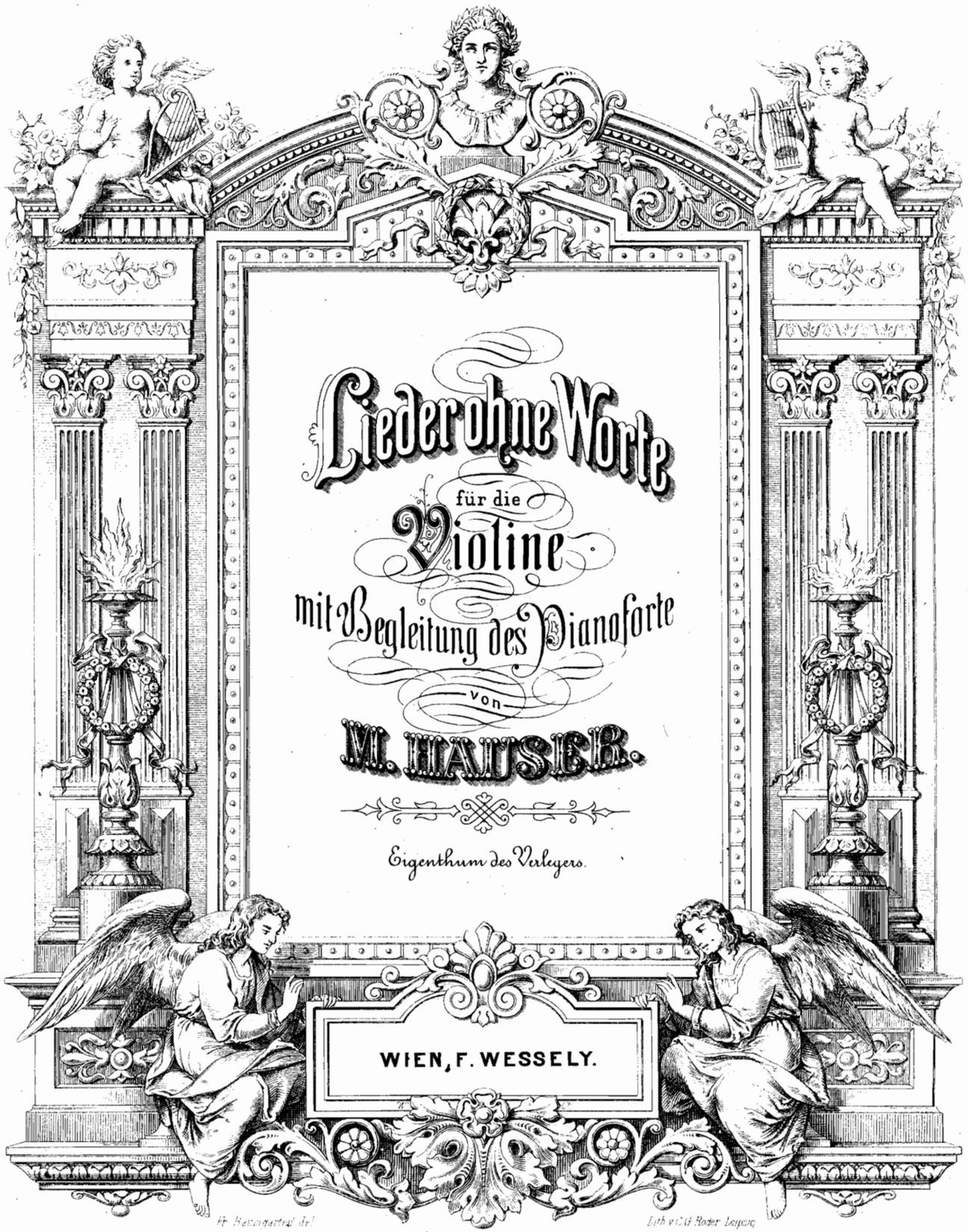
Piano score

338954



Lieder ohne Worte

für die

Violine

mit Begleitung des Pianoforte

von

M. HAUSER.

Eigenthum des Verlegers.

WIEN, F. WESSELY.

In die Edition Peters aufgenommen.

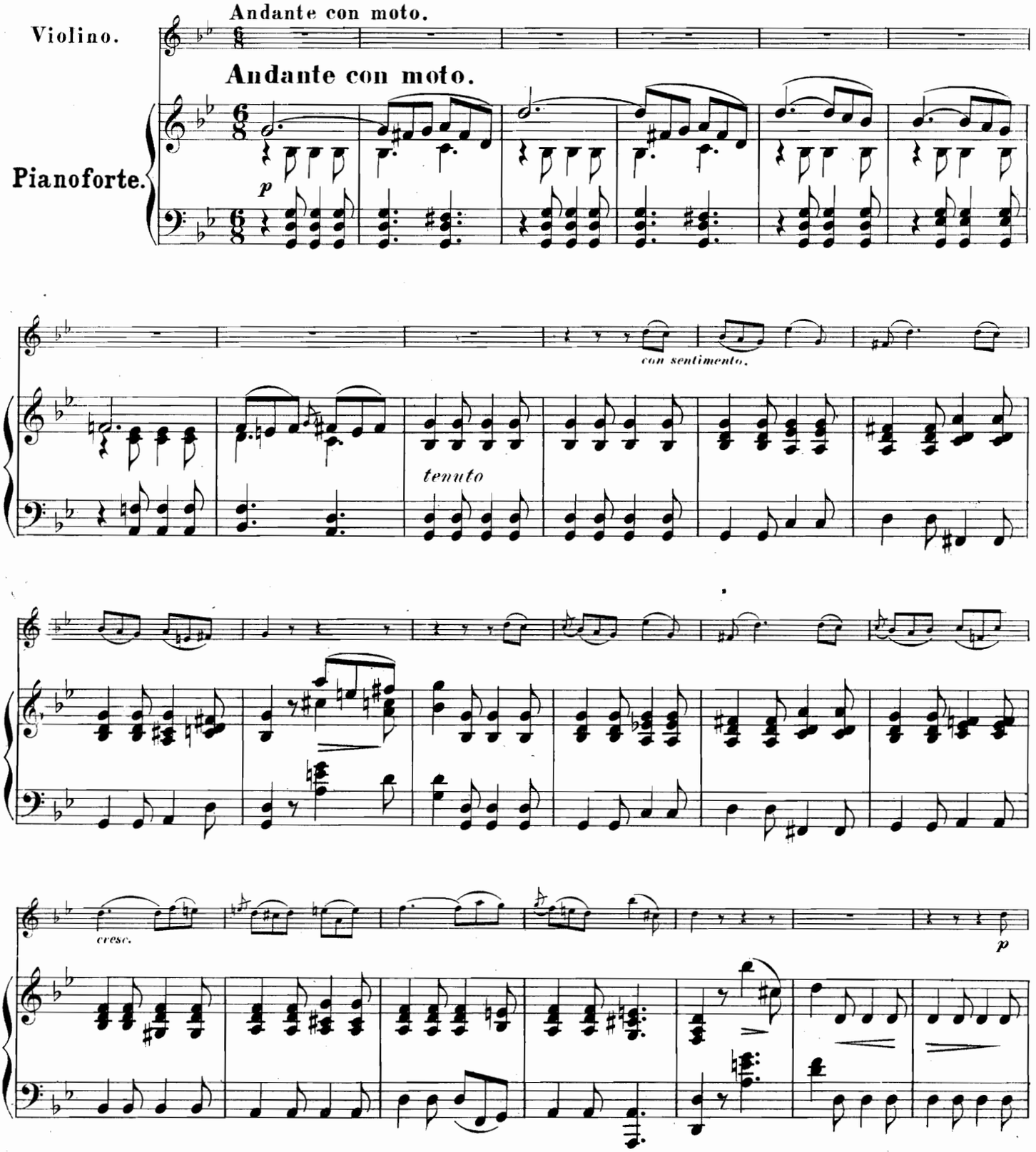
M
221
H376L

LIEDER OHNE WORTE.

XI.

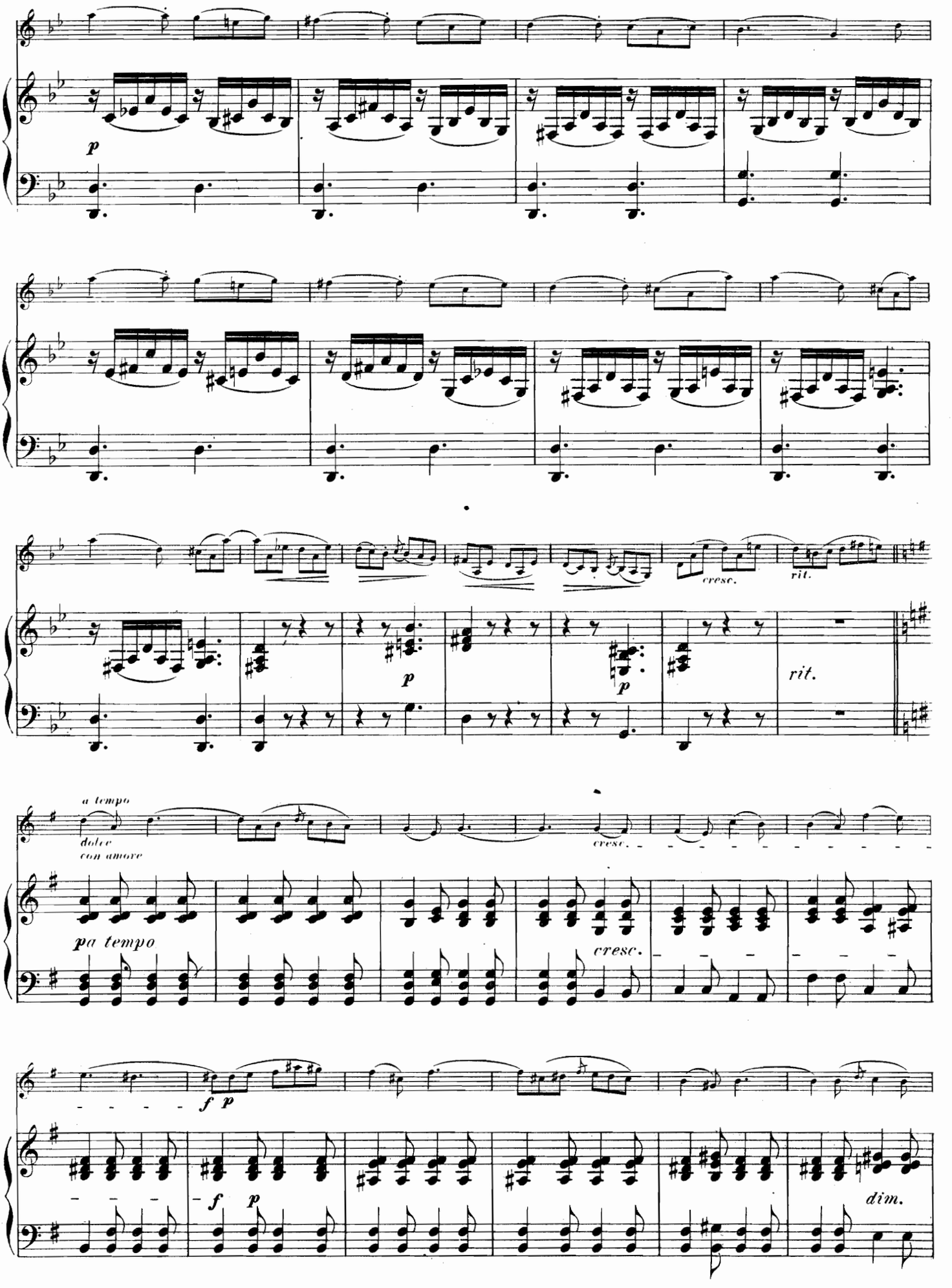
Sicilianisches Hirtenlied.

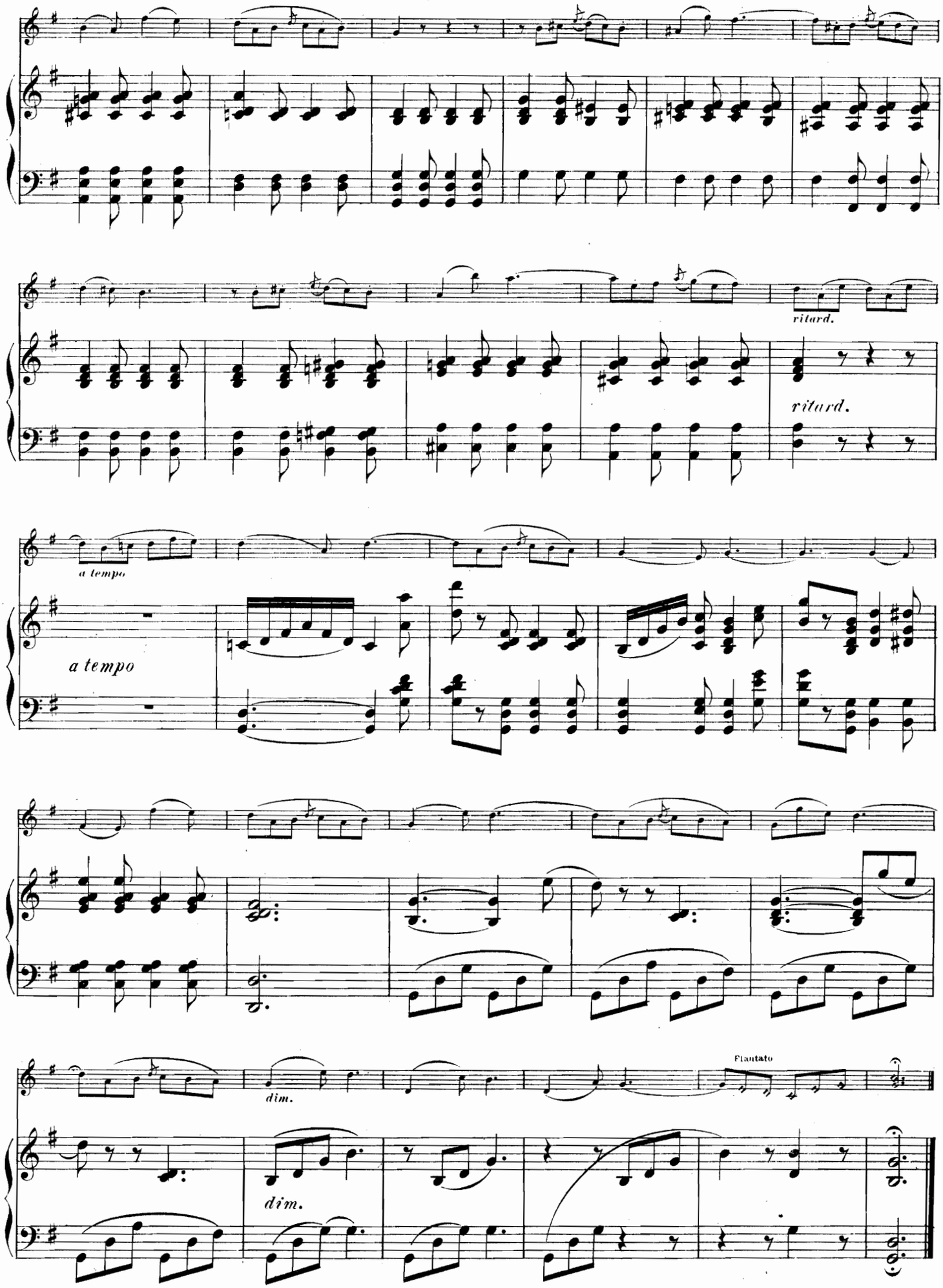
M. Hauser, Op. 29. No 4.



F. W. 1200 b

Stich und Druck der Röder'schen Officin in Leipzig.


p
cresc.
rit.
p
p
rit.
a tempo
dolce
con amore
cresc.
pa tempo
cresc.
f p
f p
dim.


ritard.
ritard.
a tempo
a tempo
dim.
dim.
Plantato

XII.

AN DIE HEIMATH.

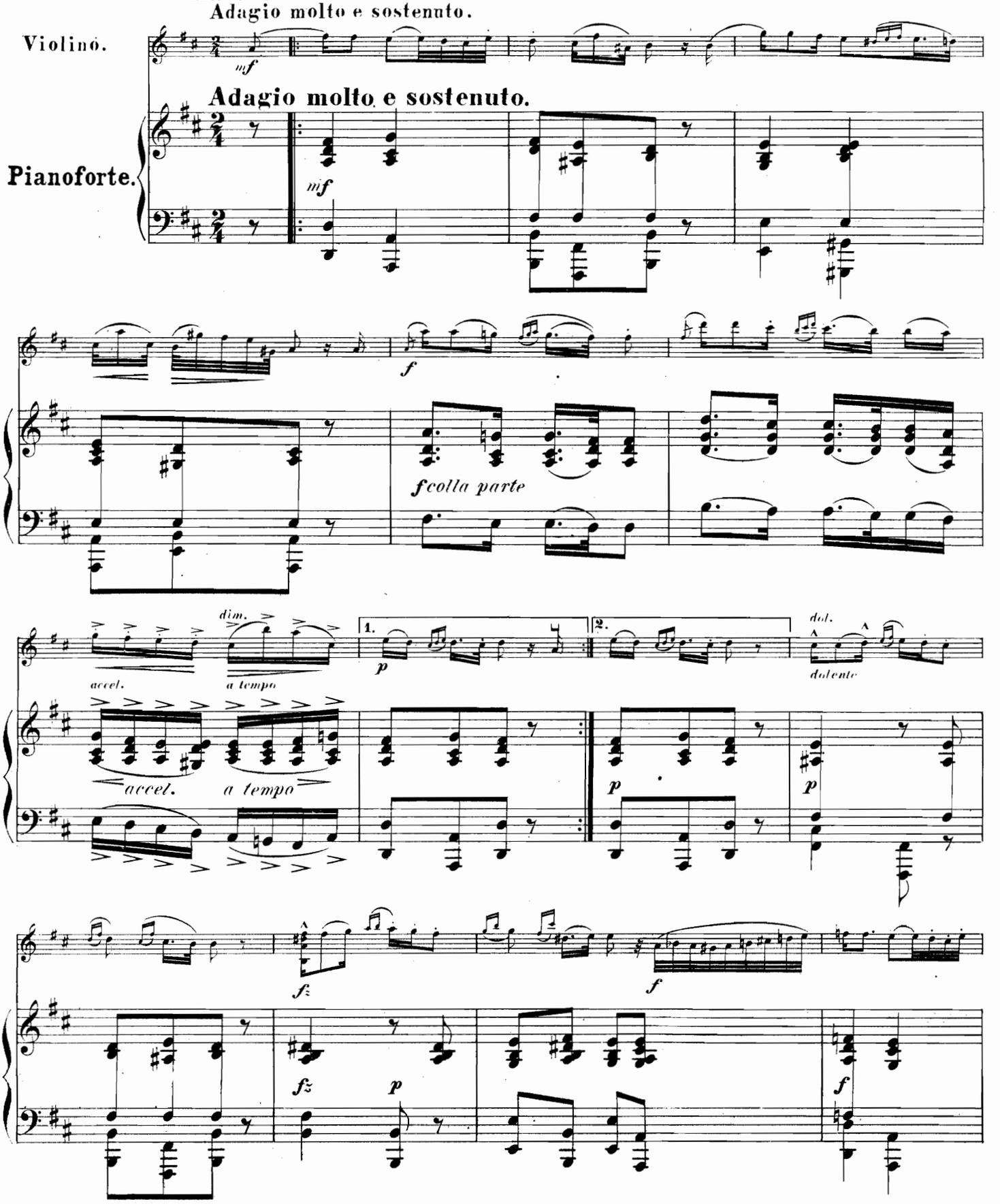
Original Ungarischer. (I.)

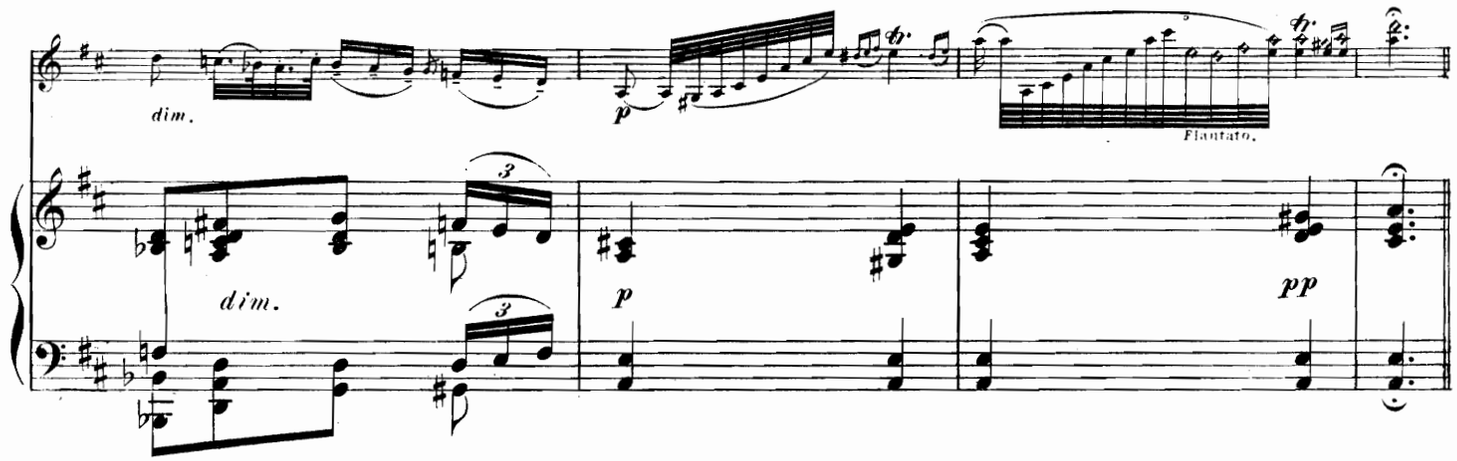
Lassu. Op. 26.

Adagio molto e sostenuto.

Violino.

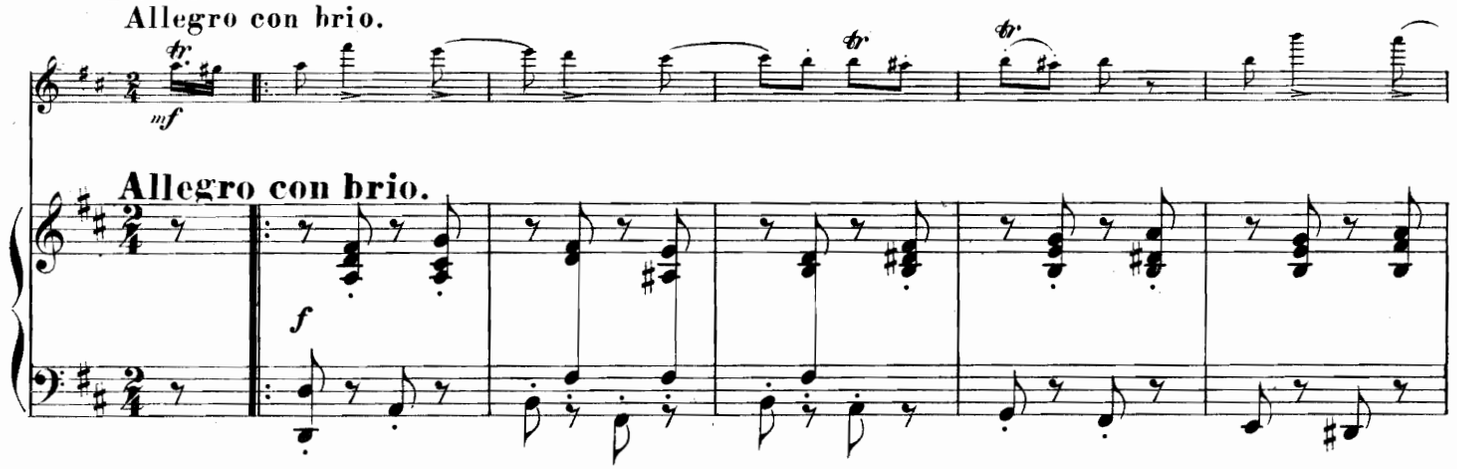
Pianoforte.

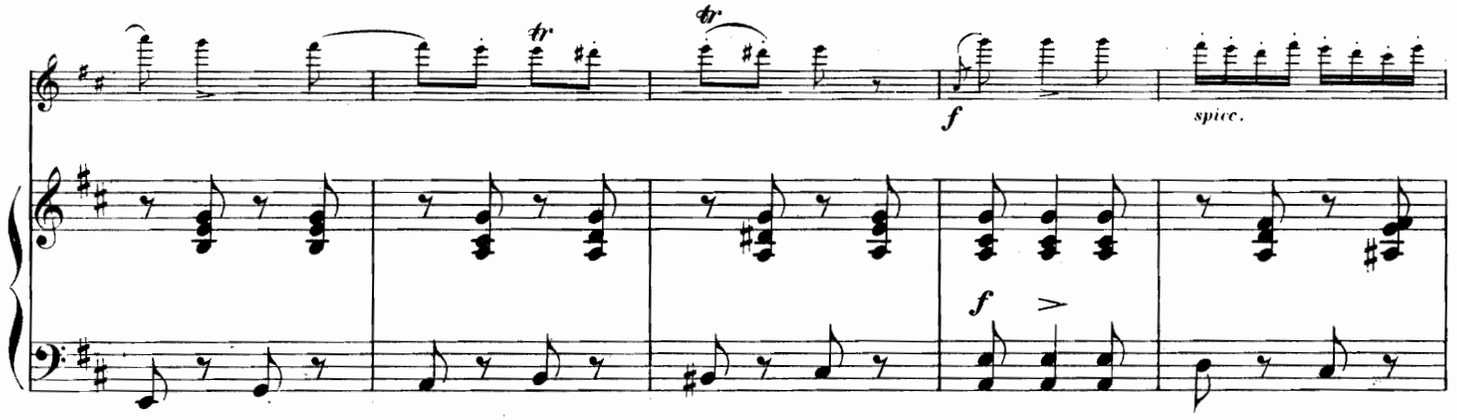


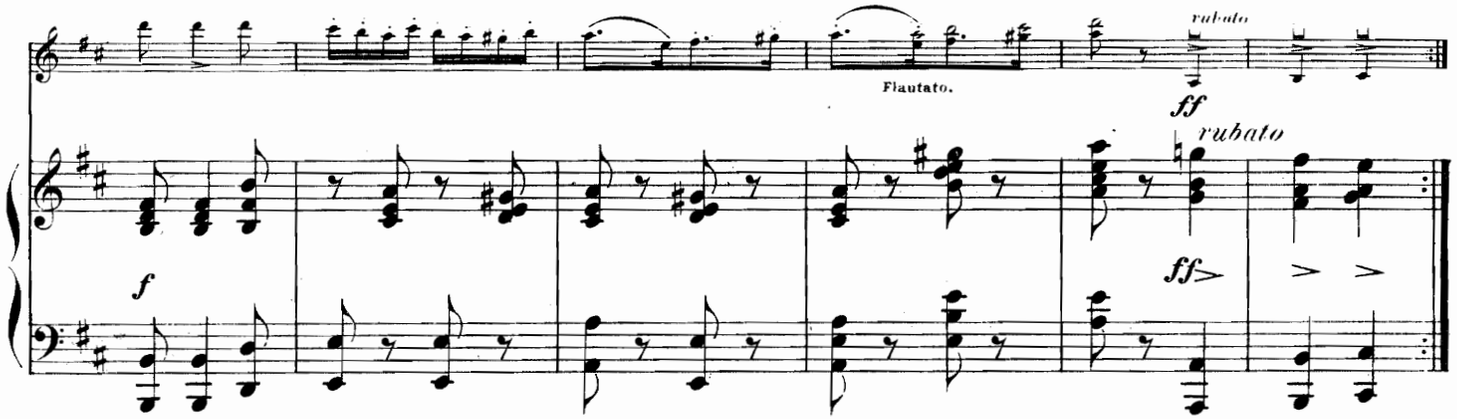


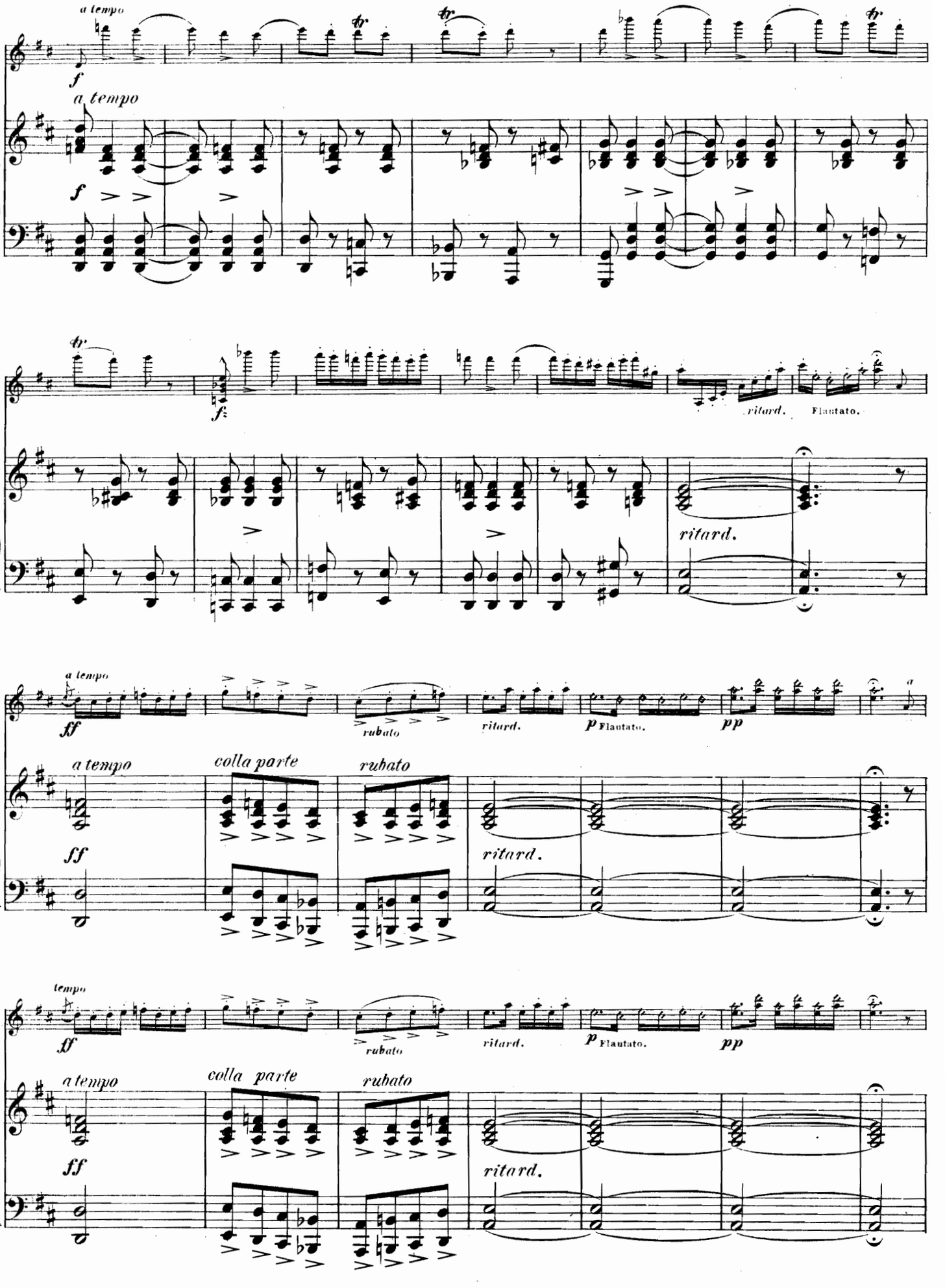
Friss.

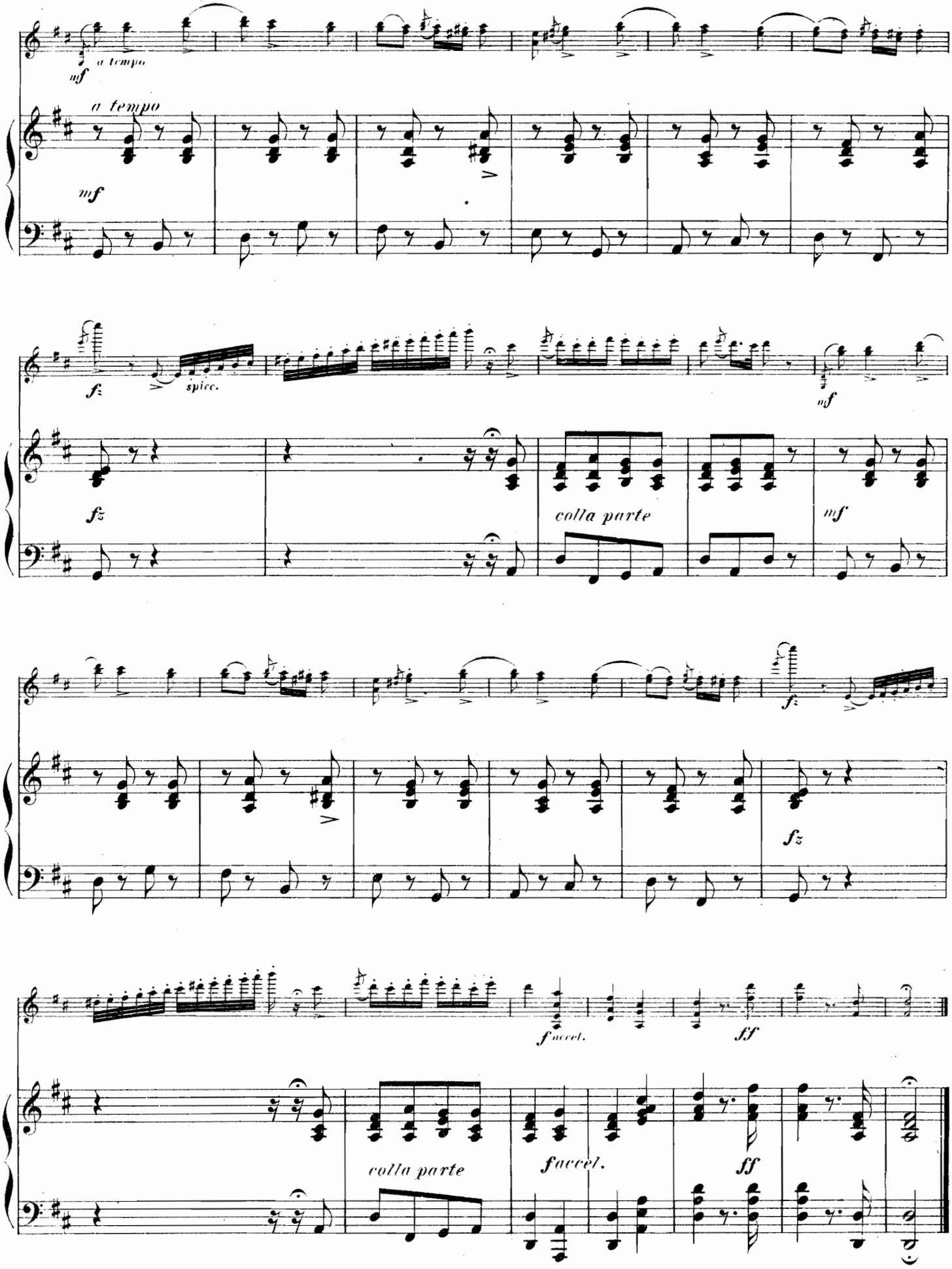
Allegro con brio.








a tempo
f
a tempo
f
tr
f
ritard.
Flautato.
ritard.
a tempo
ff
rubato
ritard.
p Flautato.
pp
a tempo
colla parte
rubato
ff
ritard.
tempo
ff
rubato
ritard.
p Flautato.
pp
a tempo
colla parte
rubato
ff
ritard.


mf
a tempo
a tempo
mf
fz
spicc.
mf
fz
colla parte
mf
fz
faccel.
ff
colla parte
faccel.
ff

XIII.

Original Ungarischer (II.)

Op. 29. No 6.

Lassu.
Adagio molto.

Violino.

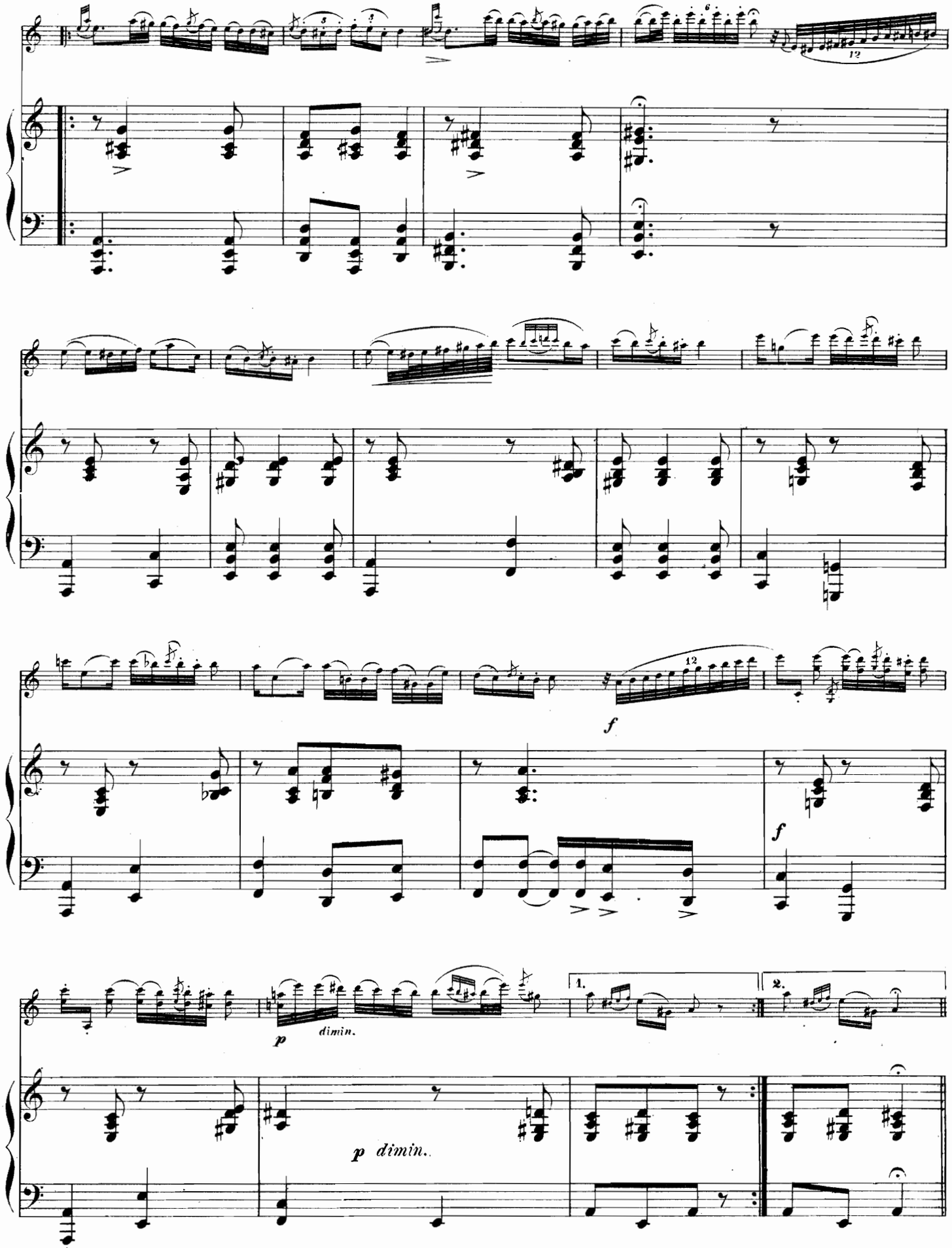
Pianoforte.

Adagio molto.

mf

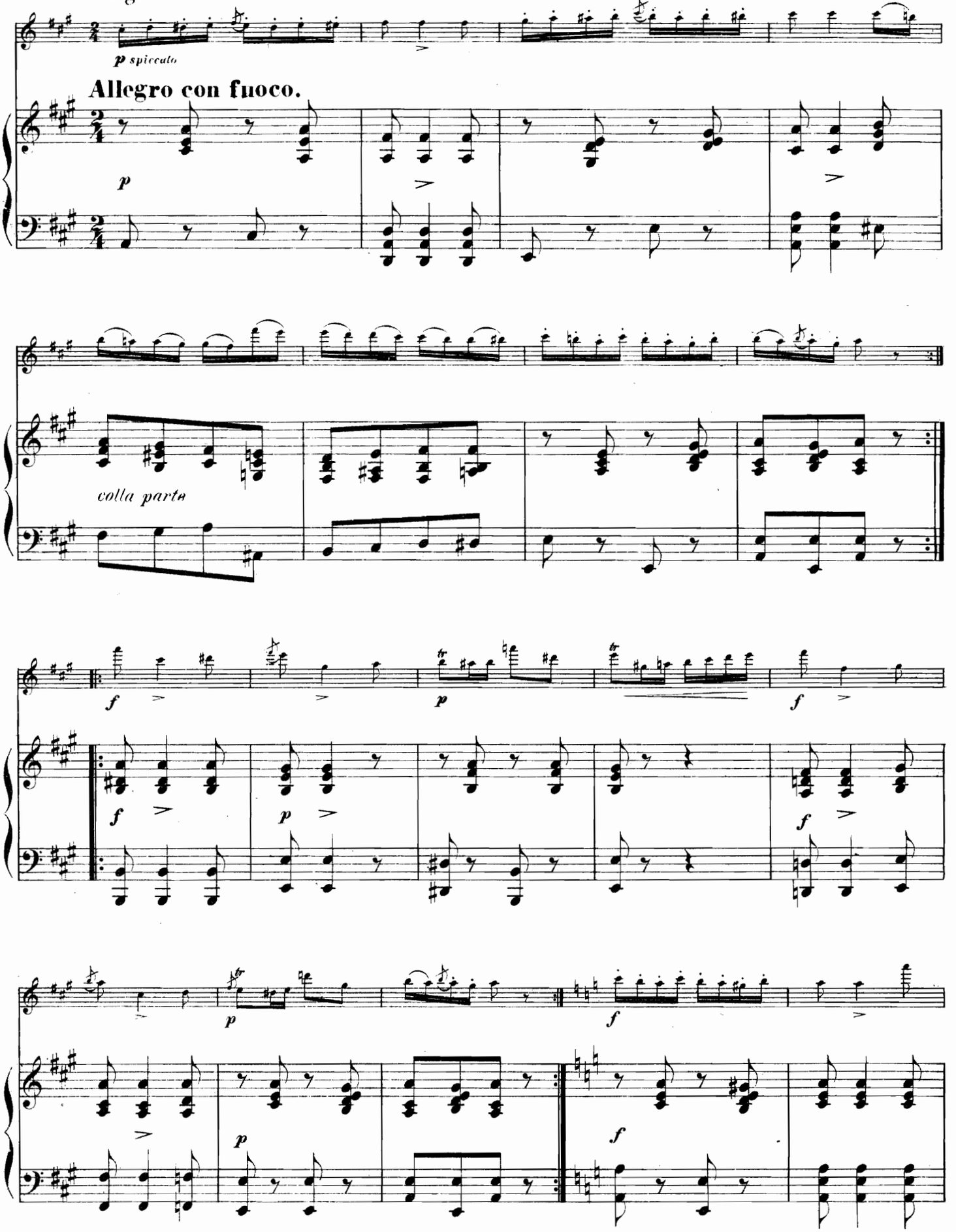
mf

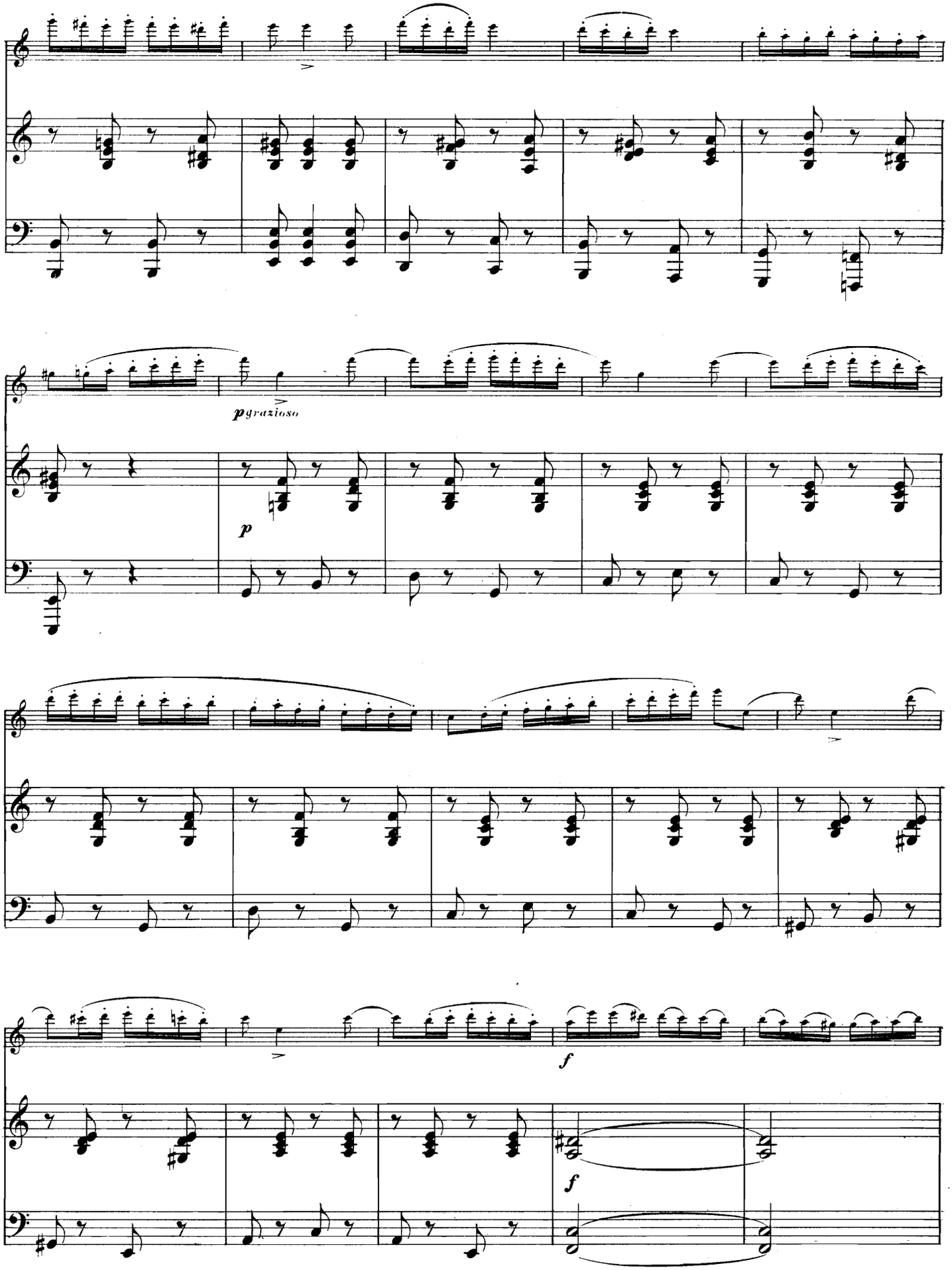
p

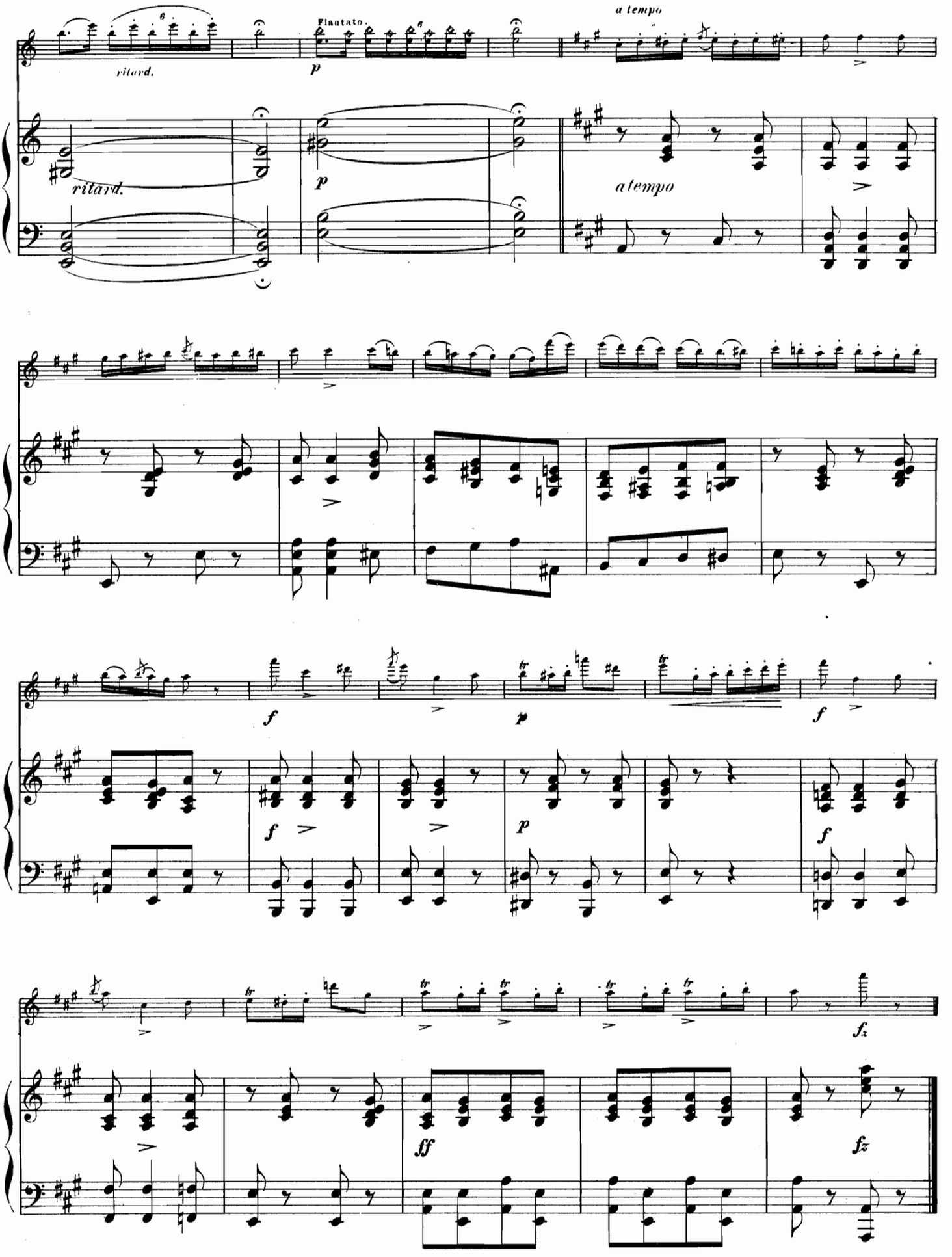

12
12
f
f
p
dimin.
1.
2.
p dimin.

Friss.

Allegro con fuoco.




pgrazioso
p
f
f


ritard.
Flautato.
p
a tempo
ritard.
p
a tempo
f
p
f
f
p
f
ff
fz
fz

XIV.

Impromptu.

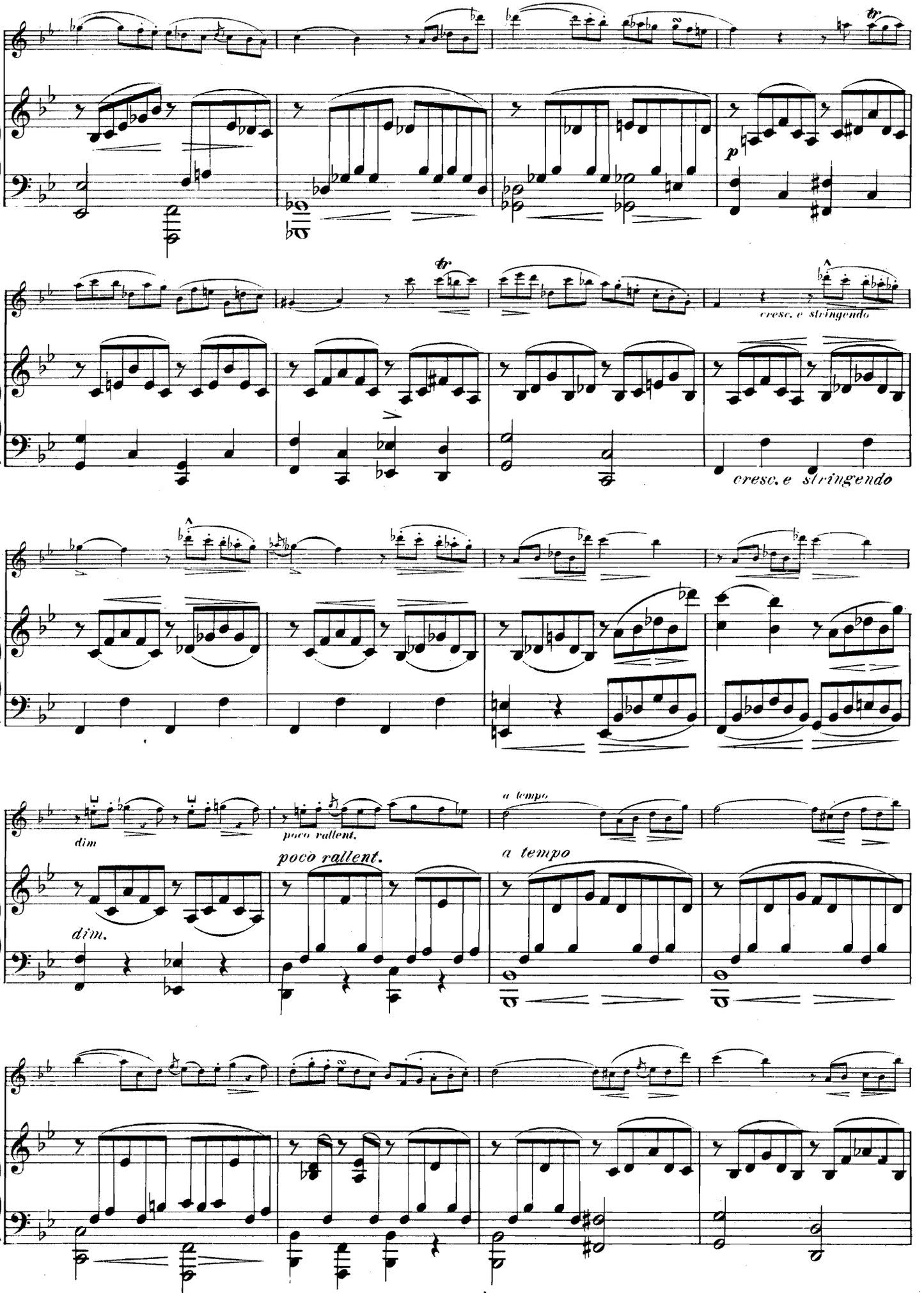
Op. 21.

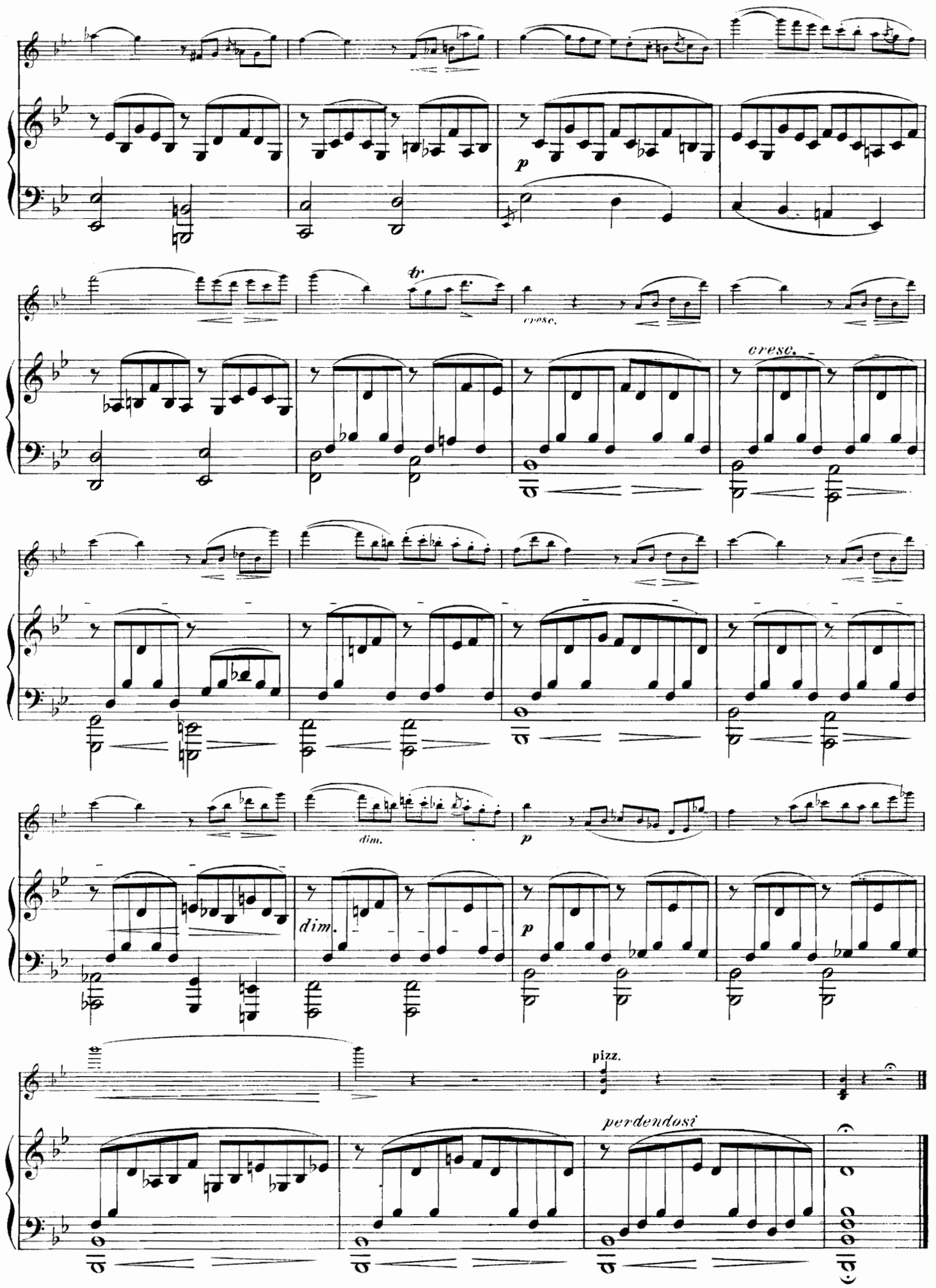
Violino.

Pianoforte.

Allegro moderato ed appassionato molto.

Allegro moderato ed appassionato molto.

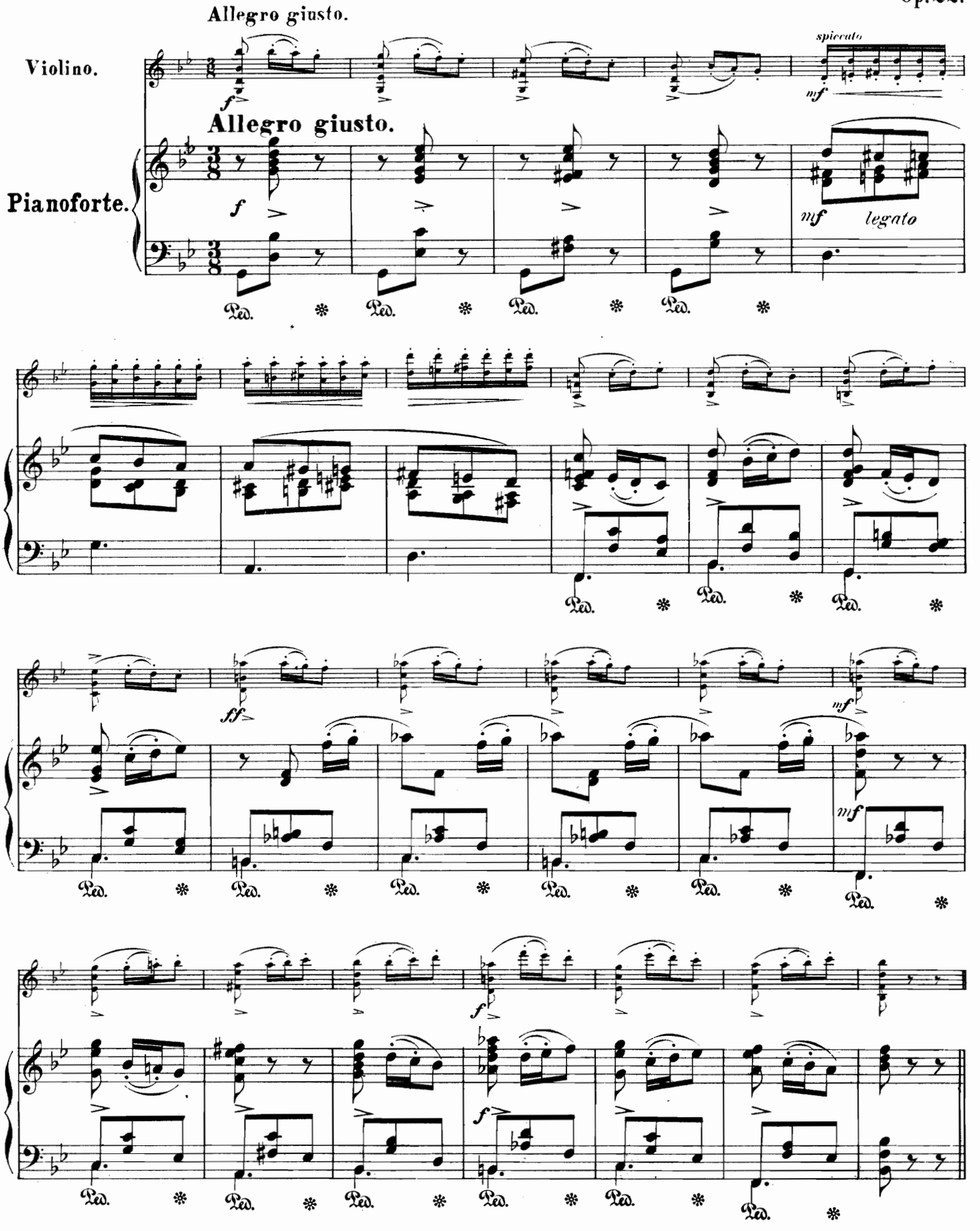

tr
p
cresc. e stringendo
cresc. e stringendo
dim
poco rallent.
a tempo
dim.
poco rallent.
a tempo

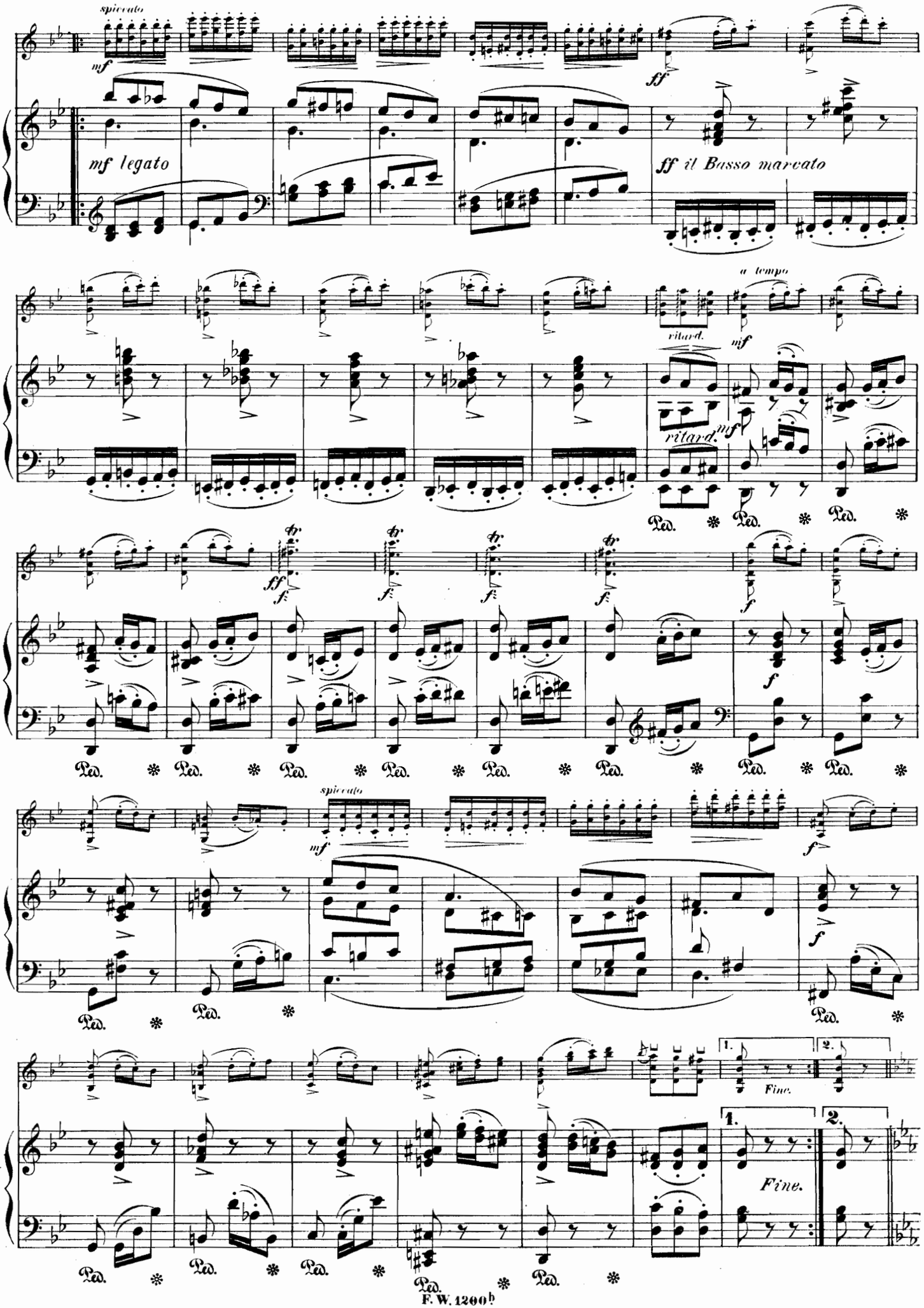

p
cresc.
cresc.
dim.
p
dim.
p
pizz.
perdendosi

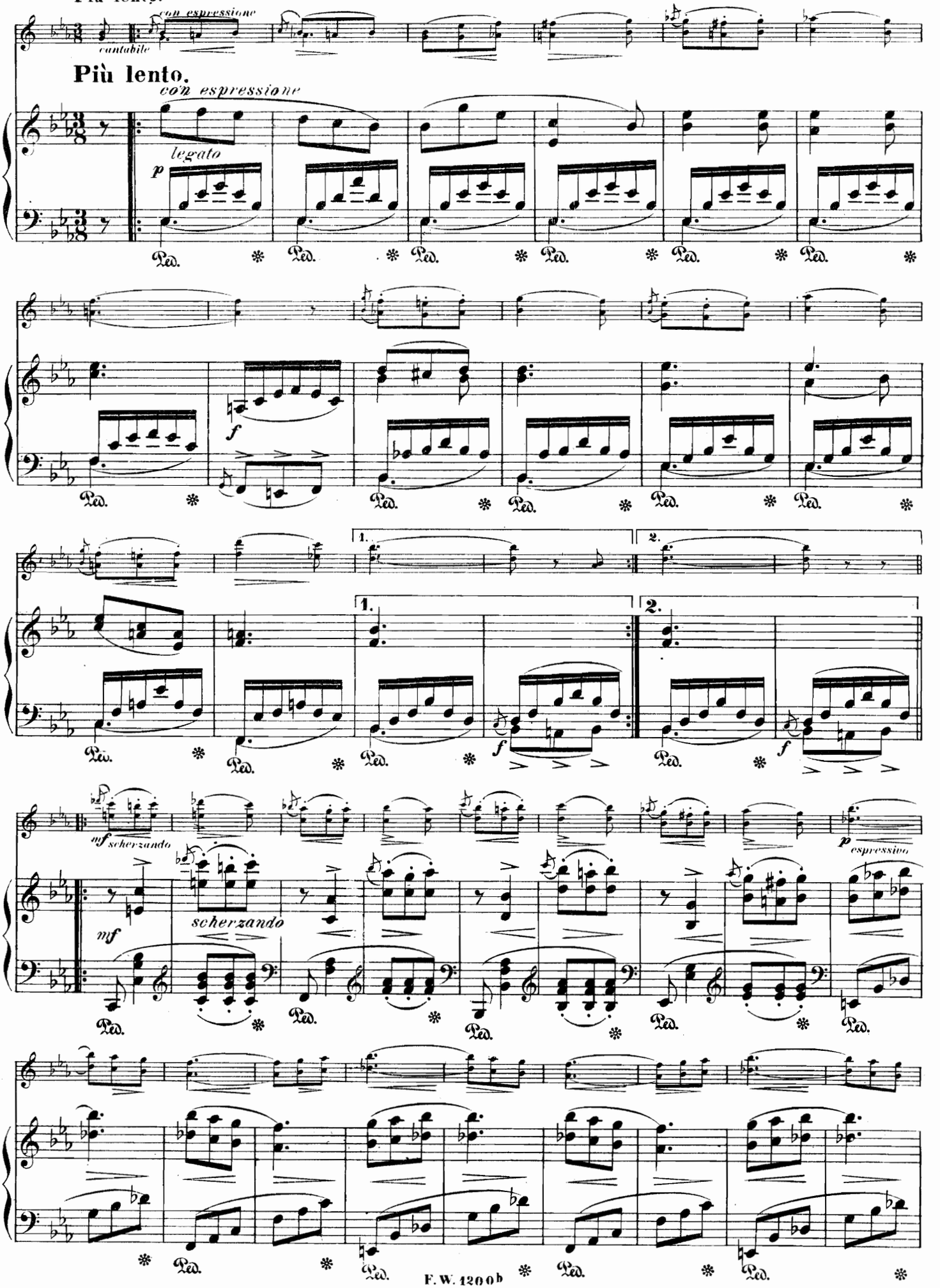
XV.

Scherzo.

Op. 22.




spiccato
mf
mf legato
ff
ff il Basso marcato
a tempo
ritard.
mf
ritard.
mf
ff
f
f
f
f
f
spiccato
mf
f
f
1.
2.
Fine.
1.
2.
Fine.


Più lento.
con espressione
cantabile
Più lento.
con espressione
legato
p
Ped.
f
1.
2.
mf scherzando
scherzando
mf
p espressivo

poco a poco ritard.

a tempo

Scherzo da capo sin' al fine e poi Coda.

Coda.

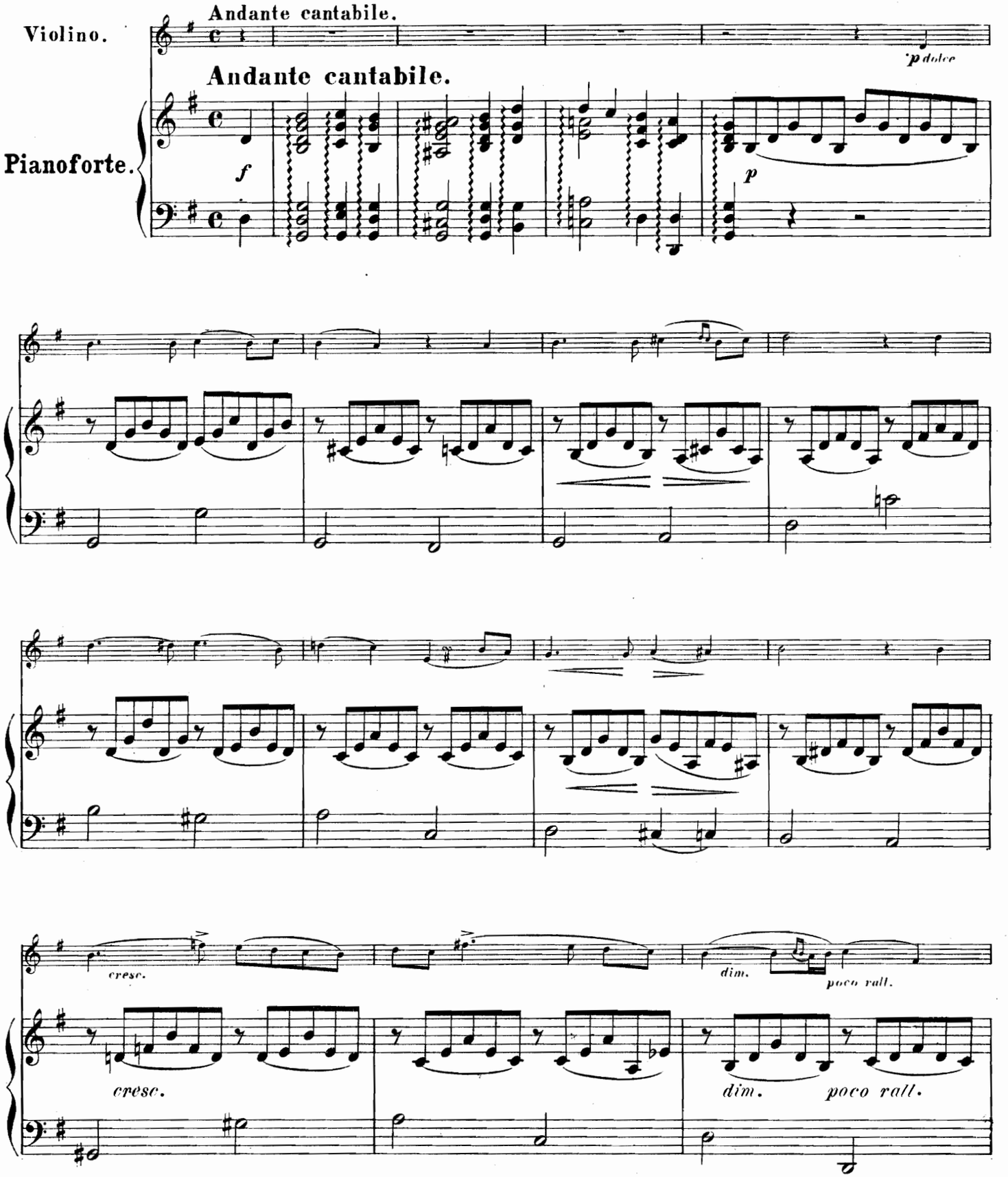
pizz.

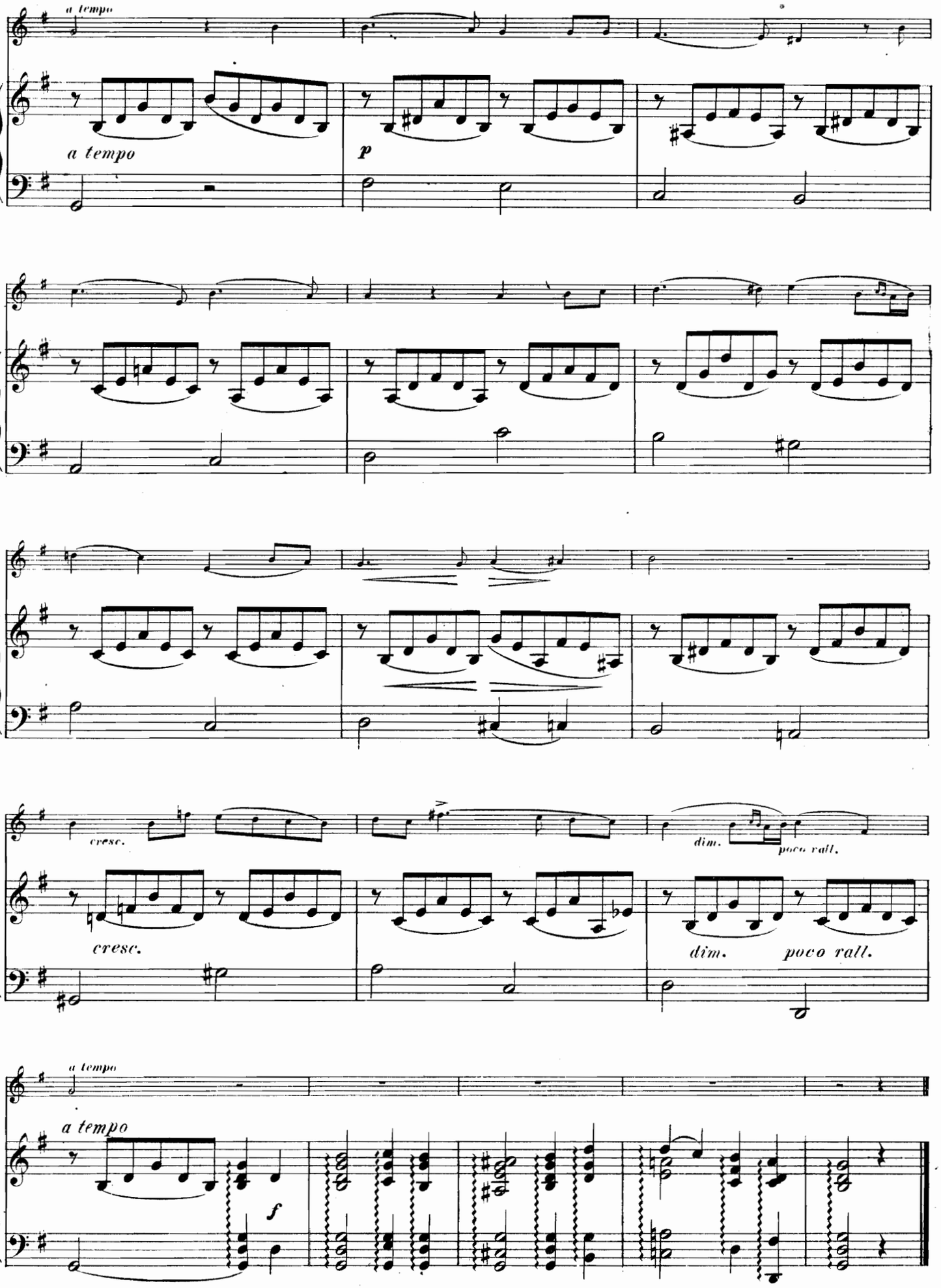
XVI.

Die Blume

nach Heine.

Op. 27. N° 1.




a tempo
a tempo
p
cresc.
cresc.
dim.
poco rall.
dim.
poco rall.
a tempo
a tempo
f

XVII.
Der Traum

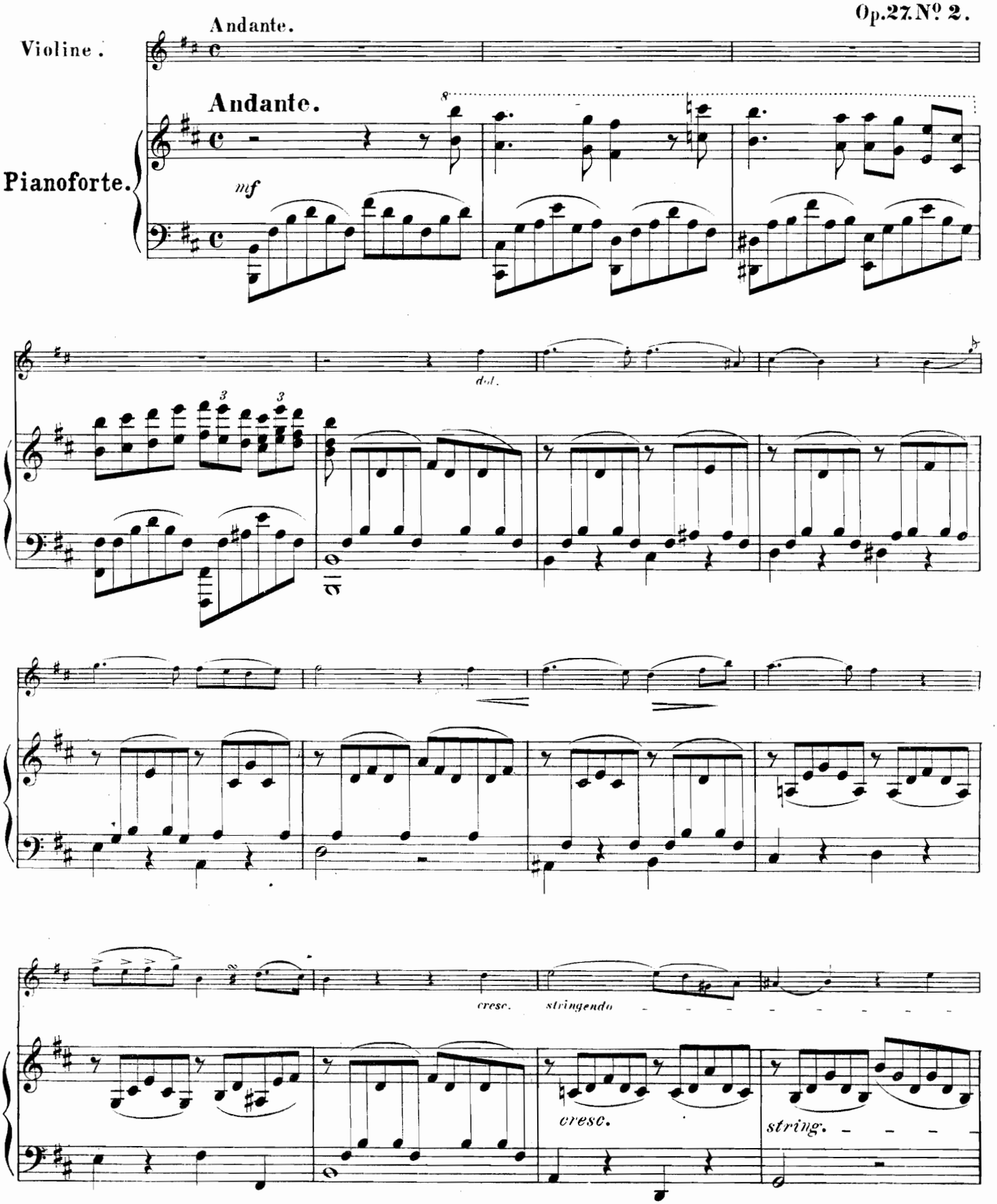
nach Heine.

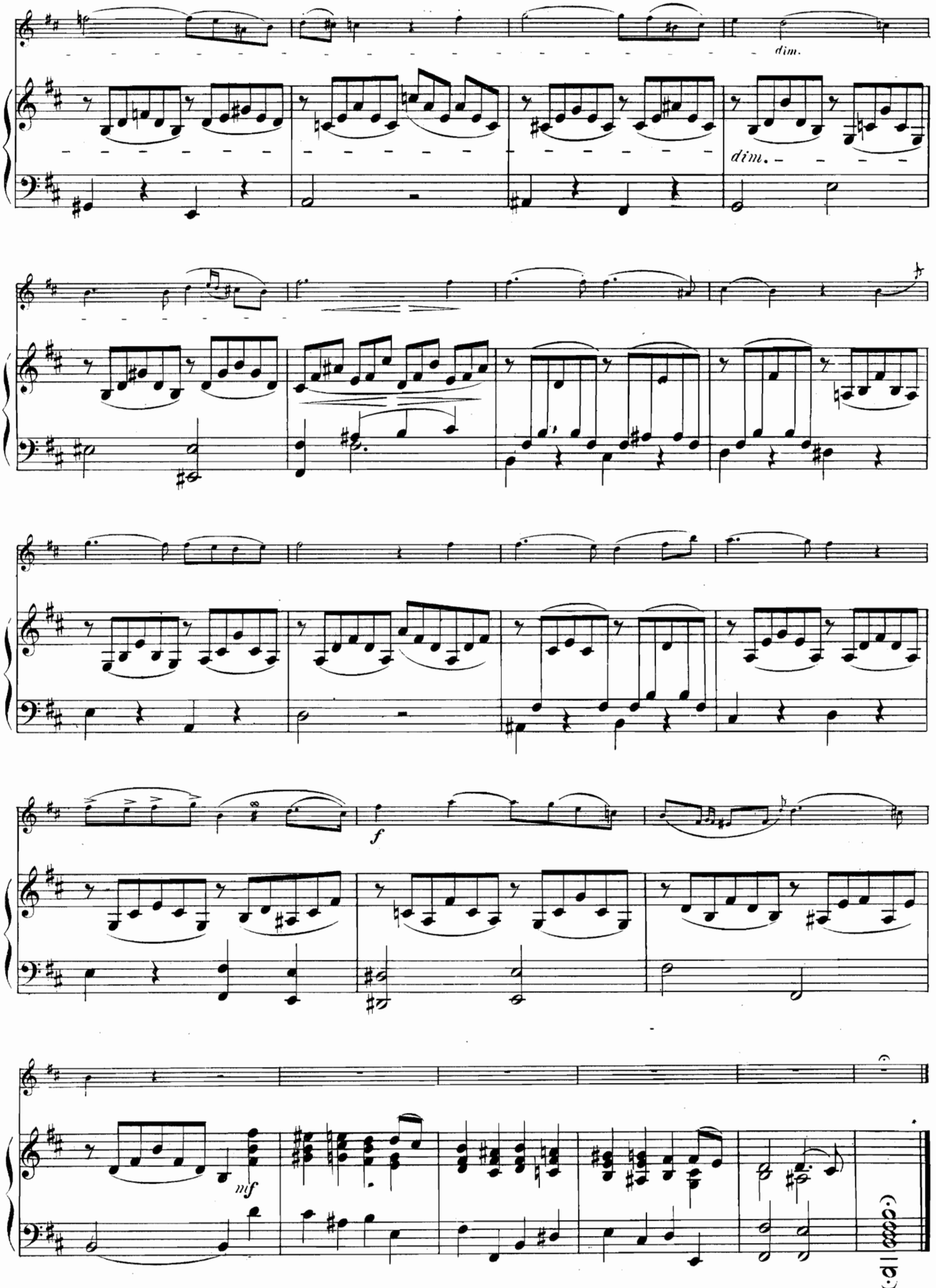
Op. 27. No 2.

Violine.

Pianoforte.

Andante.



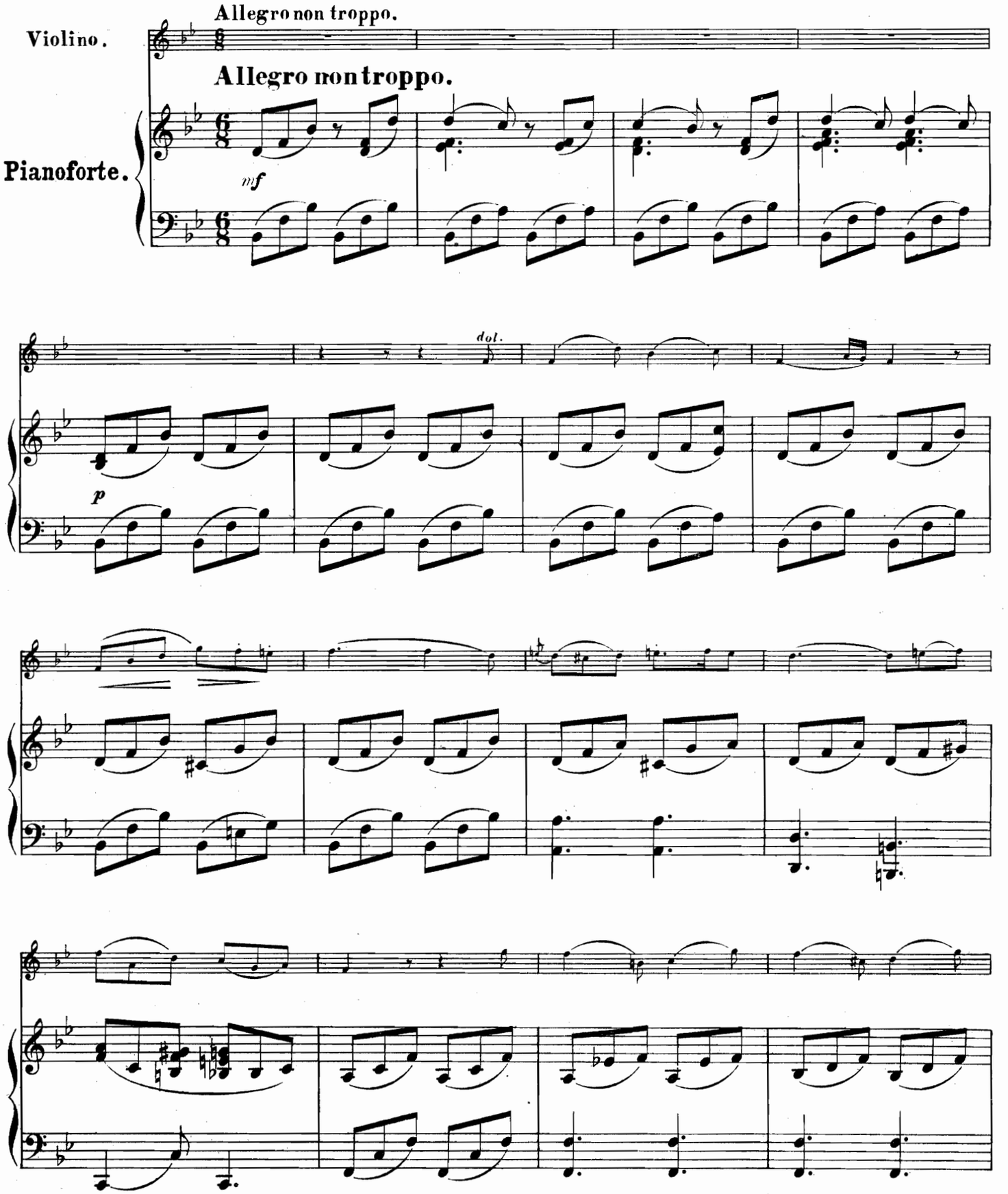

dim.
dim.
f
mf

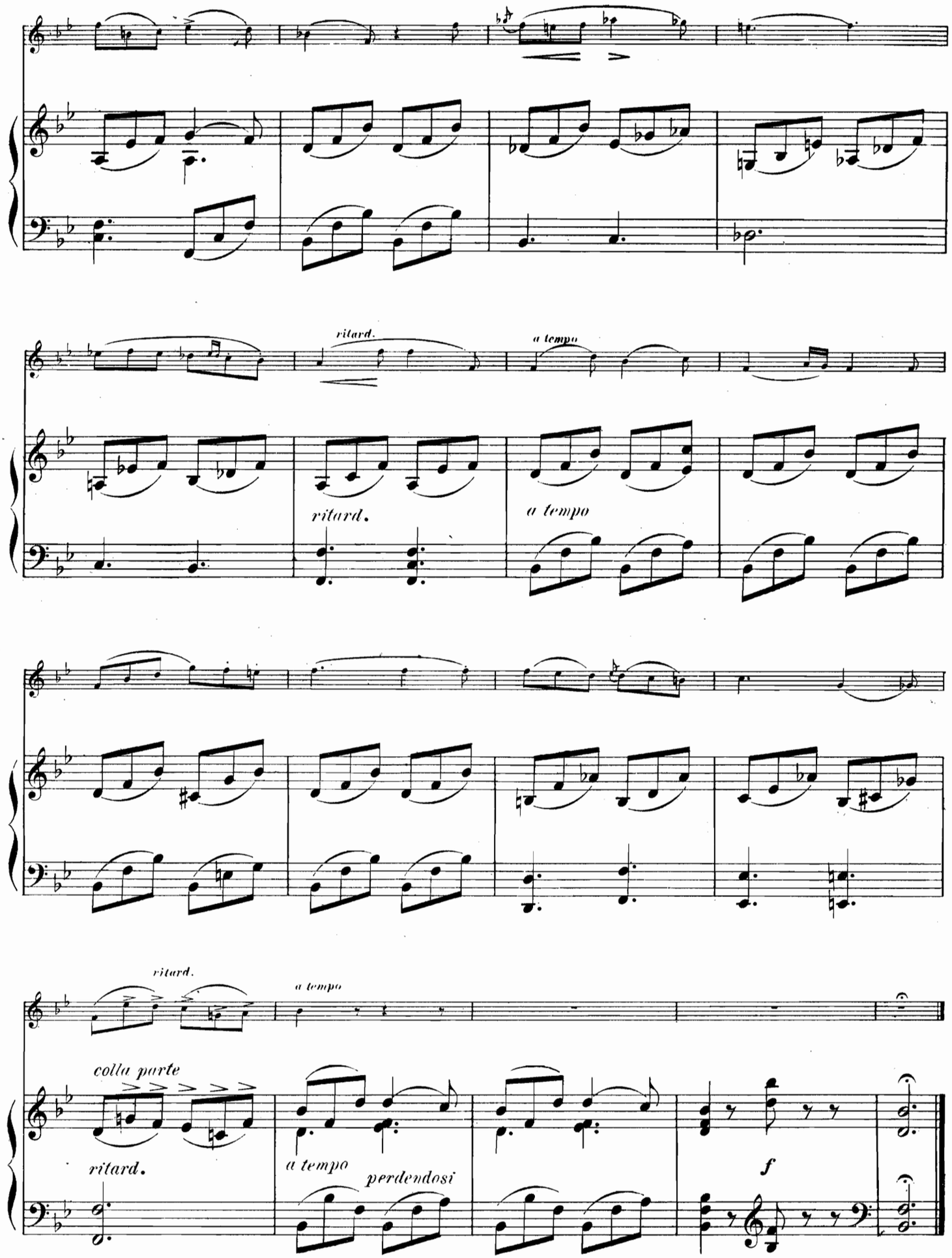
XVIII.

Das Fischermädchen

nach Heine.

Op. 27. No. 3.



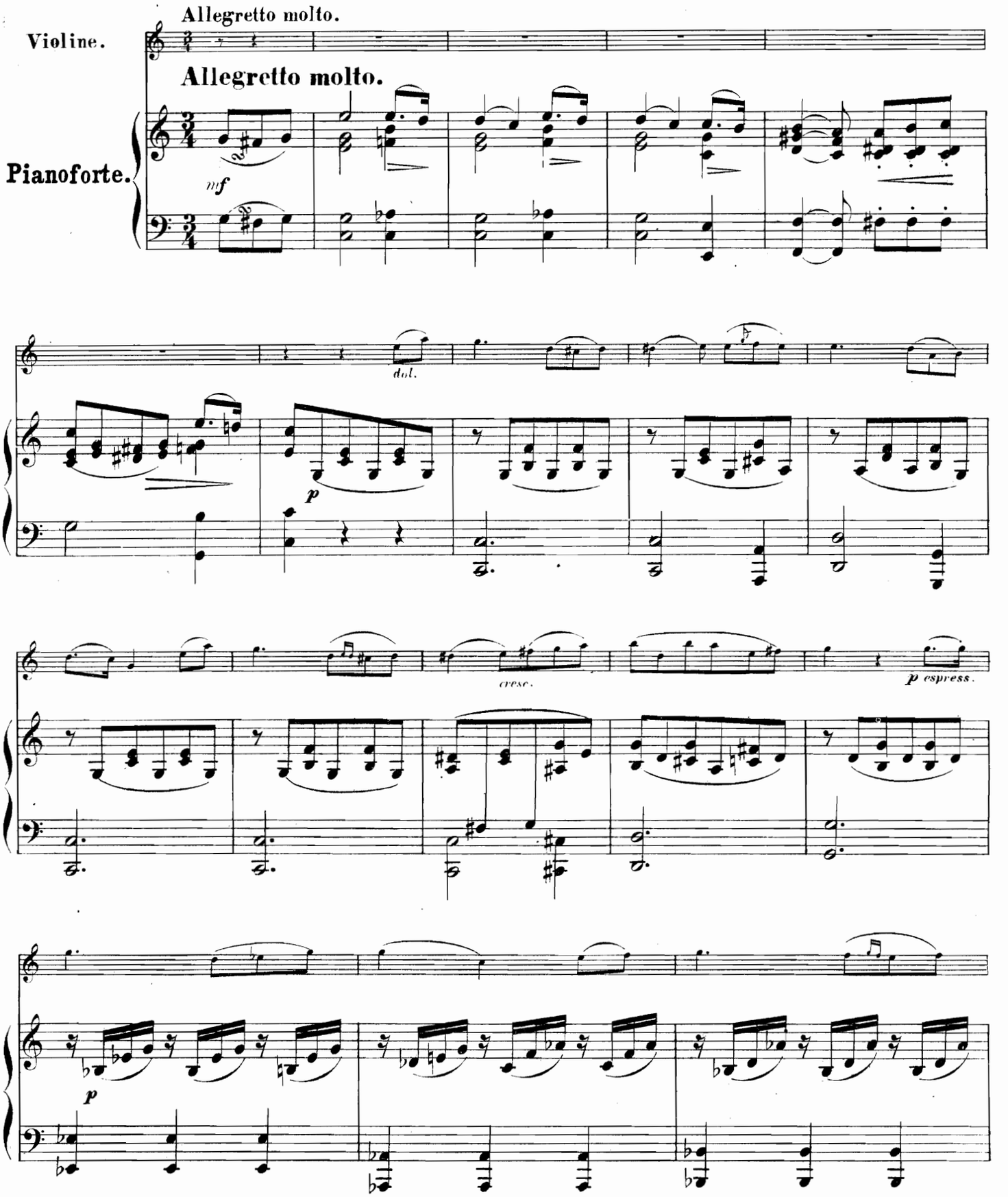

ritard.
a tempo
ritard.
a tempo
ritard.
a tempo
colla parte
ritard.
a tempo
perdendosi
f

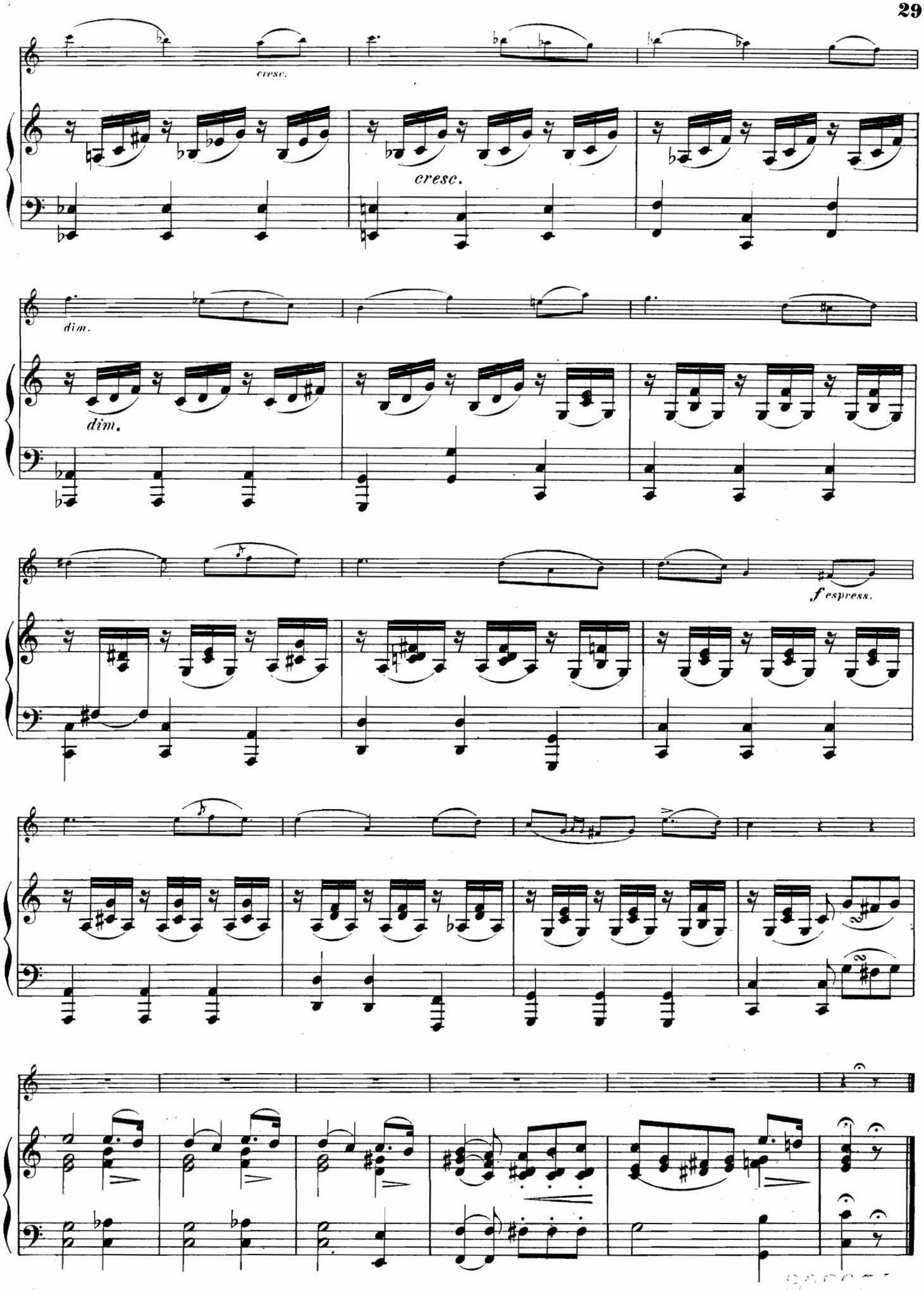
XIX.

Das Wiedersehen

nach Heine.

Op. 27. No 4.




cresc.
cresc.
dim.
dim.
f espress.