

# Bibliothèque du Salon

pour

## AMATEURS

Collection des airs favoris

pour

### Violon ou Violoncelle

avec accompagnement de

### Piano-Forçe

Transcriptions faciles

par

## M. HAUSER.

Oeuv. 9.

N <sup>o</sup> 1.	Mira, o Norma	de Bellini.
2.	Trab, Trab	de Kücken.
3.	Letzte Rose,	Chant National.
4.	Vaga luna, Romeo u. Julie	de Bellini.
5.	Romanze, Gitana	de Balfe.
6.	Ma Patrie, Romanze	de Henselt.
7.	Jagd-Lied aus Martha	de Flotow.
8.	Liebchen über Alles. Chant	de Krebs.
9.	Ach so fromm, Martha	de Flotow.
10.	Trinklied, Lucrezia	de Donizetti.
11.	Casta diva, Norma	de Bellini.
12.	Cavatine, Gitana	de Balfe.
13.	An Adelheid, Chant	de Krebs.
14.	Der Thautropfen, Chant	de Gockel.
15.	Cavatine, Romeo u. Julie	de Bellini.
16.	Nichts Schöneres, Chant	de Krebs.
17.	Addio di Venezia, Romance	de Truhn.
18.	Barcarole, Guadalquiver	de Lavenu.
19.		
20.		

Edition pour Violon

Pr.  $\frac{1}{3}$   $\text{rd}$  — N<sup>o</sup> 9

Edition p. Violoncelle

Propriété des Editeurs.

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256.

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# VAGA LUNA, ROMEO & JULIE

№ 4.

BELLINI.

transcrit. par M. Hauser.

Andante cantabile.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a triplet of eighth notes in the fourth measure. The lower staff provides a steady accompaniment with quarter notes.

The second system continues the piece. The upper staff has a melodic line with a piano (*p*) dynamic marking. The lower staff continues with a steady accompaniment of quarter notes.

The third system continues the piece. The upper staff has a melodic line with a piano (*p*) dynamic marking. The lower staff continues with a steady accompaniment of quarter notes.

The fourth system continues the piece. The upper staff has a melodic line with a piano (*p*) dynamic marking. The lower staff continues with a steady accompaniment of quarter notes.

The fifth system continues the piece. The upper staff has a melodic line with a mezzo-forte (*mf*) dynamic marking. The lower staff continues with a steady accompaniment of quarter notes.

First system of musical notation, measures 1-5. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a steady accompaniment. Dynamic markings include *p* (piano) at the start and *mf* (mezzo-forte) in measure 3.

Second system of musical notation, measures 6-10. The right hand continues with eighth-note patterns, including some triplets. The left hand accompaniment remains consistent. A *p* (piano) dynamic marking is present in measure 7.

Third system of musical notation, measures 11-15. The right hand continues with eighth-note patterns. The left hand accompaniment consists of quarter notes and rests.

Fourth system of musical notation, measures 16-20. The right hand continues with eighth-note patterns. The left hand accompaniment consists of quarter notes and rests.

Fifth system of musical notation, measures 21-25. The right hand continues with eighth-note patterns. The left hand accompaniment consists of quarter notes and rests. A *mf* (mezzo-forte) dynamic marking is present in measure 22.

Sixth system of musical notation, measures 26-30. The right hand continues with eighth-note patterns. The left hand accompaniment consists of quarter notes and rests. Dynamic markings include *p* (piano) in measures 27 and 29.

VIOLINO  
O FLAUTO

VAGA LUNA, ROMEO & JULIE

№ 4.

BELLINI.

transcrit par M. Hauser.

Andante cantabile. Flauto in 6<sup>va</sup> ad libitum.

The musical score is written for Violin or Flute in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante cantabile' and a performance instruction 'Flauto in 6<sup>va</sup> ad libitum'. The piece starts with a dynamic of *espressivo*. The score consists of ten staves of music. The first staff has a '4' above the first measure. The second staff has a '3' above a triplet. The third staff has a '4' above a group of notes. The fourth staff has a '3' above a triplet. The fifth staff has a 'p' dynamic marking and '3<sup>te</sup> corde' below it. The sixth staff has a 'tr' (trill) marking. The seventh staff has a 'tr' marking. The eighth staff has a '2' above a group of notes. The ninth staff has a '3' above a triplet. The tenth staff has a 'p' dynamic marking, '3<sup>te</sup> corde' below it, 'ad lib' above the final notes, 'dim' below the final notes, and 'pp' at the very end. The score is filled with various musical notations including slurs, accents, and fingerings.