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WIEN

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A Mademoiselle Babette Magnusson
à Gothenbourg.

IMPROMPTU.

Par M. Hauser.

Allegro moderato ed appassionato molto.

M. HAUSER
N. 2065-114

PIANO-FORTE.

The first system of the piano score consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a dynamic marking of *mf* and includes a *Ped.* (pedal) instruction. The bass staff begins with a bass clef and the same key signature and time signature. The system concludes with a dynamic marking of *p*.

The second system continues the piece with two staves. The treble staff features a series of eighth-note patterns, while the bass staff provides a steady accompaniment. The system ends with a repeat sign.

The third system contains two staves and includes first and second endings, marked with "1." and "2." above the treble staff. The first ending leads back to an earlier section, while the second ending concludes the system.

The fourth system continues with two staves, maintaining the eighth-note rhythmic pattern in the treble and the accompaniment in the bass.

The fifth system consists of two staves, showing further development of the melodic and harmonic material.

The sixth system concludes with two staves and the instruction *cresc. e stringendo.* (crescendo and stringendo), indicating an increase in volume and tempo.

The seventh system is the final system on the page, consisting of two staves that bring the piece to a close.

poco rallen. a tempo.

dim.

crese.

dim.

p

perdendosi.

This page of musical notation is for a piano piece, identified as H.F.M. 233. It consists of seven systems of two staves each. The music is written in a minor key and features a complex, flowing melody with many slurs and ties. The tempo markings 'poco rallen.', 'a tempo.', and 'perdendosi.' are placed above the first, second, and seventh systems respectively. Dynamic markings 'dim.', 'p', and 'crese.' are also present. The page number '3' is in the top right corner, and the publisher's mark 'H.F.M. 233.' is at the bottom center.

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IMPROMPTU.

A Mademoiselle Babette Magnusson
à Gothenbourg.

Par M. Hauser.

VIOLINO.

*Allegro-moderato
à passionato molto.*

mf

dol.

cresc. e stringendo.

dim. poco rallen. a tempo

cresc.

dim.

p

pizz.