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G. M.

CHANSON de BERCEAU

(SANS PAROLES)

WIEGENLIED

VIOLIN SOLO BY M. HAUSER

As played with great success by
MR. HENRY HEYMAN.

ARRANGED AS A PIANO SOLO
By H.

30c.

Published by M. GRAY, 117 Post Street, S. F.
A. WALDTEUFEL, San Jose.

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CRADLE SONG.

CHANSON DE BERCEAU.

M. HAUSER.

Andantino

mf con molto espressione

marcato ben il canto.

p

ped. *ped.* *p*

p

M.G. 1577

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The image displays a musical score for piano, organized into five systems of staves. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Pedal markings are present in the first system, and a 'p' (piano) marking is used in the third system. A 'ral?' (rallentando) marking appears in the fourth system, and a 'dim:' (diminuendo) marking is found in the fifth system. The piece concludes with a final cadence in the fifth system.

The musical score consists of five systems of piano notation. Each system has a treble and bass clef. The first system includes a *p* dynamic marking and a *rall.* instruction. The second system includes a *p a tempo* instruction. The third system includes a *p* dynamic marking. The fourth system includes *dim:* and *pp* dynamic markings. The fifth system includes *perdendosi*, *ritard.*, and *morendo.* instructions, and ends with a double bar line.