LIEDER OHNE WORTE

componirt von

M. HAUSER

für

Violoncello und Pianoforte

transcribed by übertragen von

JOSEF WERNER.

Heft I.

1.	Liebeslied	Op. 11	№ 1.
2.	Wiegenlied	„ „	№ 2.
3.	Schifferlied	Op. 16	№ 1.
4.	Die Launenhafte	„ „	№ 2.
5.	Abendlied	Op. 24.	
6.	Dorflied	Op. 29	№ 5.
7.	Die Sehnsucht	Op. 23	
8.	Minnelied	Op. 29	№ 1.
9.	Frühlingserwachen	„ „	№ 2.
10.	Deutsches Volkslied	„ „	№ 3.

Heft II

11.	Sicilianisches Hirtenlied	Op. 29	№ 4.
12.	An die Heimath	Op. 26.	
13.	Original Ungarischer	Op. 29	№ 6.
14.	Impromptu	Op. 21.	
15.	Scherzo	Op. 22.	
16.	Die Blume	Op. 27	№ 1.
17.	Der Traum	„ „	№ 2.
18.	Das Fischermädchen	„ „	№ 3.
19.	Das Wiedersehen	„ „	№ 4.

Eigenthum der Verleger

BOSWORTH & Co.

LEIPZIG, LONDON, W PARIS.

5 Princes Street, Oxford Street.

WIEN

I. Wollzeile 1.

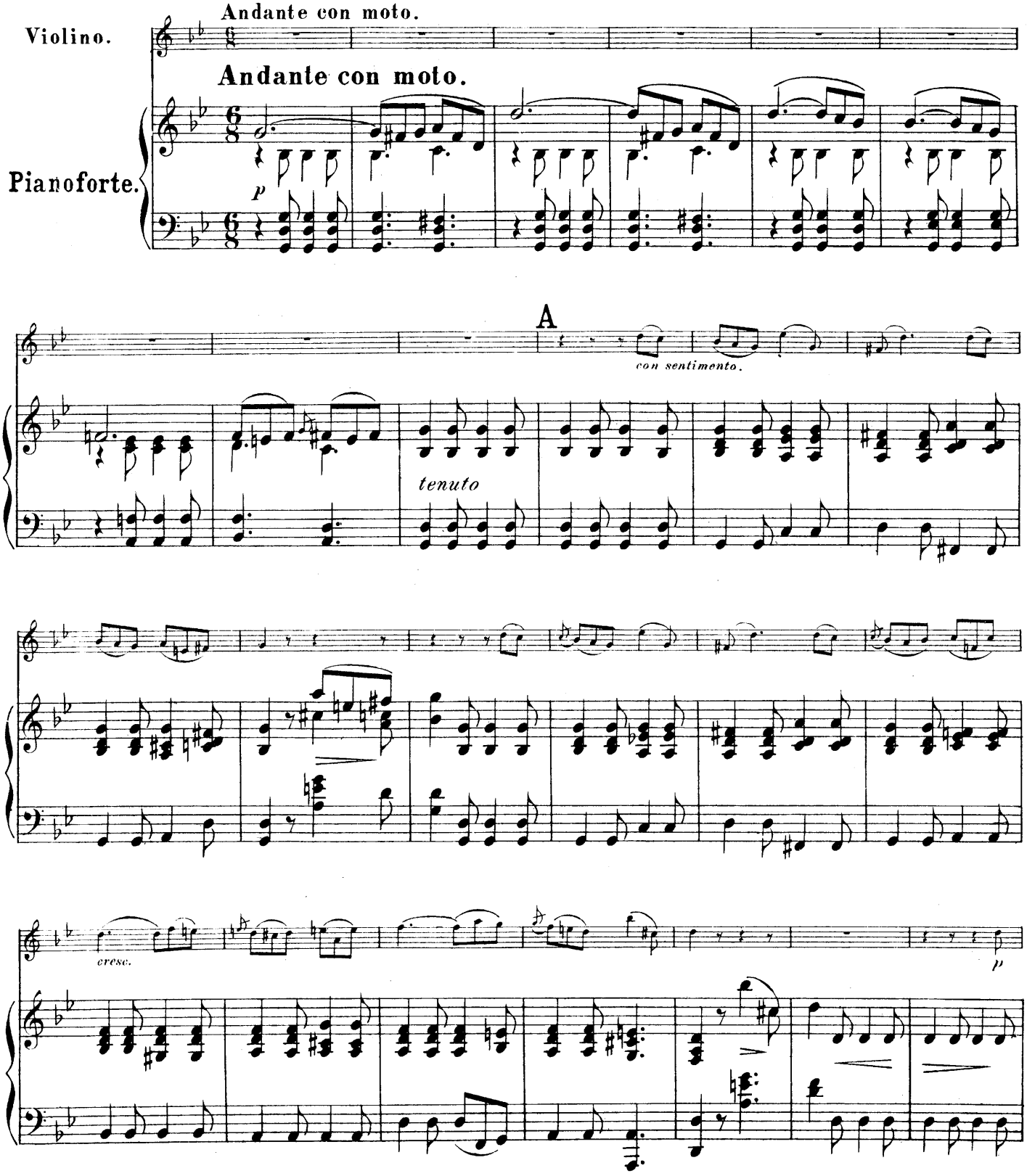
Pub. by Bosworth & Co. Leipzig

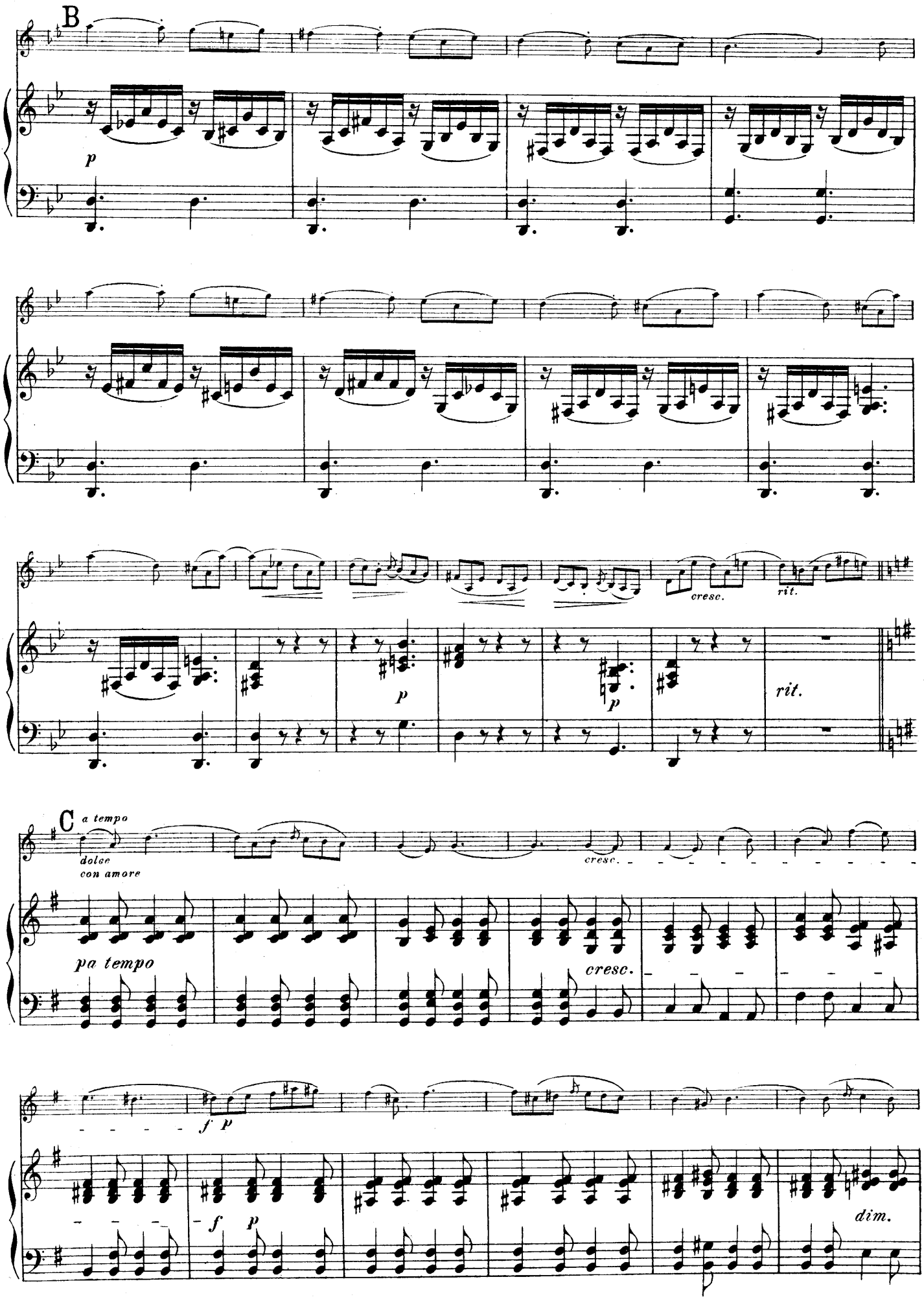
LIEDER OHNE WORTE.

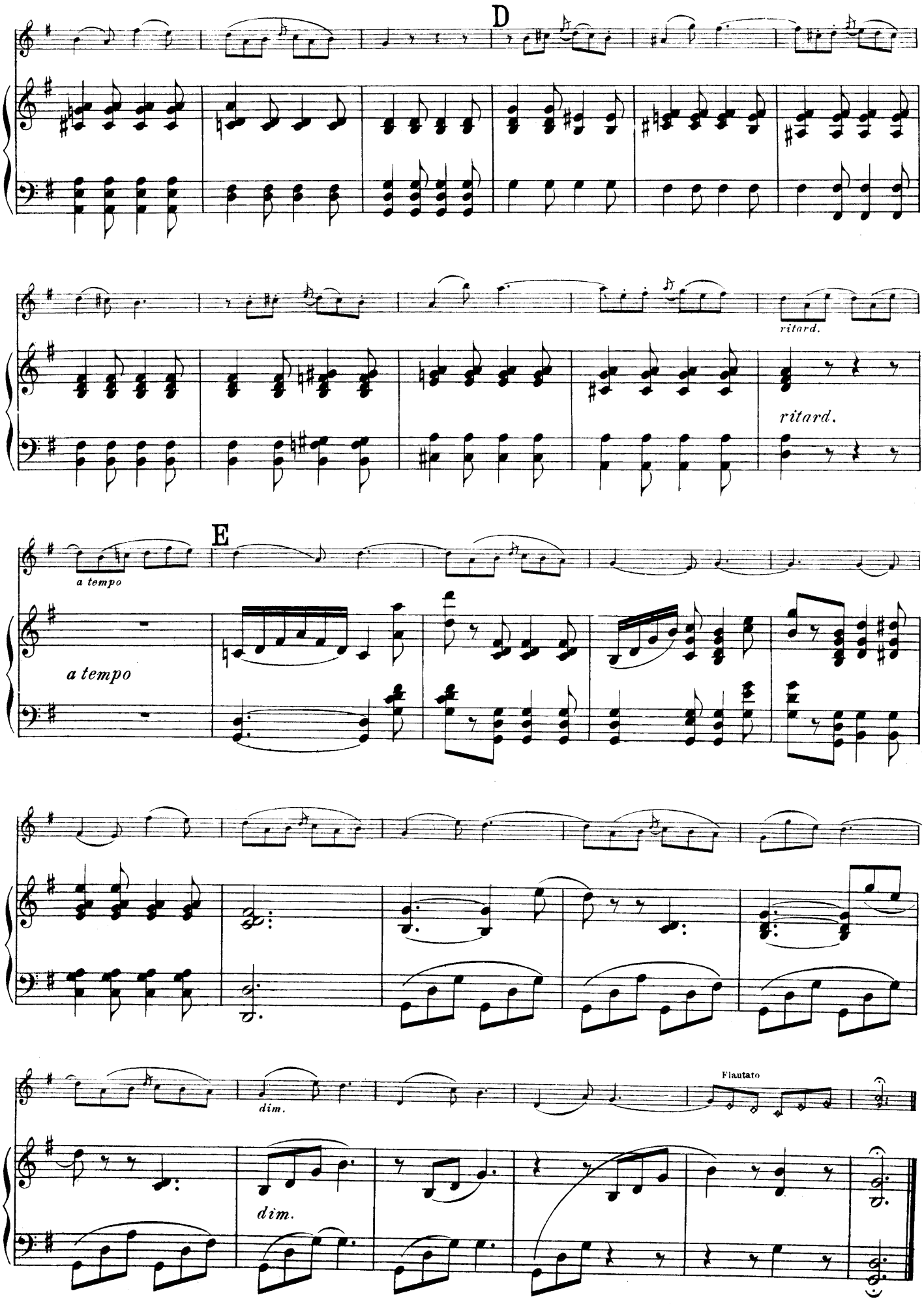
XI.

Sicilianisches Hirtenlied.

M. Hauser, Op. 29. No 4.




B
p
cresc.
rit.
p
p
rit.
C
a tempo
dolce
con amore
cresc.
pa tempo
cresc.
f p
f p
dim.


D
ritard.
ritard.
E
a tempo
a tempo
dim.
dim.
Flautato

XII.

AN DIE HEIMATH.

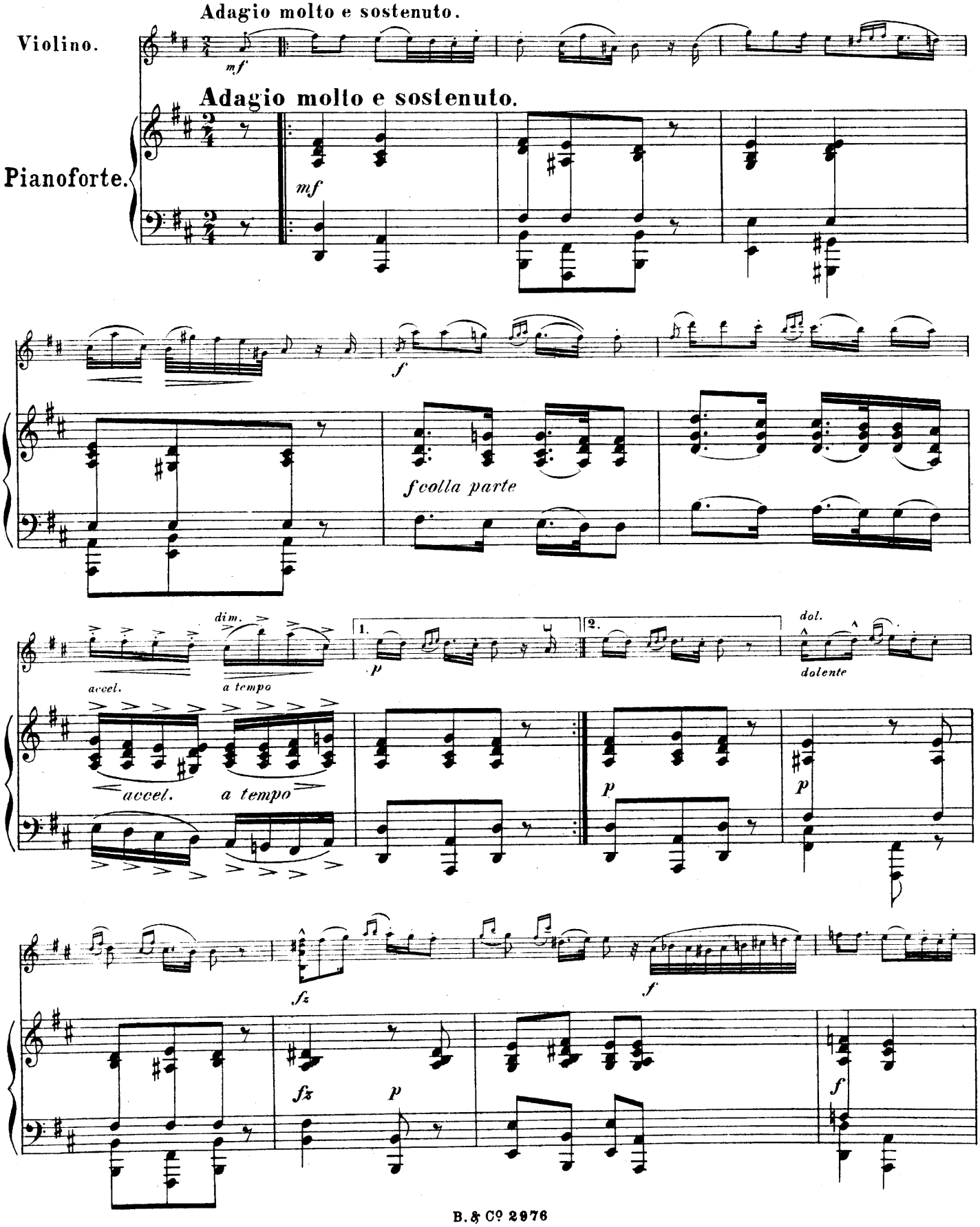
Original Ungarischer. (I.)

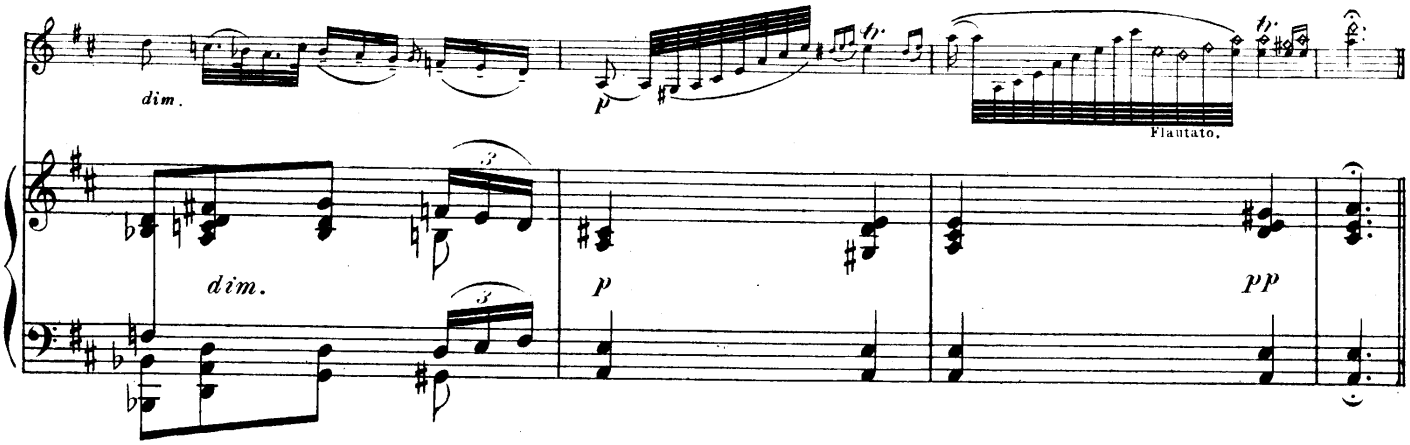
Lassu. **Op. 26.**

Adagio molto e sostenuto.

Violino.

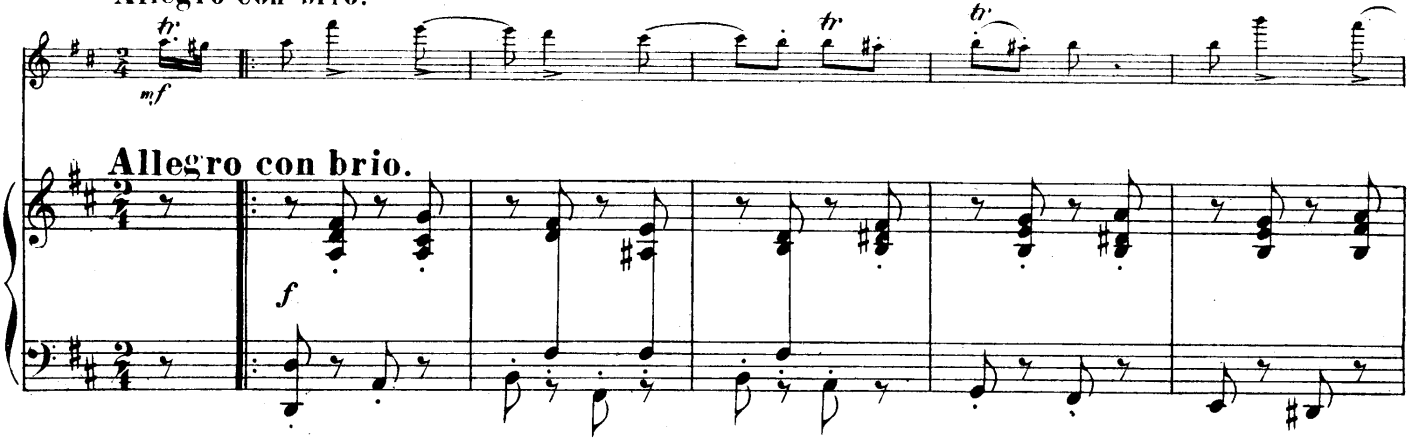
Pianoforte.

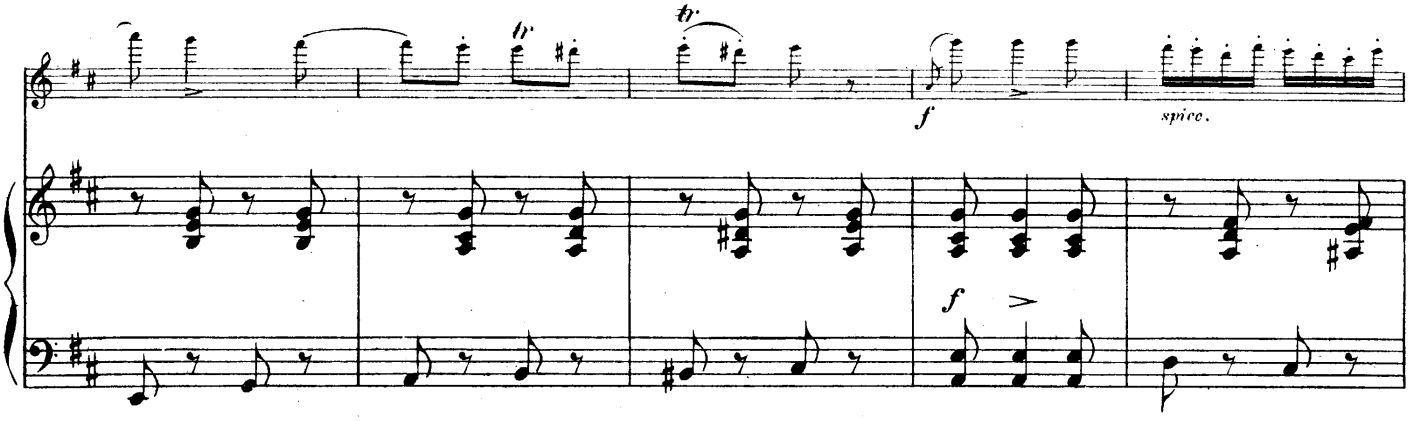


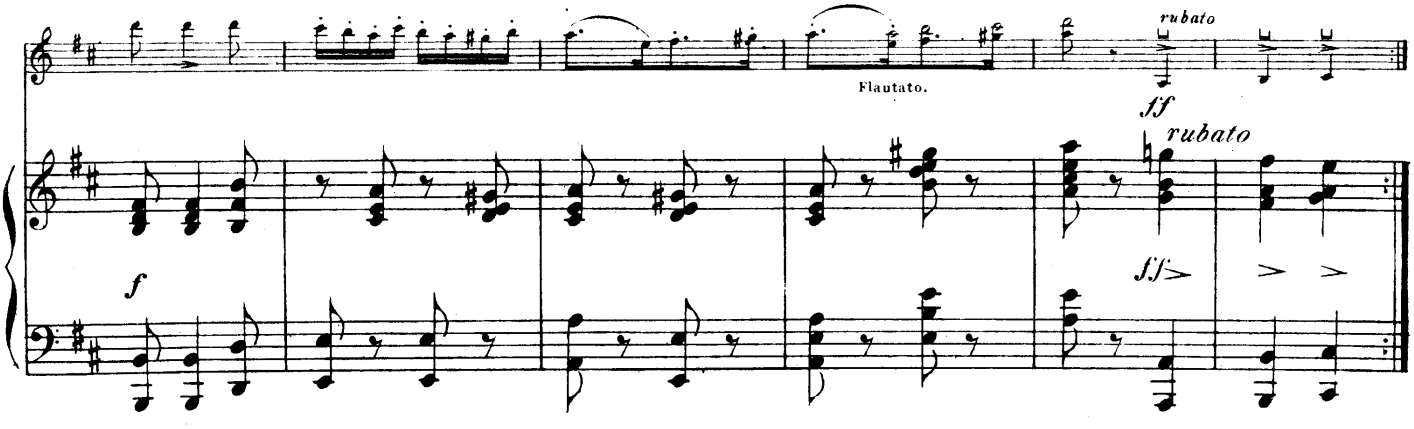


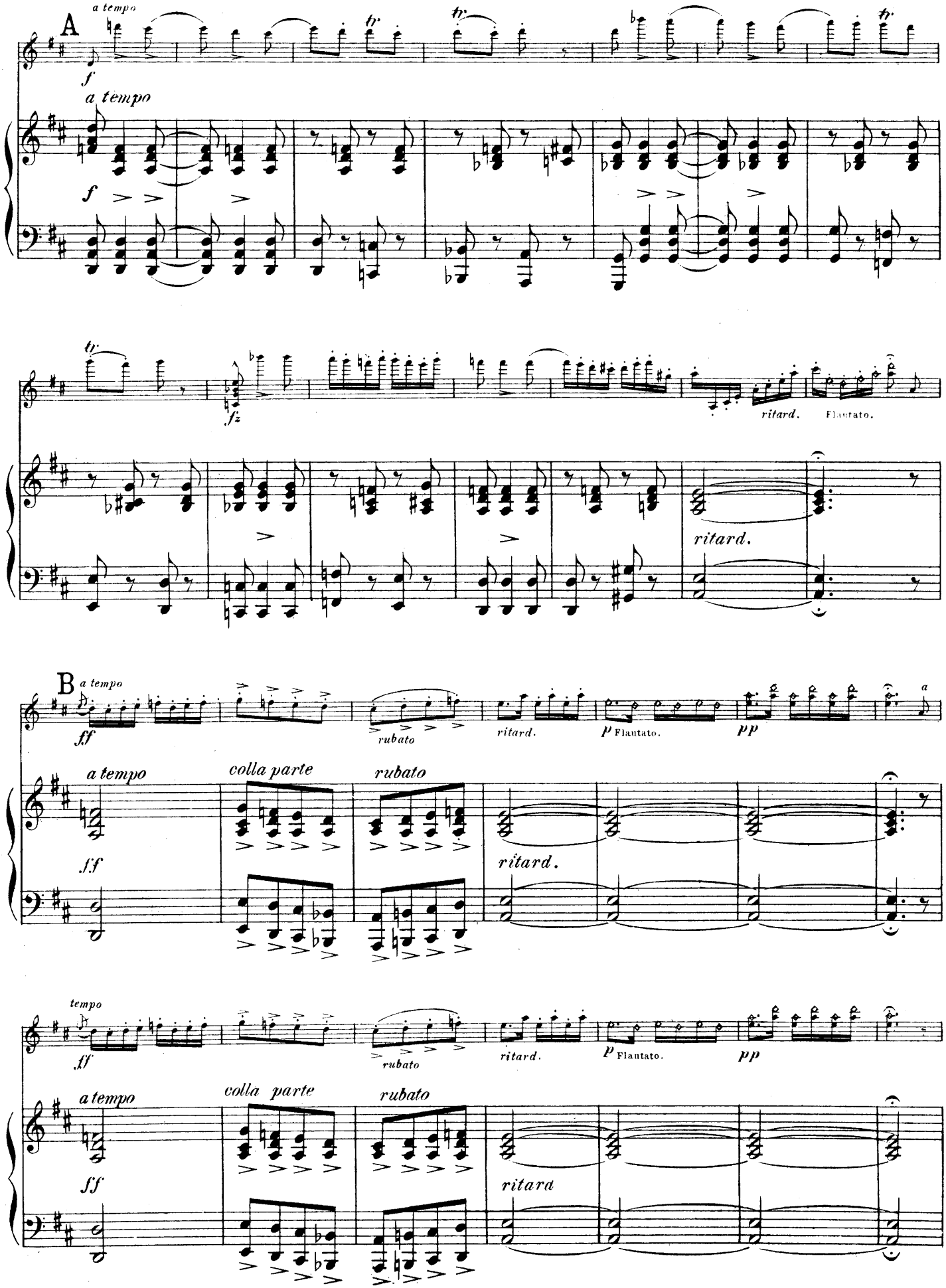
Friss.

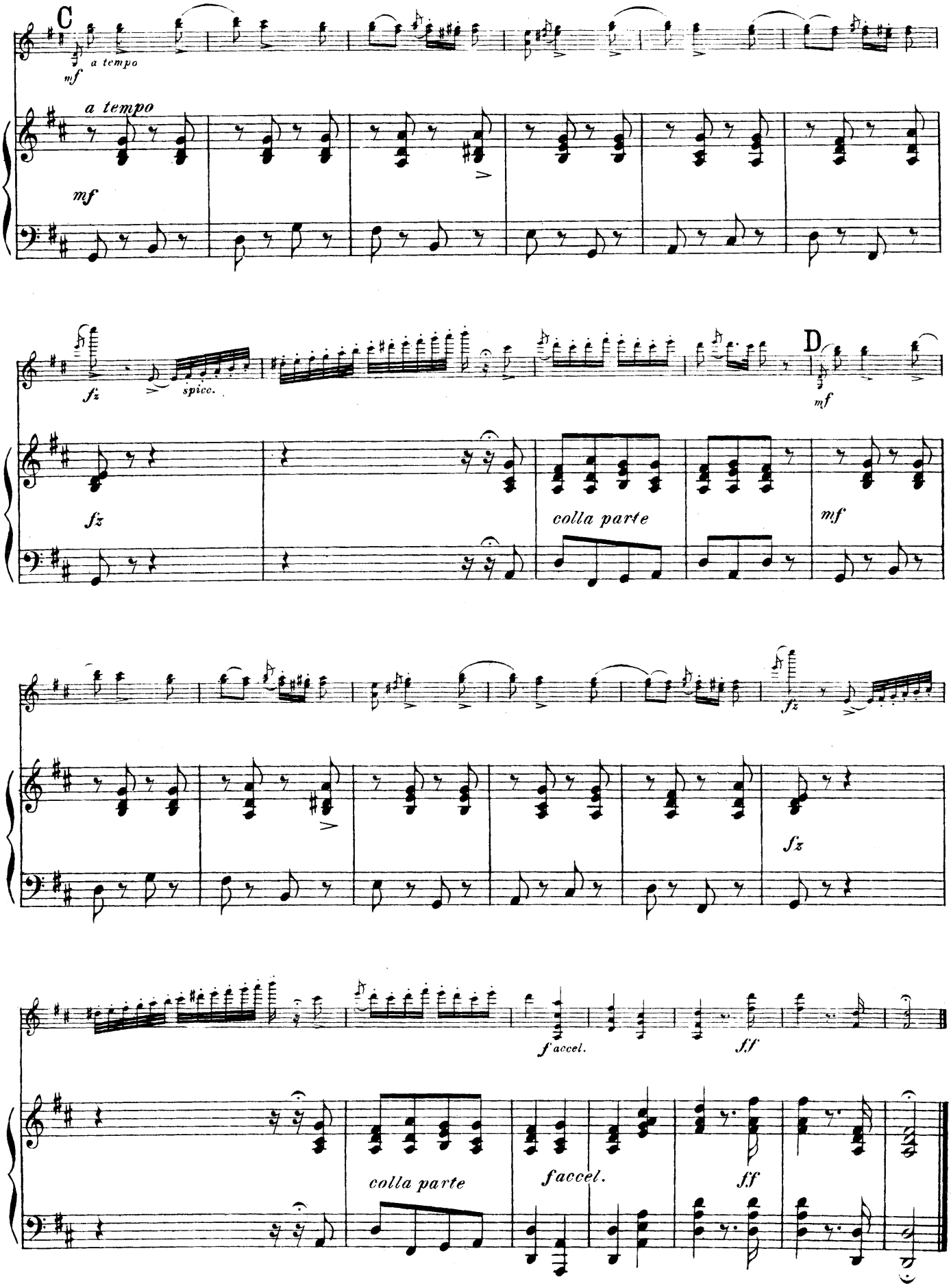
Allegro con brio.







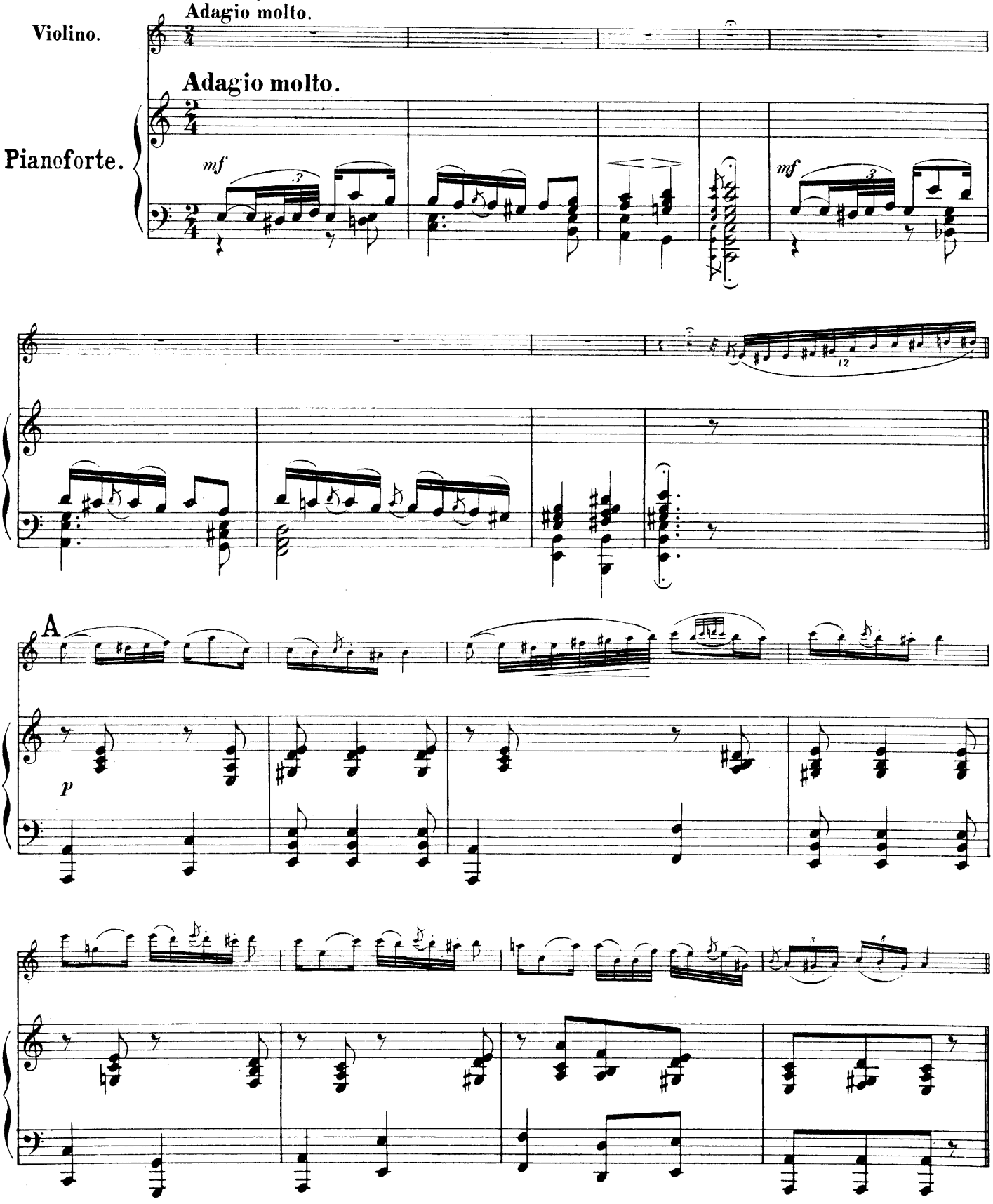

A
a tempo
f
a tempo
f
fz
ritard.
Flautato.
ritard.
B
a tempo
ff
rubato
ritard.
p Flautato.
pp
a tempo
colla parte
rubato
ff
ritard.
tempo
ff
rubato
ritard.
p Flautato.
pp
a tempo
colla parte
rubato
ff
ritara

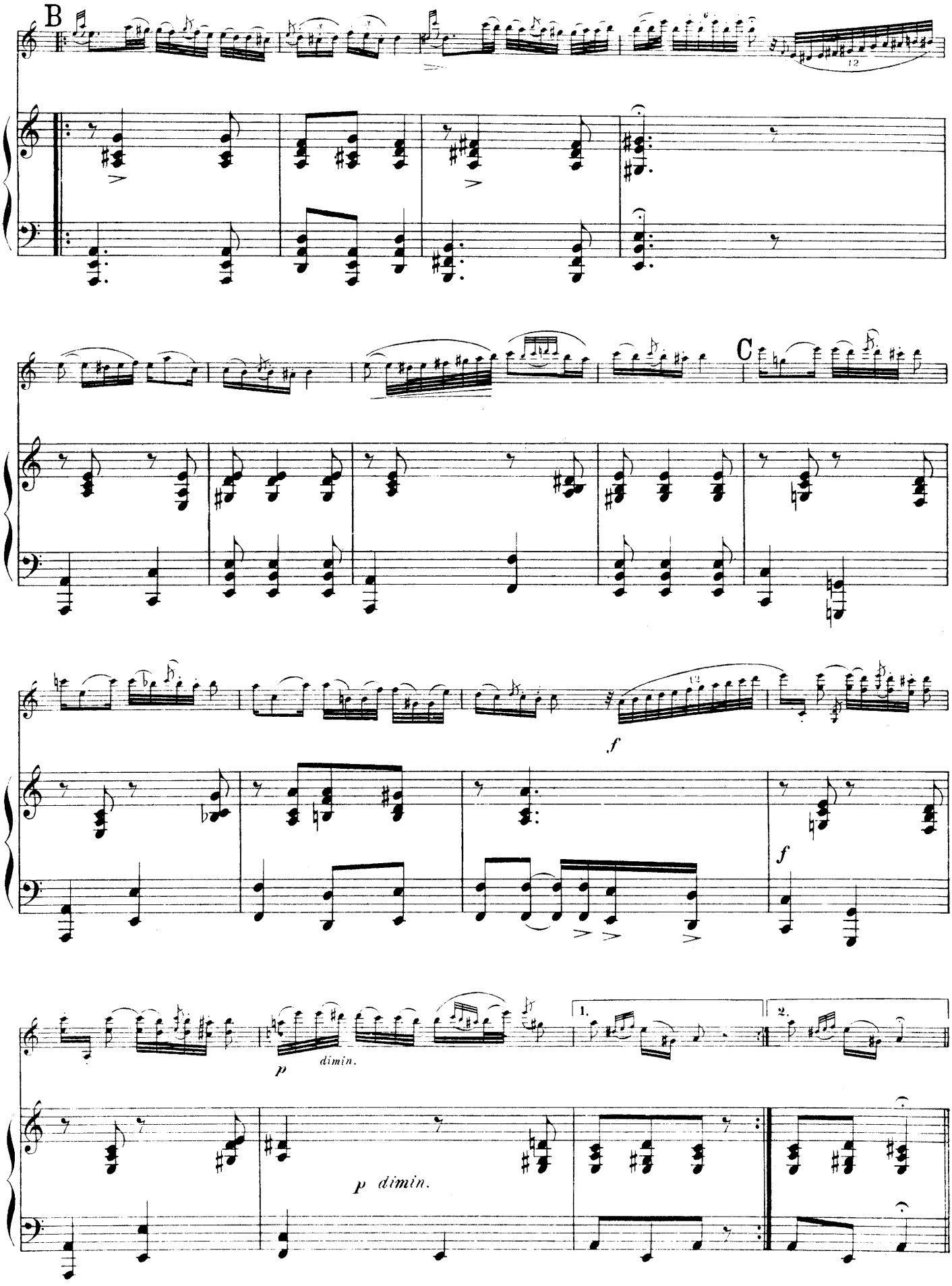

C
a tempo
mf
a tempo
mf
fz
spicc.
D
mf
fz
colla parte
mf
fz
f accel.
ff
colla parte
f accel.
ff

XIII.

Original Ungarischer (II.)

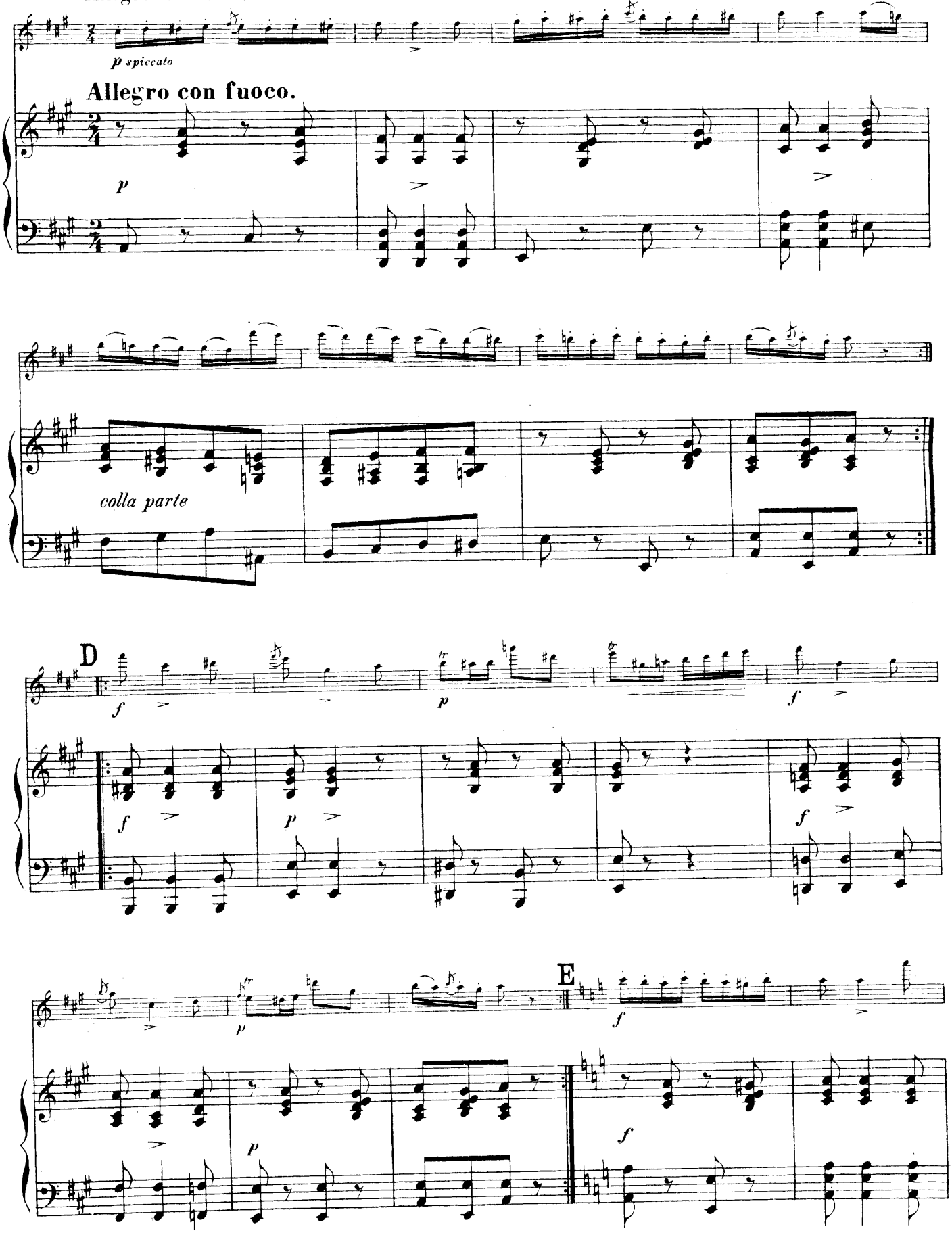
Op. 29. Nº 6.

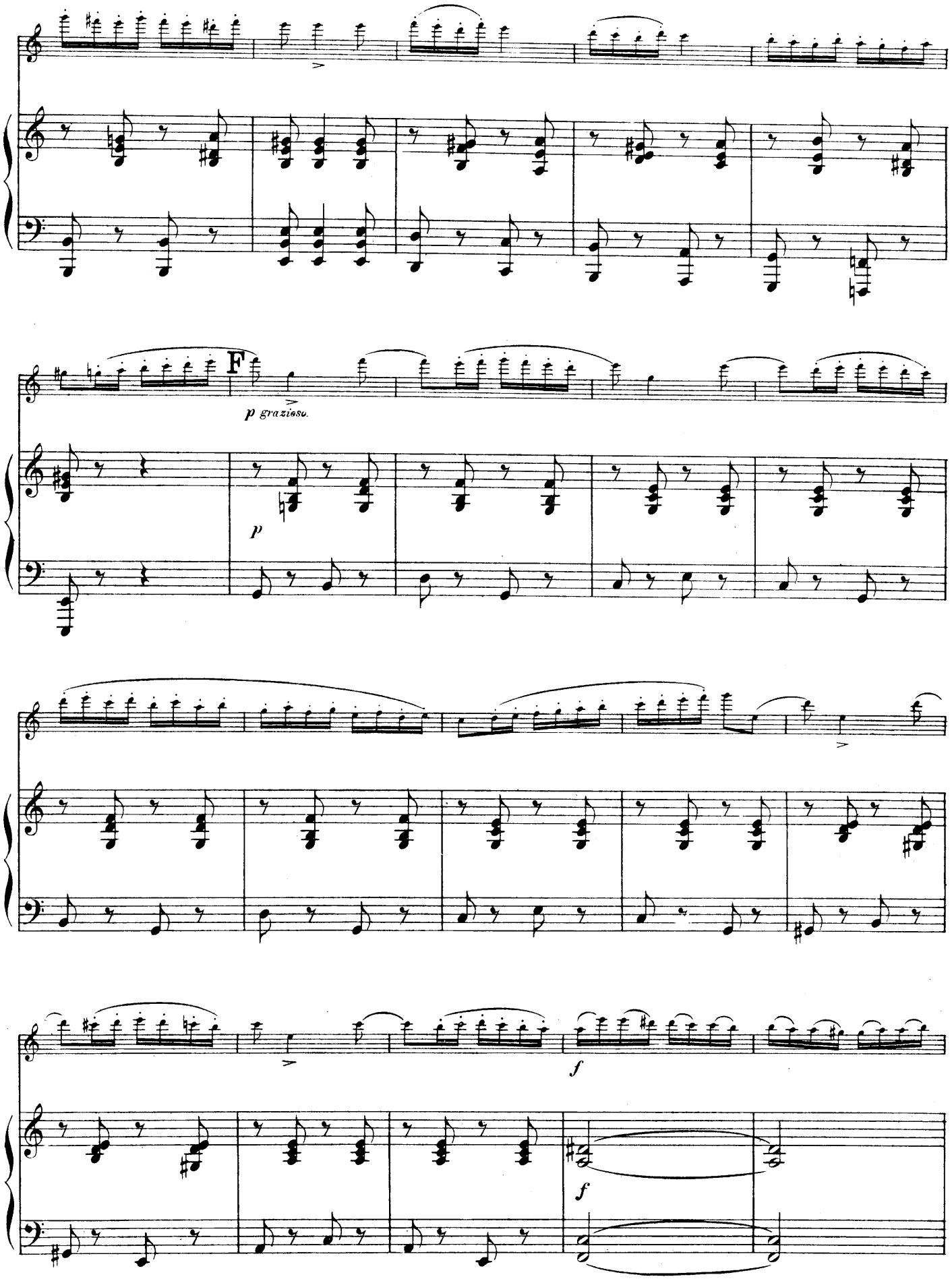


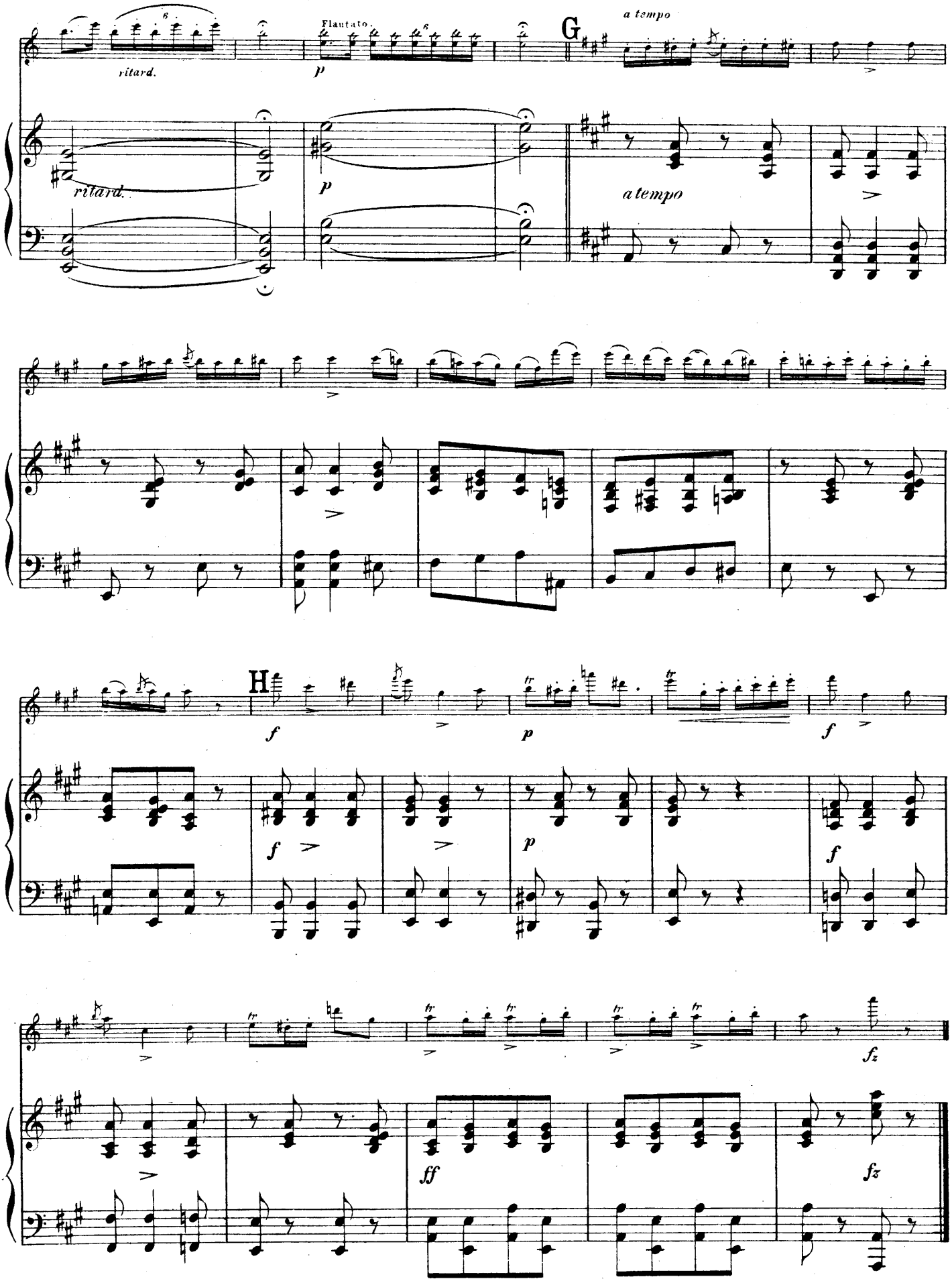

B
C
f
f
p
dimin.
1.
2.
p dimin.

Friss.

Allegro con fuoco.



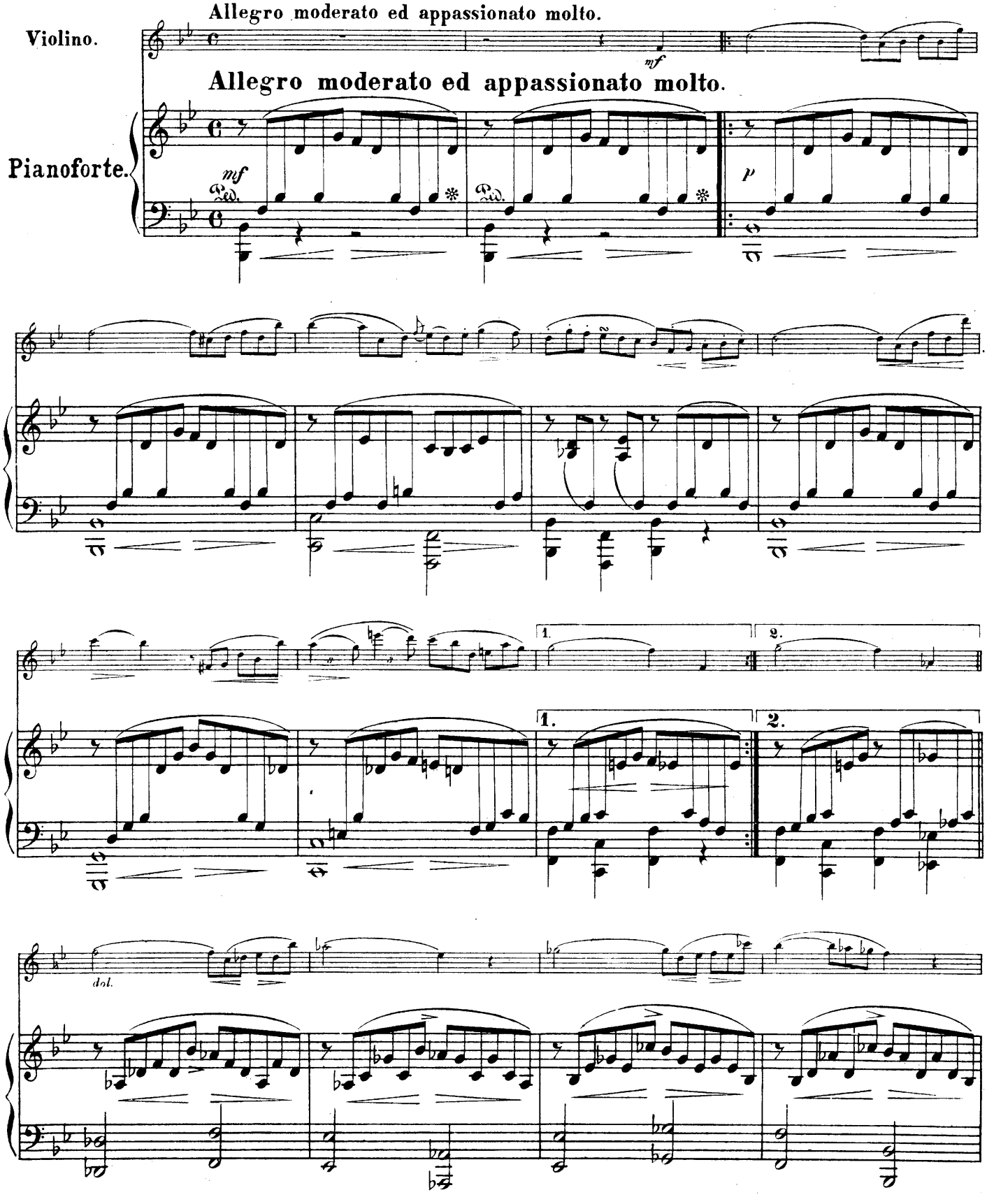

F
p grazioso.
p
f
f

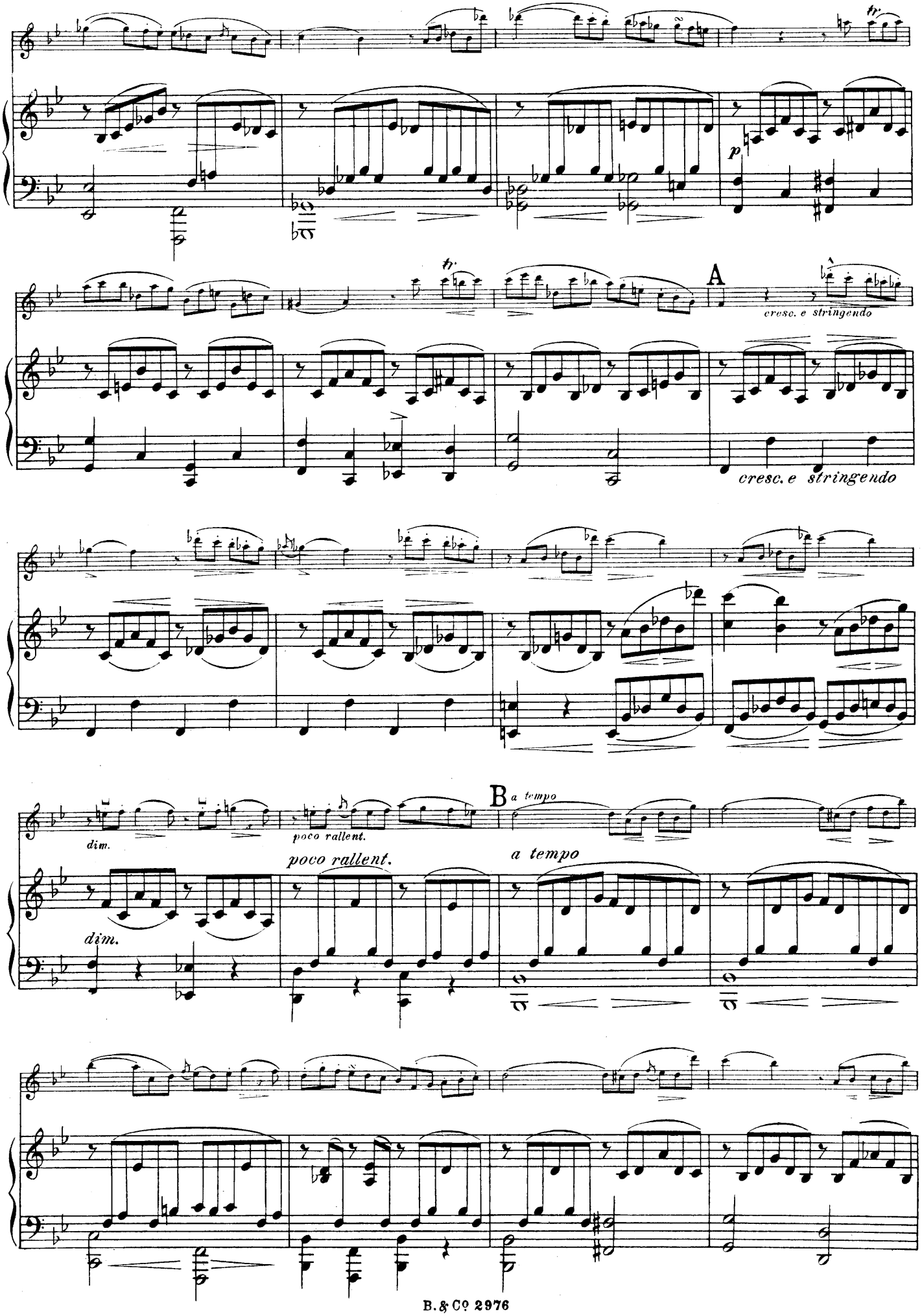

ritard.
Flautato.
p
G
a tempo
ritard.
p
a tempo
H
f
p
f
f
p
f
fz
ff
fz

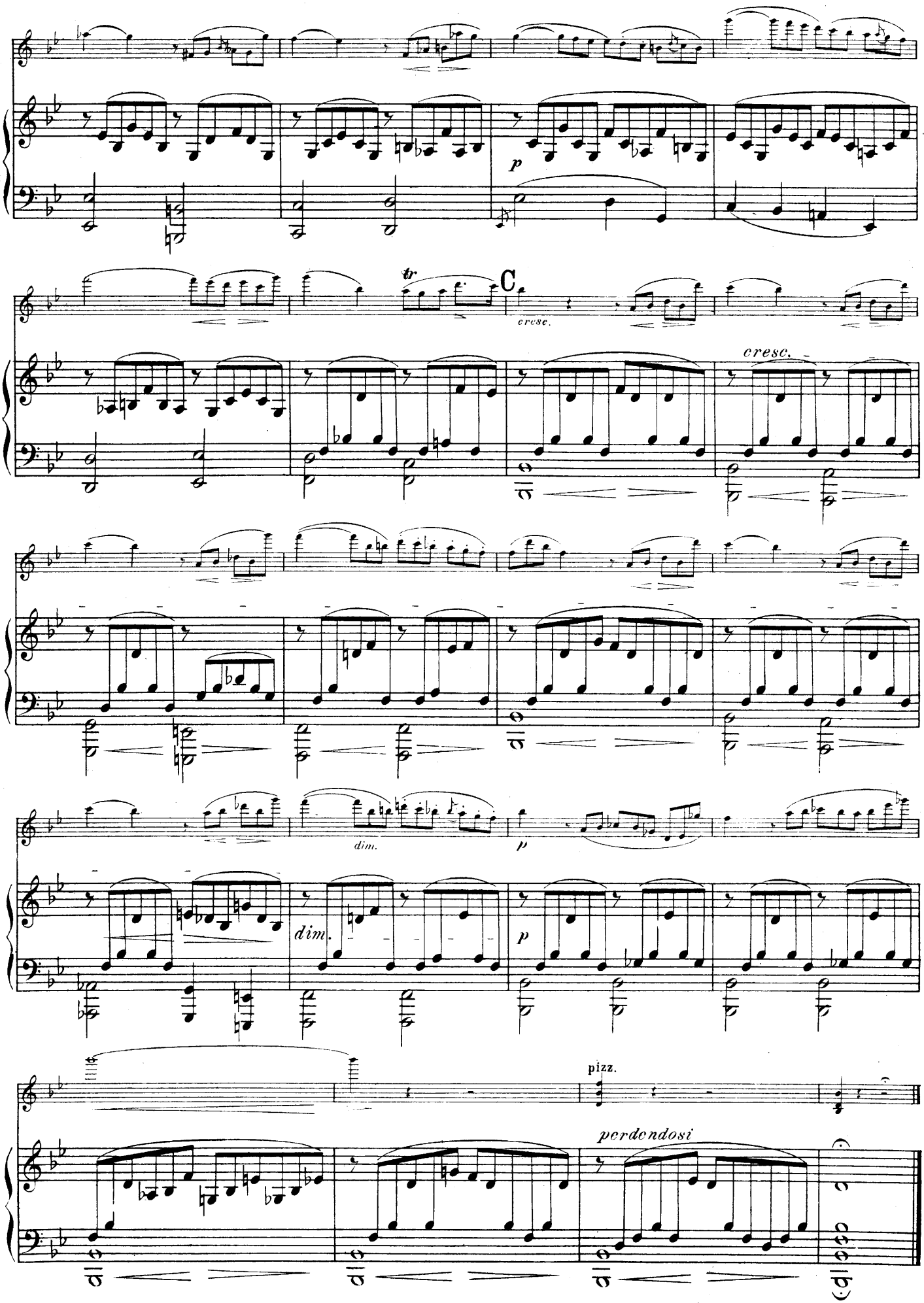
XIV.

Impromptu.

Op. 21.




A
cresc. e stringendo
cresc. e stringendo
B
a tempo
dim.
poco rallent.
poco rallent.
a tempo
dim.


p
tr
C
cresc.
cresc.
dim.
p
dim.
p
pizz.
perdendosi

XV.

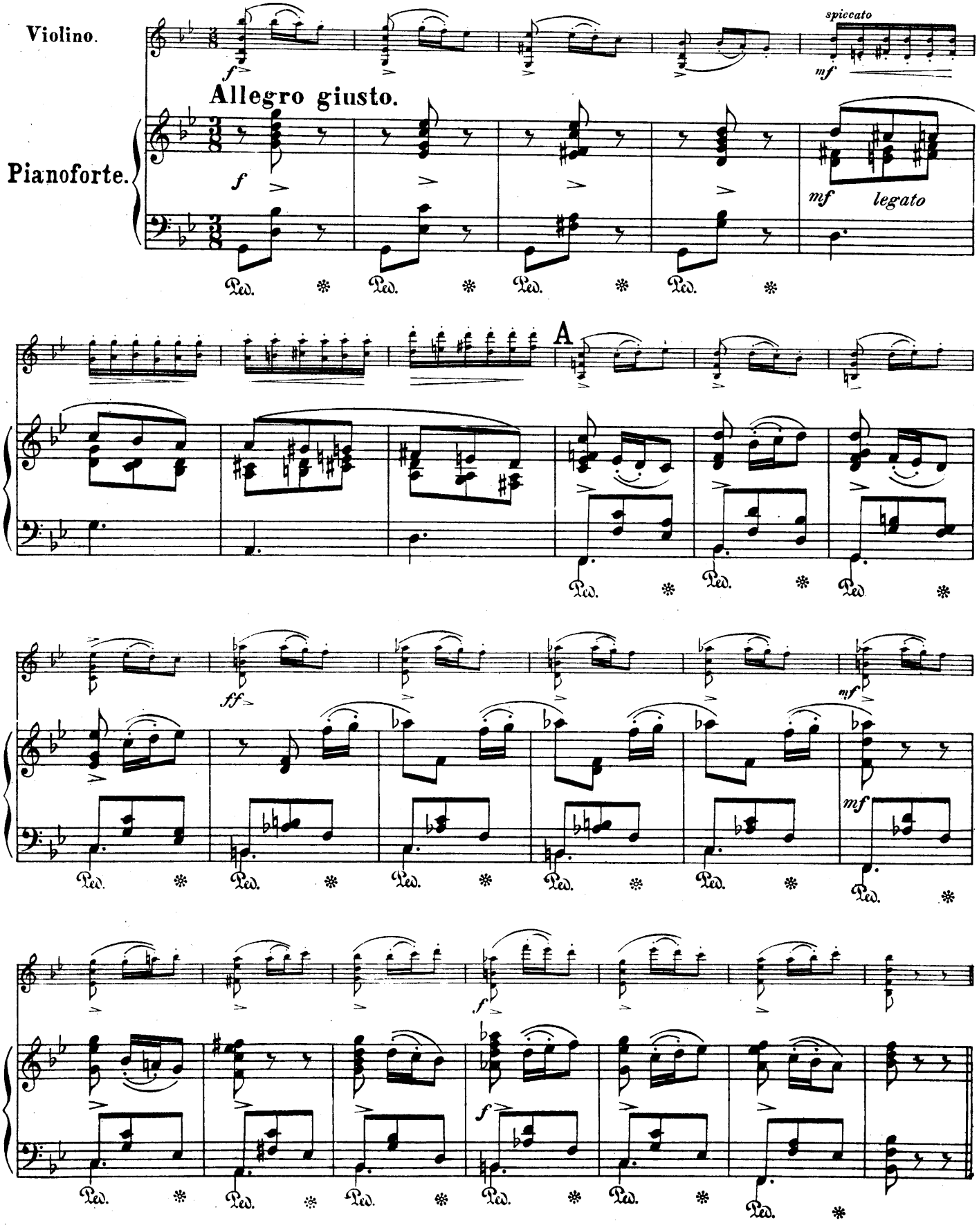
Scherzo.

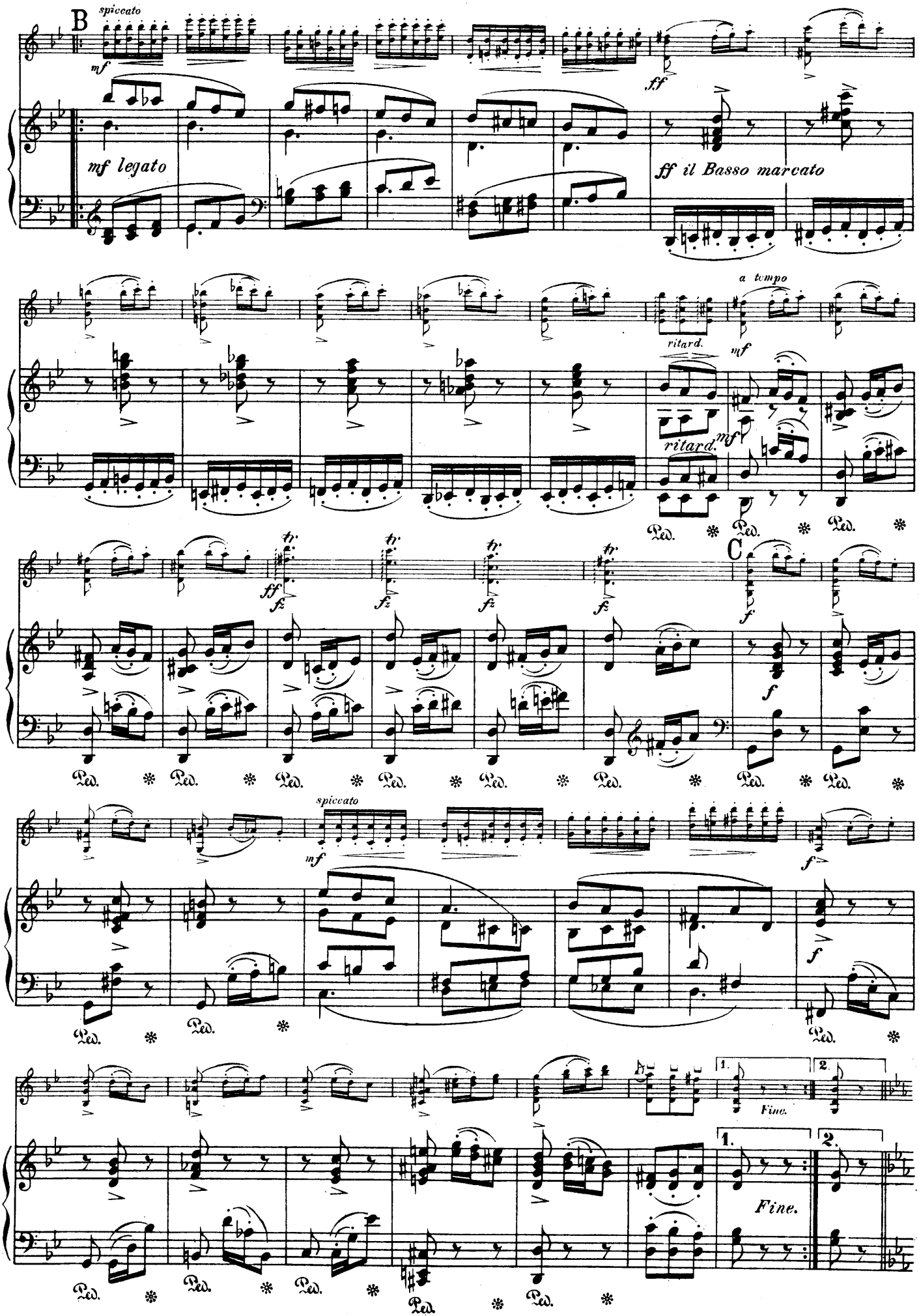
Op. 22.

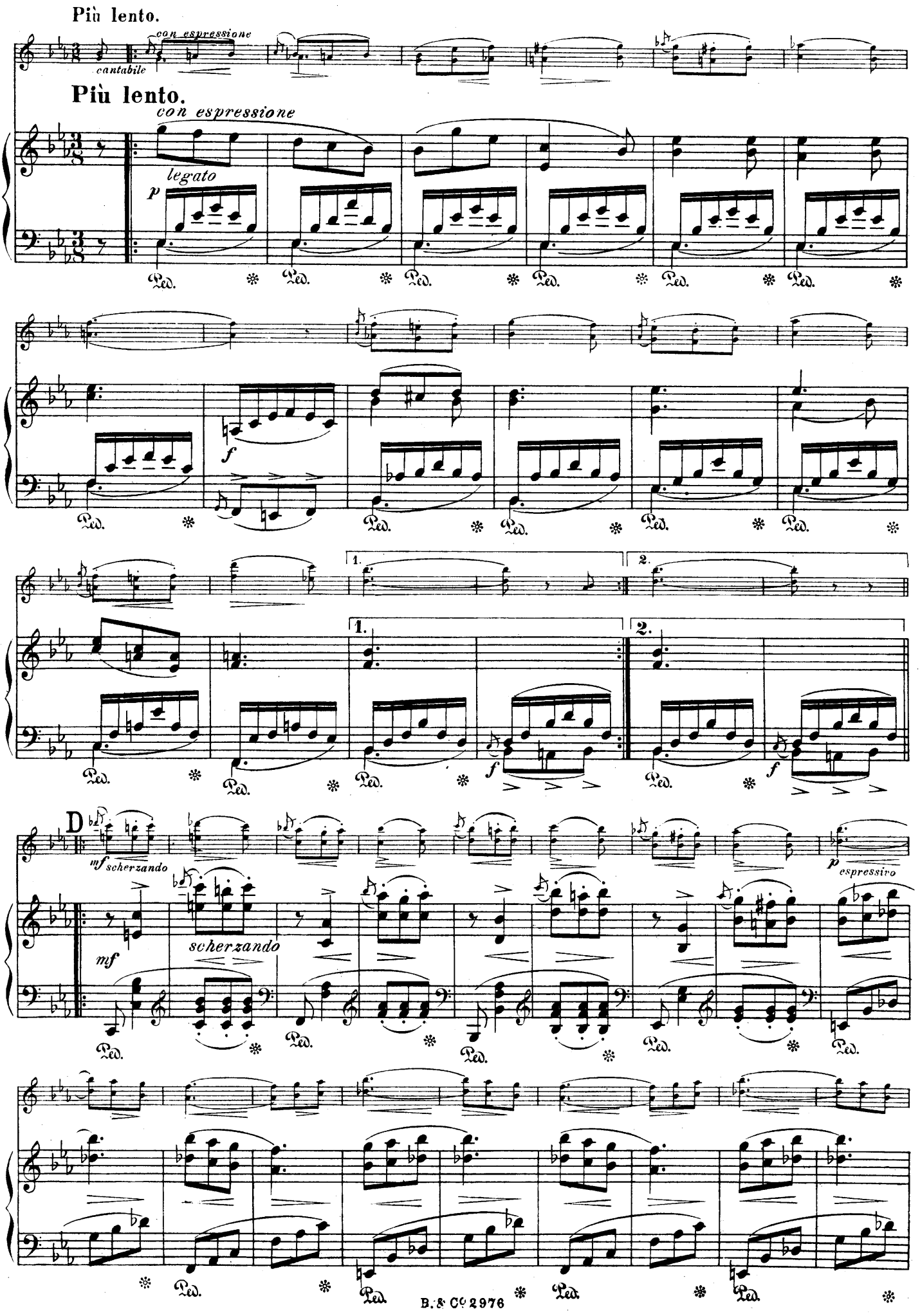
Allegro giusto.

Violino.

Pianoforte.




B
spiccato
mf
mf legato
ff
ff il Basso marcato
ritard.
a tempo
mf
ritard.
mf
ff
fz
C
f
spiccato
mf
f
1.
2.
Fine.
Fine.


Più lento.
con espressione
cantabile
Più lento.
con espressione
legato
p
Ped.
f
1.
2.
D
mf scherzando
scherzando
mf
p espressivo

poco a poco ritard.

poco a poco ritard.

E

a tempo

a tempo

Scherzo da capo sin' al fine e poi Coda.

Coda.

Scherzo da capo sin' al fine e poi Coda.

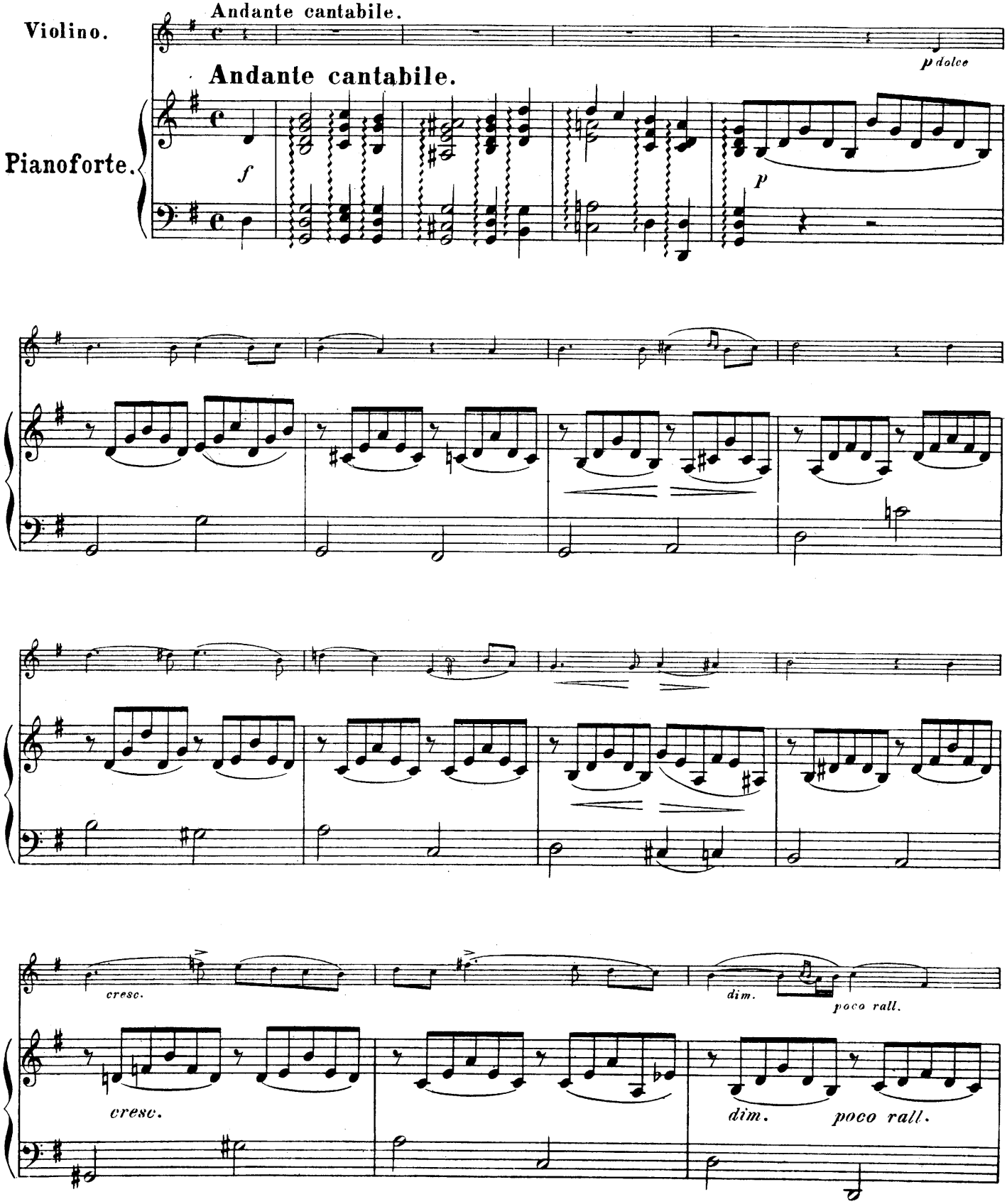
pizz.

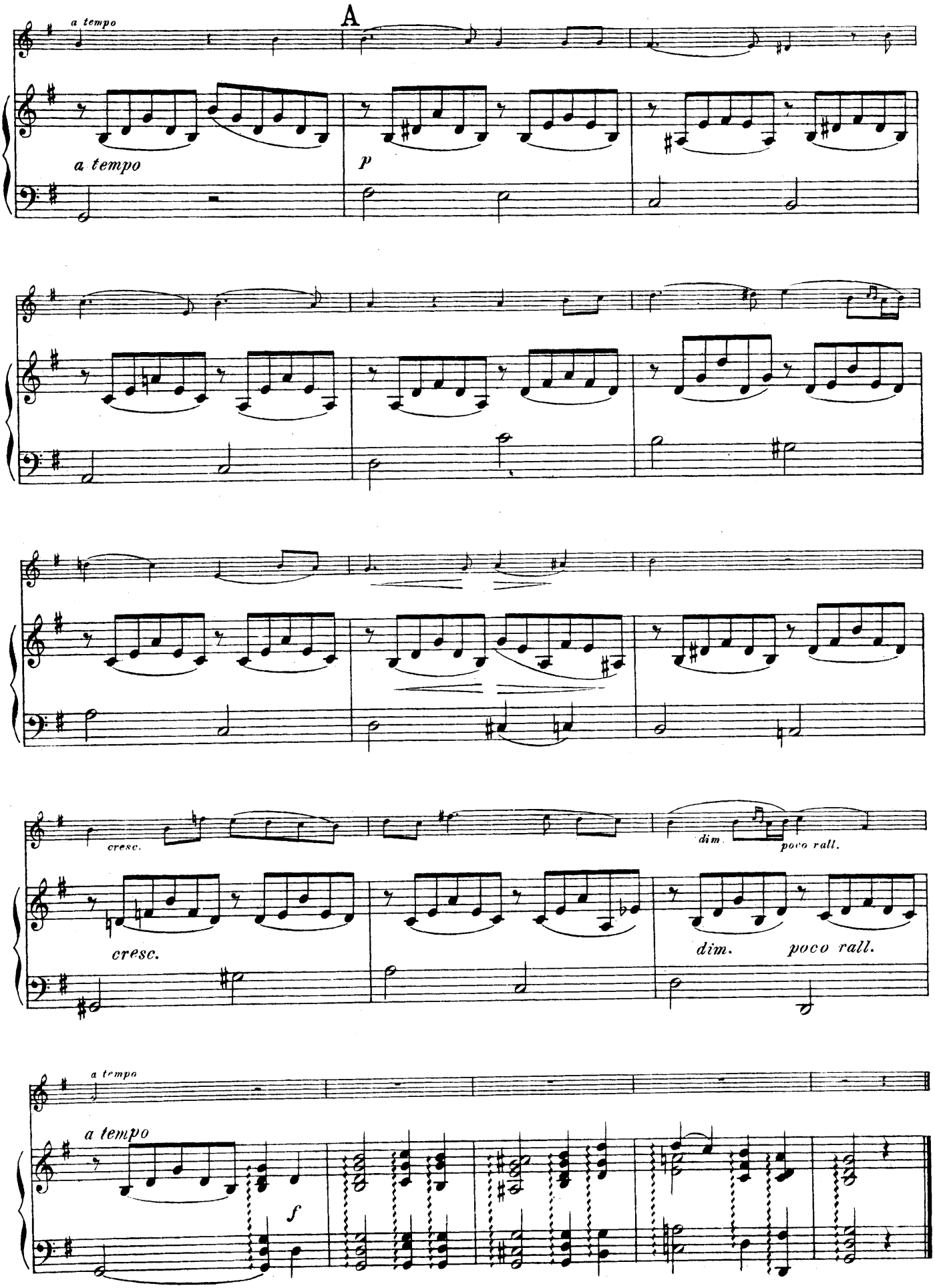
XVI.

Die Blume

nach Heine.

Op. 27. N° 1.




A
a tempo
a tempo
p
cresc.
cresc.
dim.
poco rall.
dim.
poco rall.
a tempo
a tempo
f

XVII.
Der Traum

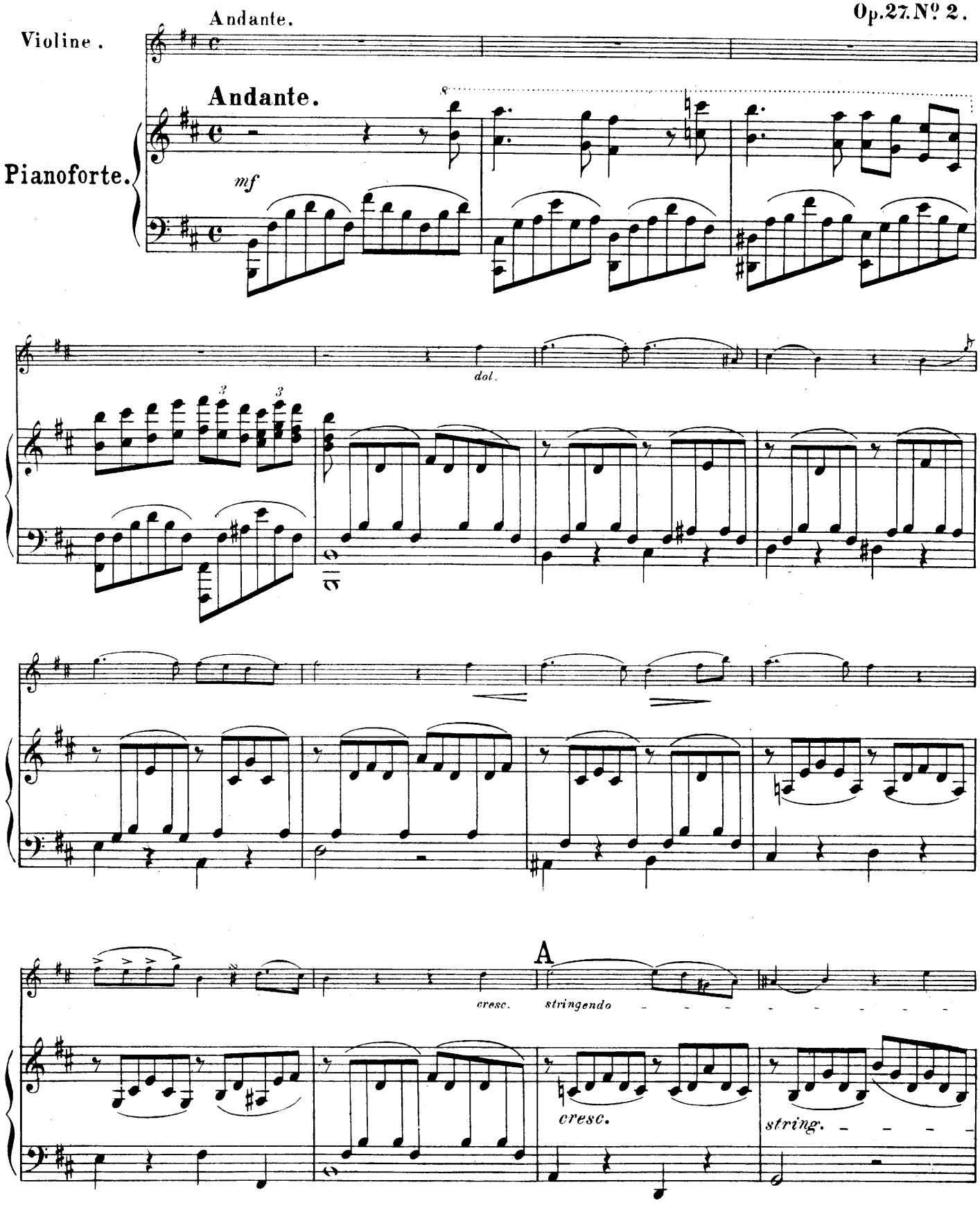
nach Heine.

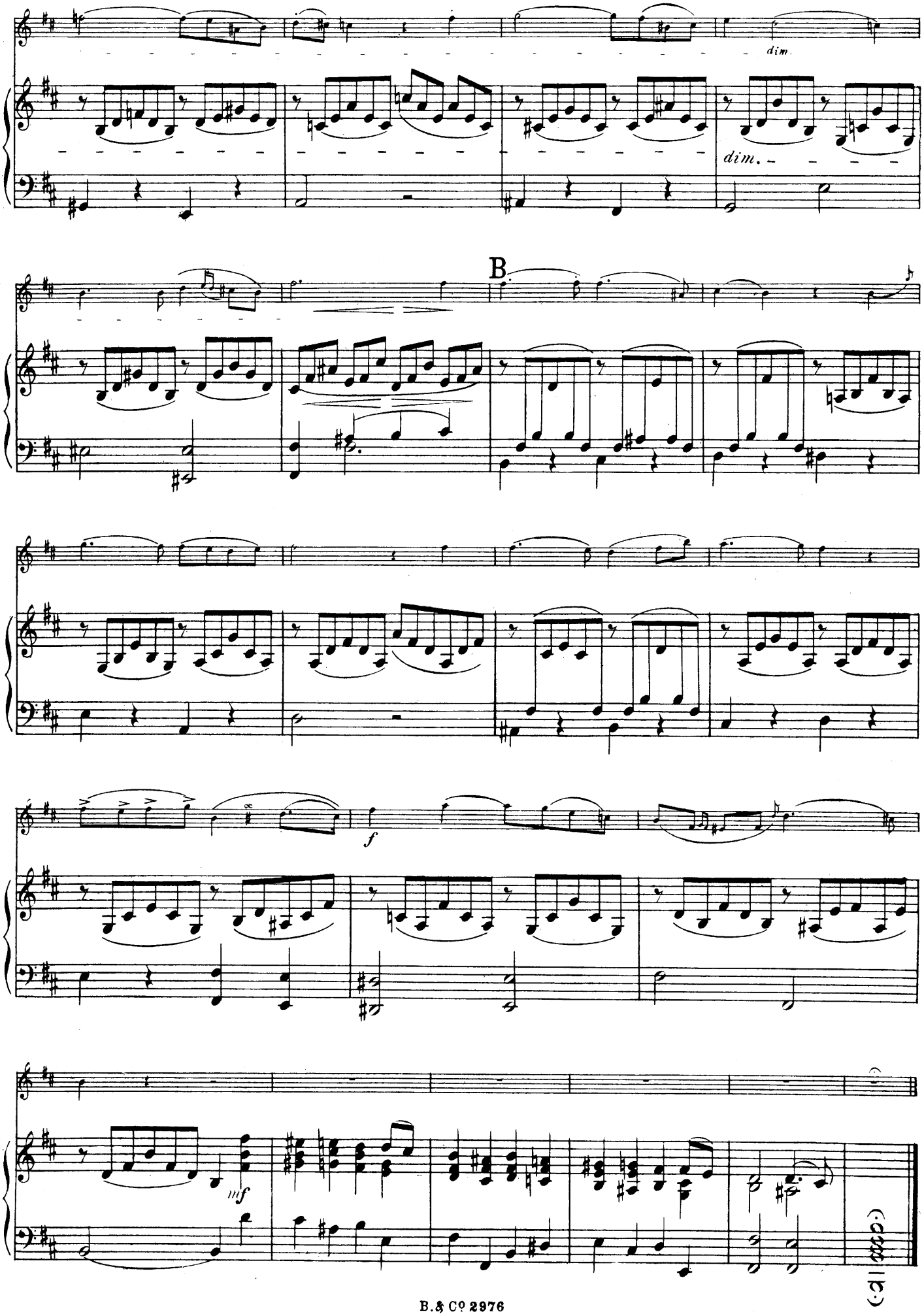
Op. 27. No 2.

Violine.

Pianoforte.

Andante.



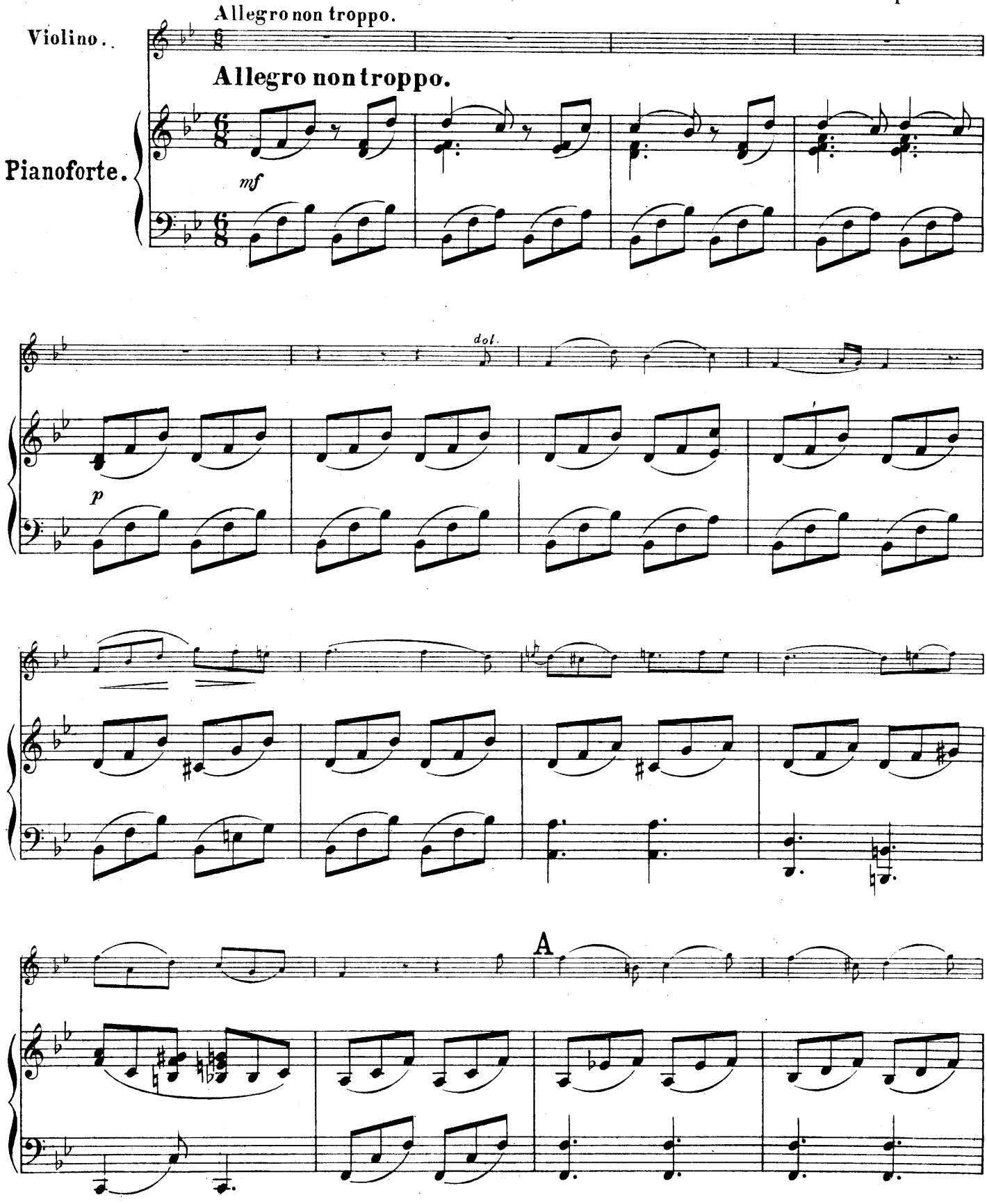

dim.
dim.
B
f
mf

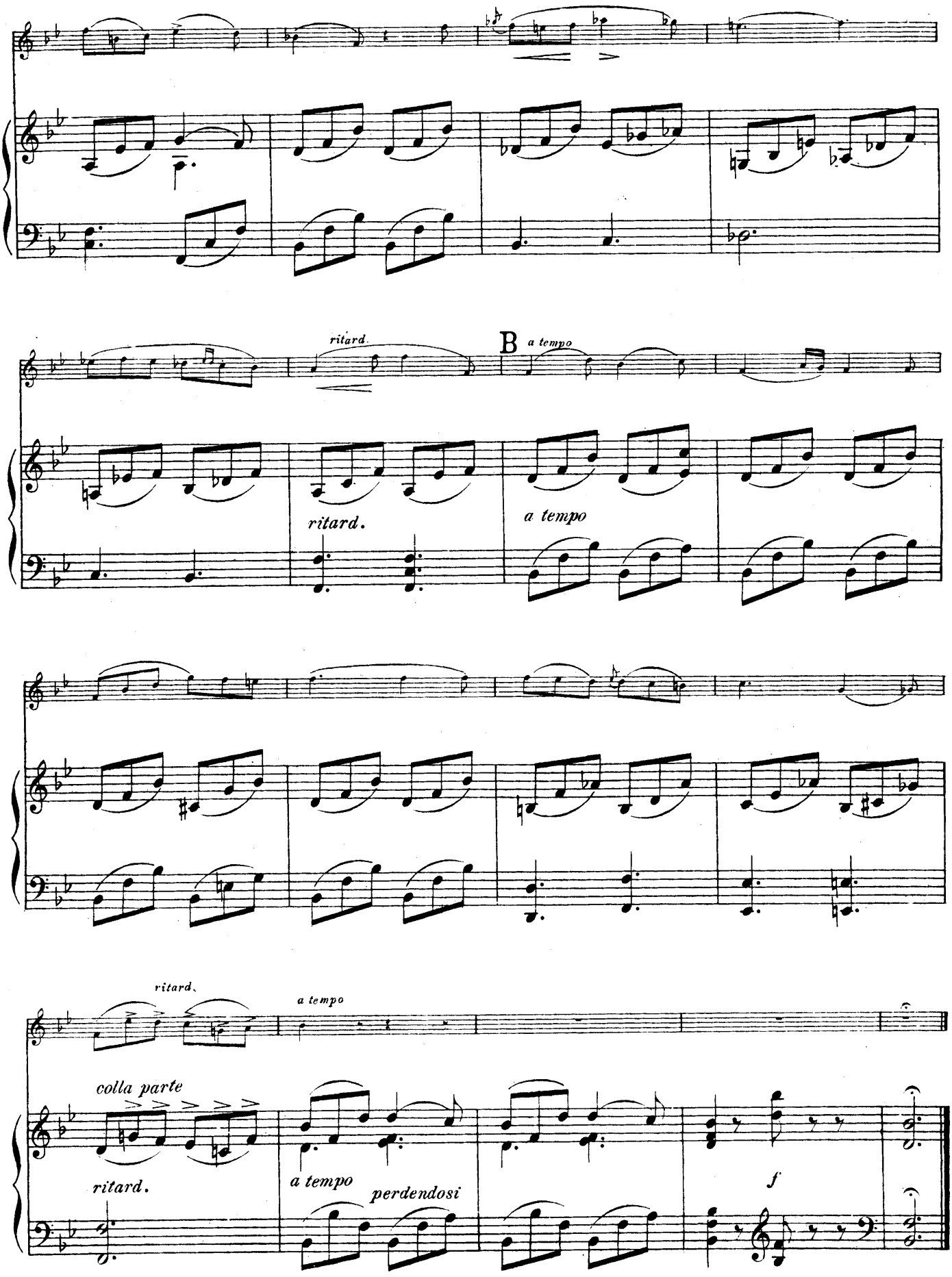
XVIII.

Das Fischermädchen

nach Heine.

Op. 27 N° 3.




ritard.
B
a tempo
ritard.
a tempo
ritard.
a tempo
colla parte
ritard.
a tempo
perdendosi
f

XIX.

Das Wiedersehen

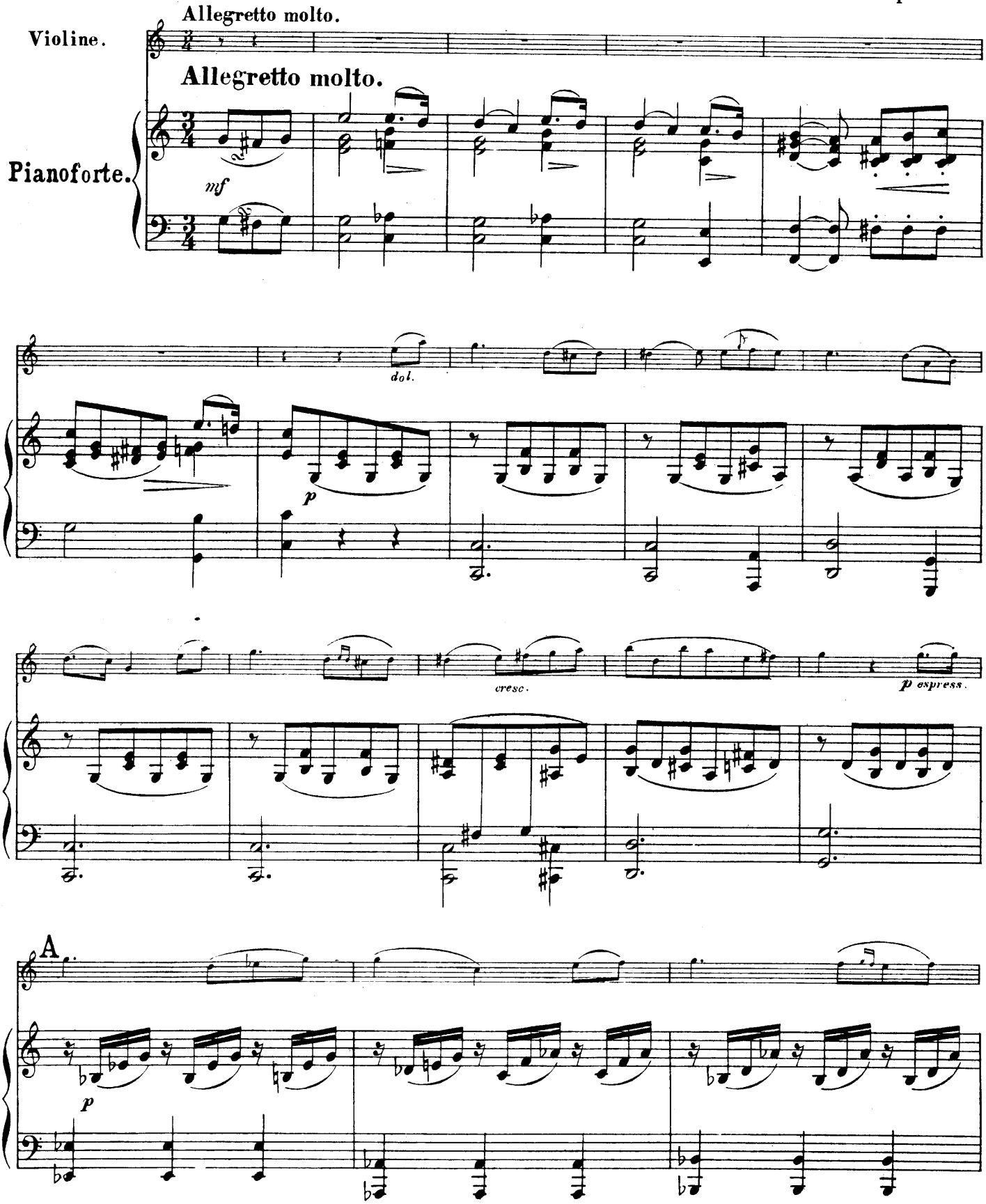
nach Heine.

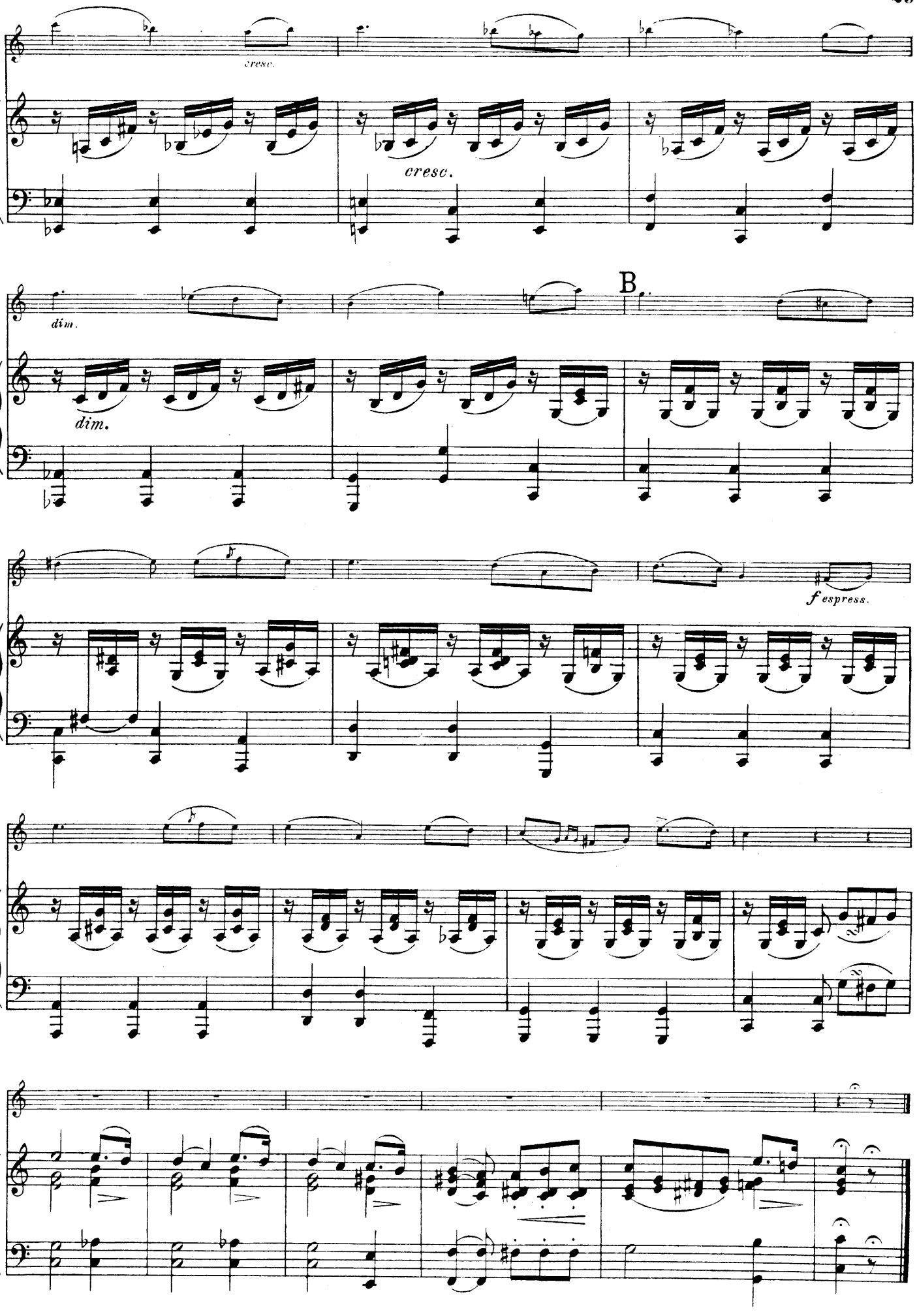
Op. 27. No 4.

Violine.

Pianoforte.

Allegretto molto.




cresc.
cresc.
dim.
dim.
B.
f espress.

LIEDER OHNE WORTE.

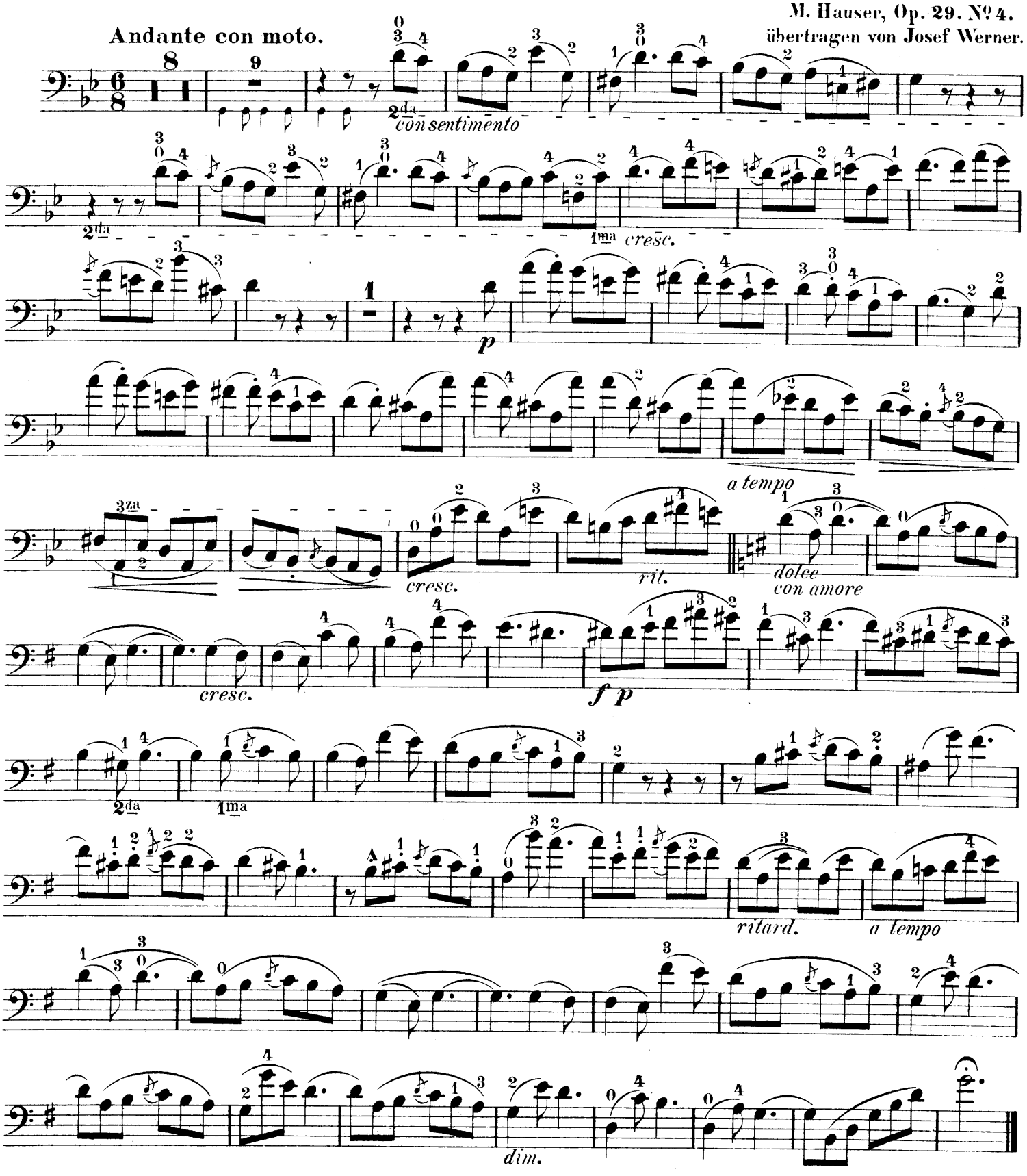
XI.

Heft II.

Sicilianisches Hirtenlied.

VIOLONCELLO.

M. Hauser, Op. 29. No 4.
übertragen von Josef Werner.



XII.
AN DIE HEIMATH.
Original Ungarischer.(I.)

VIOLONCELLO.

Op. 26.

Adagio molto sostenuto.

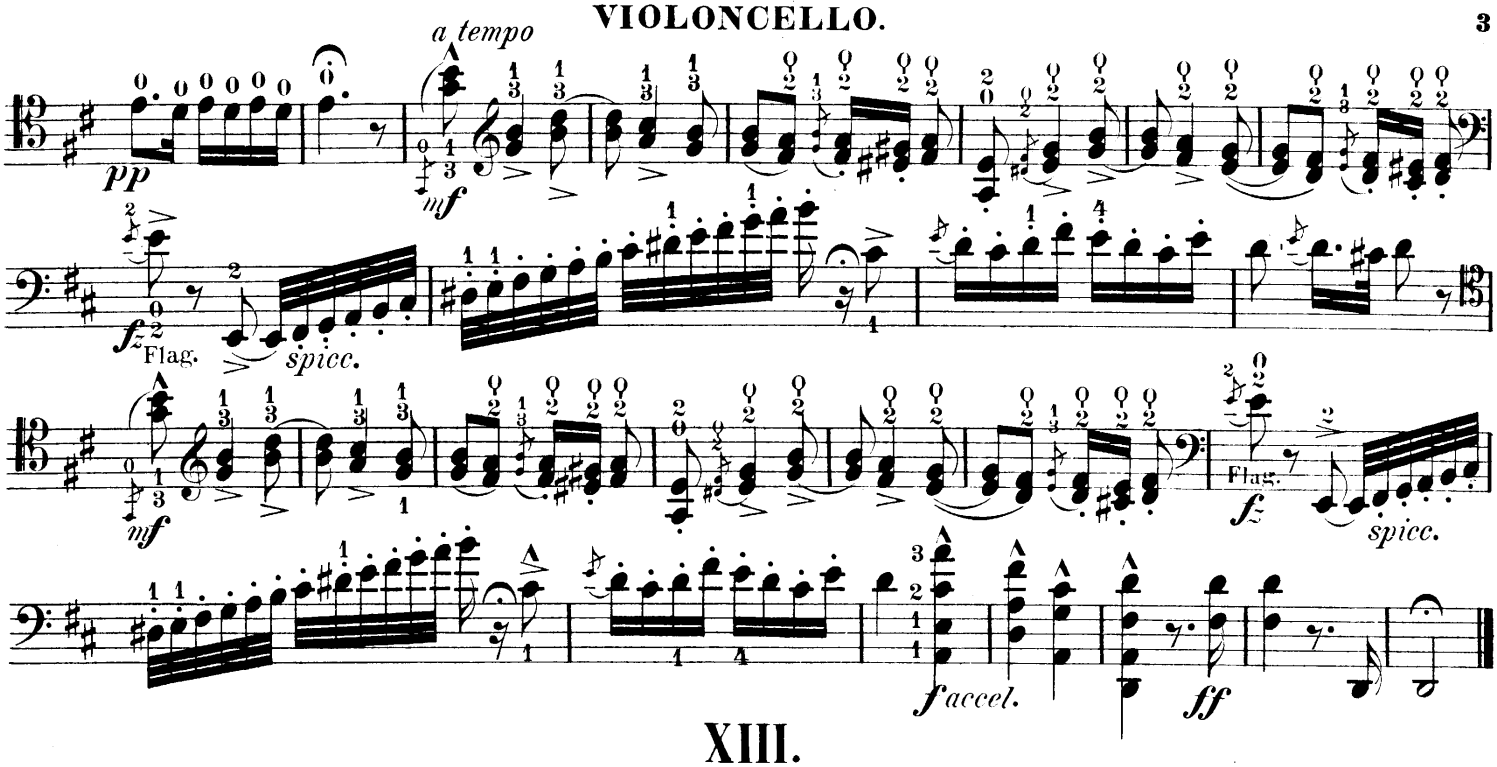
Lassu.

mf *f* *accel.* *a tempo* *p* *dolce e dolente* *f* *f* *dim.* *p*

Allegro con brio.

Friss.

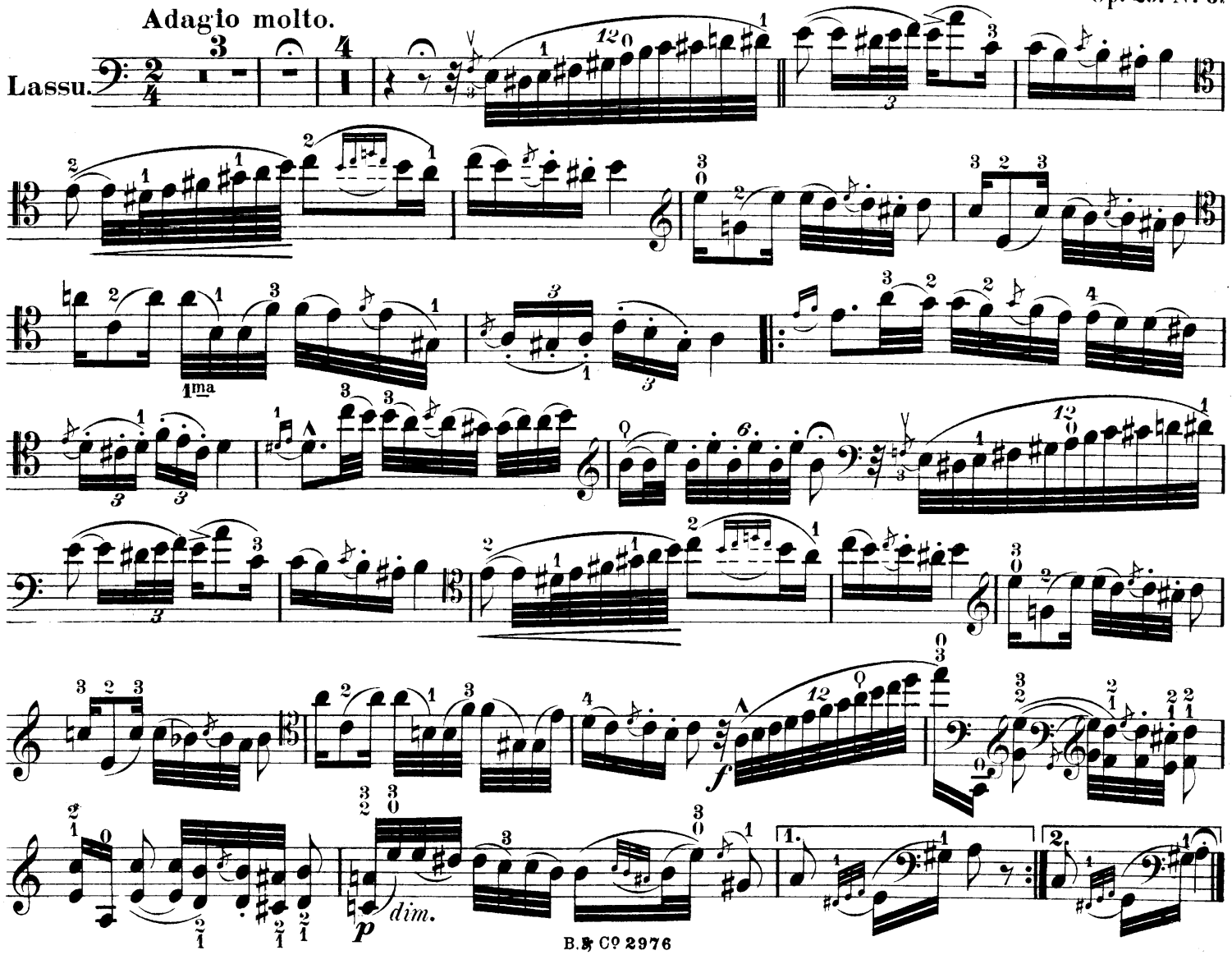
mf 2a volta *f* *spicc.* *rubato* *ff* *f* *a tempo* *ritard.* *f* *a tempo* *ff* *rubato* *ritard.* Flag. *p* *pp* *a tempo* *ff* *rubato* *ritard.* Flag. *p*



XIII.

Original Ungarischer. (II.)

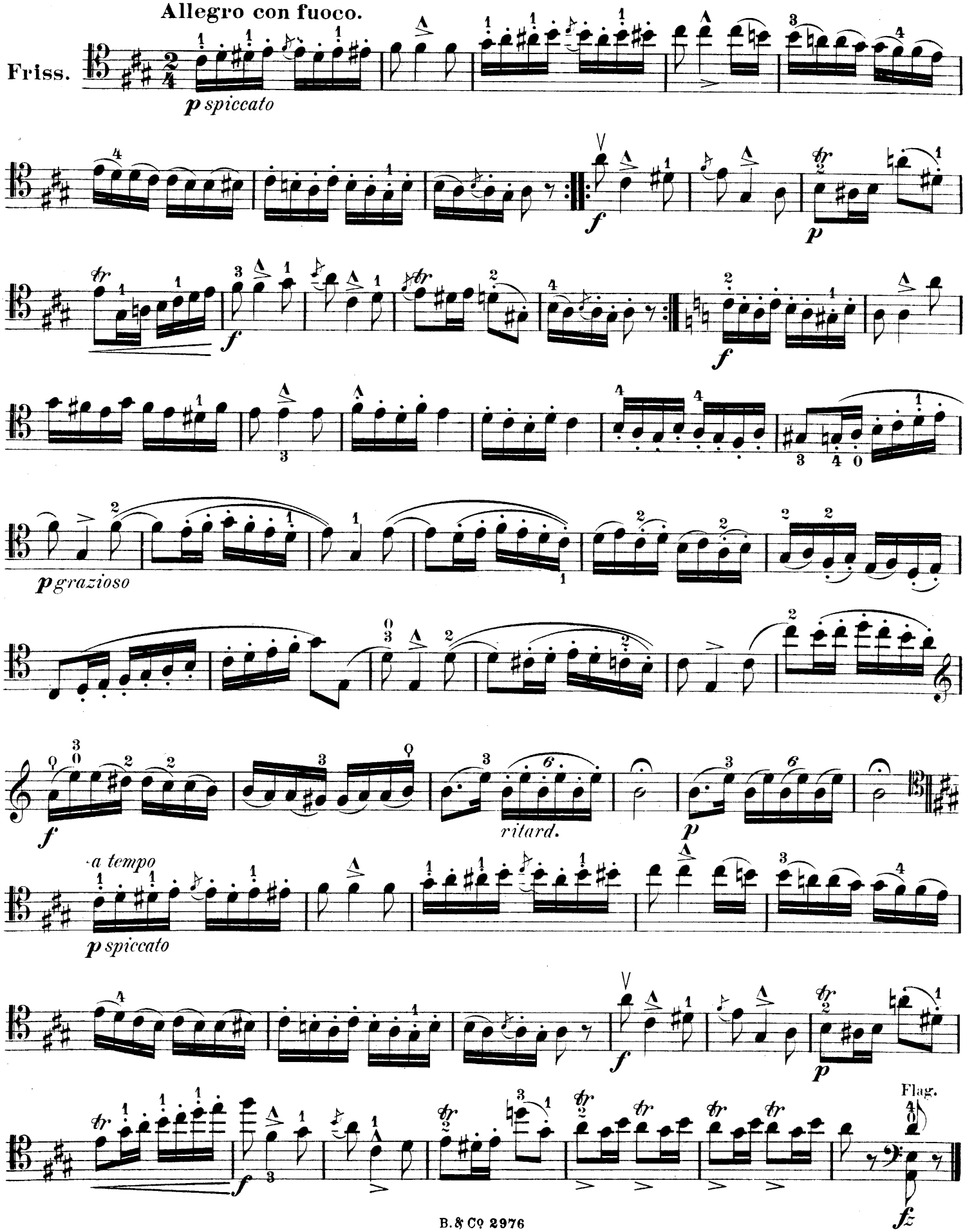
Op. 29. No 6.



VIOLONCELLO.

Allegro con fuoco.

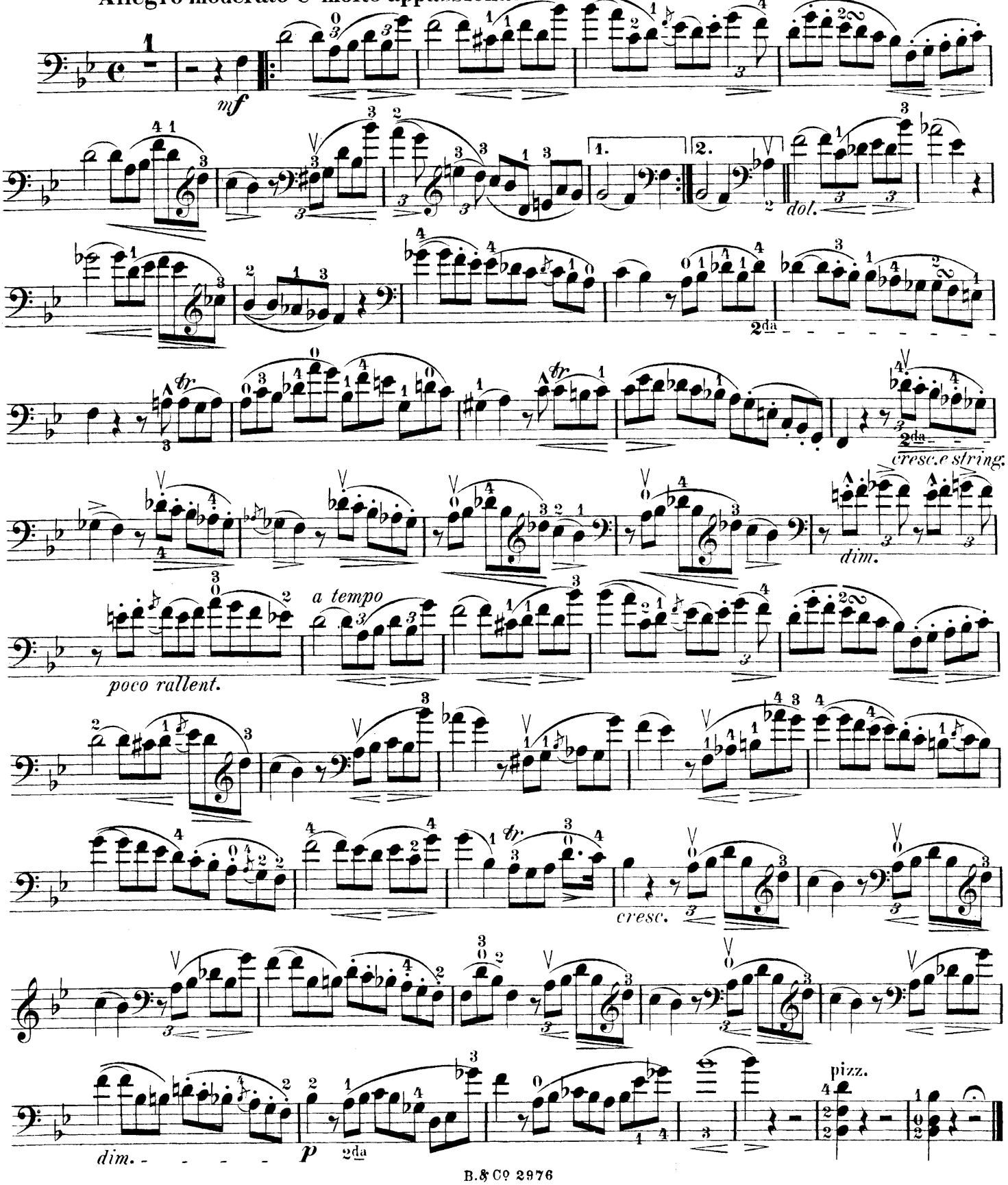
Friss.



XIV.
Impromptu.

VIOLONCELLO.

Allegro moderato e molto appassionato. 3 Op. 21.

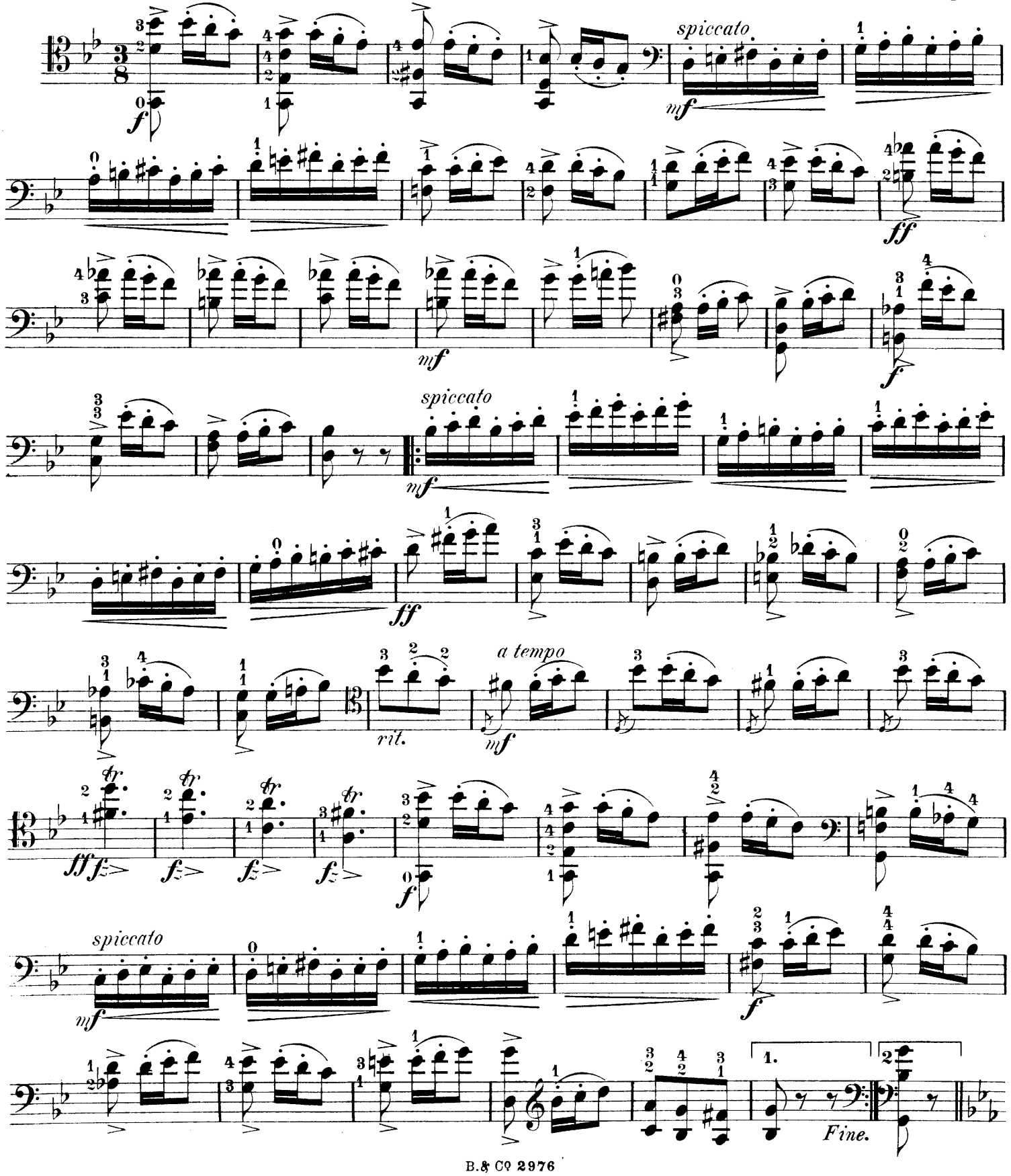


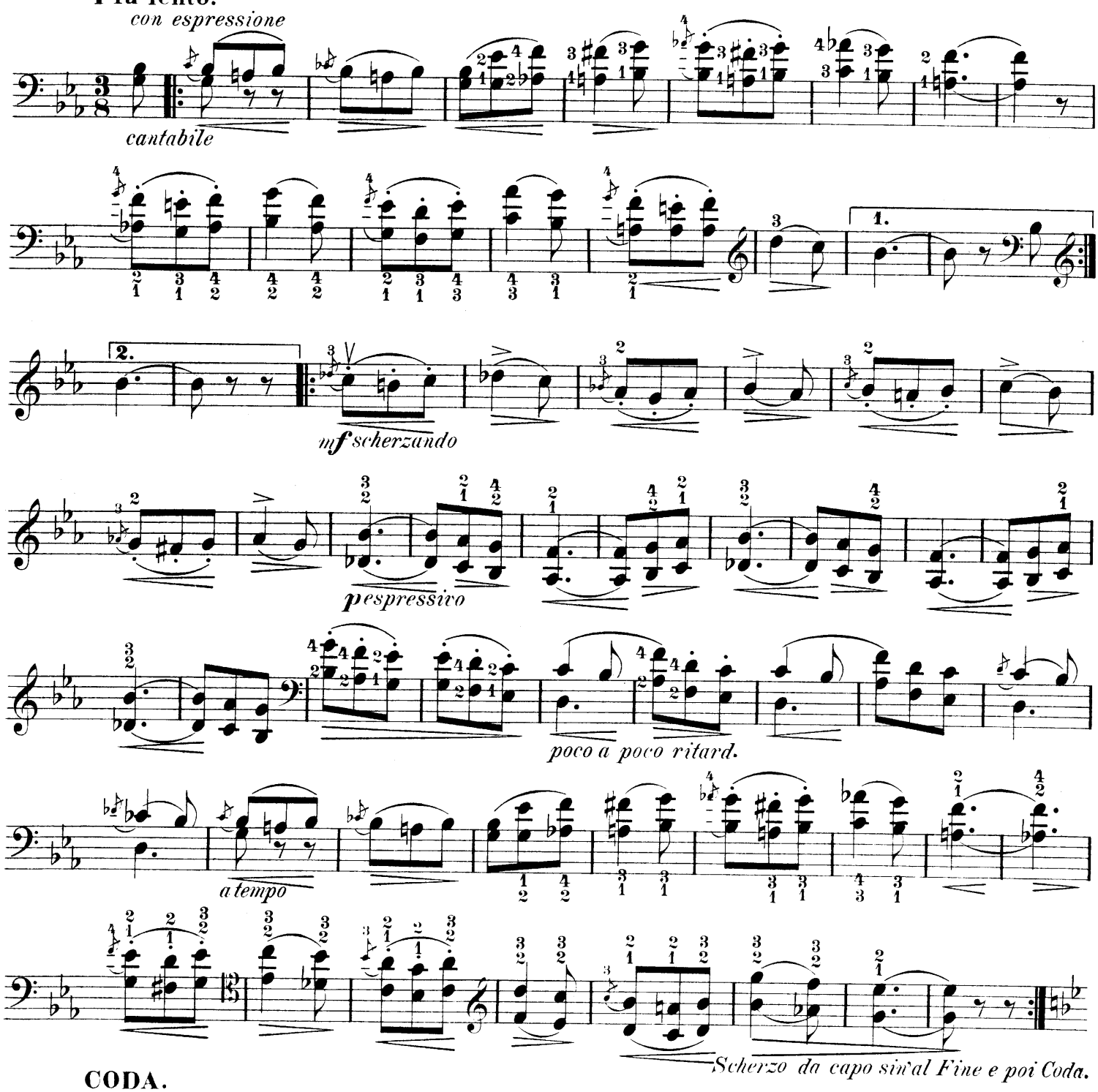
XV.

Scherzo.

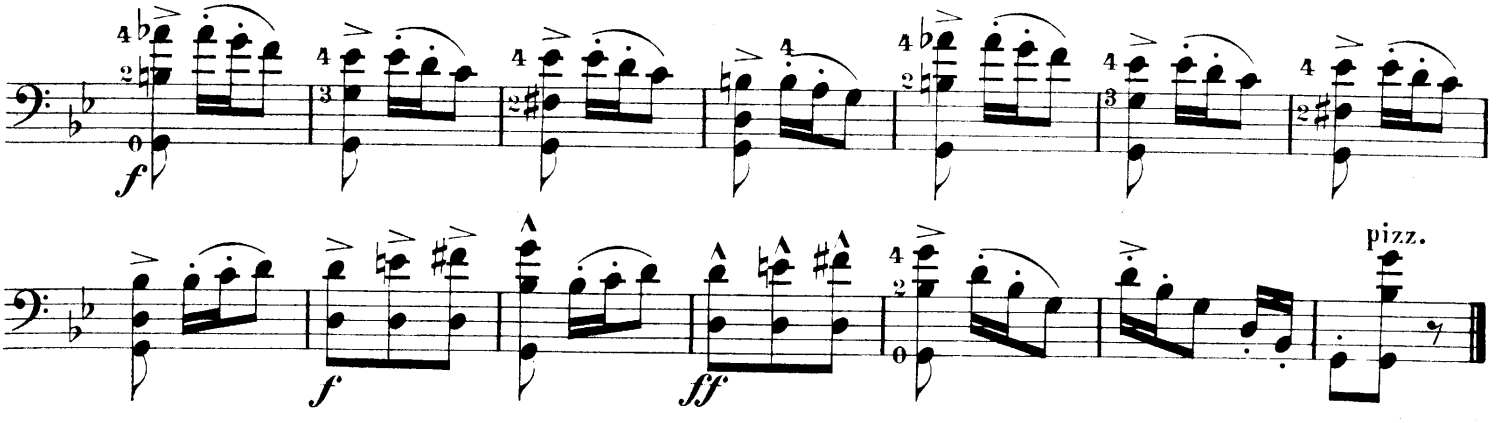
VIOLONCELLO.

Allegro giusto. Op. 22.




Più lento.
con espressione
cantabile
1.
2.
mf scherzando
p espressivo
poco a poco ritard.
a tempo
Scherzo da capo sin'al Fine e poi Coda.

CODA.


f
f
ff
pizz.

XVI.

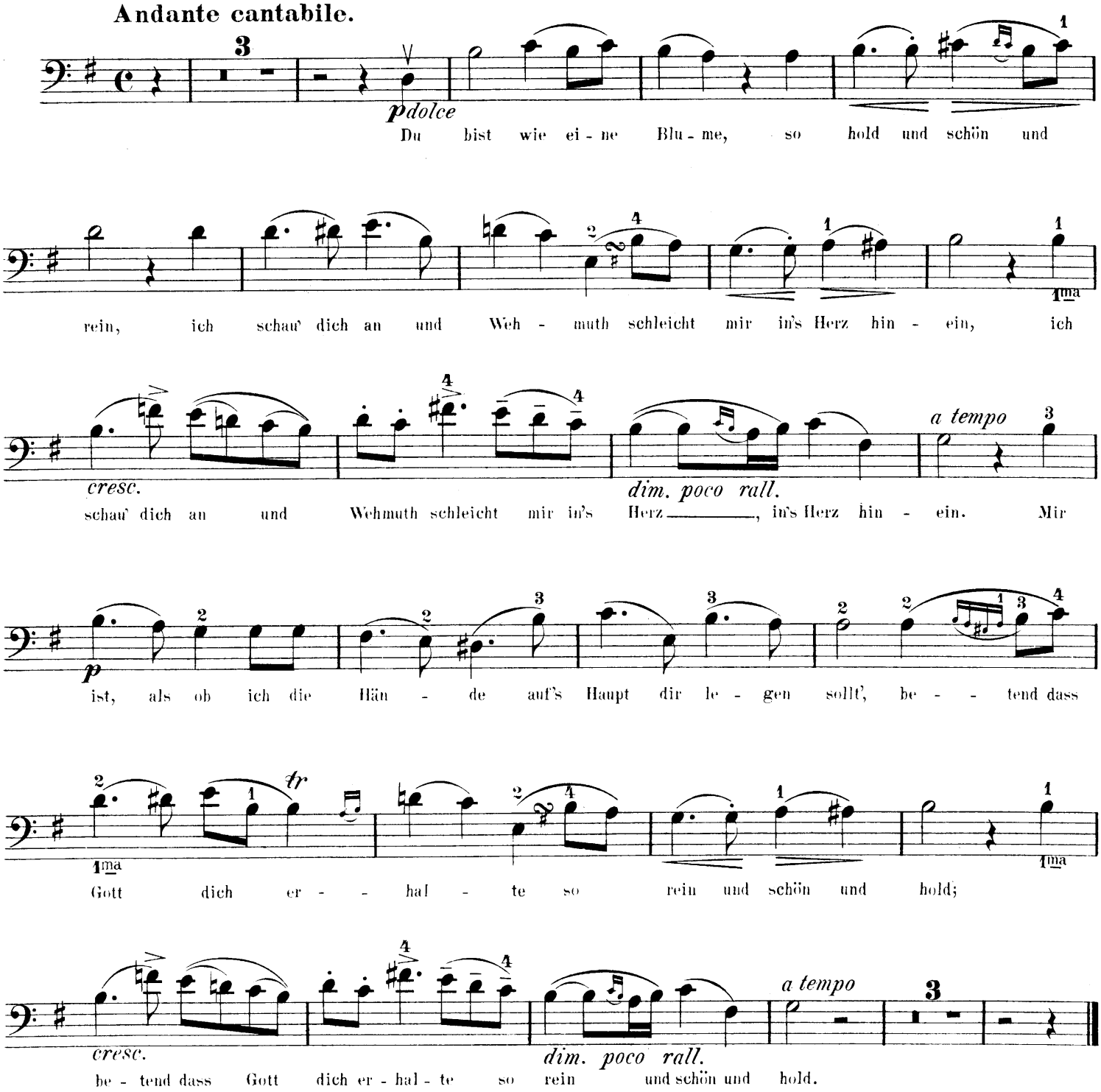
Die Blume

nach Heine.

VIOLONCELLO.

Op. 27. Nº 1.

Andante cantabile.



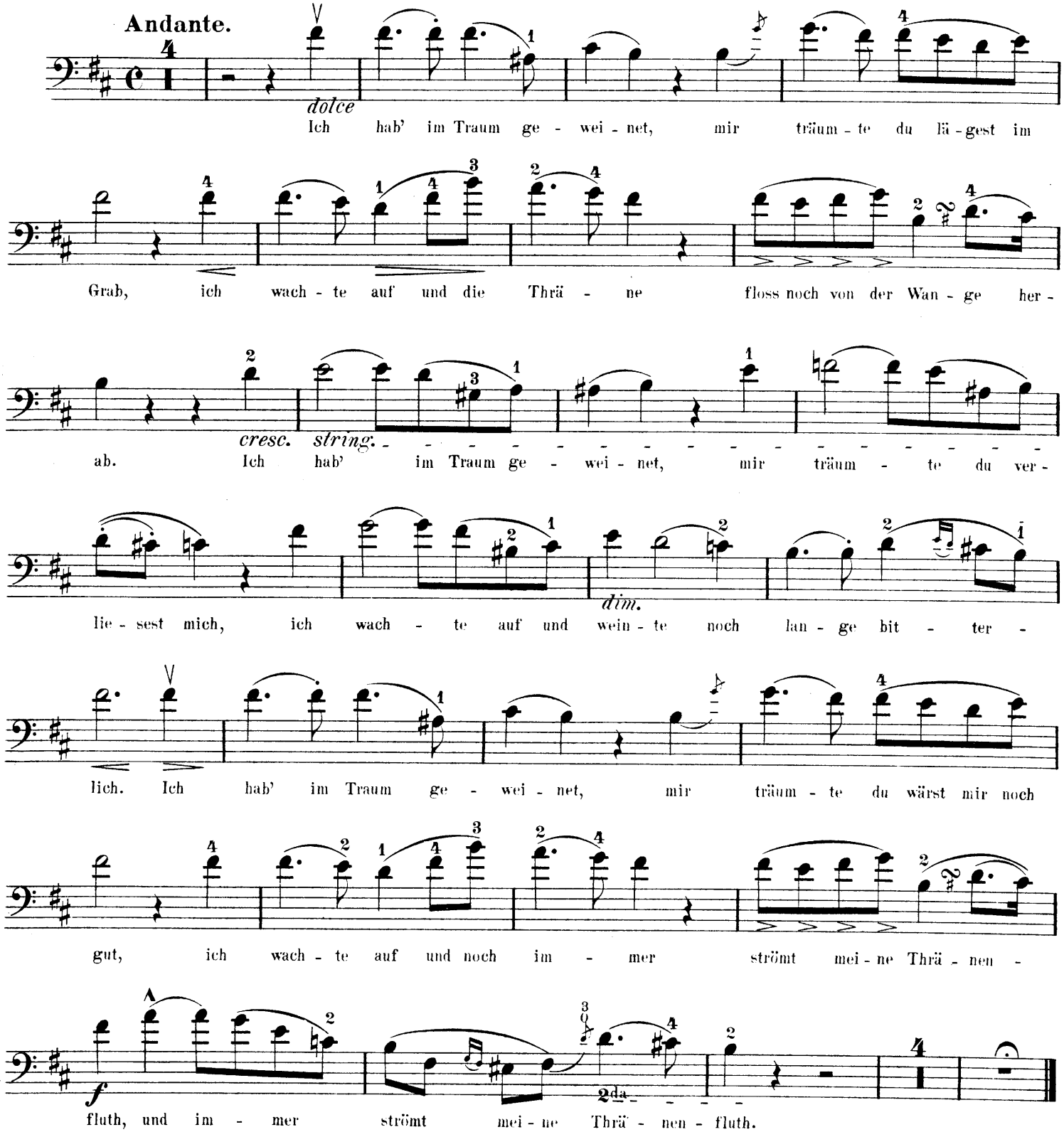
XVII.

Der Traum

nach Heine.

VIOLONCELLO.

Op. 27. Nº 2.



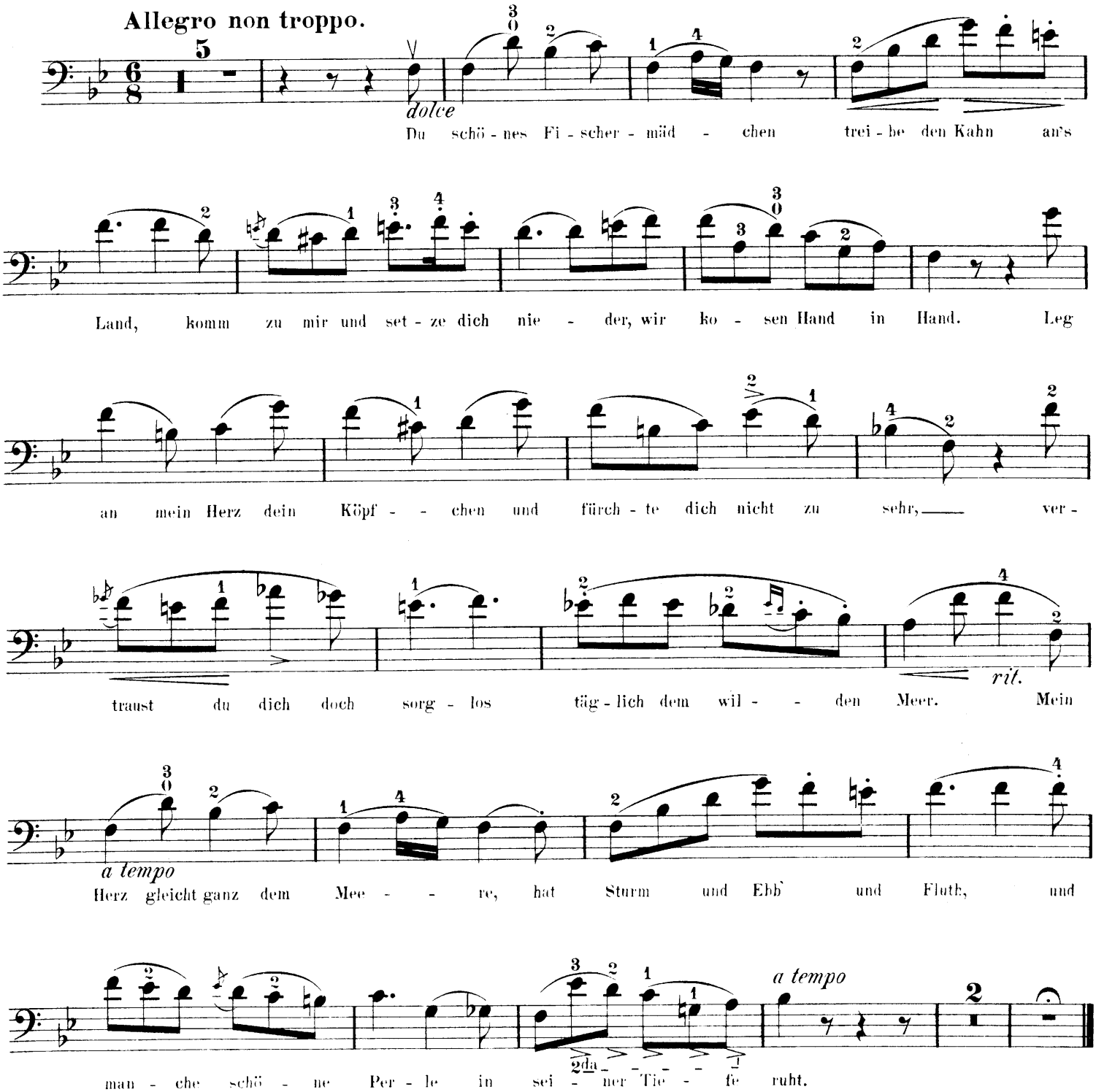
XVIII.

Das Fischermädchen

nach Heine.

VIOLONCELLO.

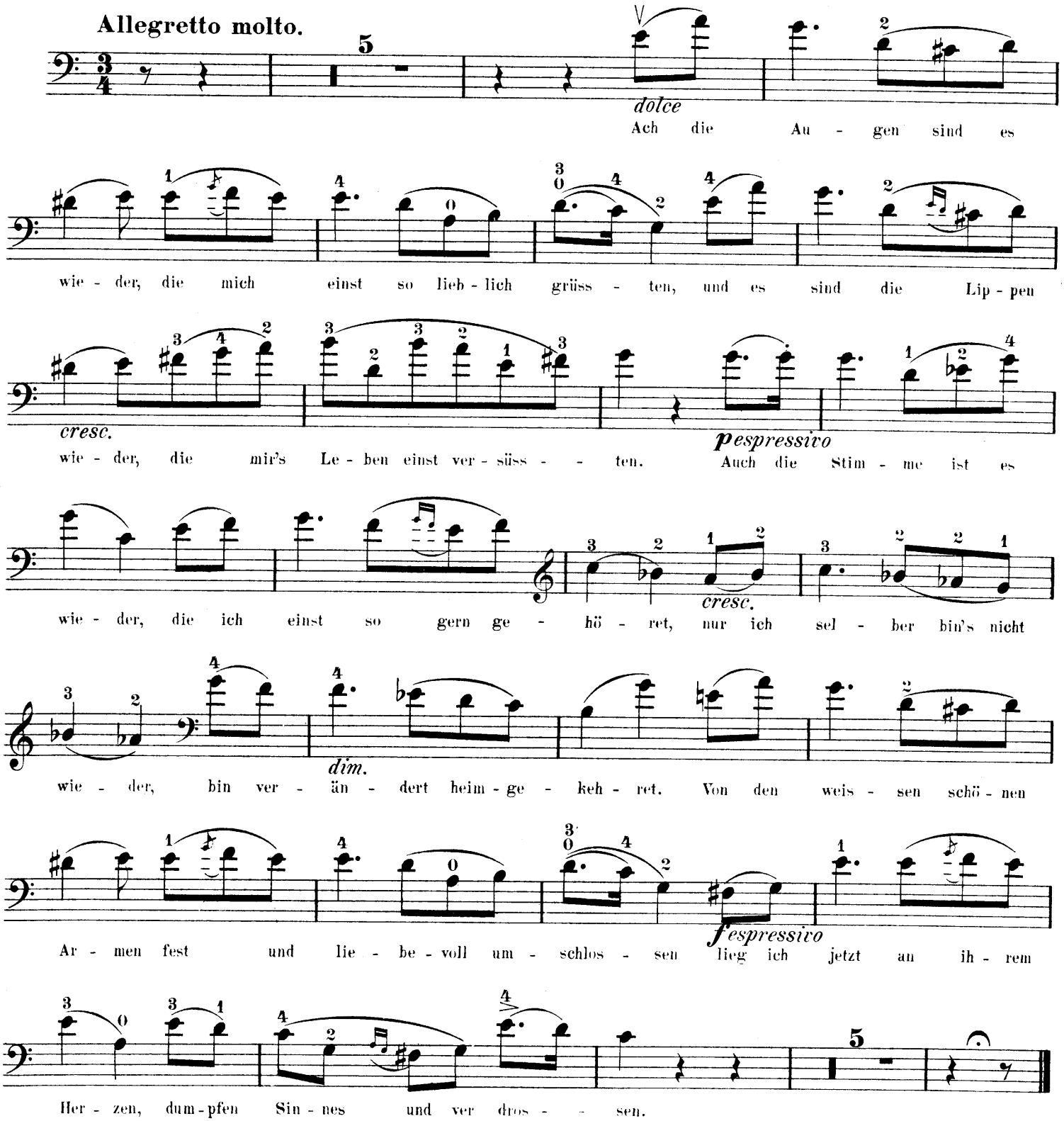
Op. 27. Nº 3.



XIX.

Das Wiedersehen

nach Heine.

VIOLONCELLO.

Op. 27. N° 4.