

# Les Perles du Violoniste.

CHOIX DE COMPOSITIONS

pour Violon

avec accompagnement de Piano revues et doigtées

PAR

MAURICE ROSEN.

## I DÉGRÉ.

1. Chopin Fr. Op. 28. № 7. Prélude . . . — 30
2. Niedzielski St. Op. 22. Deux Krakowiak (Maryś, Stach) . . . — 40
3. *Chansons populaires*: a) Berceuse, b) Philis . . . — 30
4. — c) A mon étoile . . . — 30
5. — d) Polonaise du XVIII siècle, e) Chansonnette . . . — 30
6. — f) Maciek, g) Owczarek, h) Jas (Ślaski) . . . — 60
7. Soederberg W. Th. Le petit oiseau . . . — 30
8. Moniuszko St. Air de Halka . . . — 50
9. — Halka. Air de Jontek . . . — 60

## II DÉGRÉ.

1. Chopin Fr. Op. 7. № 2. Mazurka . . . — 30
2. — Op. 7. № 3. Mazurka . . . — 40
3. Godard B. Berceuse de l'opéra Jocelyn . . . — 40
4. Goltermann G. Op. 13. № 1. Les Adieux . . . — 40
5. — Op. 13. № 2. Le Rêve . . . — 50
6. Neruda Fr. Op. 11. Berceuse slave . . . — 30
7. Schubert Fr. Sérénade (Leise flehen) . . . — 40
8. — de Dresde. Op. 13. № 9. L'Abeille, Bagatelle . . . — 40
9. Schumann Rob. (M. Rossi). Träumerei . . . — 30
10. Simonetti A. Madrigale . . . — 40
11. Thomé Fr. Op. 25. Simple aveu . . . — 40
12. Wieniawski H. Op. 12. № 2. Chanson polonaise . . . — 40
13. Chopin Fr. Op. 35. Marche funèbre . . . — 30
14. Händel G. F. Largo . . . — 40

15. Mendelssohn B. F. Op. 19. № 6. Gondoliera G mol . . . — 30
16. Schubert Fr. Ave Maria . . . — 40
17. Mendelssohn B. F. Frühlingslied . . . — 40
18. Chopin Fr. Op. 27. Nocturne . . . — 50
19. Hyadn M. Sérénade . . . — 40
20. Martini P. Gavotte . . . — 40
21. Pergolèse Aria . . . — 30
22. Schumann R. Op. 124. № 16. Schlämmerlied . . . — 40
23. Boccherini L. Menuet . . . — 40
24. Mendelssohn B. F. Auf Flügeln des Gesanges . . . — 40
25. Melcer Ch. Op. 11. Berceuse . . . — 40
26. Moszkowski M. Op. 58. № 3. Près du berceau . . . — 50

## III DÉGRÉ.

1. Dancla Ch. Op. 59. Resignation . . . — 50
2. Godard Benj. Op. 35. № 3. Canzonetta . . . — 40
3. Hauser M. Op. 5. Mes adieux à Varsovie. Nocturne . . . — 50
4. Kontski Apol. Op. 4. Mazourka champêtre . . . — 60
5. Raff J. Op. 85. № 3. Cavatine . . . — 40
6. Ries Fr. Op. 34. № 4. Gondoliera . . . — 40
7. Sarasate Pablo. Op. 20. Zigeunerweisen . . . — 70
8. Svendsen I. Op. 26. Romance . . . — 60
9. Thomé Fr. Op. 70. Andante religioso . . . — 50
10. Verdi G. Preludio del opera „Traviata“ Atto III . . . — 30
11. Vieuxtemps H. Op. 22. № 3. Rêverie . . . — 60
12. Wieniawski H. Op. 17. Légende . . . — 60

VARSOVIE, GE. WITNER & WOLFF

Succursale à Łódź.

St. PETERSBURG chez J. H. Zimmermann.

KIEFF chez L. Idzikowski.

MOSCOU chez J. Hilkner.

WILNO chez V. Makowski.

# MES ADIEUX À VARSOVIE. NOCTURNE.

7675-4

M. HAUSER Op: 5.

Violon.

Andante cantabile con moto e con molto espressione.  
*sempre legato.*

PIANO.

*dolce*

3<sup>a</sup> Corde.

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This system contains the first two staves of music. The top staff is a violin line with a key signature of one flat and a 3/4 time signature. It features a triplet of eighth notes, followed by a series of eighth notes with slurs and accents. The bottom staff is a piano accompaniment with a treble and bass clef, consisting of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

cresc.

cresc.

This system contains the third and fourth staves. The violin line continues with eighth-note patterns and includes a dynamic marking of *cresc.* (crescendo). The piano accompaniment continues with similar rhythmic patterns and includes another *cresc.* marking.

stringendo

dimin.

p

stringendo

dimin.

pp

This system contains the fifth and sixth staves. The violin line has dynamic markings of *stringendo*, *dimin.* (diminuendo), and *p* (piano). The piano accompaniment has markings of *stringendo*, *dimin.*, and *pp* (pianissimo).

This system contains the seventh and eighth staves. The violin line features a series of eighth notes with slurs and accents, ending with a final cadence. The piano accompaniment provides harmonic support with chords and a final cadence.



a Tempo.  
2<sup>e</sup> et 3<sup>e</sup> Corde.

mf

a Tempo.

p

f risoluto

p

stringendo e cresc. ritard. dimin. a Tempo.

stringendo e cresc. ritard. dimin. a Tempo.

2<sup>e</sup> Corde con grazie e leggero

p

*dolce.*

**Tempo d'andante.**

*3f Forte.*

*3f Forte.*

The musical score is written in B-flat major and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes various ornaments and fingerings, such as trills and triplets. Dynamic markings include *dolce.* and *3f Forte.*. The tempo is marked **Tempo d'andante.**

*crescendo* *e* *stringendo*

*dimin.* *p*

*dimin.* *pp*

*p*

*4<sup>a</sup> Corde*

*morendo*

*p morendo.* *pp*

*pp* *Fine.*

G 1943 W