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A L B U M

pour

Violoncelle et Piano

PAR

SEBASTIAN LEE.

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LE DÉsir.

(DIE SEHNSUCHT.)

M. Hauser.

Allegro moderato.

5. *mf*

dolce con sentimento e cantabile

p

mf

mf cresc.

dim. espressivo

dim.

a tempo
poco ritard. *a tempo* *p*
poco ritard. *f* *p*

The first system of music consists of two systems of staves. The top system has a single bass staff with a melodic line, marked *a tempo* and *poco ritard.* The bottom system has a grand staff (treble and bass clefs) with a piano accompaniment. The piano part starts with *poco ritard.*, then *a tempo* with a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

The second system continues the piano accompaniment from the first system, maintaining a consistent rhythmic pattern and dynamic level.

poco ritard.
pp poco ritard.

The third system shows the piano accompaniment becoming more delicate, marked *pp poco ritard.* The bass staff continues with a steady accompaniment.

a tempo *a tempo* *f* *passionato*
mf *f*

The fourth system features a more intense piano accompaniment, marked *f* and *passionato*. The bass staff also has a *f* dynamic. The tempo is marked *a tempo*.

p *cresc.*
p *cresc.*

The fifth system shows a gradual increase in volume, marked *p* and *cresc.* in both the piano and bass parts.

string.

string.

This system contains two staves. The upper staff is a single bass clef line with a melodic line. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations.

dim. p rall. e molto espress.

a tempo

a tempo

dim. p rall.

This system contains two staves. The upper staff continues the melodic line from the first system. The lower staff continues the piano accompaniment. Dynamic markings include *dim.*, *p rall. e molto espress.*, and *a tempo*. The piano part features a steady eighth-note accompaniment.

cresc.

dim.

smorz.

cresc.

dim.

pp

This system contains two staves. The upper staff shows a melodic line with dynamics *cresc.*, *dim.*, and *smorz.*. The lower staff shows a piano accompaniment with dynamics *cresc.*, *dim.*, and *pp*. The piano part consists of a steady eighth-note accompaniment.

a tempo

rallent.

dolce

a tempo

rall.

This system contains two staves. The upper staff features a melodic line with dynamics *a tempo*, *rallent.*, and *dolce*. The lower staff features a piano accompaniment with dynamics *a tempo* and *rall.*. The piano part consists of a steady eighth-note accompaniment.

First system of musical notation. The vocal line (top) features a melodic line with slurs and ties. The piano accompaniment (bottom) consists of two staves: the right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line. A dynamic marking *p* is present in the piano part.

Second system of musical notation. The vocal line continues with melodic phrases. The piano accompaniment features a more complex rhythmic pattern. Dynamic markings *mf* and *cresc.* are present in both parts.

Third system of musical notation. The vocal line includes a triplet of eighth notes. The piano accompaniment has a steady eighth-note accompaniment. Dynamic markings *dim.*, *espress.*, and *poco ritard.* are present in both parts.

Fourth system of musical notation. The vocal line begins with a rest and then a triplet of eighth notes. The piano accompaniment features a dense texture of chords. Dynamic markings *a tempo*, *mf*, *p*, and *ritard.* are present in both parts.

LE DÉSIR.

(DIE SEHNSUCHT.)

VIOLONCELLO.

M. Hauser.

Allegro moderato.

5. *dolce con sentimento e cantab.*

mf cresc. *dim. espress.*

a tempo *poco ritard.* *p*

a tempo *poco ritard.* *f* *3^{za} passionato*

p cresc. *string.*

dim. *p rallent. e molto espress.*

a tempo cresc. *dim.* *a tempo* *smorz.*

rallent. *dolce*

mf cresc.

dim. espress.

a tempo *p* *smorz. ritard.*