op. 20, Band II. 25 Etuden in der 1. bis 3. Lage. 25 Etuden in der 1. bis 5. Lage.	1413a/d	Klassische Stücke a. Werken berühmter Meister. 4 Bde. Band I. Bach, Loure (G). Sarabande (D). Barryson, Cavatine (C). Field, Nocturne (B). Gluck, Andante (F). Field, Bourrée (G). La... (G). Sarabande (F). F... (G). Romanze (J). Mozart, Menuett (D). Schubert, Preghiera (A). Tartini, Adagio (G). Band II. Bach, C. Ph. Em., Andante (Am). Beethoven, Andantino (B). Campagnoli, Romanze (A). Field, Melancolie (Em). Hummel, Arioso (G). Mozart, Allegretto (D). Larghetto (C). Rondo (D). Schubert, Ballade (Cm). Marche funèbre (Am). Rondo (C). Weber, Andante (D). Band III. Beethoven, Adagio aus dem Trio Op. 1 No. 1 (G). Adagio aus der Sonate Op. 13 (C). Adagio aus dem Septett (B). Allegretto aus dem Trio Op. 70 No. 2 (A). Andante aus der 1. Sinfonie (F). Andante (F). Larghetto aus der 2. Sinfonie (A). Menuett aus der Sonate Op. 29 No. 3 (F). Rondo aus der Sonate Op. 6 (D). Rondo Op. 51 No. 1 (C). Rondo Op. 51 No. 2 (G). Tema con Variationen aus dem Septett (B). Band IV. Bach, J. S., Arie aus der Ddur- Suite. Adagio aus der E-dur-Sonate. Hasse, Canzona: Ritornel. Leclair, Sarabande und Tambourin. Lotti, Arie: Pur dicesti. Nardini, Adagio cantabile. Tartini, Grave a. d. Sonate No. 4.		
2127b	— Tonleiter- und Lagenschule. Band II. (Tonleiterstudien in der 1. bis 3. Lage.)	2366	Schumann, Op. 73, 3 Fantasiestücke.	2475a/b	Händel, 6 Sonaten. 2 Bände.
1819a	Mazas, Op. 36, Band I. Etudes spéciales. (Übungen für das Anwachsen und Abnehmen; Entwicklung des Bogens u. s. w.)	1110a/b	Salon-Album, Beliebte Stücke z. Salonvortrag. 2 Bde. Band I. Chopin, Mazurka. Schumann, Manfred. Field, Nocturne. Grieg, Anitra's Tanz. Gol- termann, Les Adieux. Hauser, Lied ohne Worte. Band II. Spohr, Barcarole. Chopin, Valse bril- lante. Nocturne. Schumann, Schlämmerlied. Grieg, Norwegischer Tanz. Elfentanz.	1340	Grieg, Op. 8, Sonate No. 1 (F).
1819b	— Op. 36, Band II. Etudes brillantes.	2028a/b	Opern-Album. Fantasien (Hermann). Band I. Beethoven, Fidelio. Mendelssohn, Som- mernachtstraum. Mozart, Don Juan, Figaro, Zauberflöte. Weber, Freischütz.	2279	— Op. 13, Sonate No. 2 (G).
284	Kreutzer, 40 Etuden.	288	Hauptmann, Op. 23, 3 Sonaten (B, G, Dm.).	2414	— Op. 45, Sonate No. 3 (Cm).
283	Florillo, 36 Etuden oder Capricen.	1732	Mendelssohn, Op. 4, Sonate Fm.	2367	Schumann, 2 Sonaten. Op. 105. Op. 121.
2127c	Hermann, Tonleiter- und Lagenschule. Band III. (Tonleiterstudien in der 3. bis 7. Lage.)	2174	Beethoven, Op. 8, Serenade D (Hermann). — Sonate Op. 12 No. 2.	1341	Rust, Sonate No. 1 (Dm.) (David).
2062	Etuden-Album. 40 berühmte Etuden. A. Lagen. B. Lagenwechsel. C. Octaven. D. Span- nungen. E. Triller. F. Doppelgriffe. G. Vermin- derte Septime. H. Stricharten. I. Handgelenk. K. Staccato. L. Springender Bogen.	183a	— Rondo G.	2477	Sinding, Suite.
1881	Gavrilis, 24 Etuden (Matinées).	139b	Haydn, 6 Symphonien (Hermann). 2 Bände. (Es, D, Es, D, D, G.)	1096	Spohr, Op. 40, Polonaise (Am.).
281	Rode, 24 Capricen oder Etuden.	2228a/1	Beethoven, Op. 20, Septett. — Symphonien No. 1—8 (Sitt).	13a	Beethoven, Op. 47, Kreutzer-Sonate.
2211	— 12 Etuden.	1833	Mozart, 4 Symphonien (Gm., D, Es, C.) (Hermann). — 3 Quartette (Hermann).	2368	Schumann, Op. 131, Fantasie (C).
1819c	Mazas, Op. 36, Band III. 18 Künstler-Etuden.	1834	Viotti, Concerte, 4 Hefte. No. 22 (Am.). No. 23 (G). No. 28 (Am.). No. 29 (Em.).	2568a/e	Raff, Sonaten, Op. 73 (Em.), Op. 78 (A), Op. 128 (D), Op. 129 (Gm.), Op. 145 (Cm.).
2516	Caasari, Op. 50, Bogentechnik.	1100a/d	Chopin, 3 Walzer (Hermann). Op. 18. Op. 34 No. 1—3. Op. 42. Op. 64 No. 1—3. — 17 Mazurkas (Hermann).	2176a	Grieg, Norwegischer Brautzug, Carneval. — Op. 35, 4 norwegische Tänze (Sitt).
1984	Paganini, 24 Capricen (Becker).	1915	Bach, Concert (Am.) (Hermann). — Concert (E) (Hermann).	2547	— Op. 35, 4 norwegische Tänze (Sitt).
2199	Petri, Op. 9, 5 Künstler-Etuden.	232/33	— 6 Sonaten (David) 2 Bände. Band I. Hm., A, E. Band II. Cm., Fm., E. Chopin, 8 Nocturnes (Hermann).	1093a	Laub, Op. 8, Polonaise (G).
2564	Viouxtemps, Op. 16, 6 Concert-Etuden.	1917	Chopin, 8 Nocturnes (Hermann).	1093b	— Desele (Wilhelmj).
228a	Bach, 6 Sonaten für Violine solo.	2128	Field, 10 Nocturnes (Hermann).	2208	Lauterbach, Tarantelle.
		2684	Grieg, Op. 33, Lyrische Stücke Heft II (Sitt). — Op. 43 u. 47, Lyrische Stücke Heft III u. IV (Sitt). Einsamer Wanderer. Erotikon. Melodie. Halling. An den Frühling. Melancolie. — Op. 19 No. 2. Norwegischer Brautzug (Hermann)	2565	Hauser, Op. 34, Vöglein im Walde.
		2685	Hauser, Op. 37, 4 Lieder ohne Worte. Ahnung. Märchen. Einsamkeit. Andacht.	2567a	— Op. 43, Rhapsodie hongroise.
		2686	Smetana, Aus der Heimath. 2 Duos.	2567b	— Op. 44, Rhapsodie américaine.
		2687	Jensen, Op. 17, Wanderbilder. 2 Bände.	2567c	— Op. 45, Rhapsodie irlandaise.
		2688	Spohr, Op. 145, 6 Salonstücke. — Op. 135, 6 Salonstücke.	2567d	— Op. 47, Rhapsodie écossaise.
		2689	Laub, Op. 7, Romanze.	1990	Paganini, Moto perpetuo. Carnaval de Venise. I Palpiti. Le Streghe.
		189b	Beethoven, 2 Romanzen. Op. 40 (G) und 50 (F).	2168a	Sauret, Op. 25 No. 1, Cavatine.
		1094	Rode, Air varié (G).	2168b	— Op. 25 No. 2, Aubade mauresque.
		2274	Schubert, Symphonie in Cdur (Sitt).	2204	— Op. 33, Danse polonaise.
		2275	— Symphonie in Hmoll (Sitt).	2580	Viouxtemps, Op. 35, Fantasia appassionata.
		2167	Mozzkowski, Op. 12, Spanische Tänze.	2581	— Op. 38, Ballade und Polonaise.
		287	Hauptmann, Op. 5, Sonaten Gm., Es., D.	2642	Lipinski, Op. 21, Concert militaire.
		1792a/b	Mendelssohn, Symphonie Am. und A (Sitt).	2474	Bach, Chaconne mit Klavier von Mendelssohn und Schumann.
		2369a/d	Schumann, 4 Symphonien (Sitt). 4 Bände. Beethoven, Sonaten.	1098b/f	Spohr, Concert No. 6, 7, 8, 9, 11. No. 6 Op. 28 (Gm.). No. 7 Op. 38 (Em.). No. 8 Op. 47 (Gesangsscene) (A). No. 9 Op. 55 (Dm.). No. 11 Op. 70 G.
		13a	Op. 12 No. 1 D. Op. 23 Am. Op. 24 F. Op. 30 No. 1 A. Op. 30 No. 3 G.	228b	Bach, Klavierbegleitung zu den 6 Solo-Sonaten (Schumann).

Ouverturen für Violine und Klavier.

494	Bellini, Rossini, 5 Ouverturen. Bellini, Norma. Romeo u. Julie. Rossini, Barbier v. Sevilla. Diebische Elster (Gazza Ladra). Tancred.
1939	Donizetti, Kreutzer, Nicolai, 3 Ouverturen. Donizetti, Die Regimentstochter. Kreutzer, Das Nachtlager v. Granada. Nicolai, Die lust. Weiber.
392	Mozart, 7 Ouverturen. Idomeneo. Entführung. Figaro. Don Juan. Così fan tutte. Zauberflöte. Titus.
394	Weber, 5 Ouverturen. Freischütz. Oberon. Euryanthe. Preciosa. Jubel-Ouverture.
393	Beethoven, 5 Ouverturen. Coriolan. Egmont. Fidelio. Leonore No. 3. Prometheus.
1736	Mendelssohn, 5 Ouverturen. Sommernachtstraum. Hebriden. Meeresstille. Melusine. Ruy Blas.

Tänze und Märsche für Violine solo.

1886	Lanner und Strauss (Vater). Beliebte Tänze.
	Für Violine und Klavier.
1382c	Lanner-Album. 10 beliebte Tänze.
1935	Strauss, Joh. (Vater). 12 beliebte Tänze.
729c	Melodien-Album. Band III (Hermann). Marsch- und Tanzmelodien.