SECHS
Berühmte Sonaten
für
Piano und Violine
von
M. HAUPTMANN
neu herausgegeben
von
FRIEDR. HERMANN.

Eigenthum des Verlegers.

Op. 5. N°1-3. Op. 23. N°1-3.

5903.

LEIPZIG
C. F. PETERS.

SONATE No. 1.

M. Hauptmann, Op. 23.

Violine.

Allegro.

Pianoforte.

Allegro.

p

A

dol.

cre_scen_do

dim.

p

cresc.

f

B

f

dim.

dim.

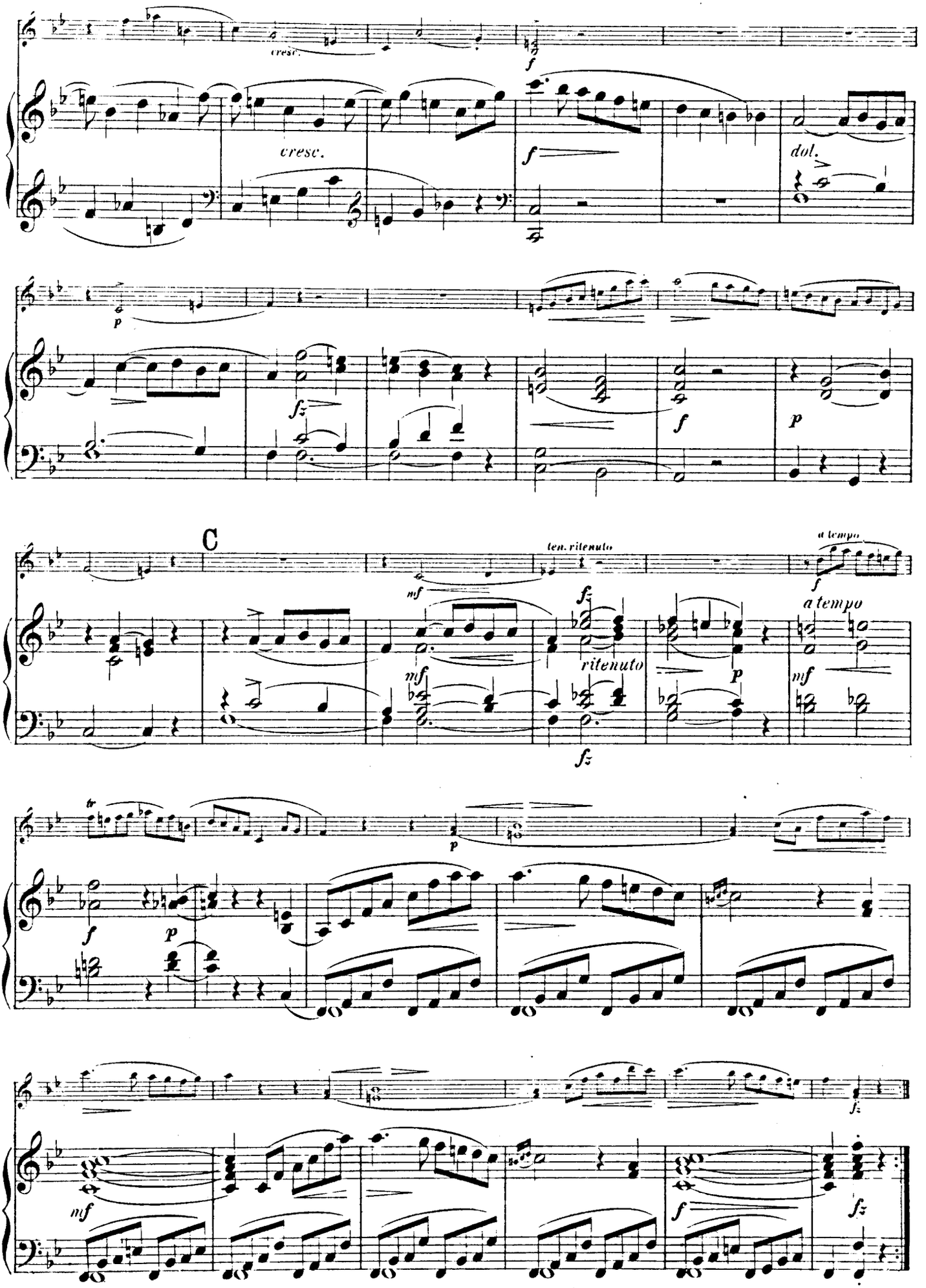
p

p

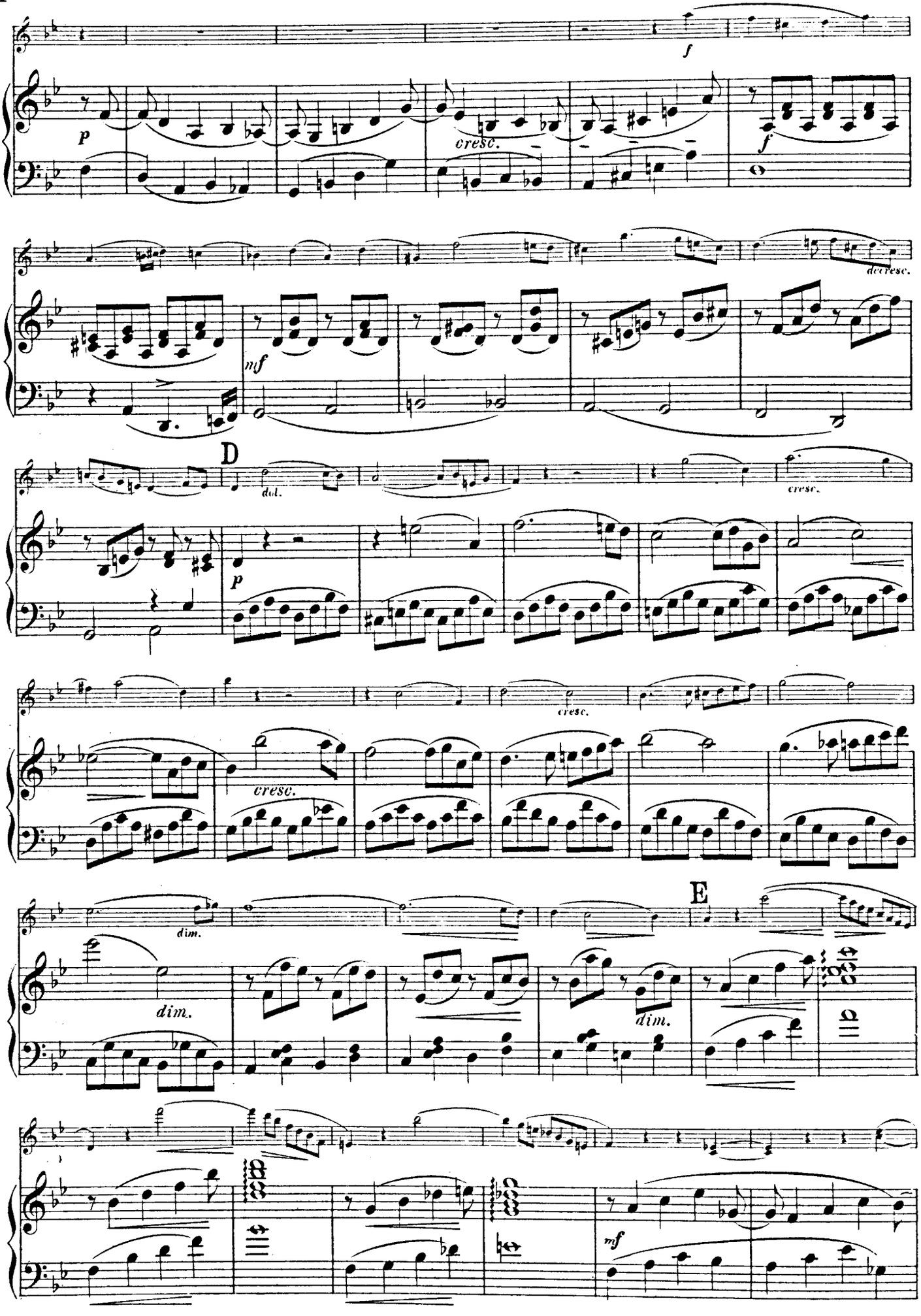
Edition Peters.

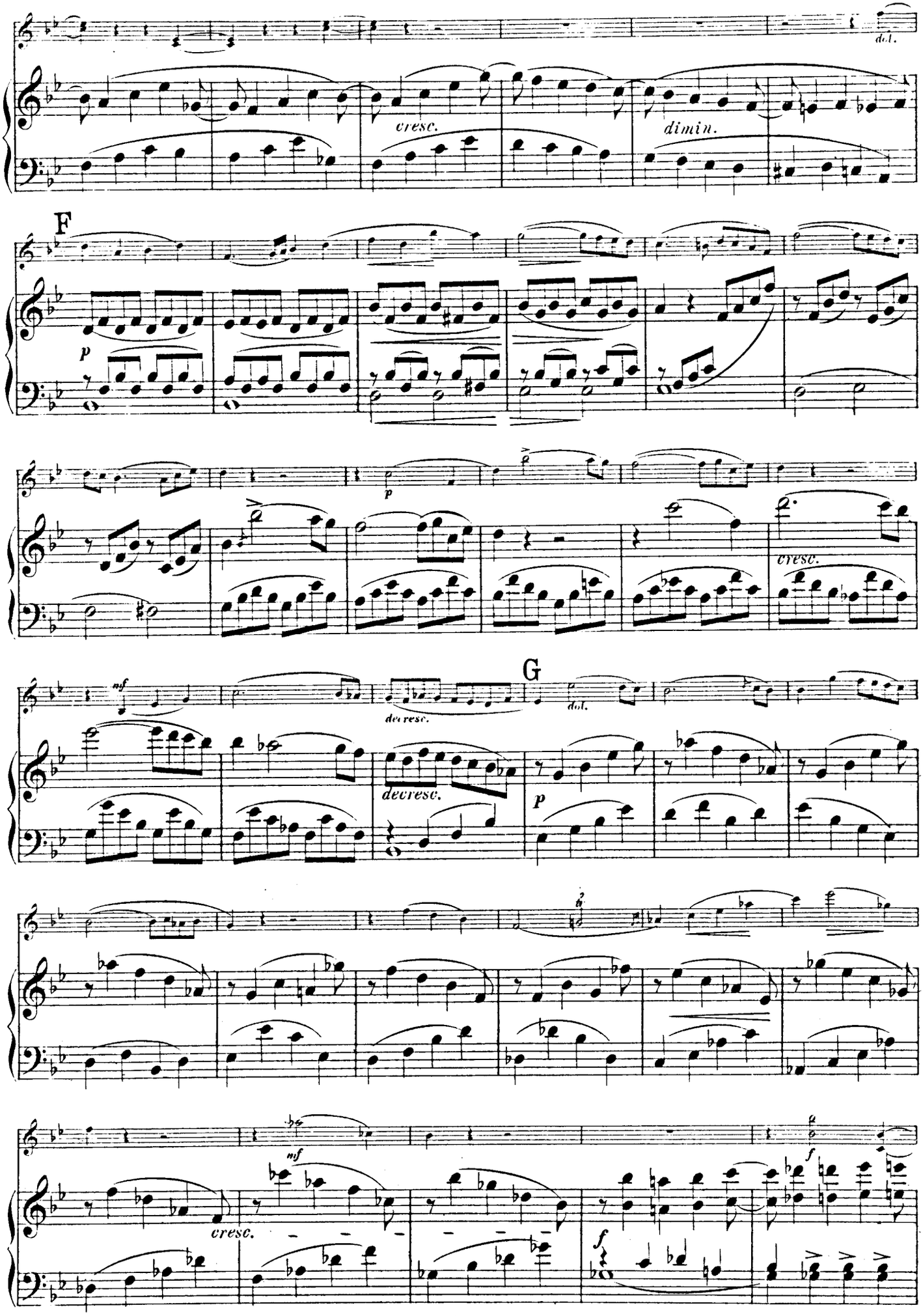
5903

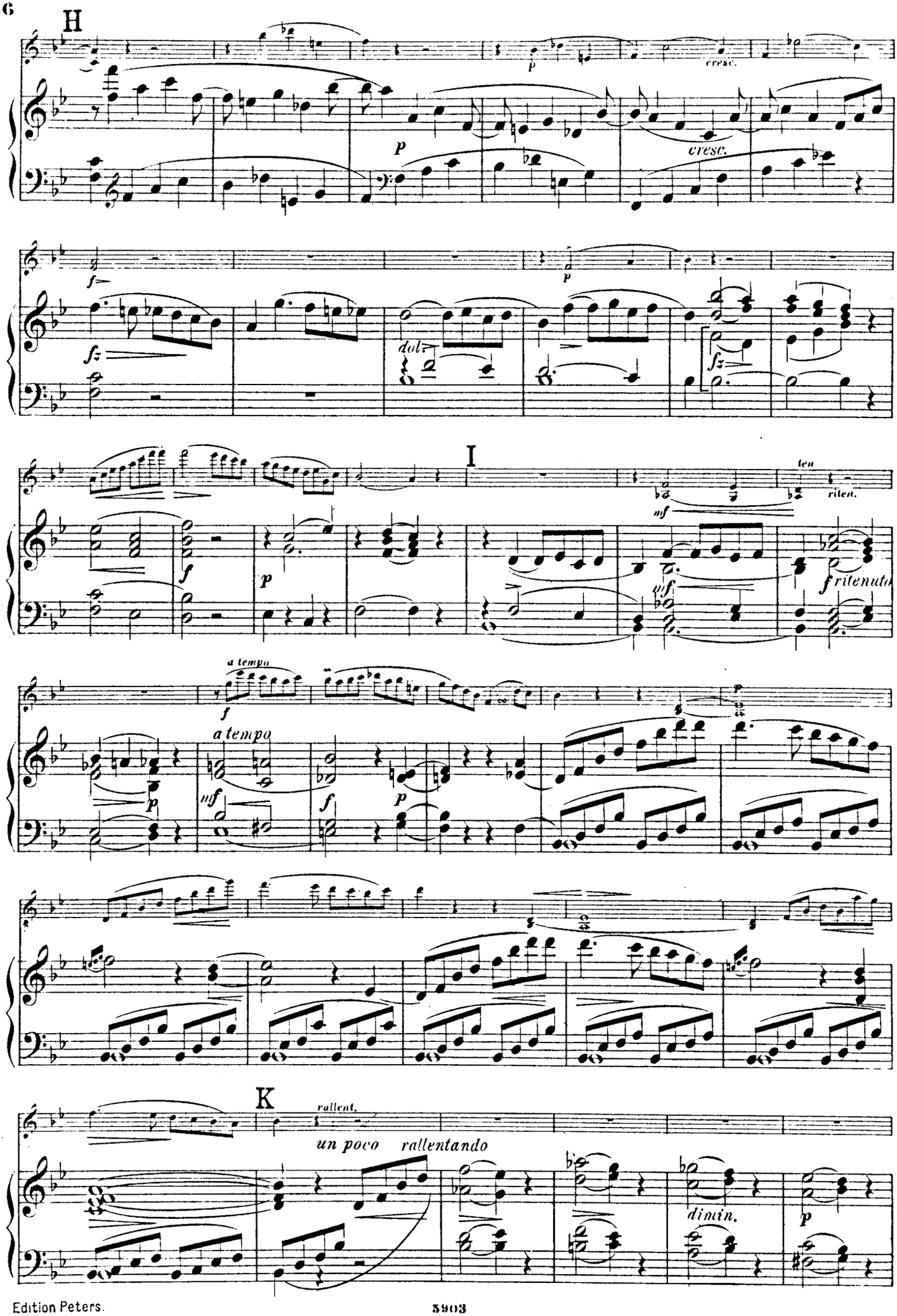
219701

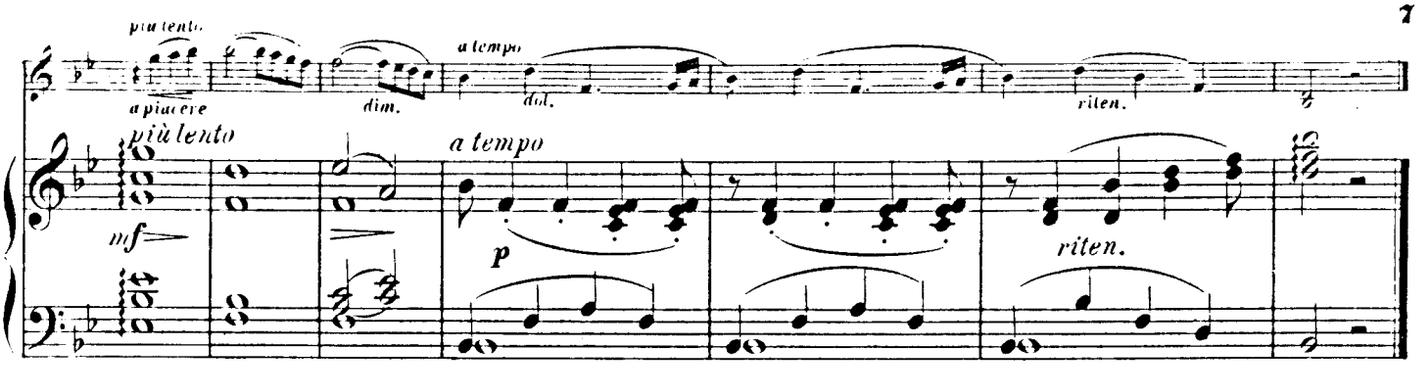

cresc.
cresc.
f
f
dol.
p
fz
f
p
C
ten. ritenuto
mf
fz
a tempo
f
a tempo
mf
mf
ritenuto
p
mf
fz
tr
p
f
p
nf
f
fz

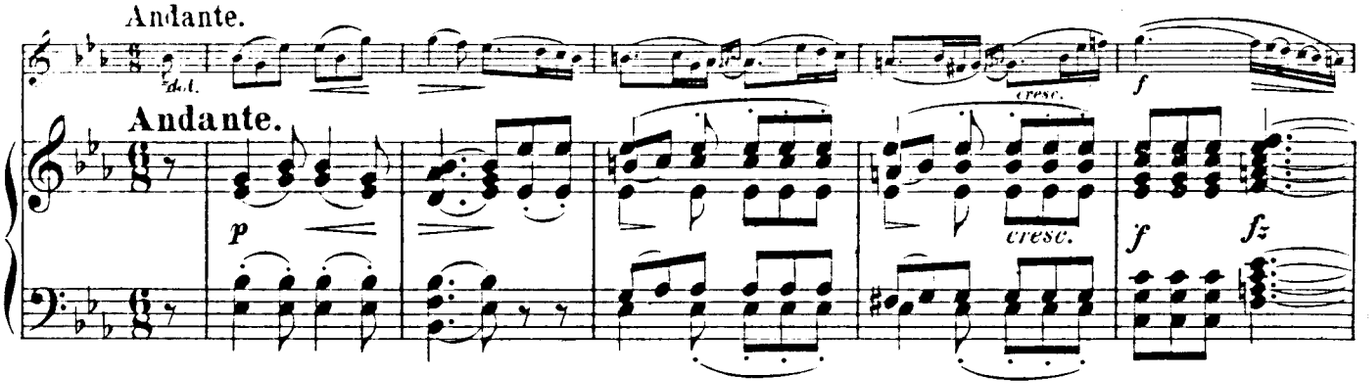
116016

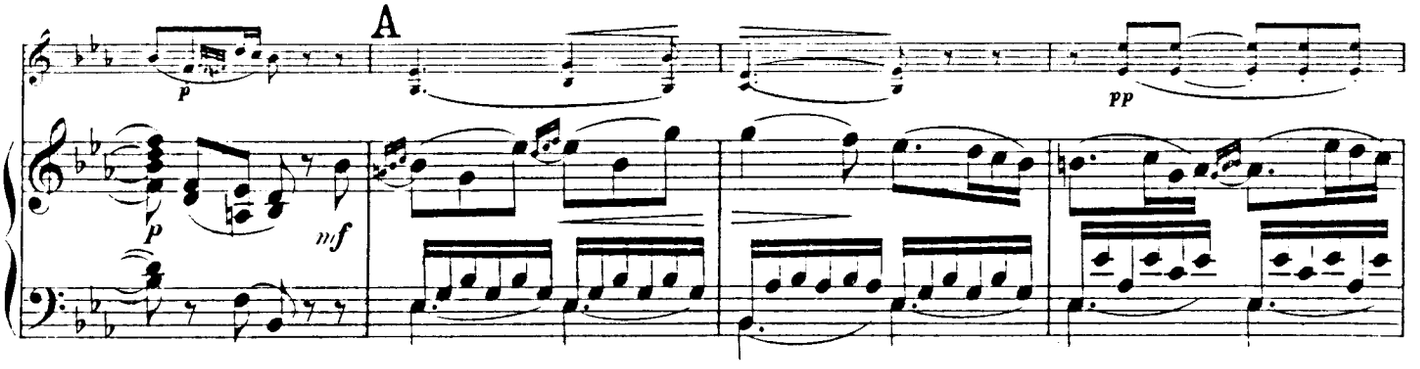

f
p
cresc.
f
decresc.
mf
D
dol.
cresc.
p
cresc.
cresc.
dim.
E
dim.
dim.
mf

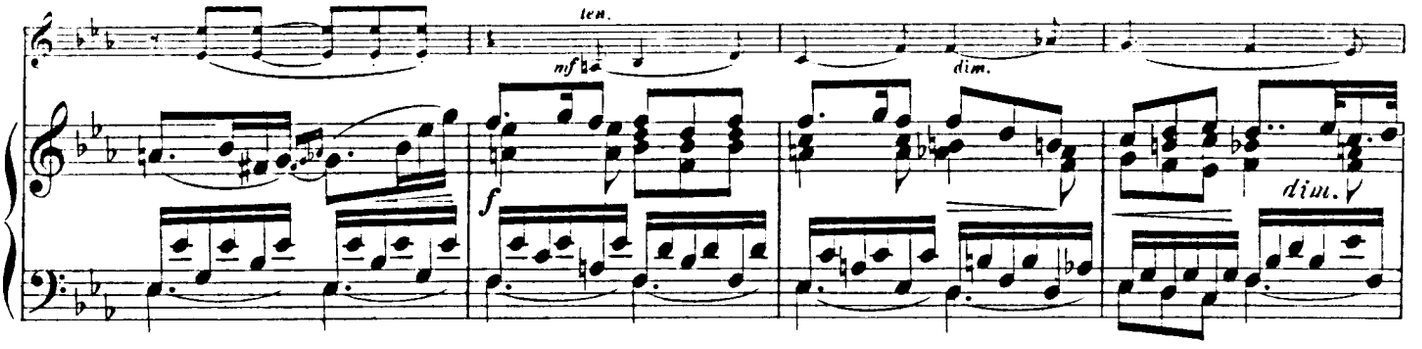

dol.
cresc.
dimin.
F
p
p
cresc.
mf
decresc.
G
dol.
decresc.
p
mf
cresc.
f
f

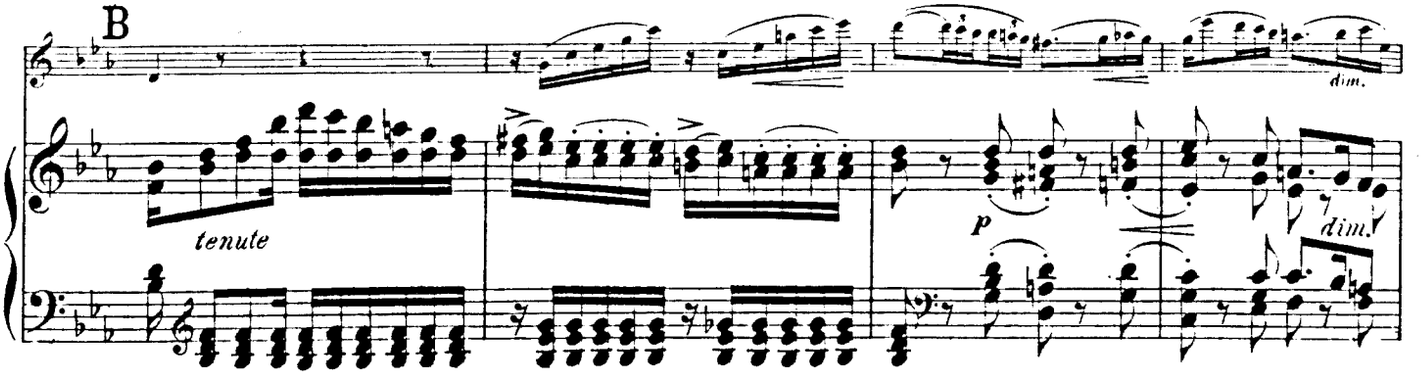

H
cresc.
cresc.
dol.
I
ten
riten.
ritenuto
a tempo
a tempo
K
rallent.
un poco rallentando
dimin.

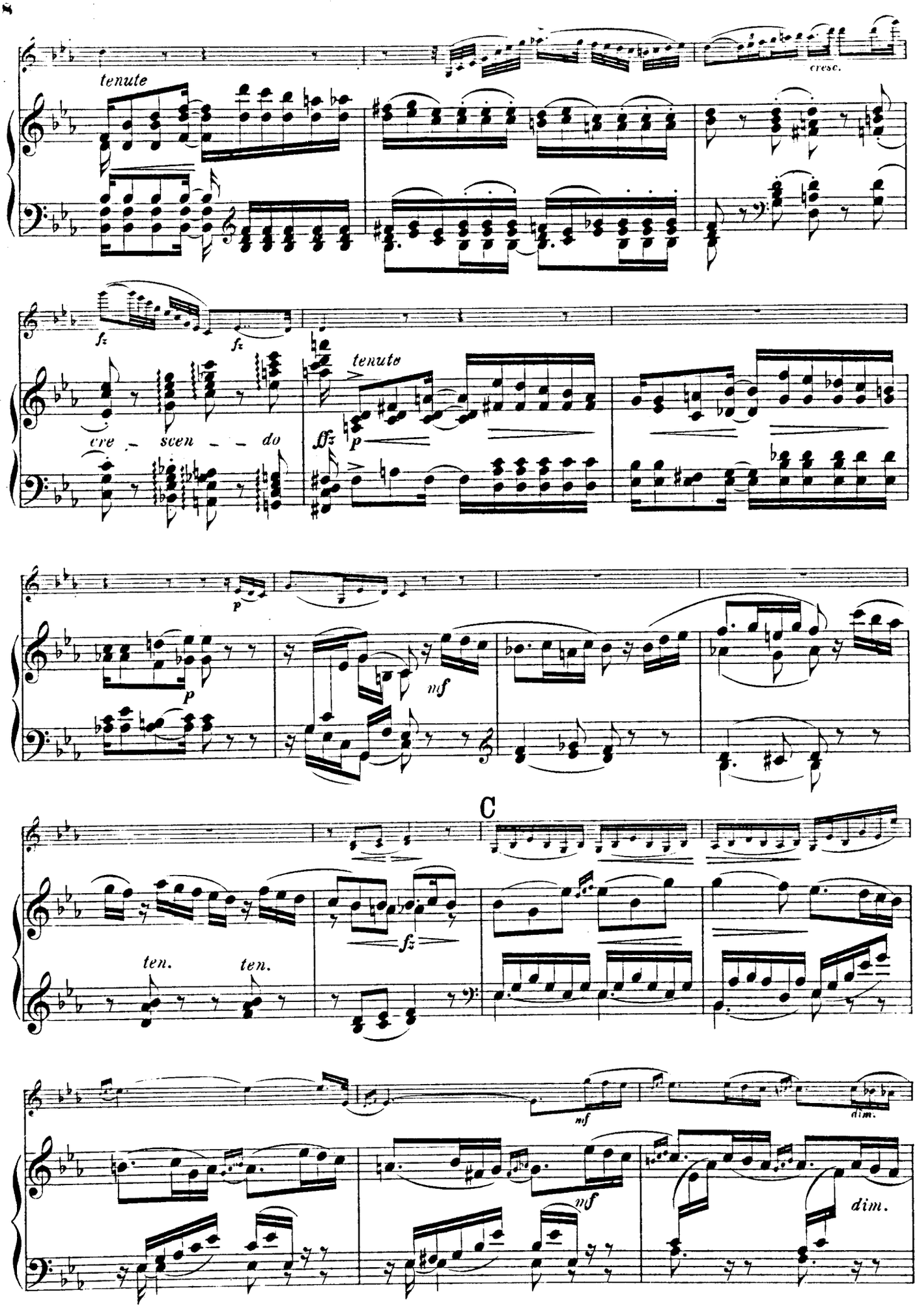

più lento
a piacere
dim.
a tempo
dol.
riten.
più lento
mf
a tempo
p
riten.

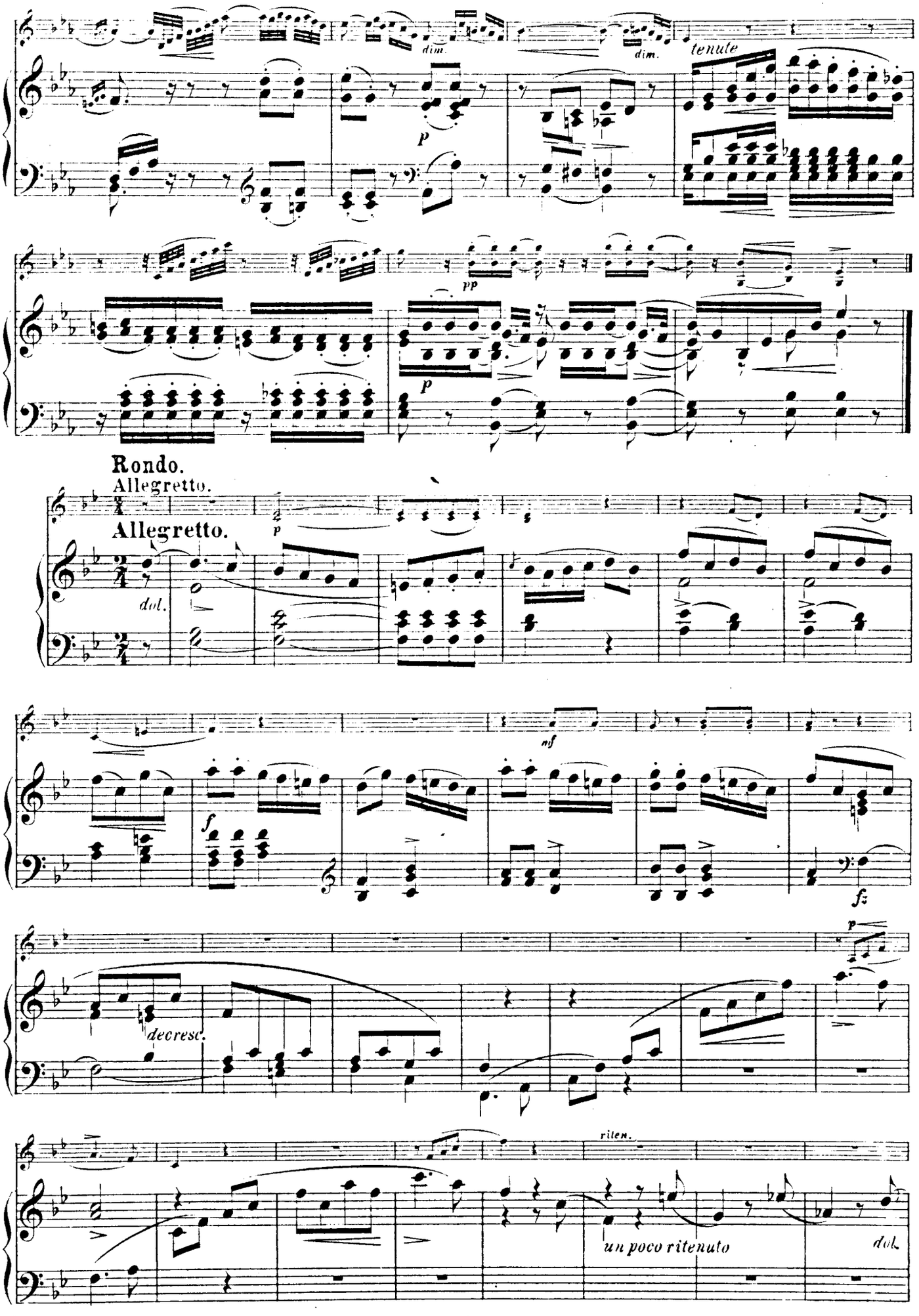

Andante.
dol.
cresc.
f
Andante.
p
cresc.
f
fz

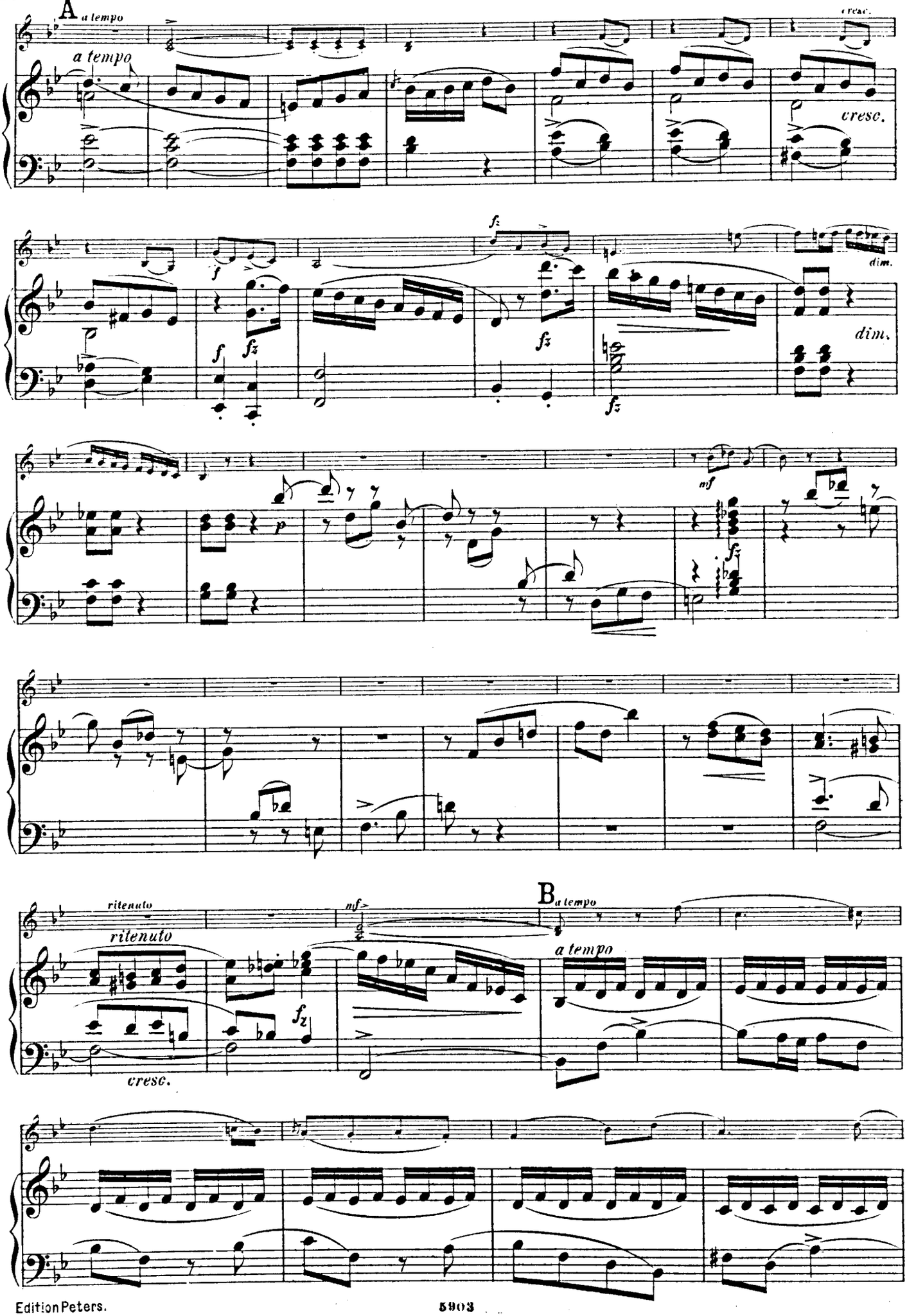

A
p
pp
p
mf

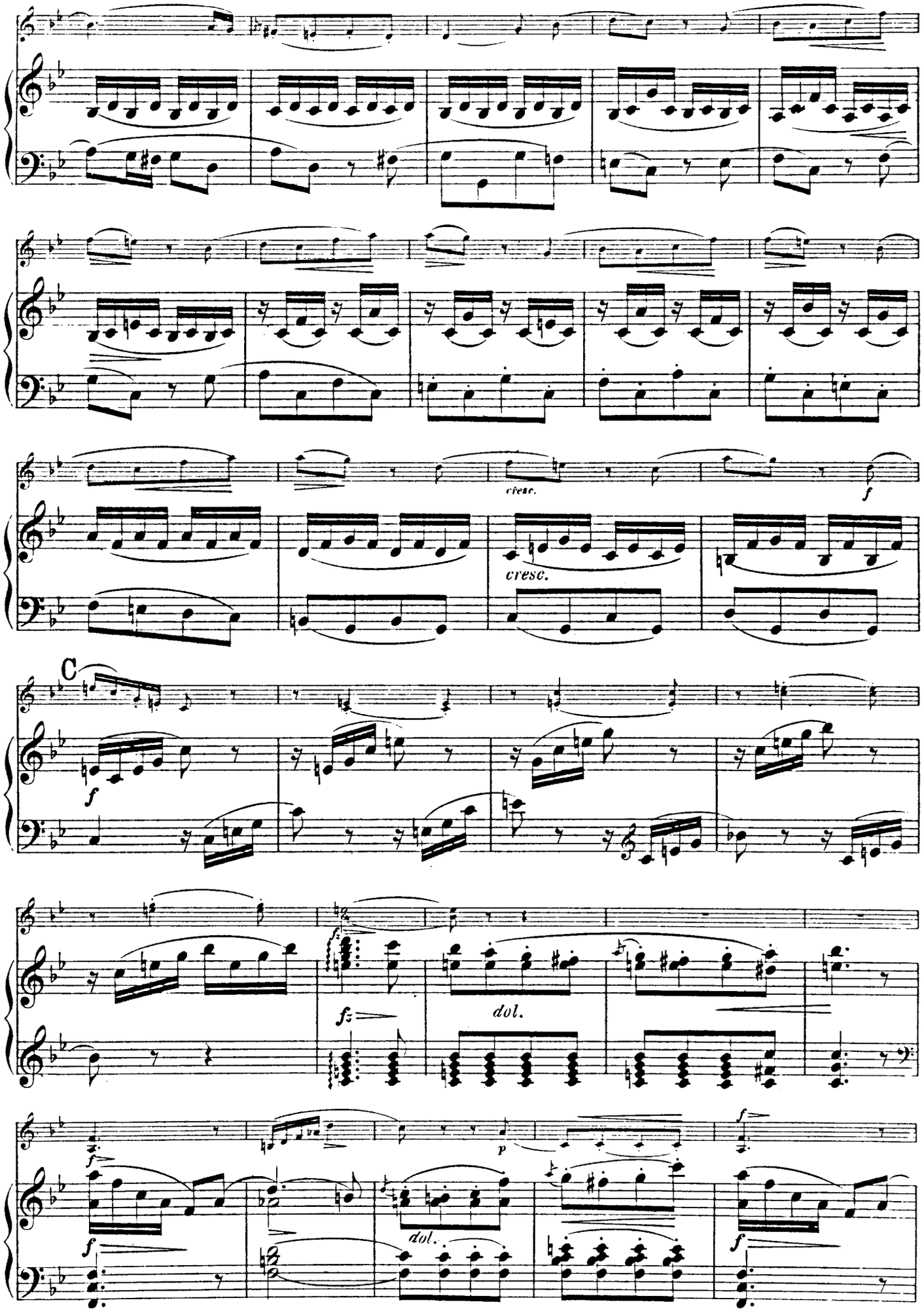

ten.
mf
dim.
f
dim.

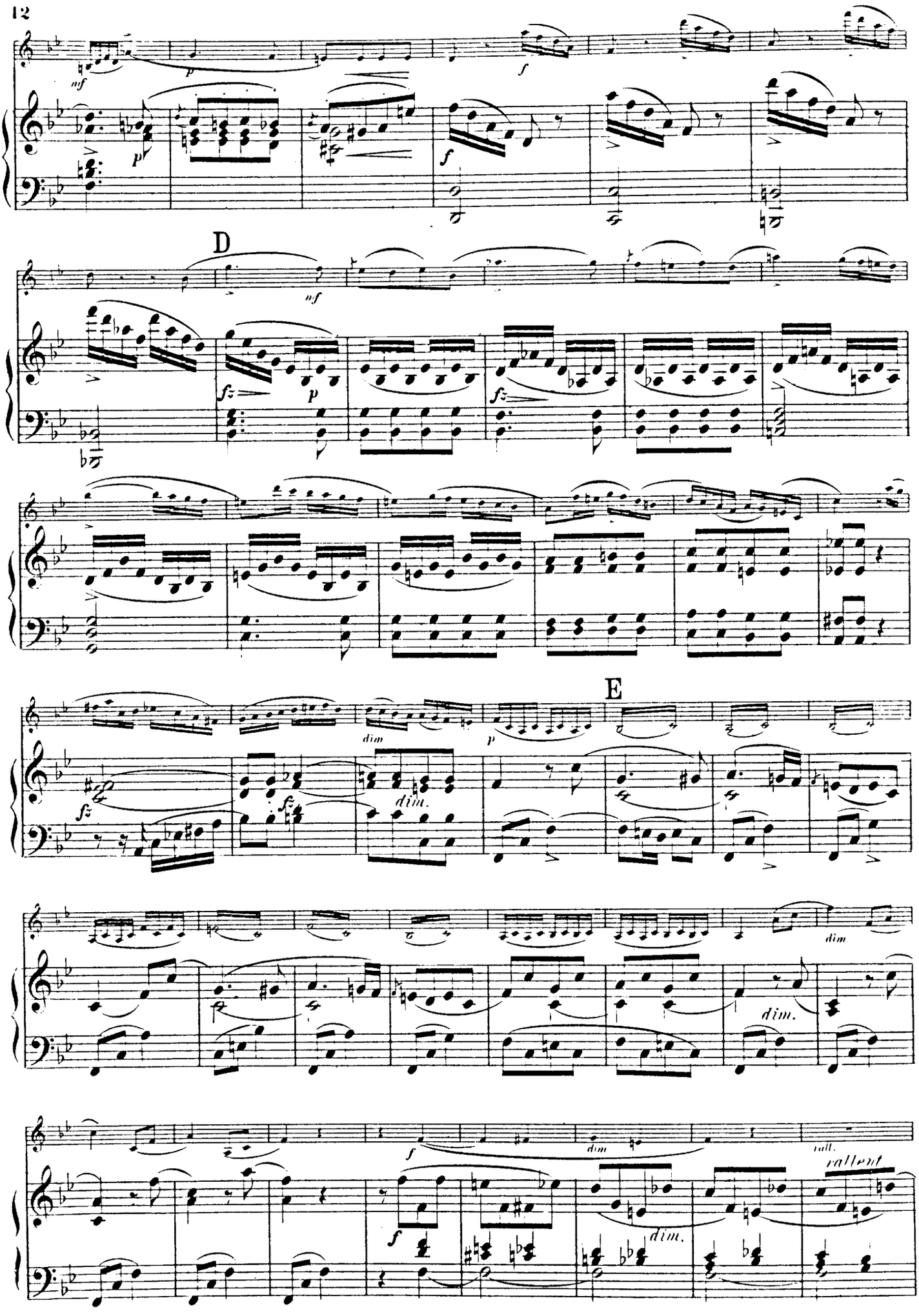

B
dim.
tenute
p
dim.

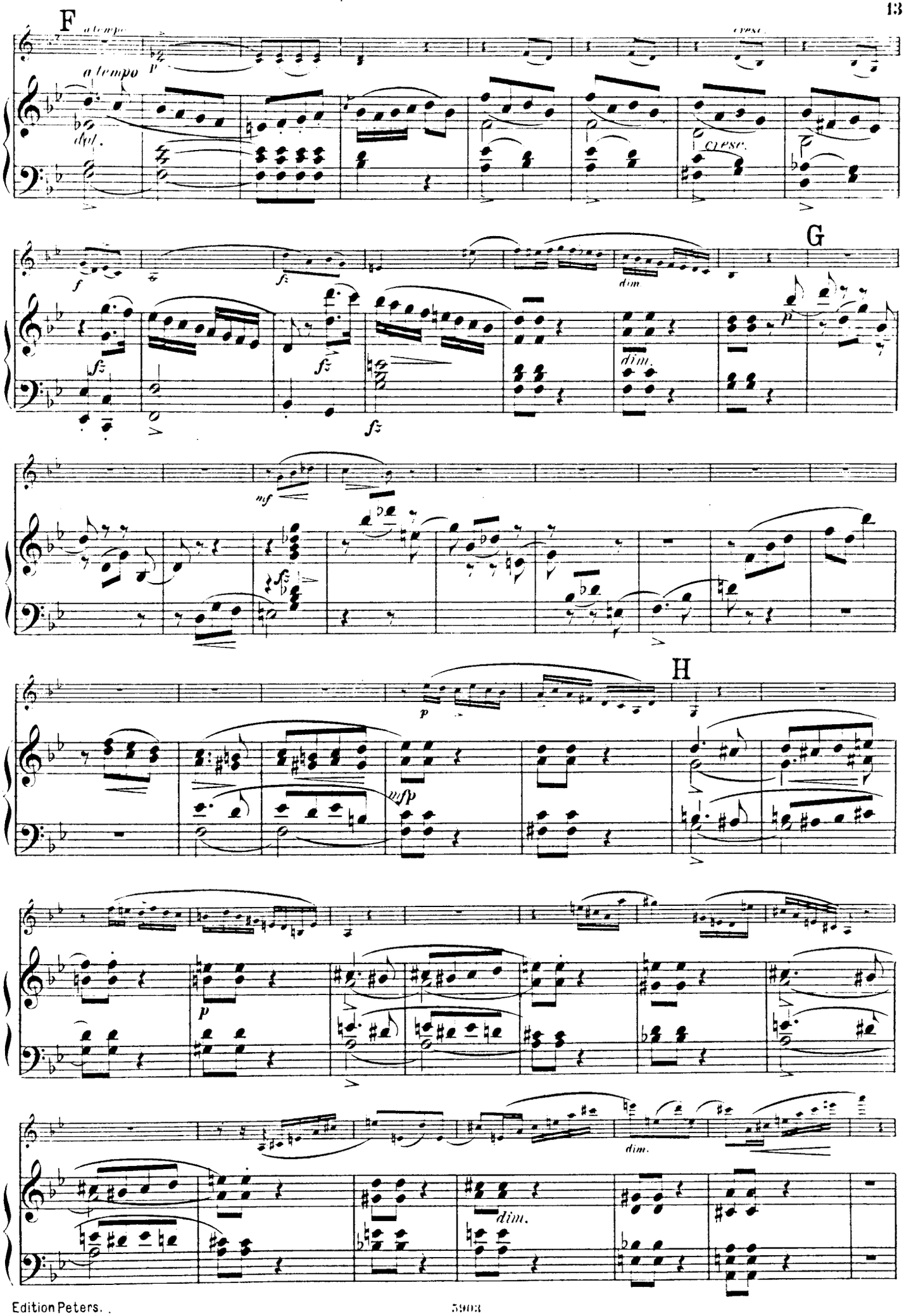

tenute
cresc.
fz
fz
tenute
cre - scen - do
ffz
p
p
p
mf
C
fz
ten.
ten.
mf
dim.
mf
dim.

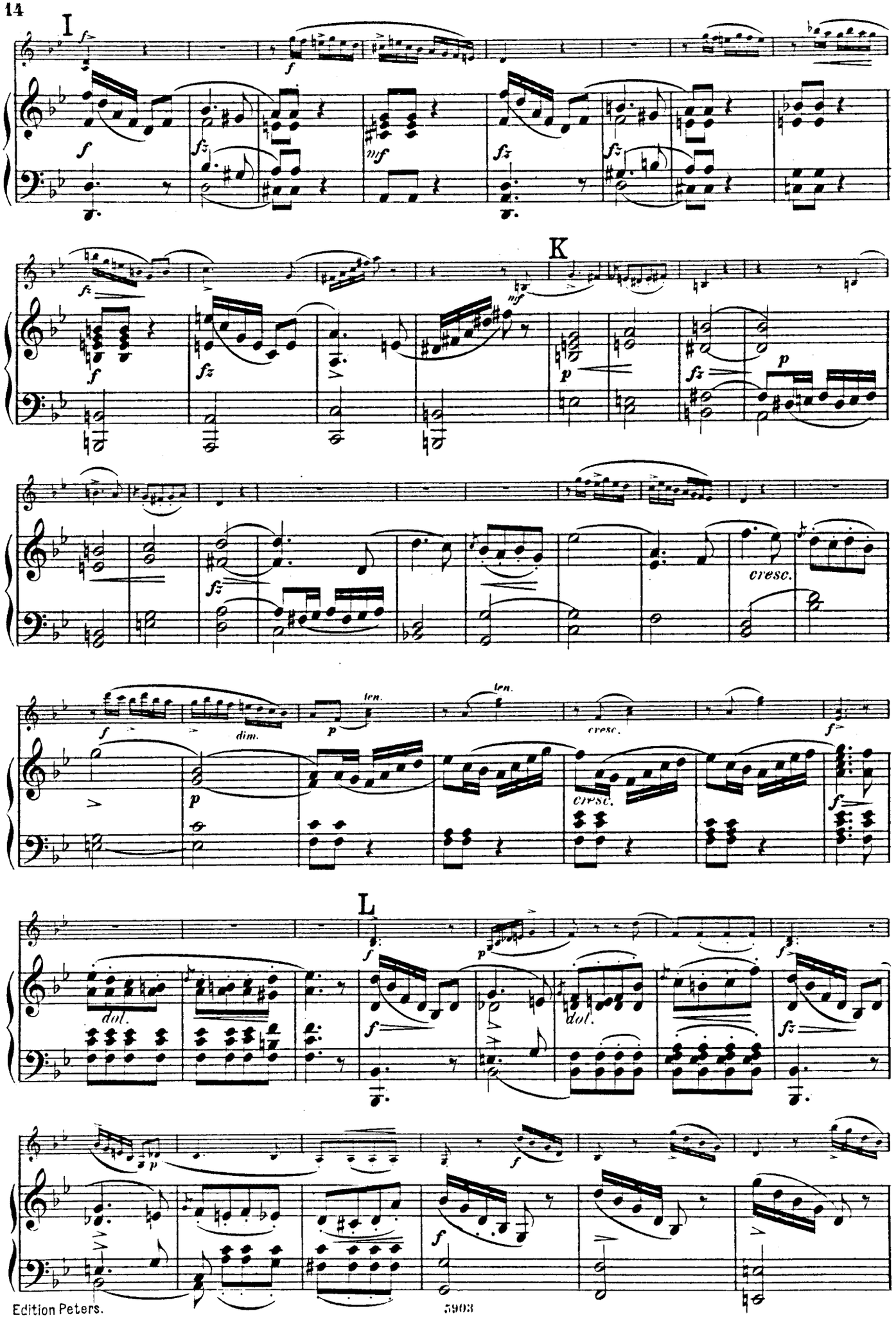

dim.
dim.
tenute
p
pp
p
Rondo.
Allegretto.
Allegretto.
p
dol.
nf
f
fz
p
decresc.
riten.
un poco ritenuto
dol.

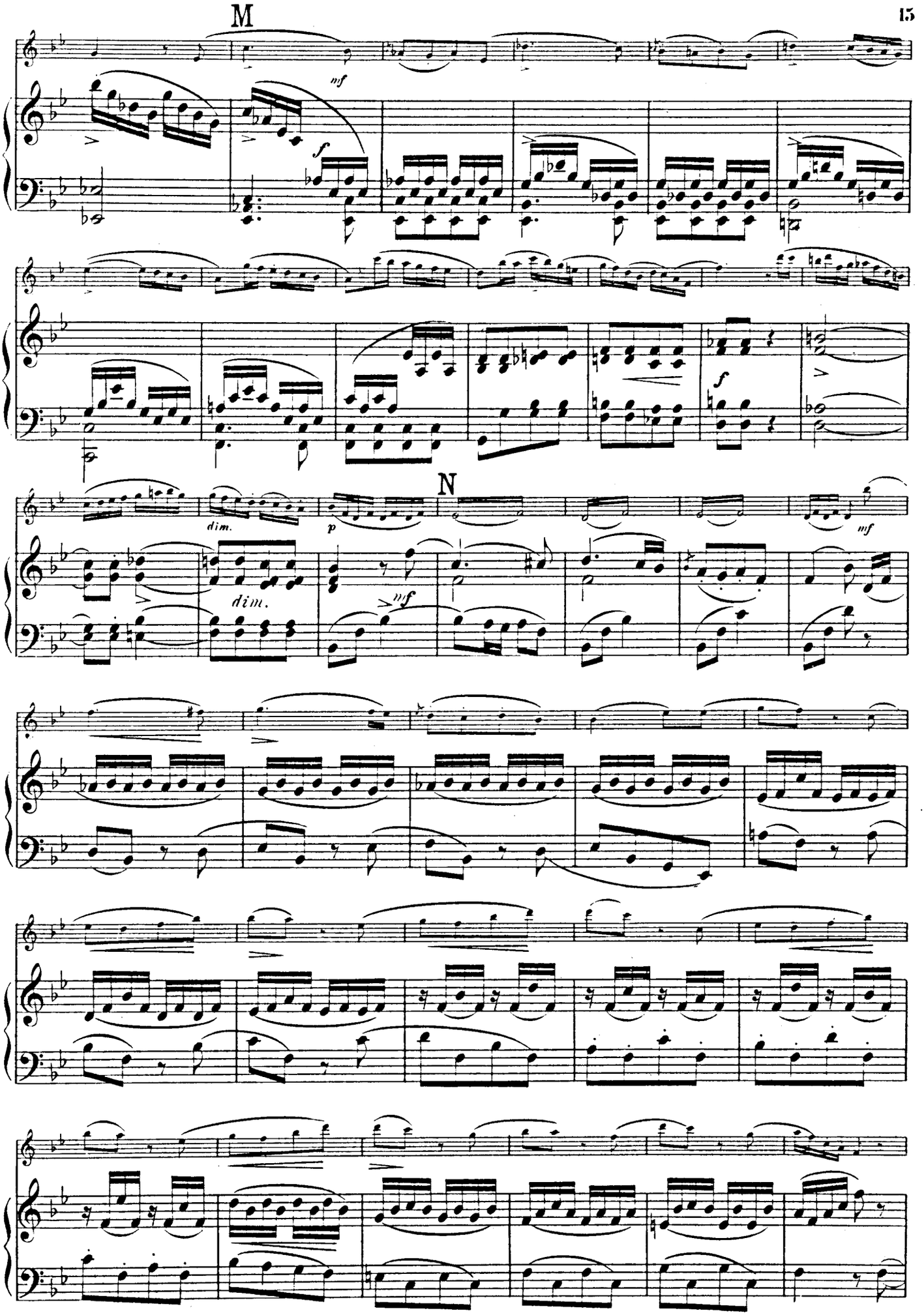

A
a tempo
a tempo
cresc.
cresc.
f
fz
dim.
dim.
p
mf
ritenuto
ritenuto
cresc.
mf
B
a tempo
a tempo

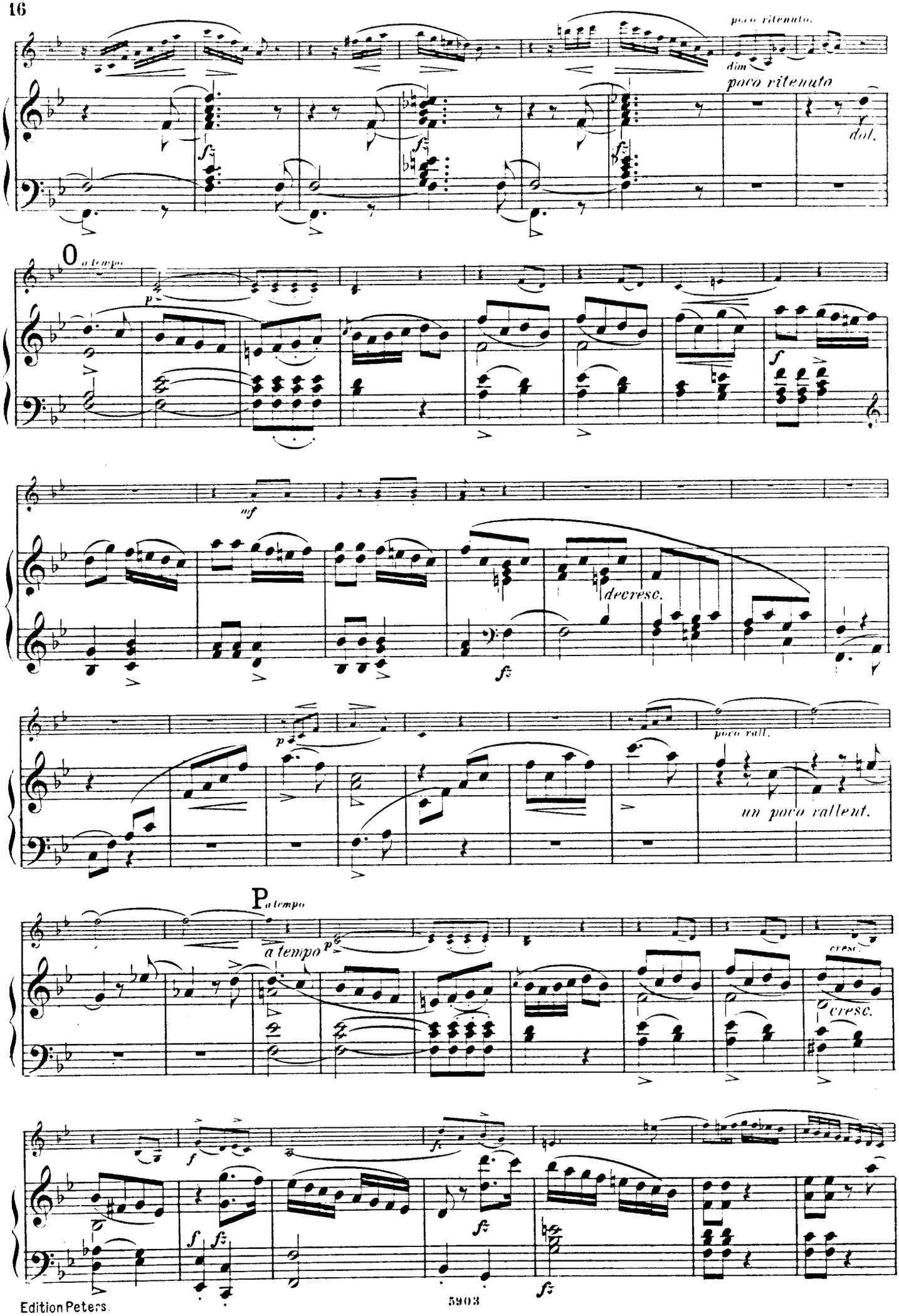

cresc.
f
cresc.
C
f
fz
dol.
f
p
f
dol.
f

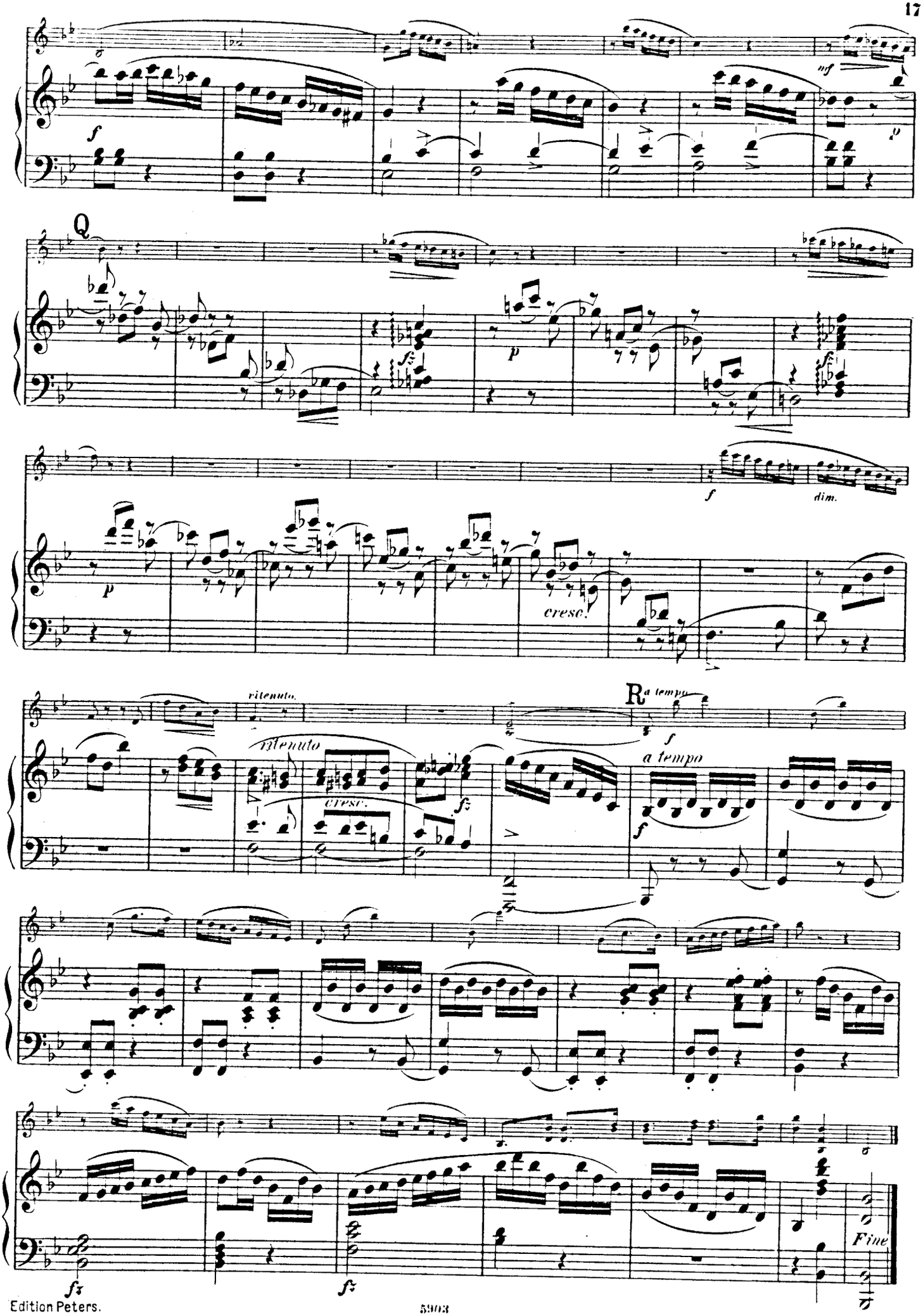

D
E
dim.
rallent


F
a tempo
cresc.
dim.
G
dim.
H
dim.
dim.


I
K
cresc.
ten.
dim.
cresc.
L
dol.
dol.


M
mf
f
f
N
dim.
p
mf
dim.
mf


poco ritenuto.
dim
poco ritenuto
dol.
O a tempo
p
f
mf
decresc.
fz
p
poco rall.
un poco rallent.
P a tempo
a tempo
p
cresc.
cresc.
f
fz
fz
fz


Q
cresc.
dim.
ritenuto.
ritenuto
cresc.
R a tempo
a tempo
Fine

SONATE No. 2.

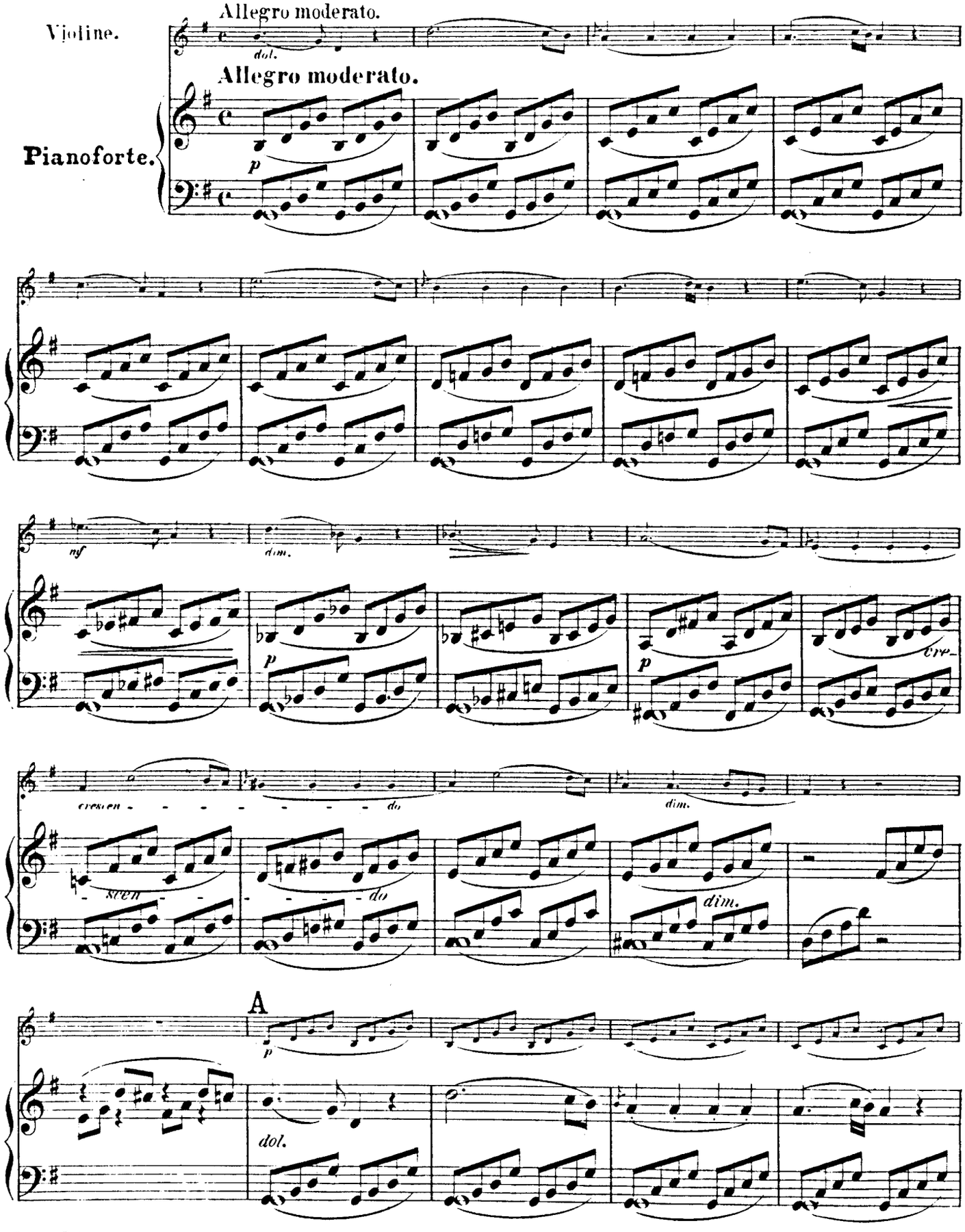
M. Hauptmann. Op. 23.

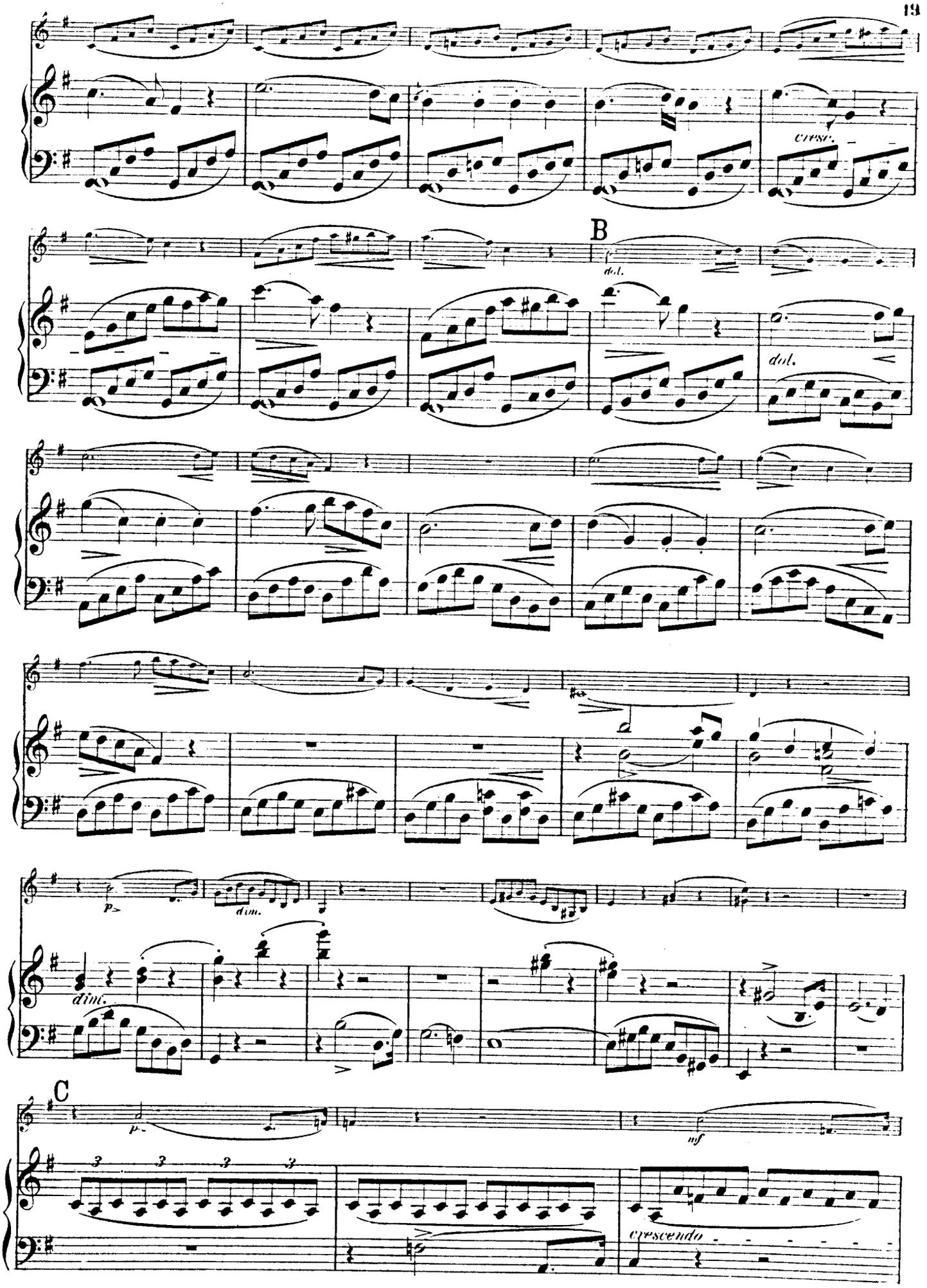
Violine.

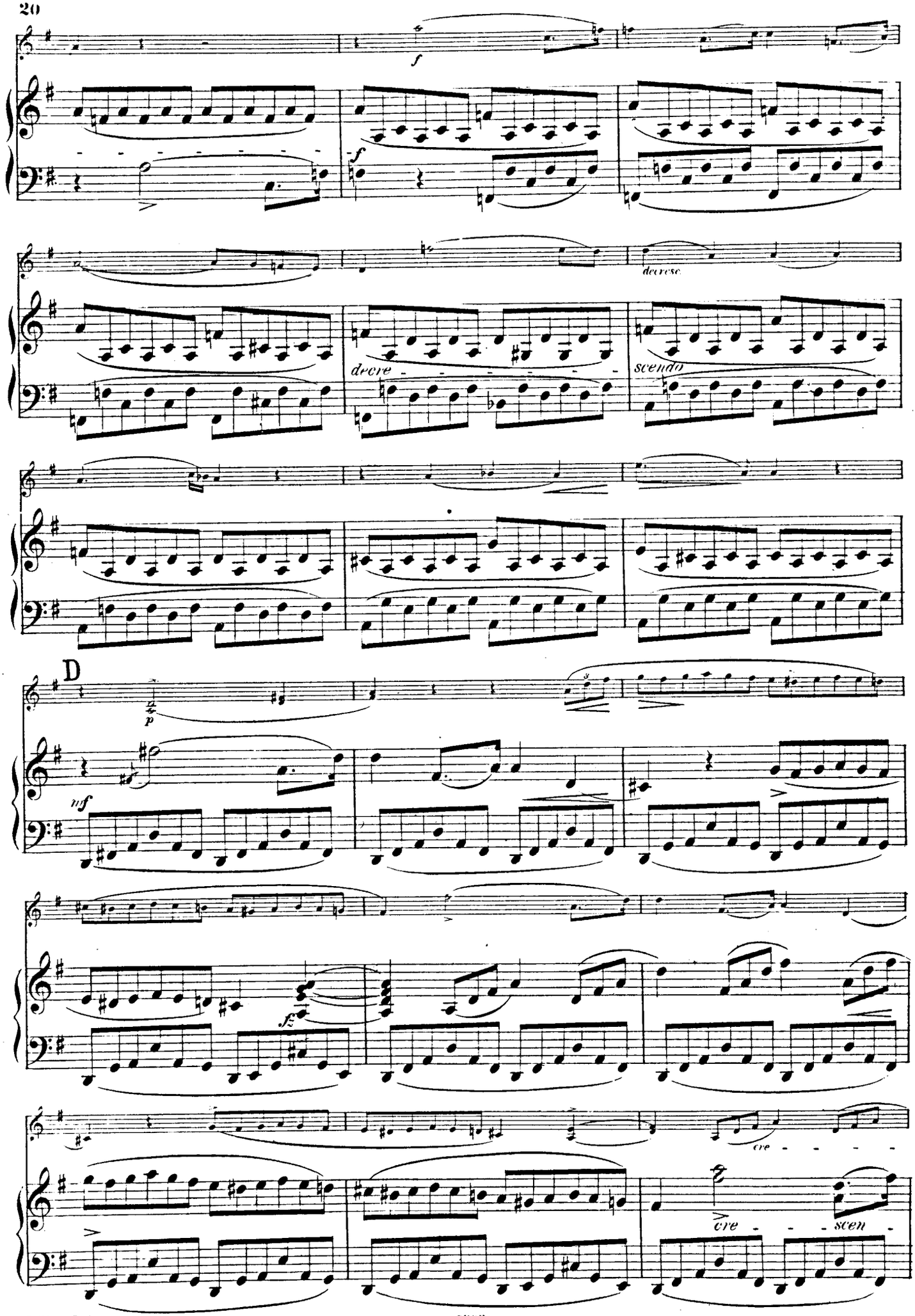
Allegro moderato.

Pianoforte.

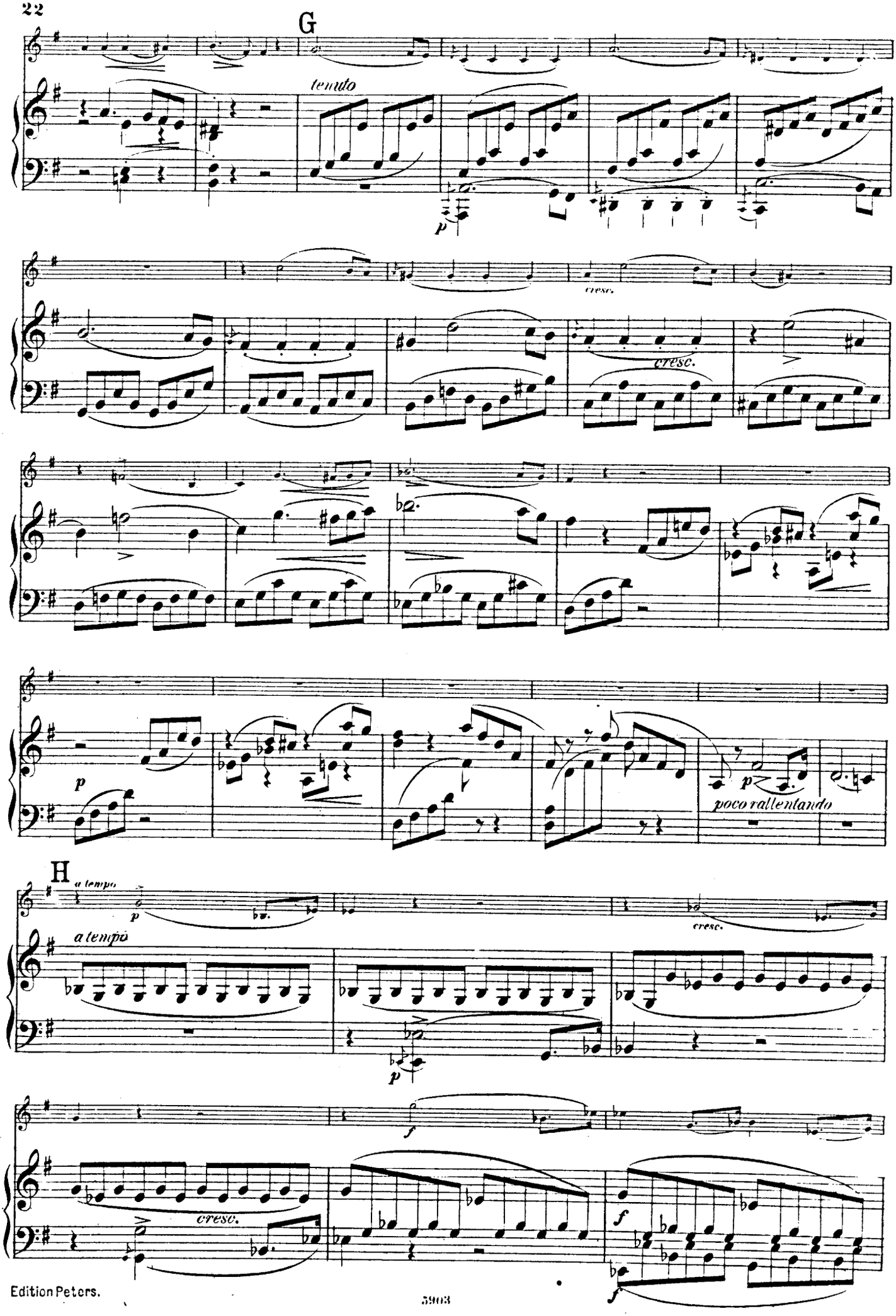
Allegro moderato.

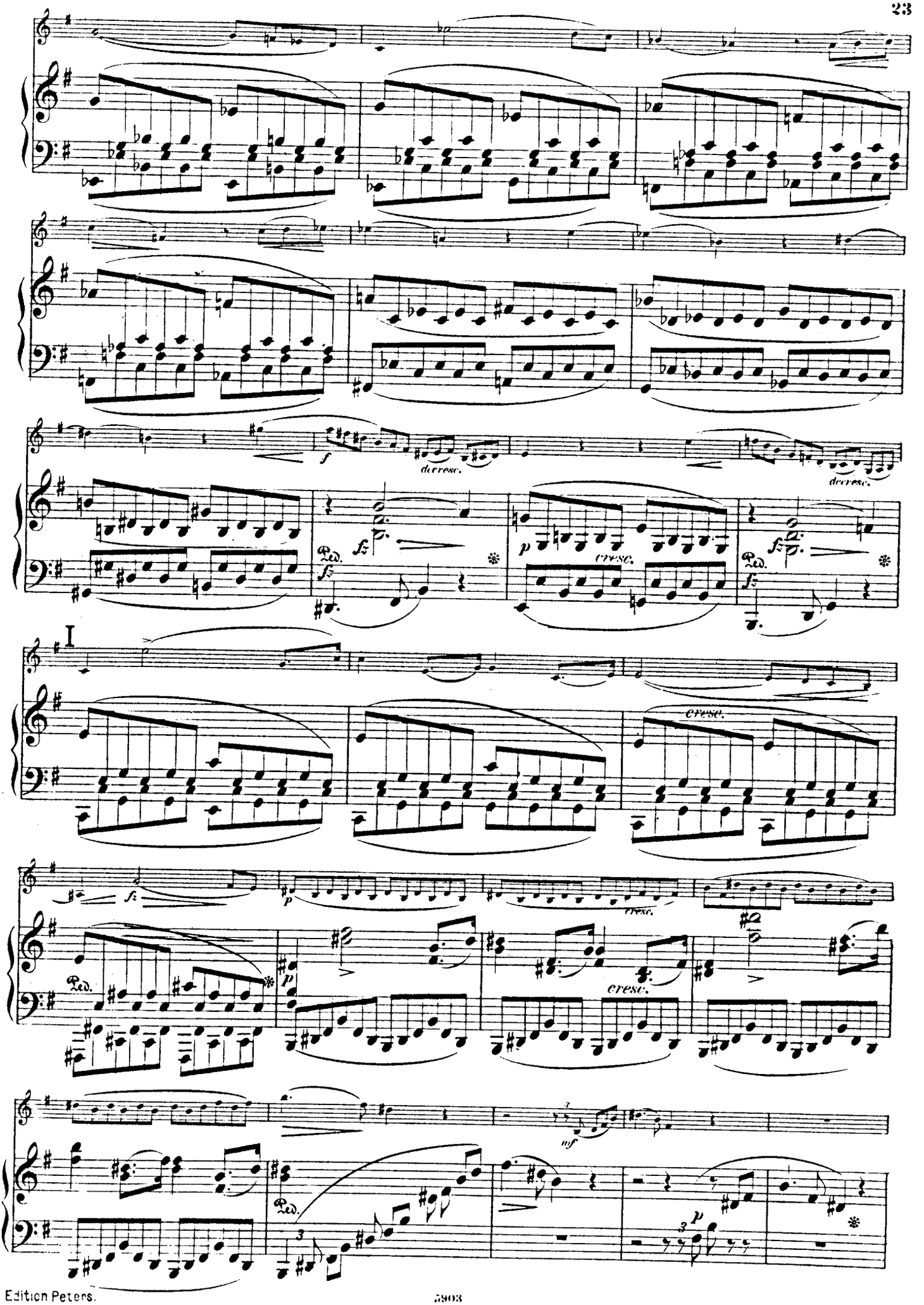


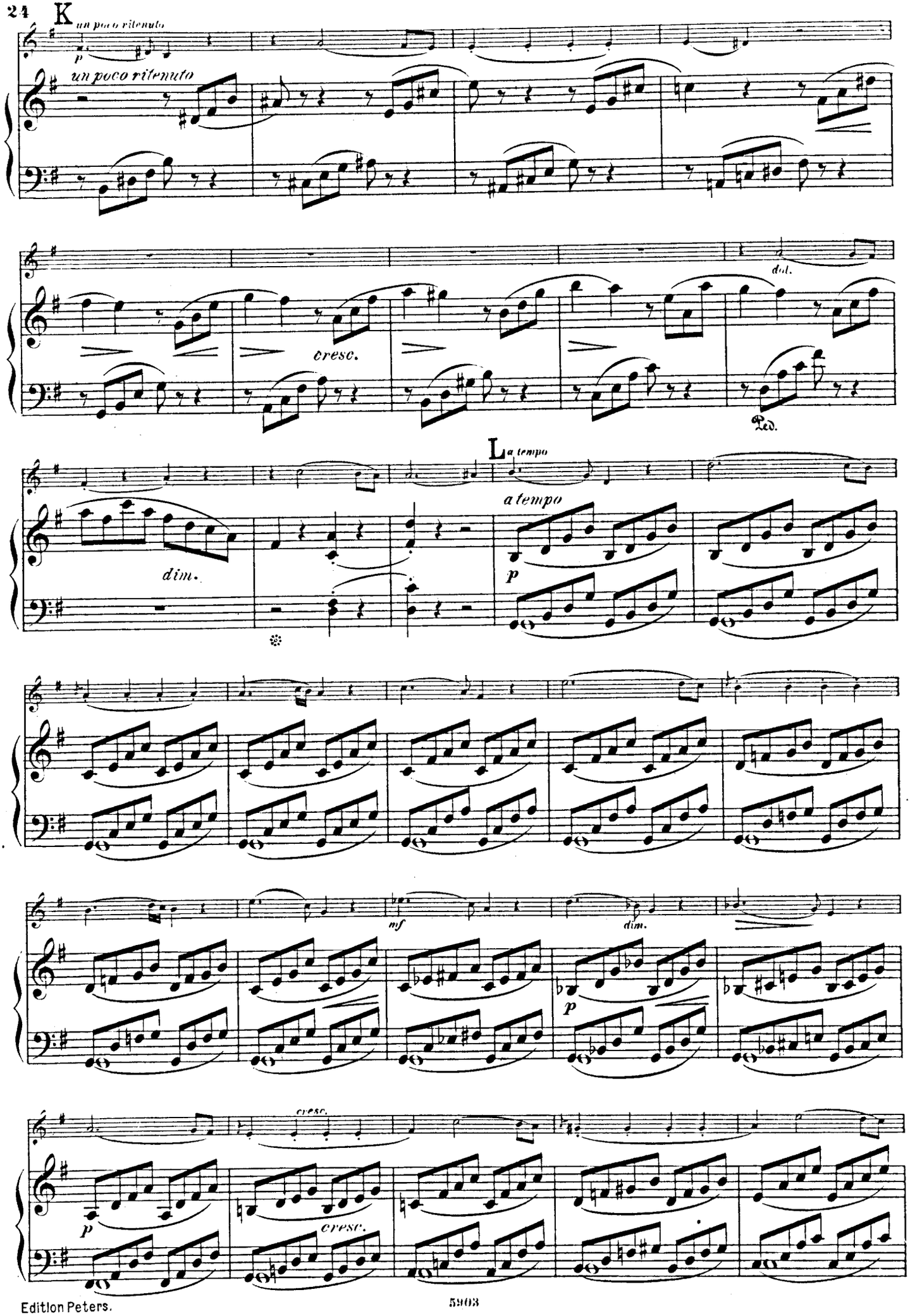

cresc.
B
dol.
dol.
p
dim.
dim.
C
p
mf
crescendo

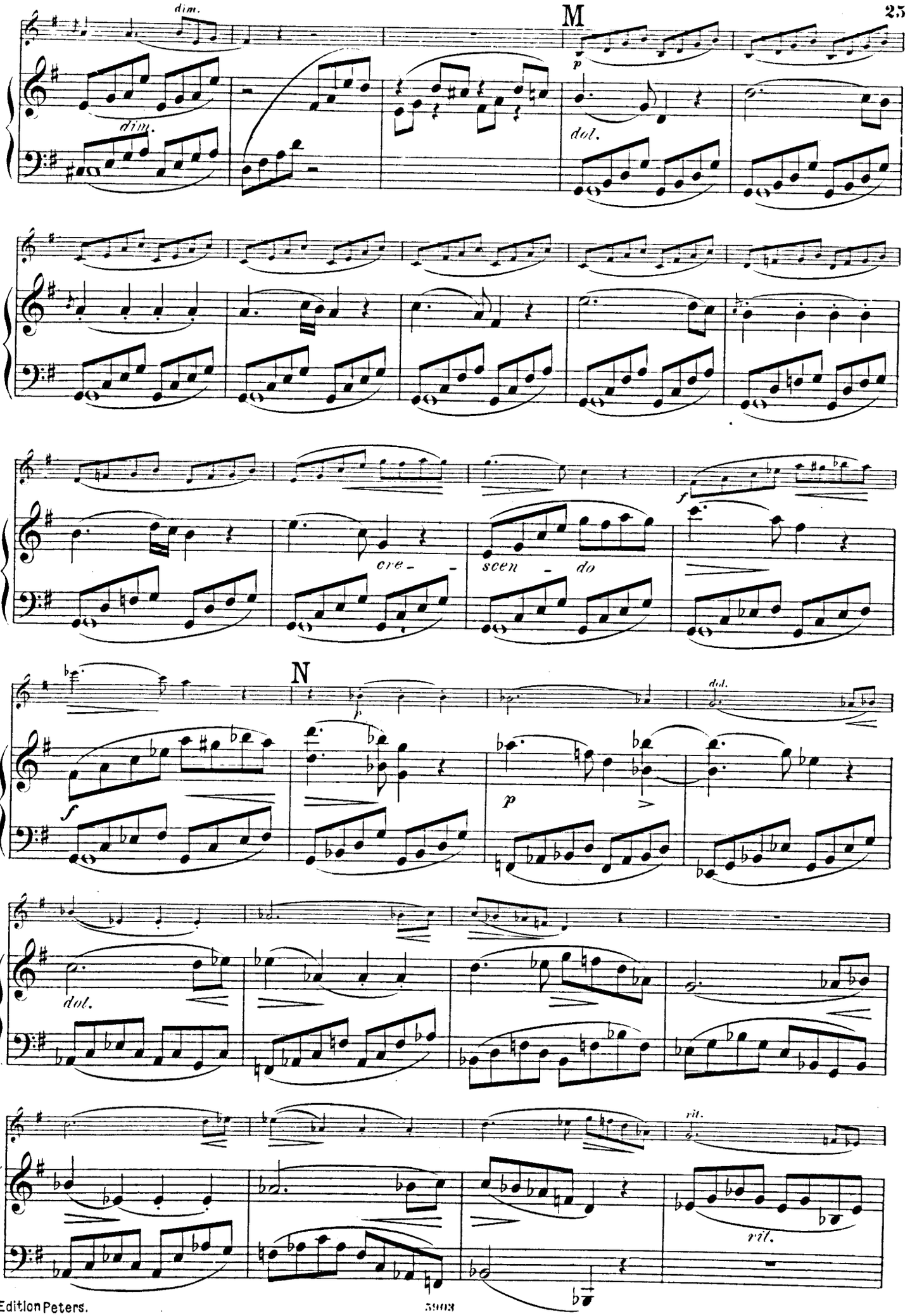

f
f
decrese
decre
scendo
D
p
mf
fz
cre
cre
scen

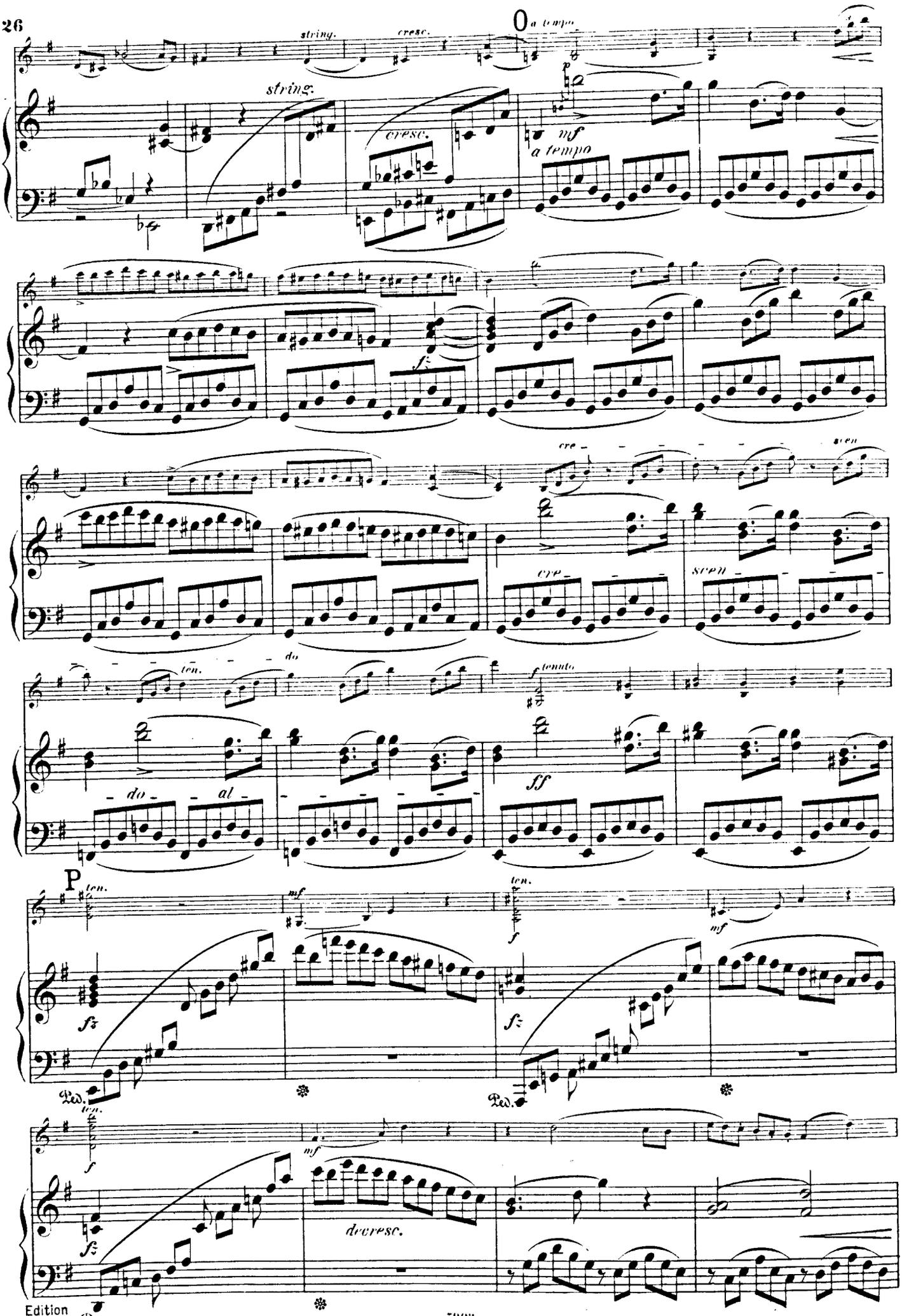
E
tenuto
scen - do al
ff
ten.
mf
f
Ped.
decresc.
F
dol.
cresc.
dimin.
pp
p

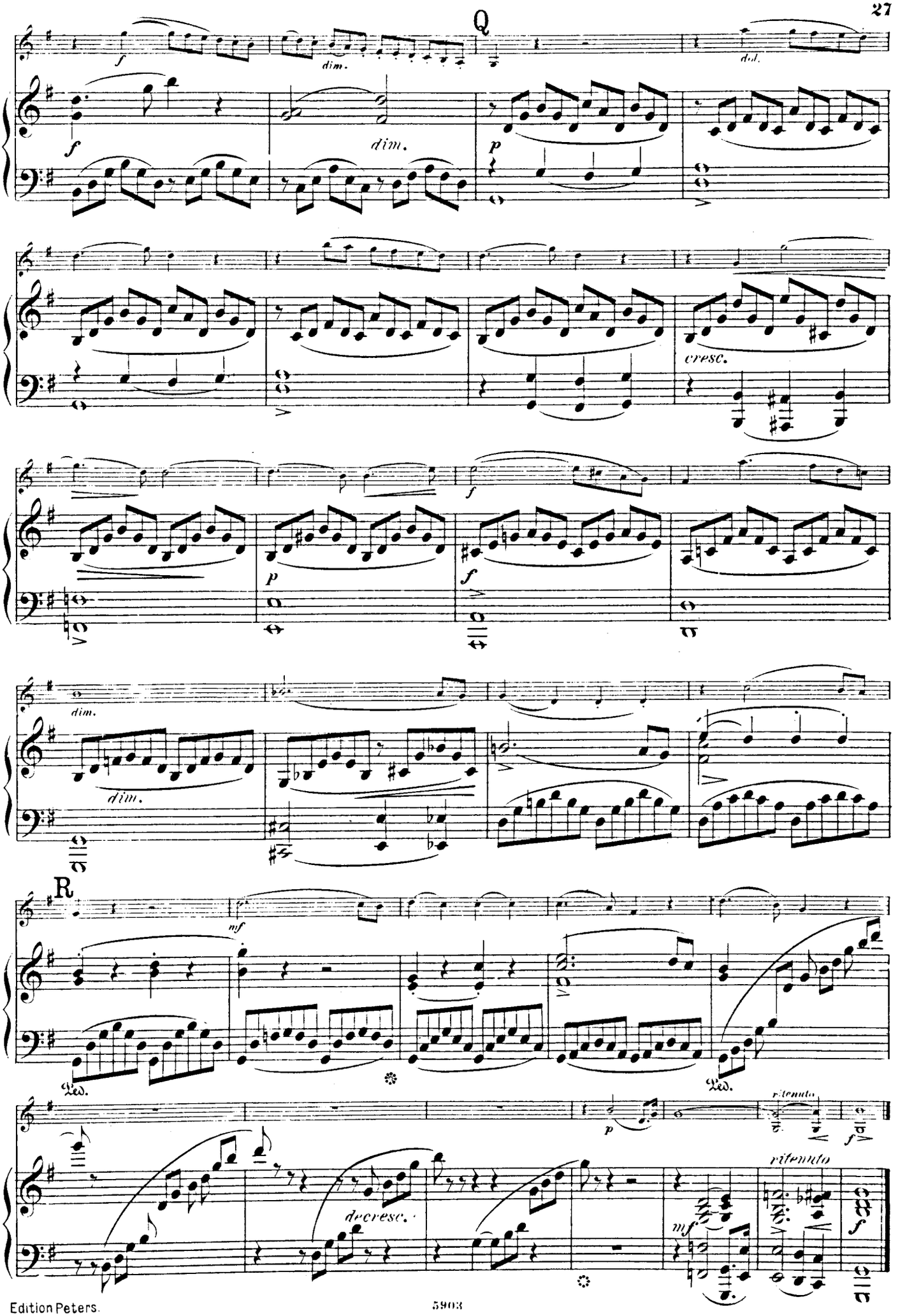

G
tenuto
p
cresc.
cresc.
p
p
poco rallentando
H
a tempo
p
cresc.
a tempo
p
f
cresc.
f
f

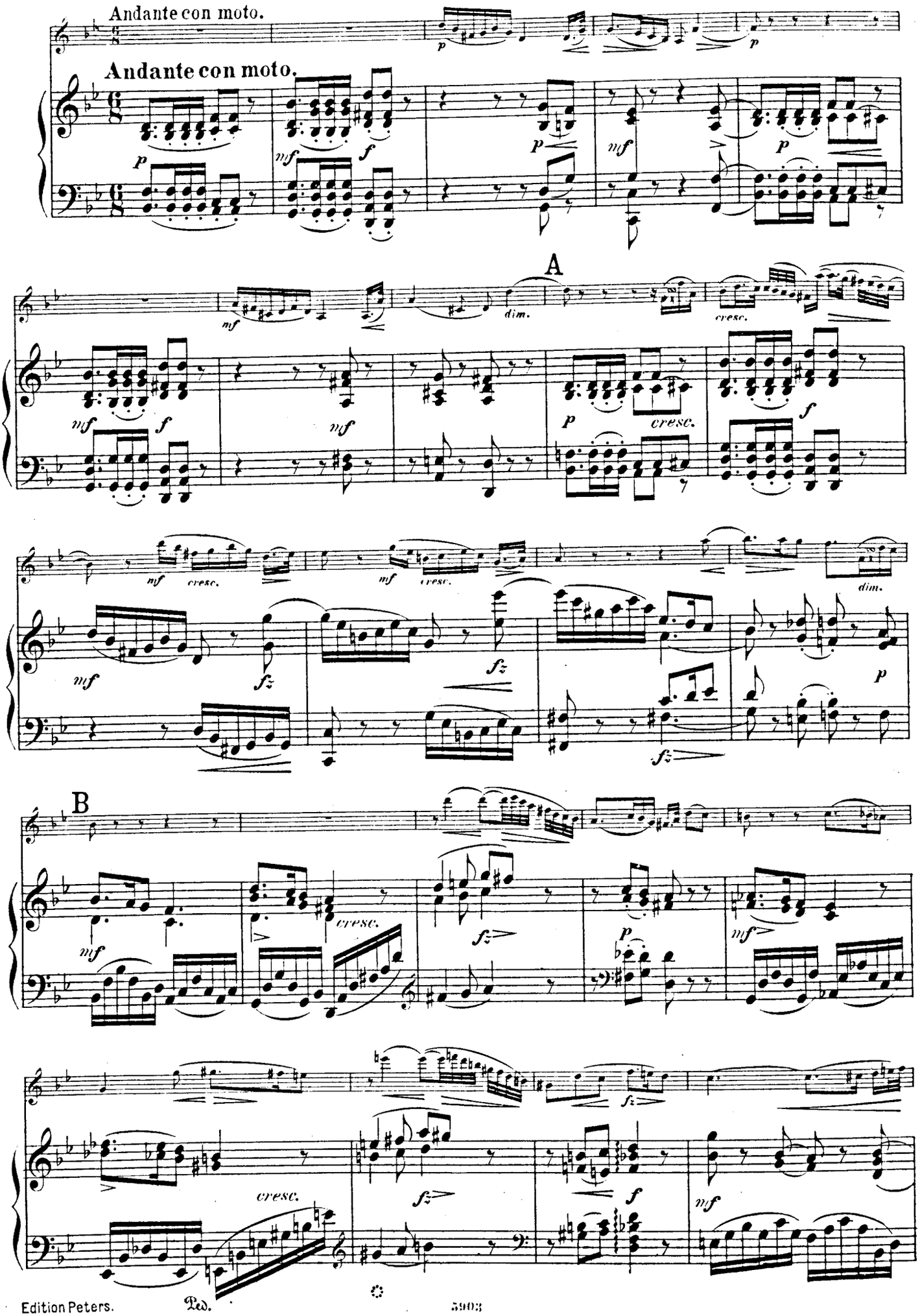

I
decresc.
cresc.
Ped.

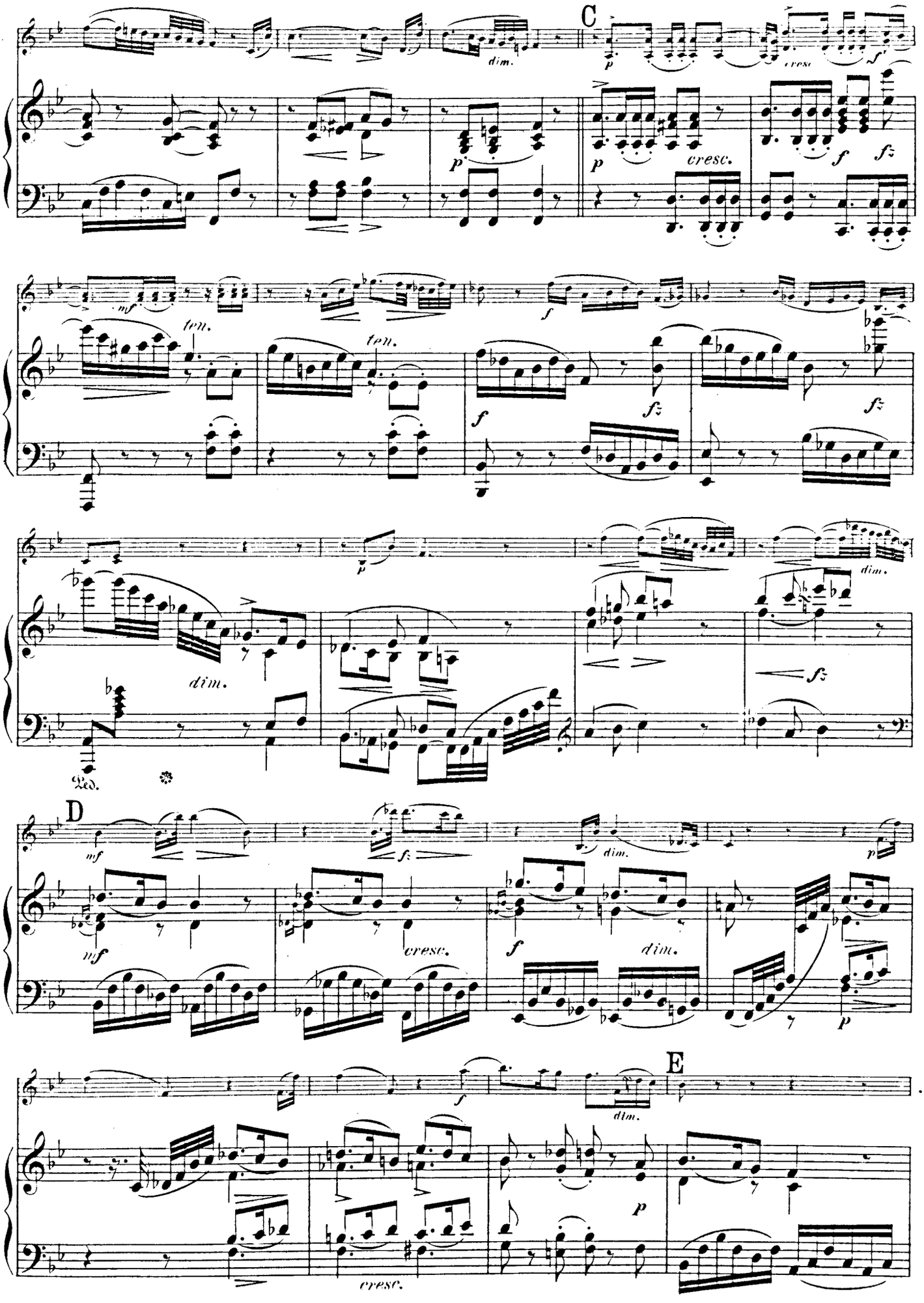

K
un poco ritenuto
p
un poco ritenuto
dol.
cresc.
Ped.
L
a tempo
a tempo
dim.
p
mf
dim.
p
cresc.
p
cresc.

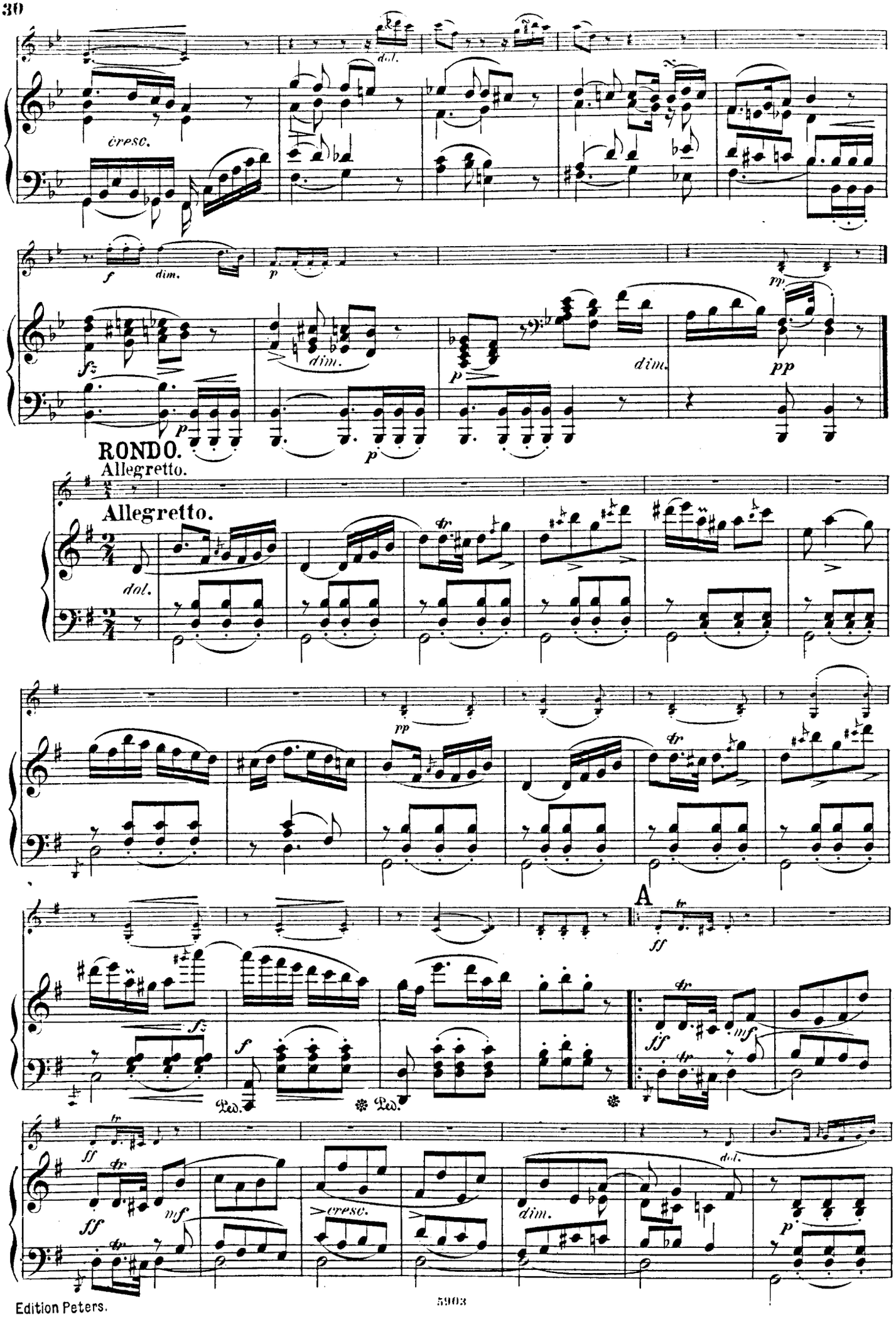

dim.
M
p
dim.
dol.
cre - scen - do
f
N
p
dol.
f
p
dol.
rit.
rit.

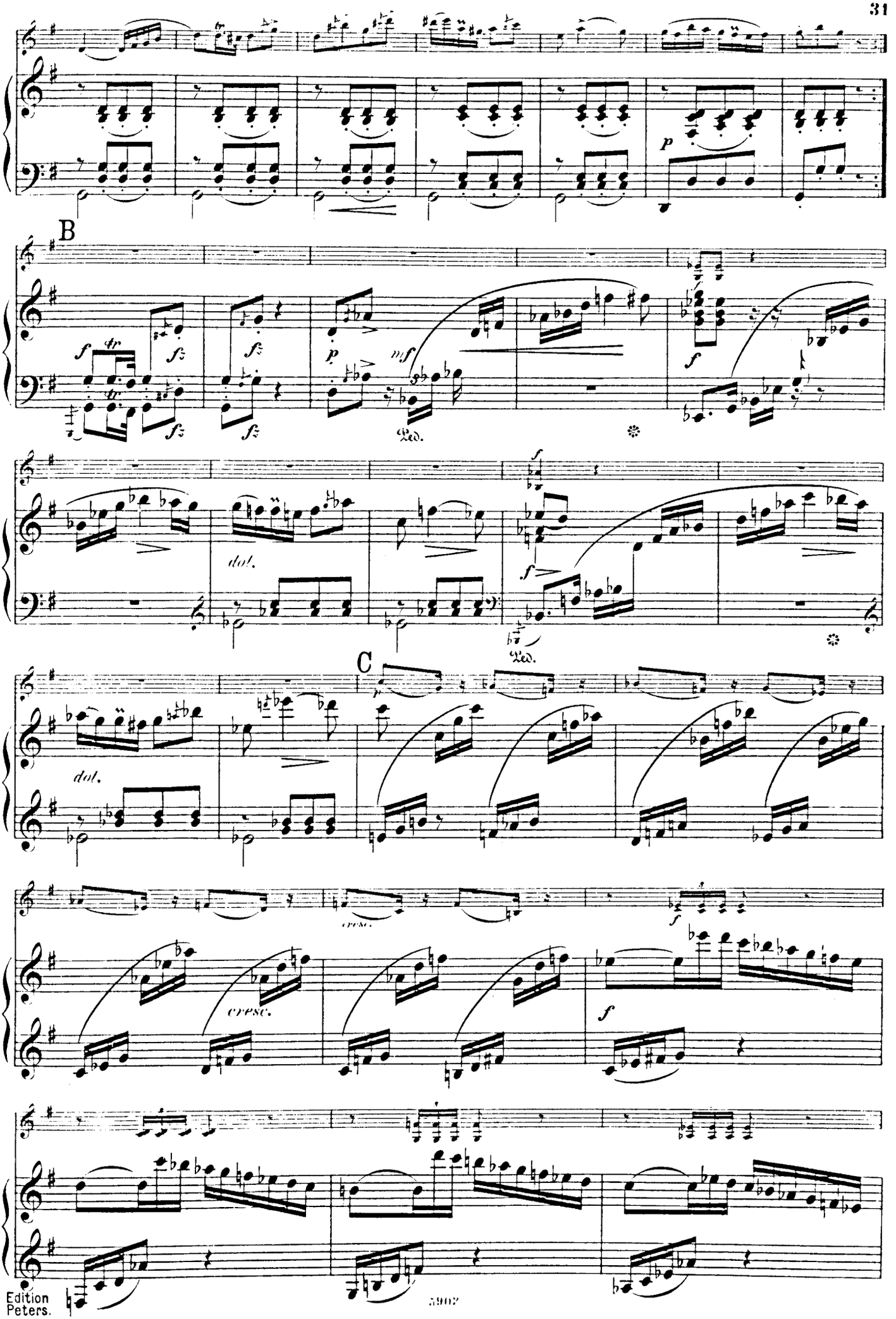

string.
cresc.
O
a tempo
string.
cresc.
mf
a tempo
cre
scen
cre
scen
ten.
do
do
al
tenuto
ff
P
ten.
mf
ten.
f
mf
fz
fz
Ped.
Ped.
ten.
f
mf
fz
decresc.
Ped.

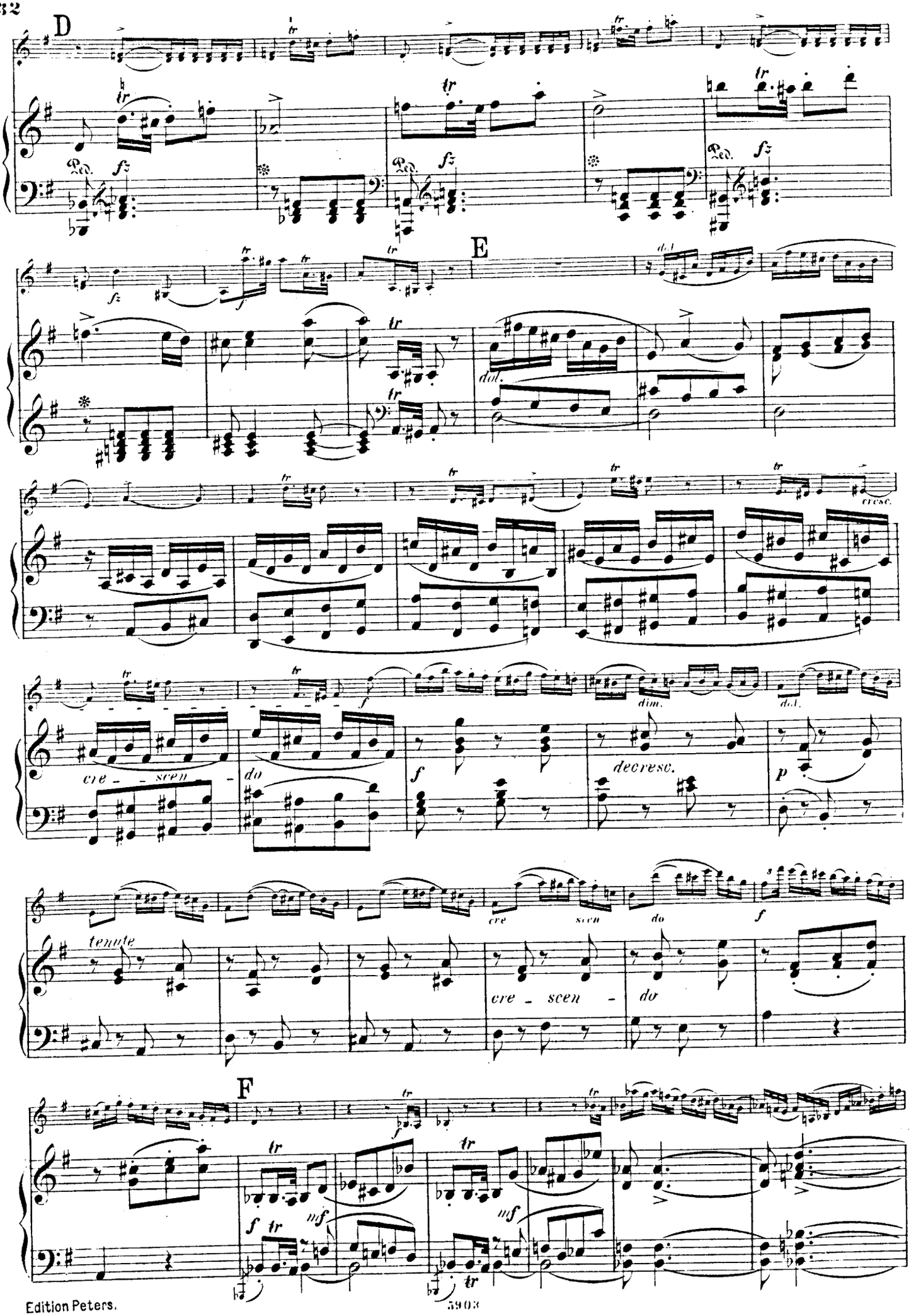

Q
f
dim.
dol.
f
dim.
p
cresc.
f
p
f
dim.
dim.
R
mf
Ped.
Ped.
p
ritenuto
f
decresc.
ritenuto
mf
f

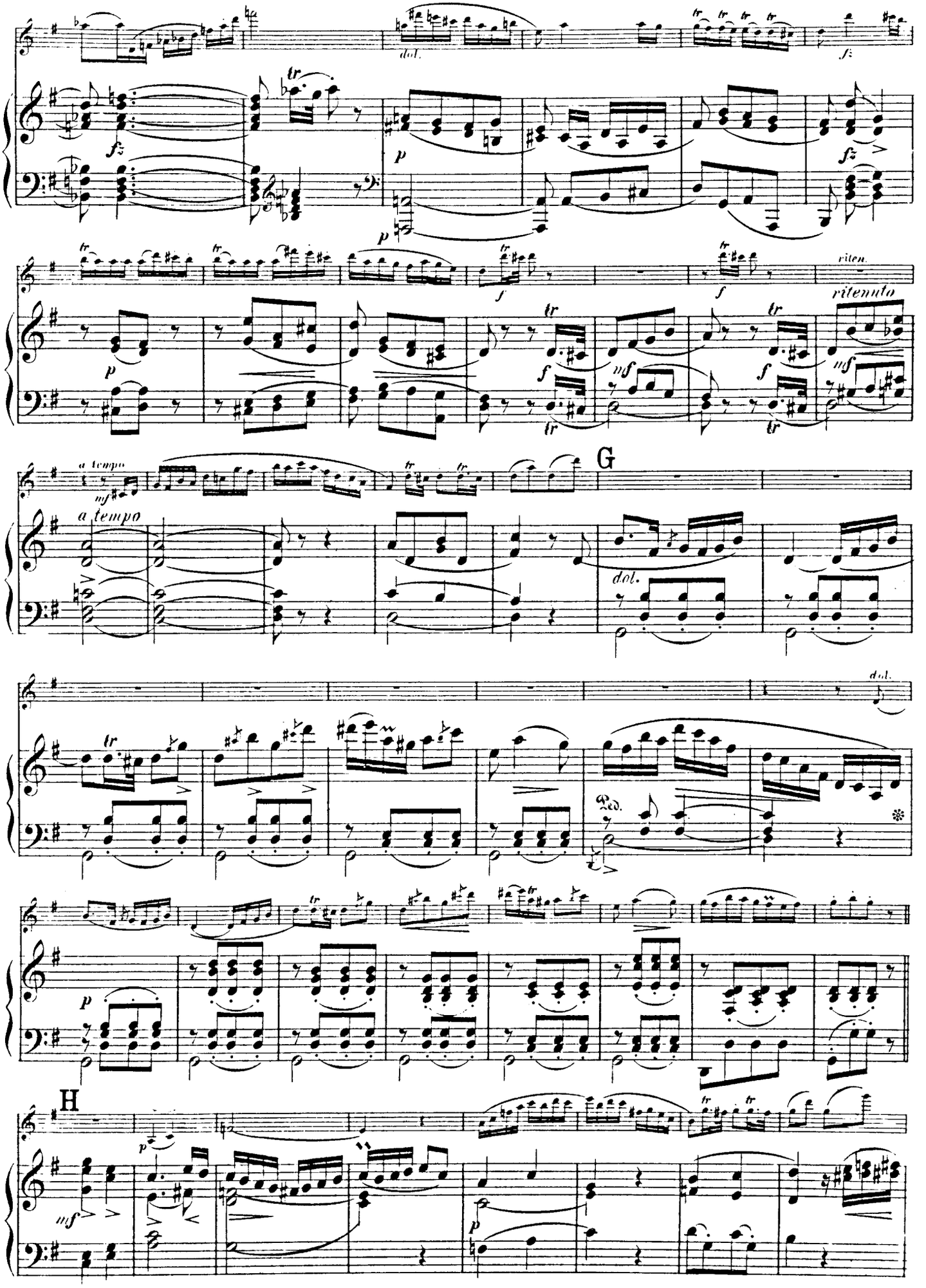

Andante con moto.
Andante con moto.
A
B
cresc.
dim.
Ped.

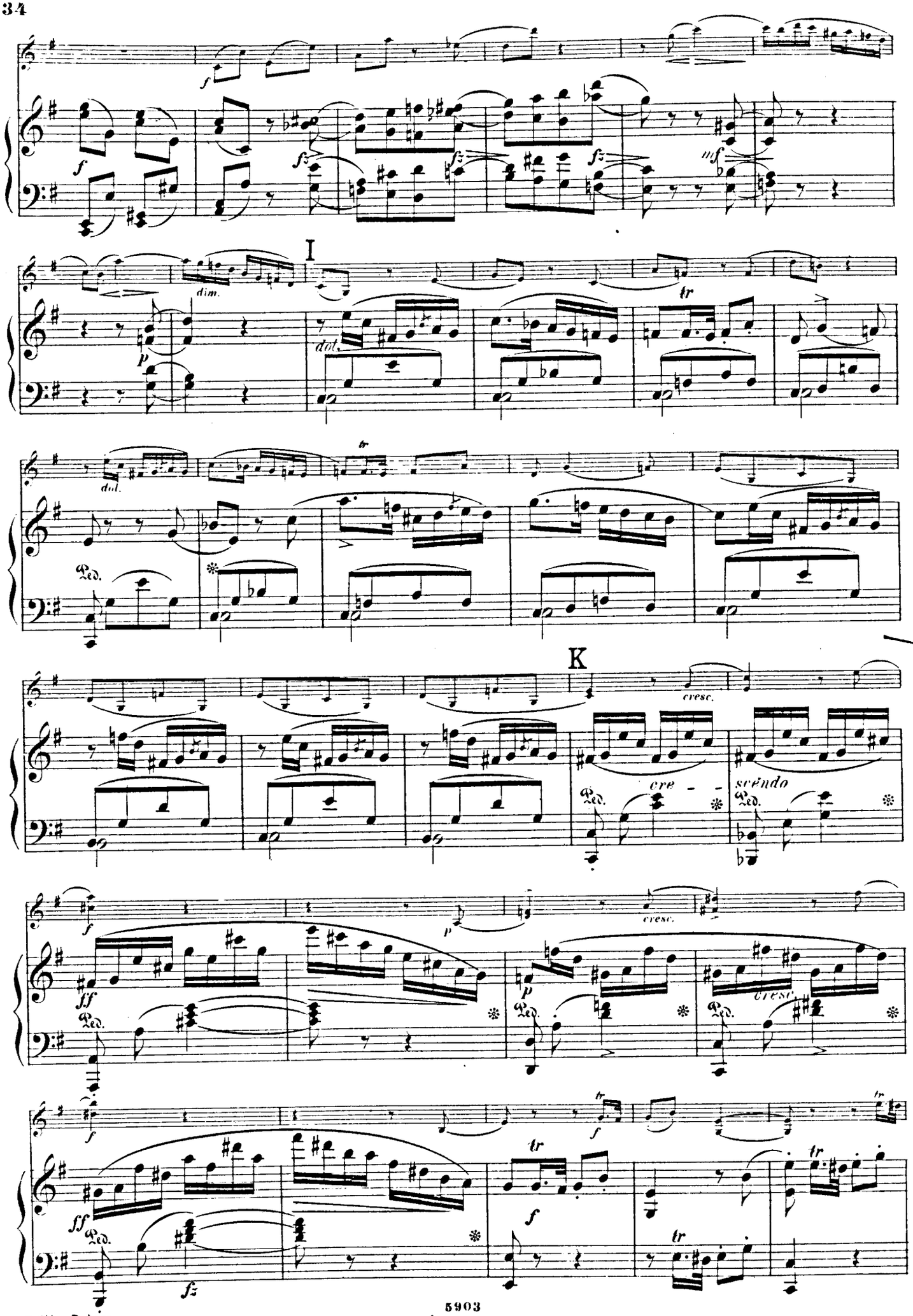

C
dim.
cresc.
cresc.
ten.
ten.
dim.
Ped.
D
cresc.
dim.
cresc.
E
dim.
cresc.


dol.
cresc.
f
dim.
p
pp
fz
RONDO.
Allegretto.
Allegretto.
tr
A
ff
mf
Ped.
>cresc.

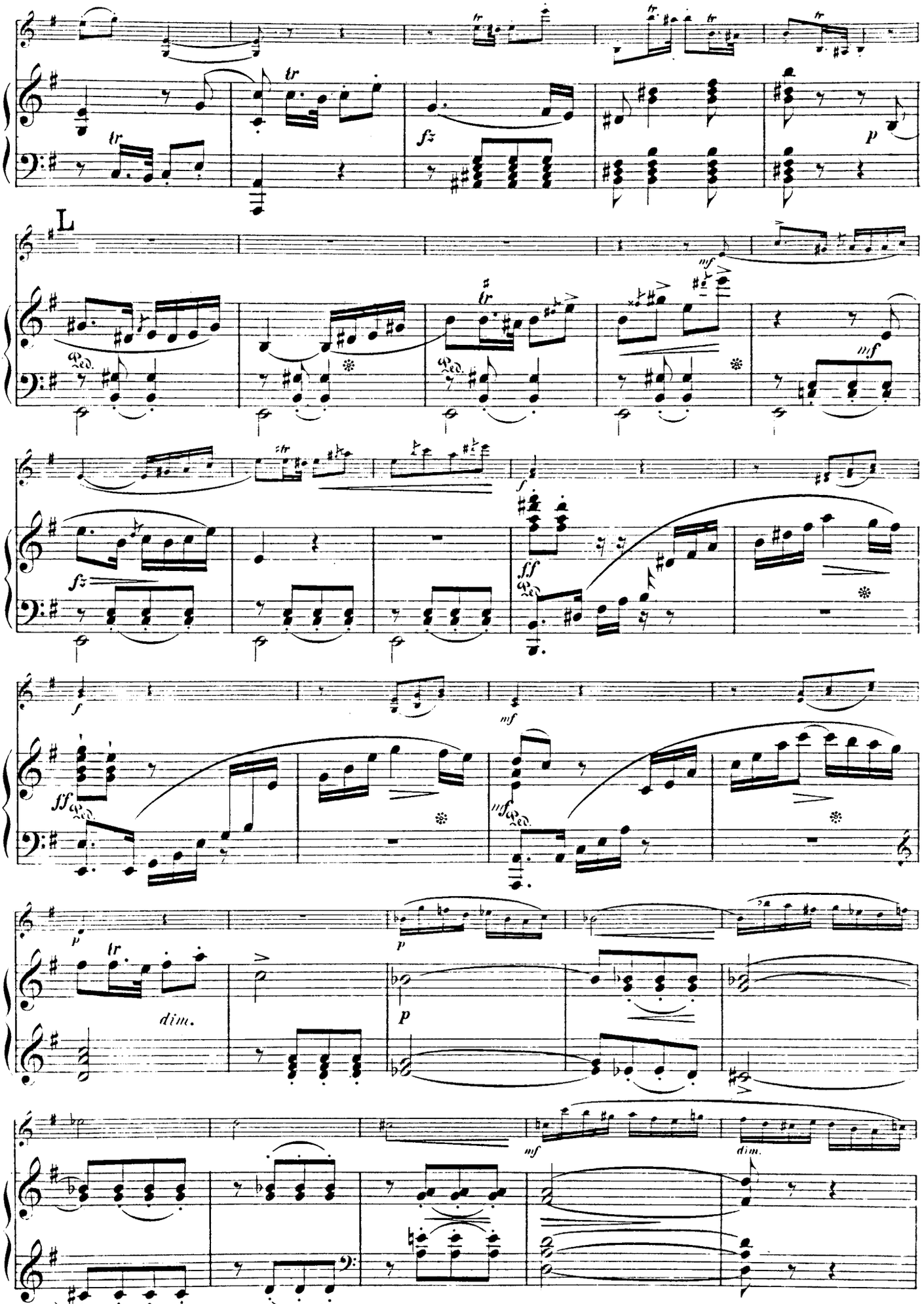

B
C
dol.
cresc.
Ped.

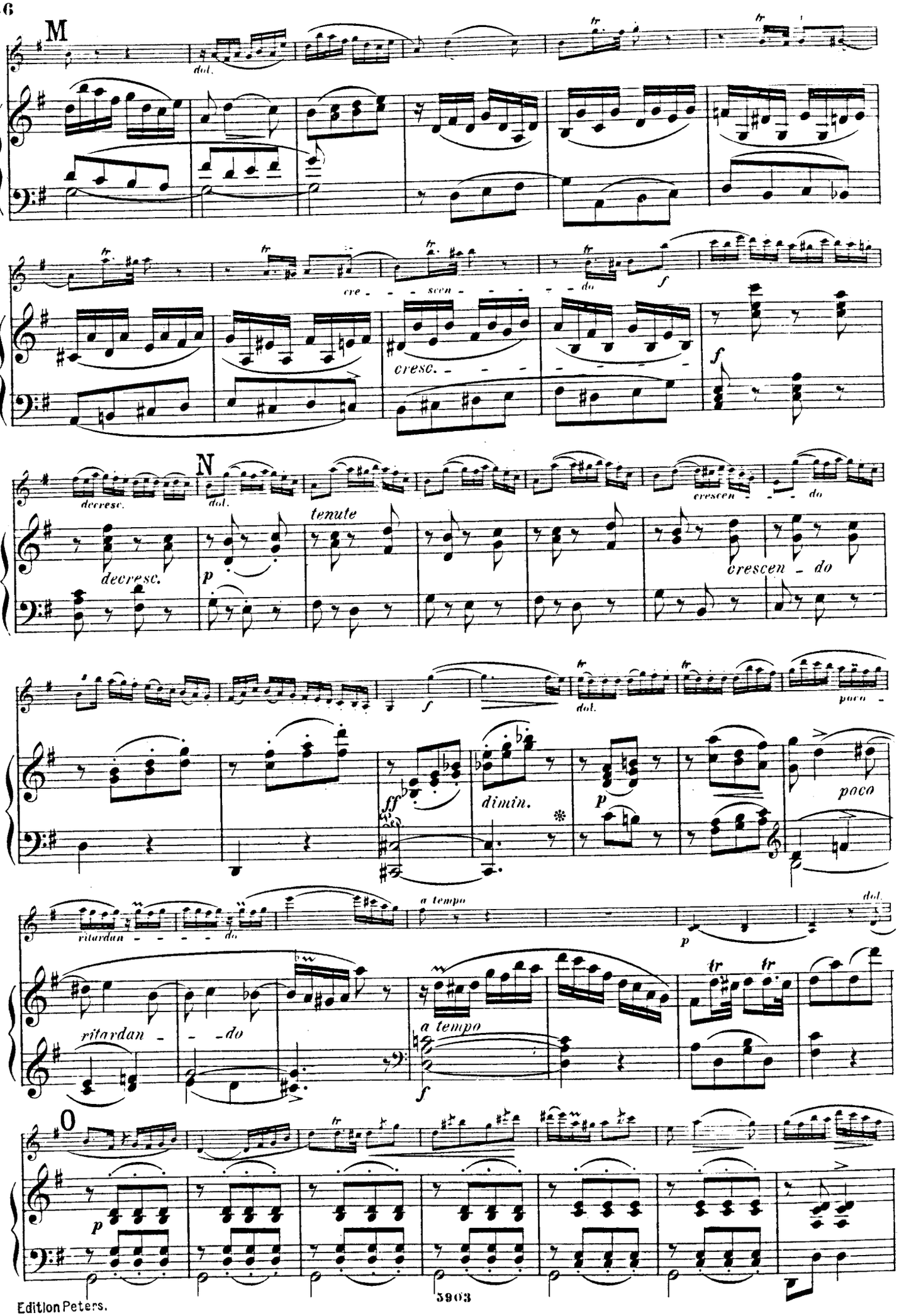

D
E
F
dol.
cresc.
cre - scen - do
decresc.
dim.
tenute
cre scen do
cre - scen - do

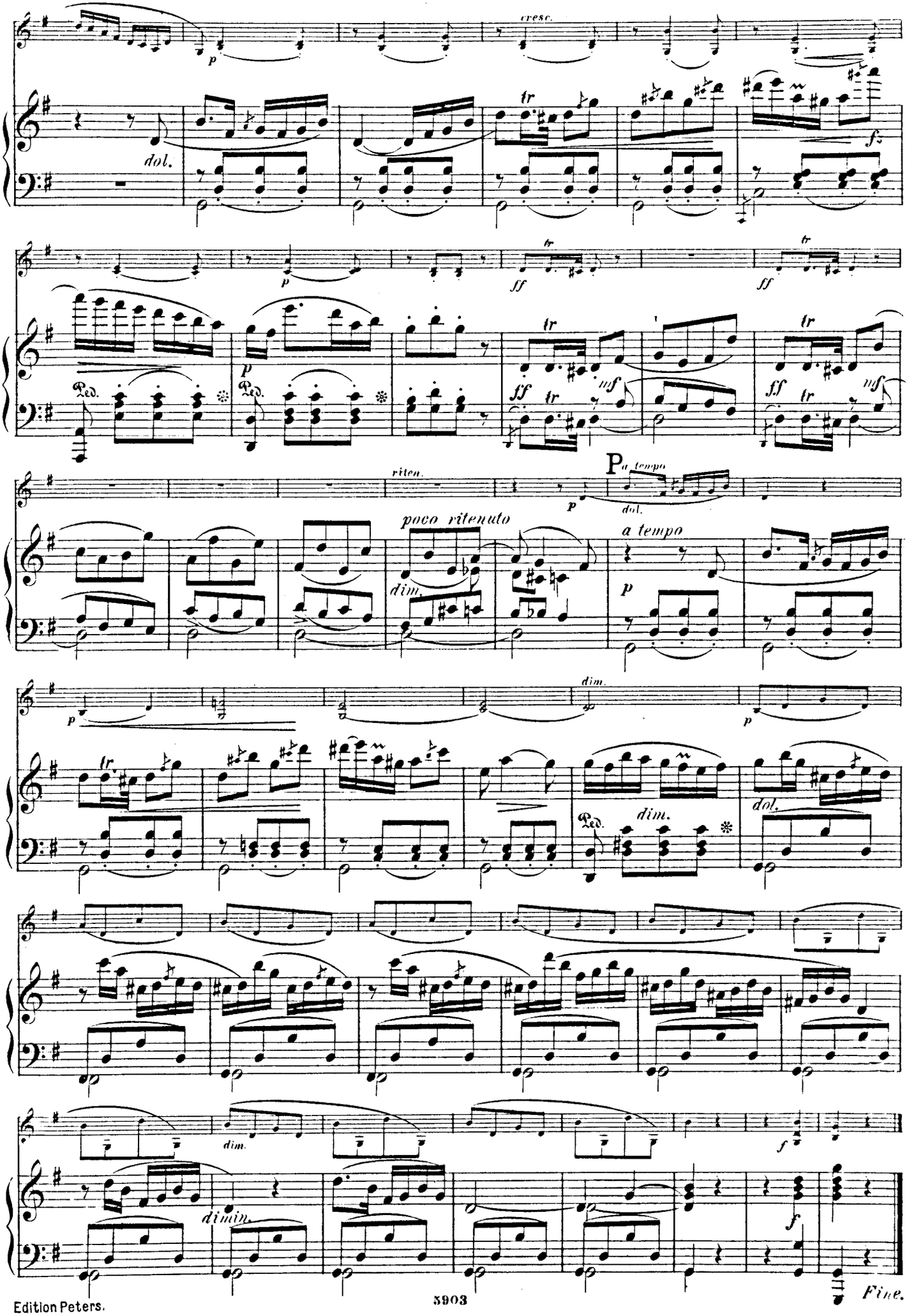

dol.
fz
tr
p
f
riten.
ritenuto
mf
a tempo
G
dol.
Ped.
H



Edition Peters.


L
fz
p
mf
Ped.
f
ff
dim.


M
dol.
cre - - - scen - - - - - do
f
cresc. - - -
f
N
decresc.
dol.
tenute
crescen - do
decresc.
p
crescen - do
f
dol.
poco -
ff
dimin.
p
poco
ritardan - - - - do
a tempo
p
dol.
ritardan - - do
a tempo
f
tr
tr
O
p


cresc.
dol.
tr
ff
mf
riten.
poco ritenuto
dim.
P a tempo
a tempo
dimin.
Fine.

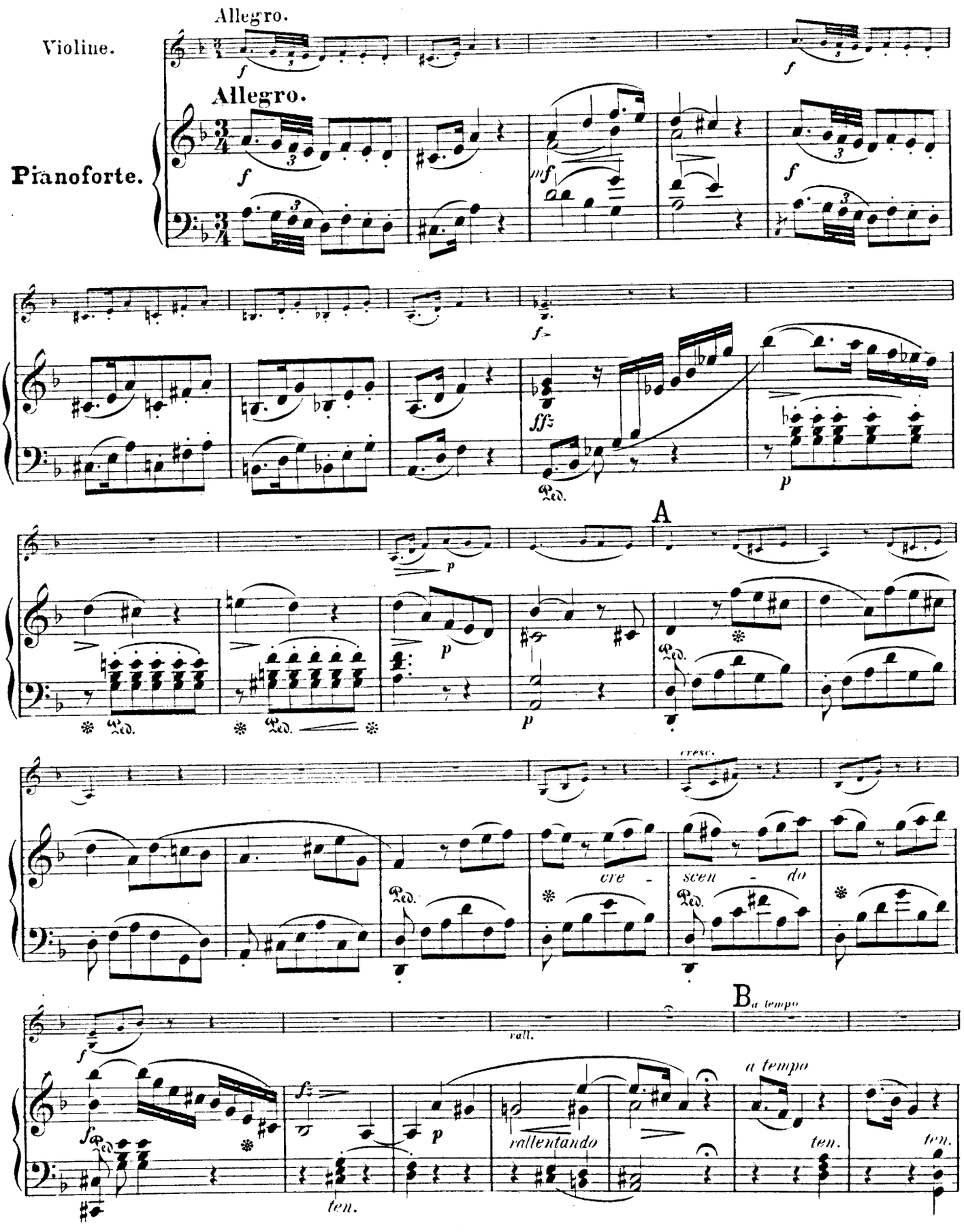
SONATE No. 3.

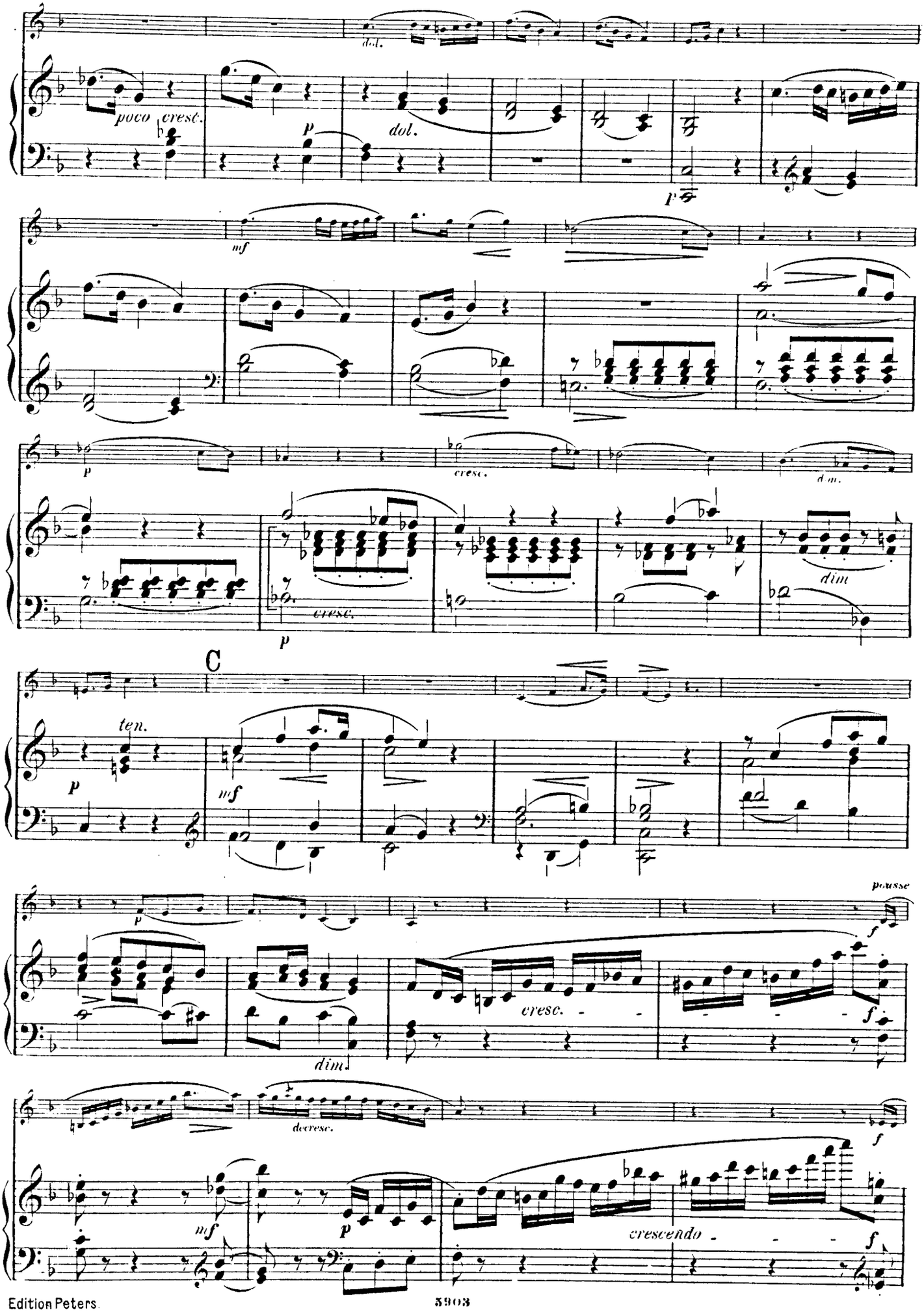
M. Hauptmann, Op. 23.

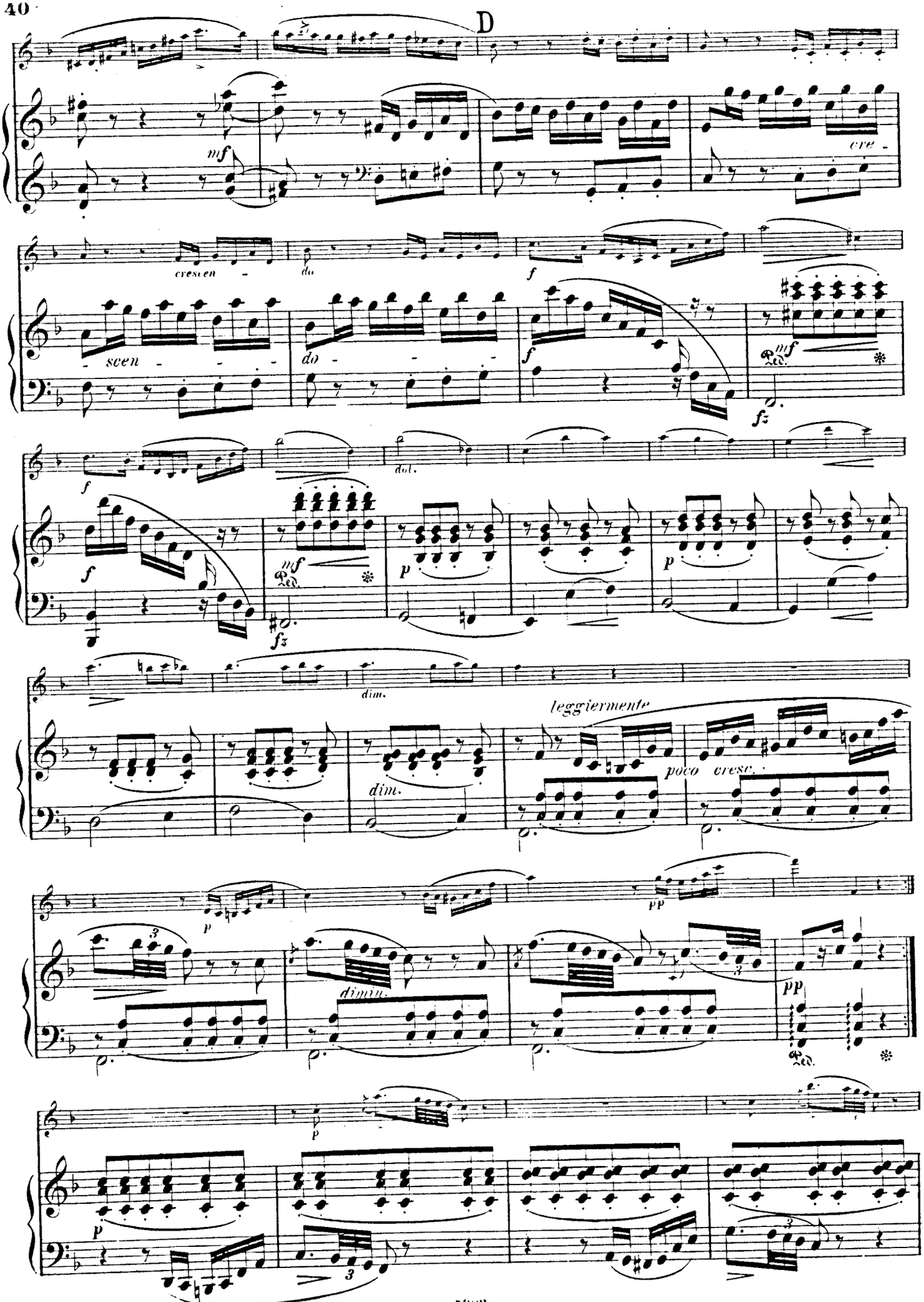
Violine.

Pianoforte.

Allegro.




dol.
poco cresc.
p
dol.
p
mf
p
cresc.
dim.
cresc.
p
dim
C
ten.
p
mf
p
poussé
f
cresc.
f
dim.
decresc.
f
mf
p
crescendo
f


D
mf
cre -
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do
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- scen - - -
do - - -
f
mf
Ped.
fz
dol.
f
mf
Ped.
fz
p
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leggiermente
poco cresc.
dim.
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p
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3
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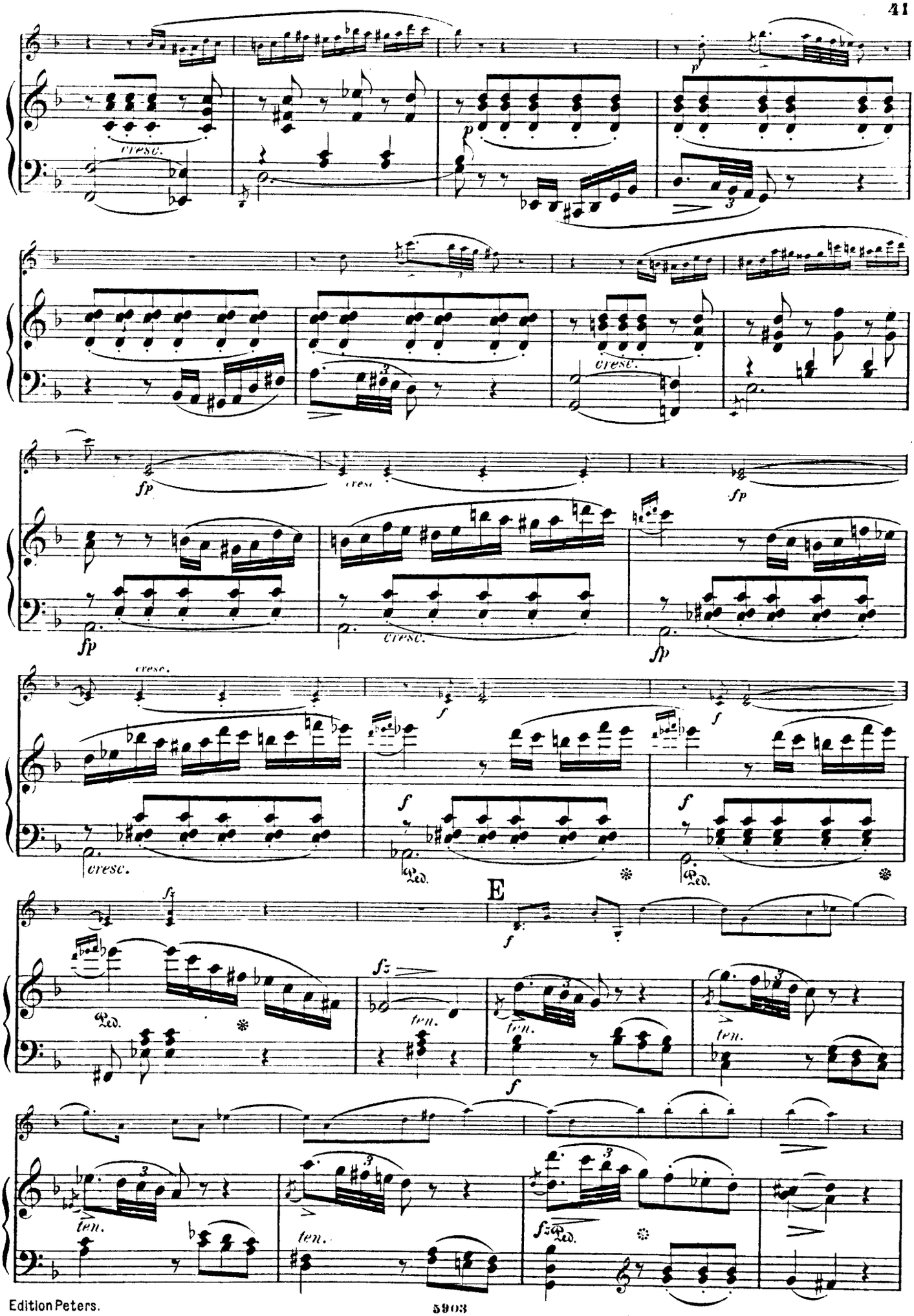
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p
fp
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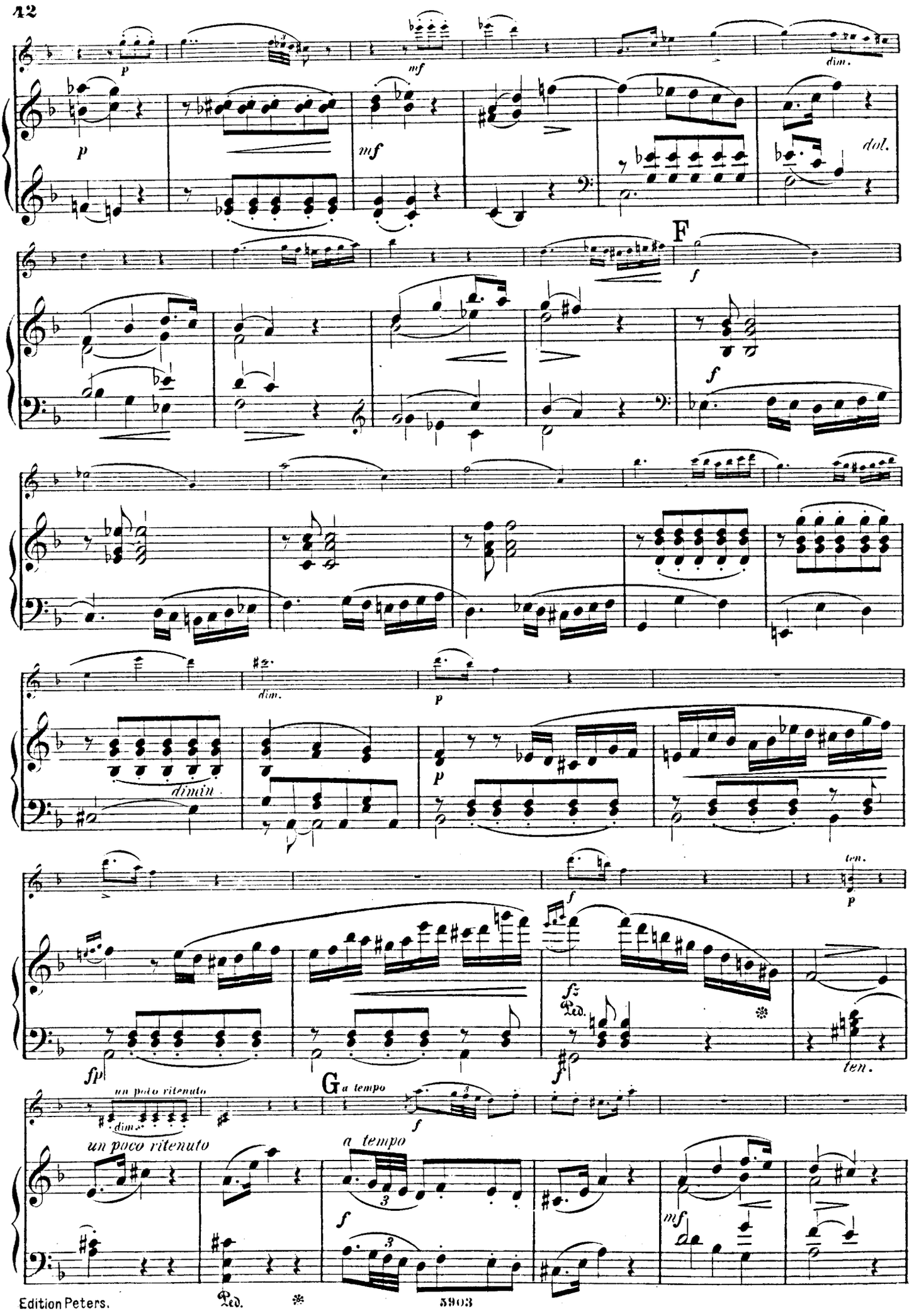
f
Ped.
E
fz
ten.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F
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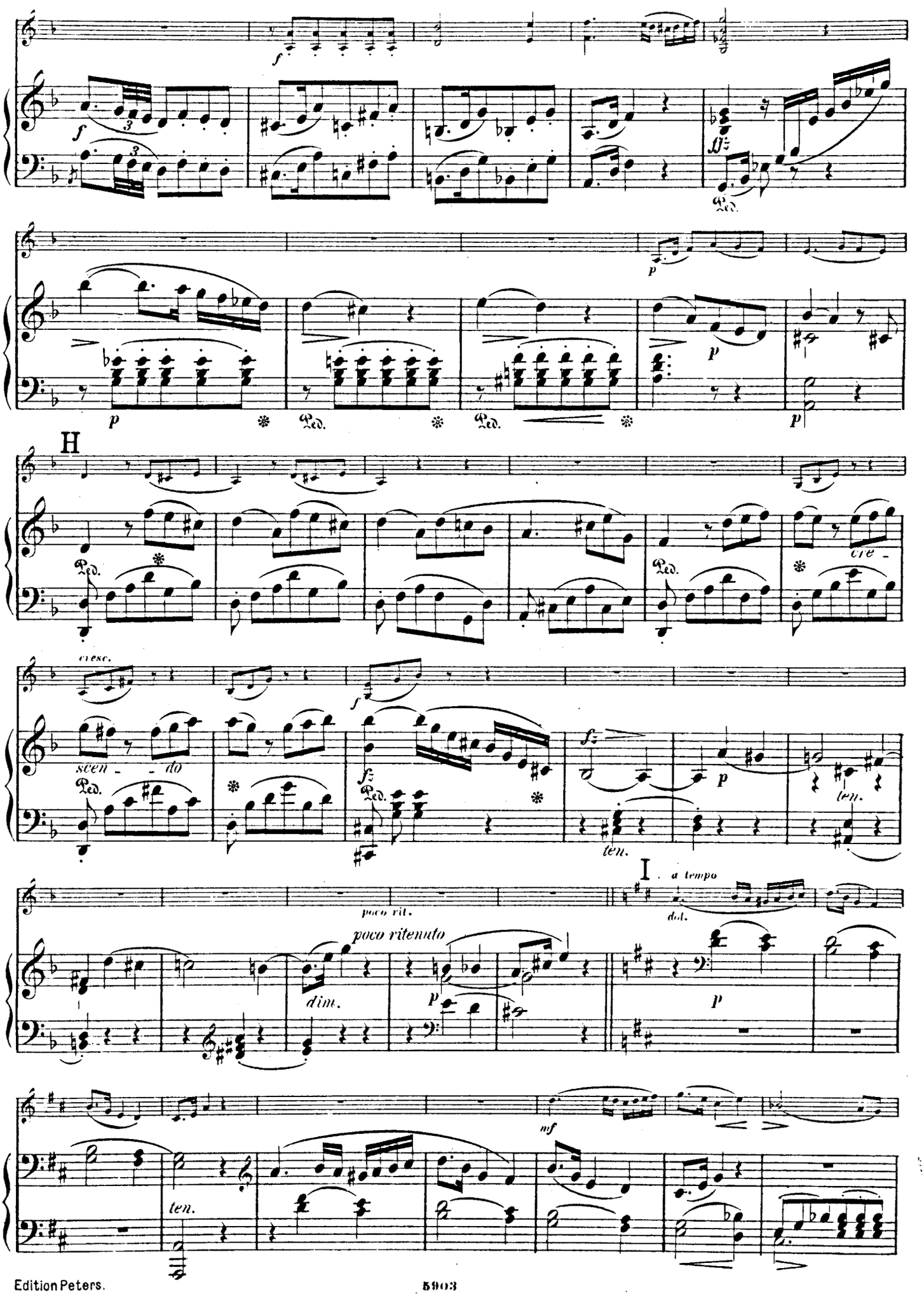
ten.
fz
Ped.
fp
G a tempo
un poco ritenuto
a tempo
mf


f
Ped.
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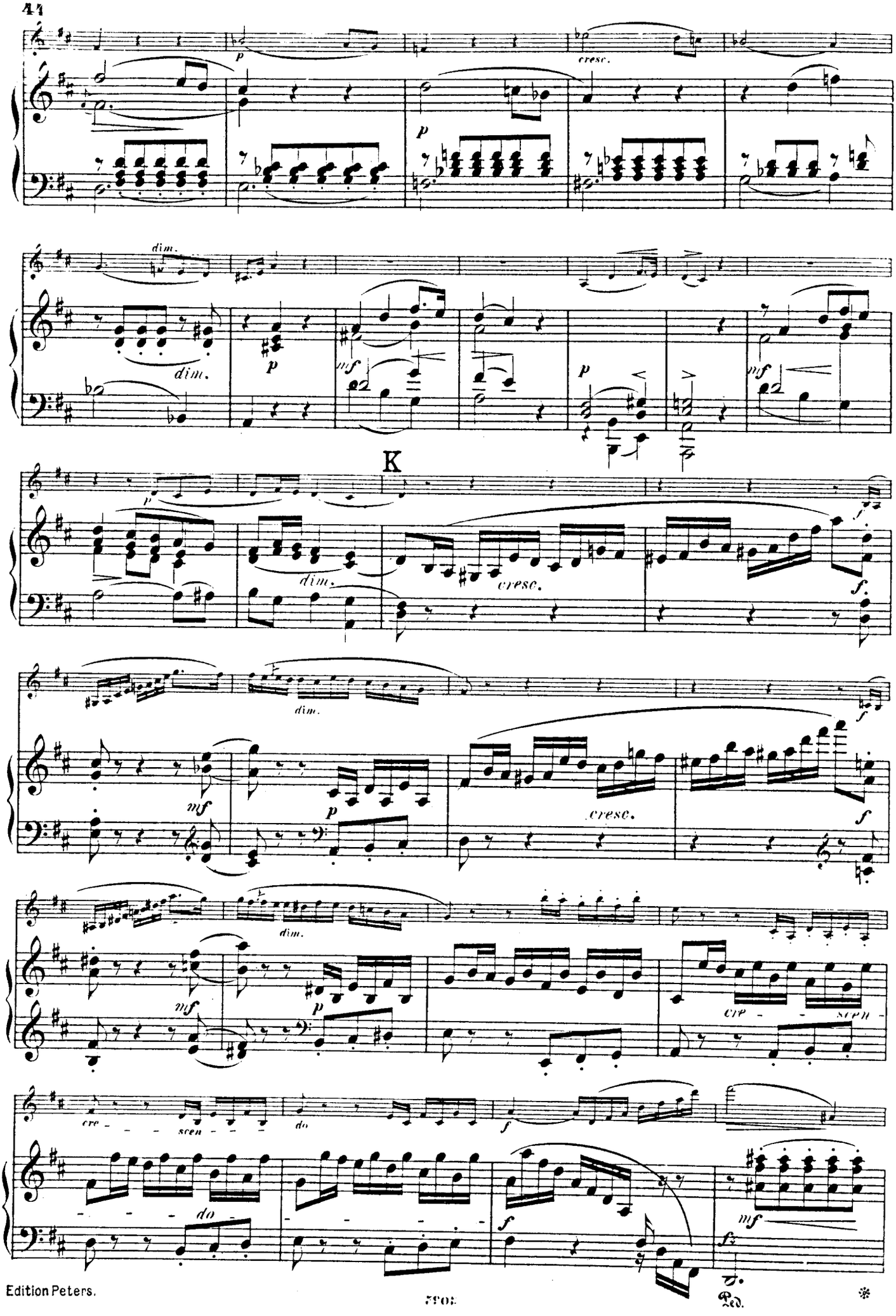
H
cresc.
scen - - do
cre -
fz
ten.
poco rit.
I
a tempo
dol.
poco ritenuto
dim.
mf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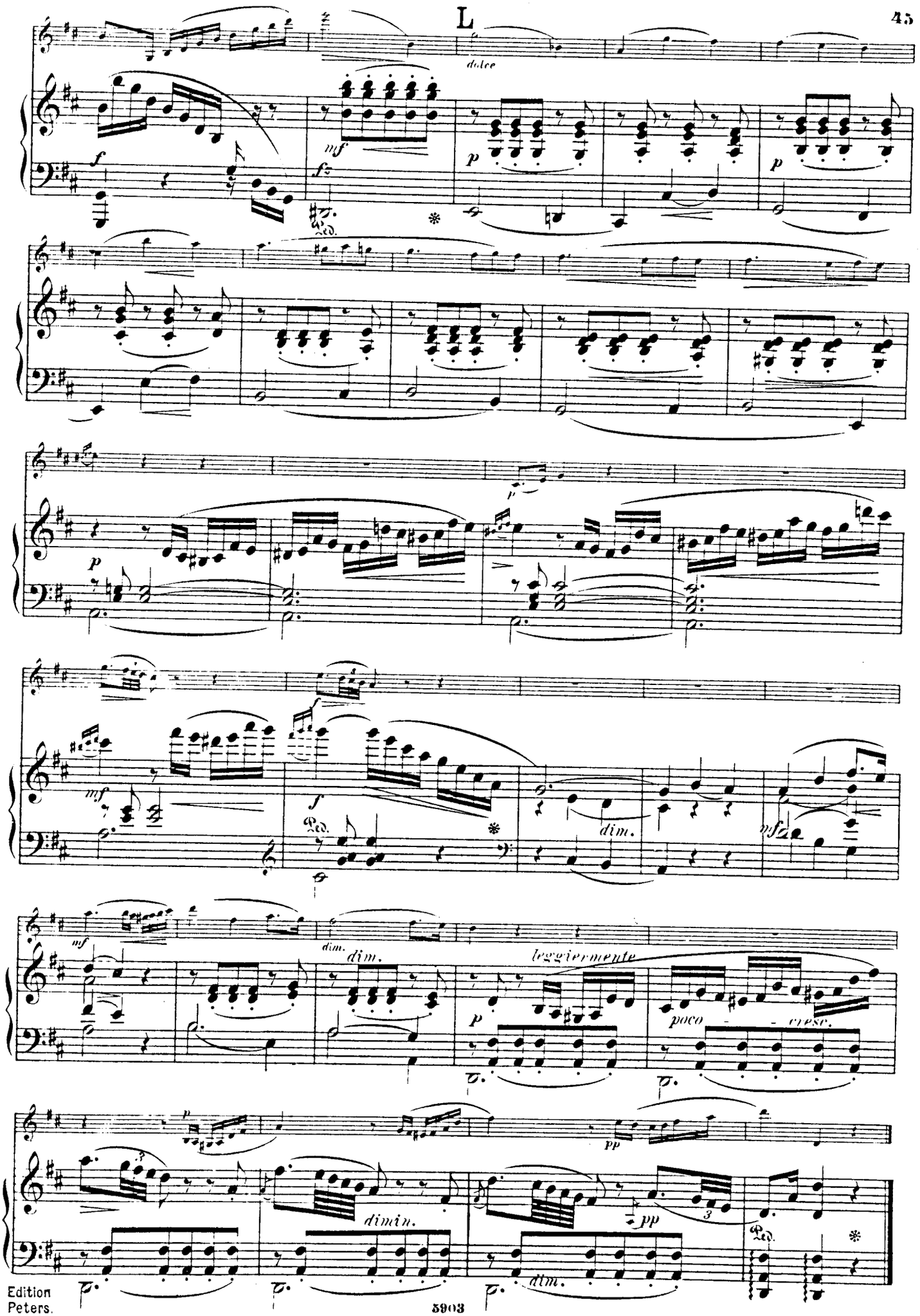
Ped.


L
dolce
f
mf
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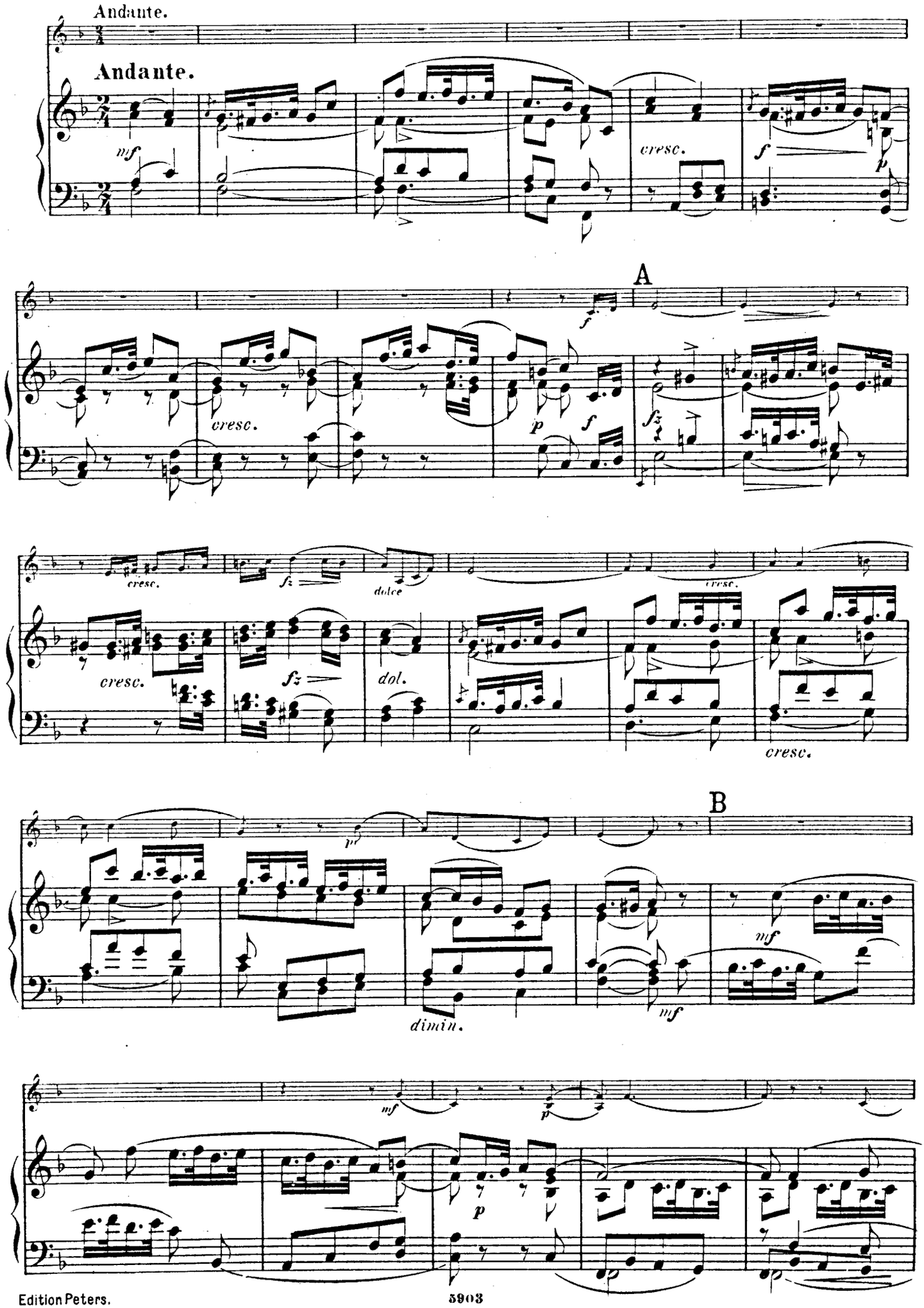
Ped.
dim.
leggiermente
poco
cresc.
dimin.
pp


Andante.
Andante.
mf
cresc.
f
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A
f
cresc.
p
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fz
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B
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mf
mf
p
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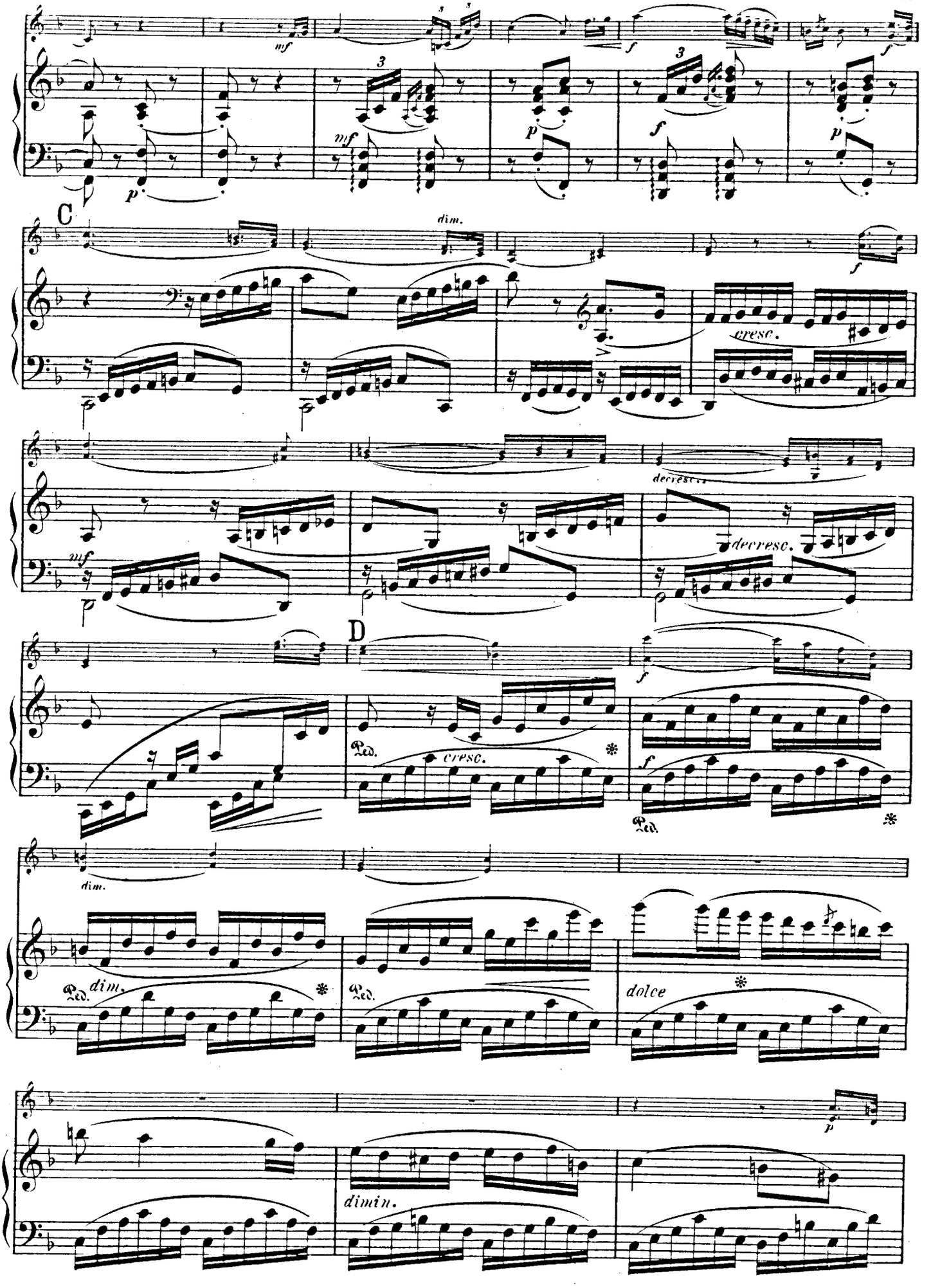
mf
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p
C
dim.
cresc.
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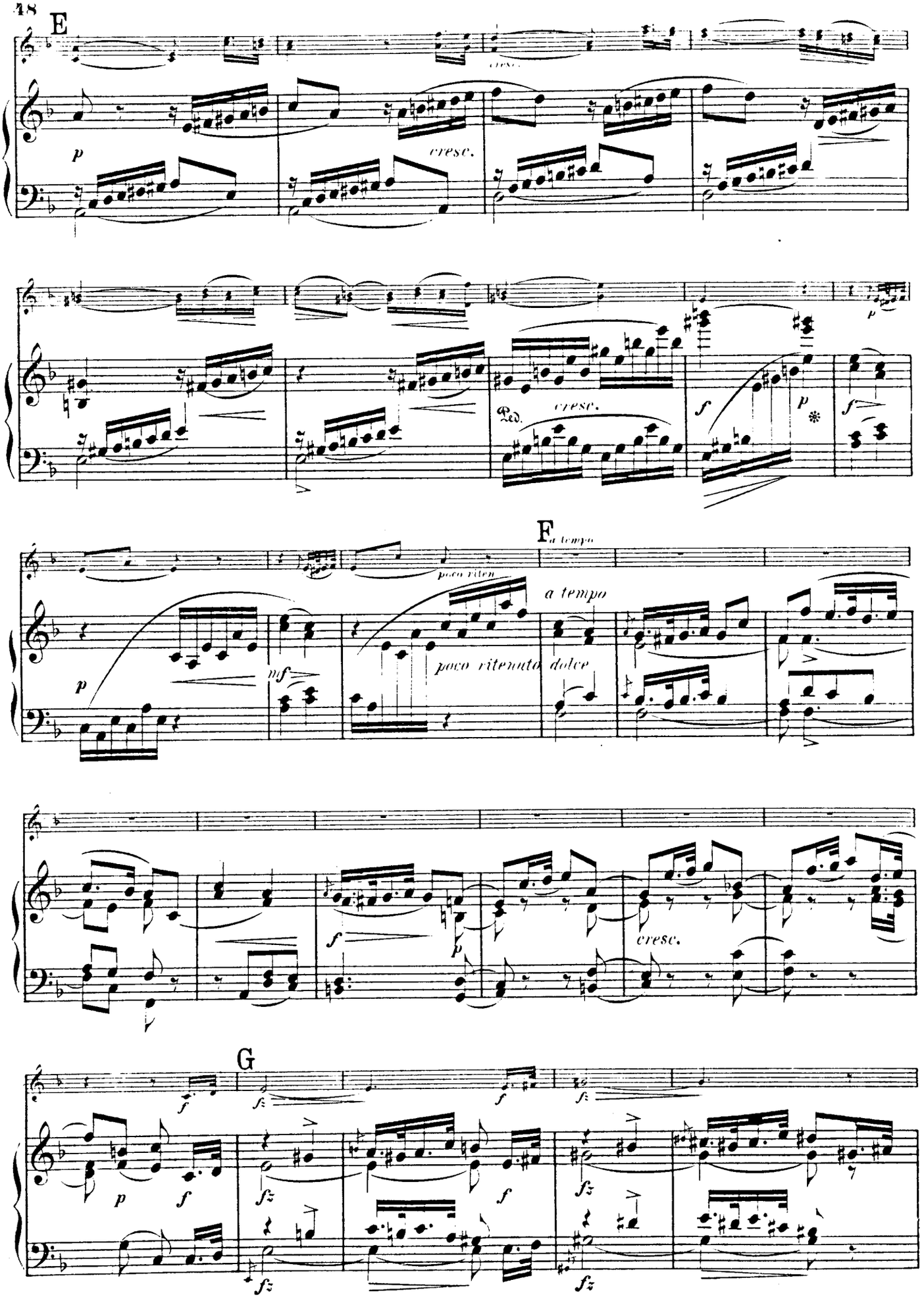
D
Ped.
dolce
dimin.


E
cresc.
p
cresc.
Ped.
cresc.
f
p
f
F
a tempo
poco riten
a tempo
p
mf
poco ritenuto
dolce
f
p
cresc.
G
f
fz
f
fz
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f
fz
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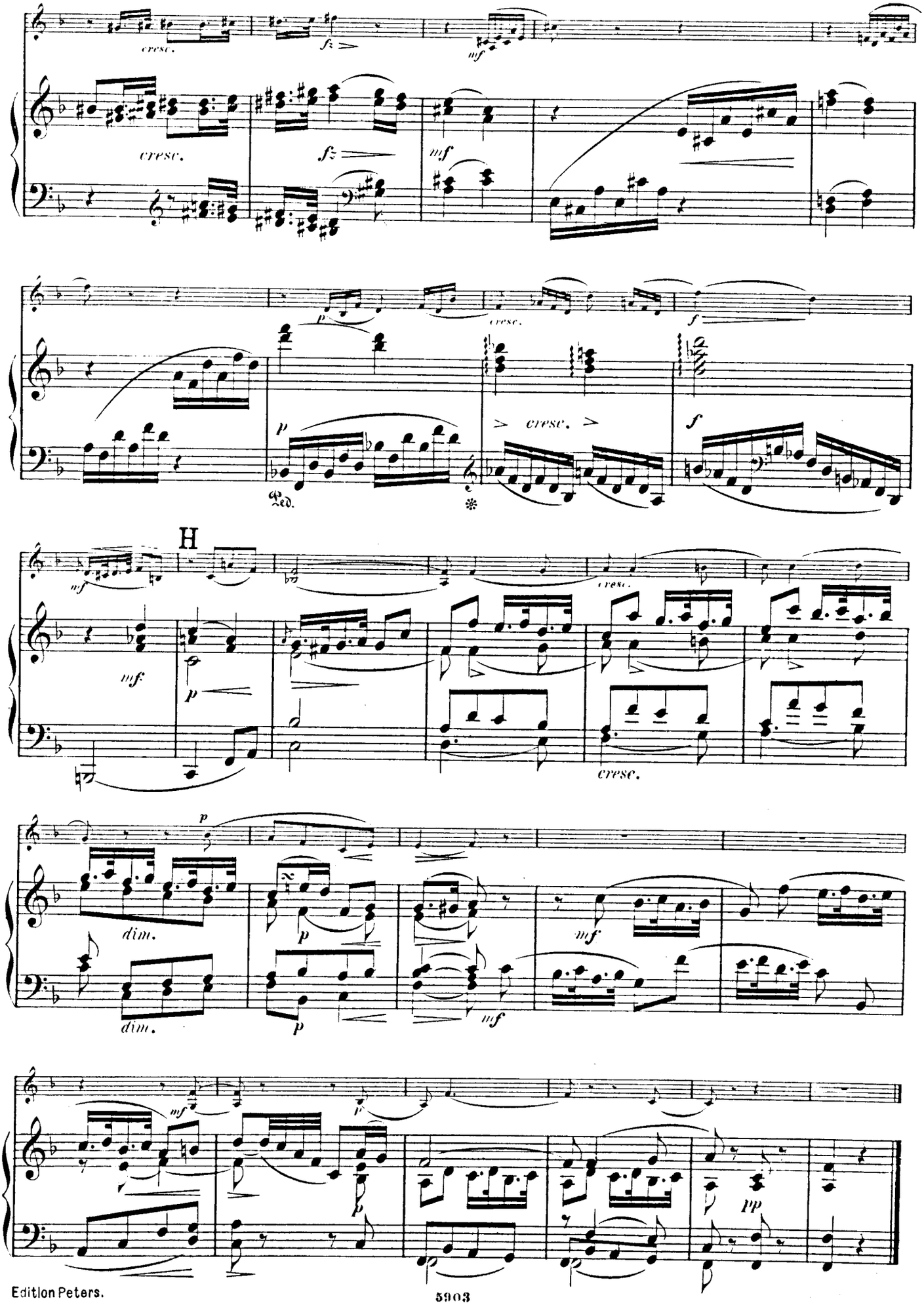
fz
fz


cresc.
fz
mf
cresc.
fz
mf
p
cresc.
f
p
Ped.
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dim.
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p
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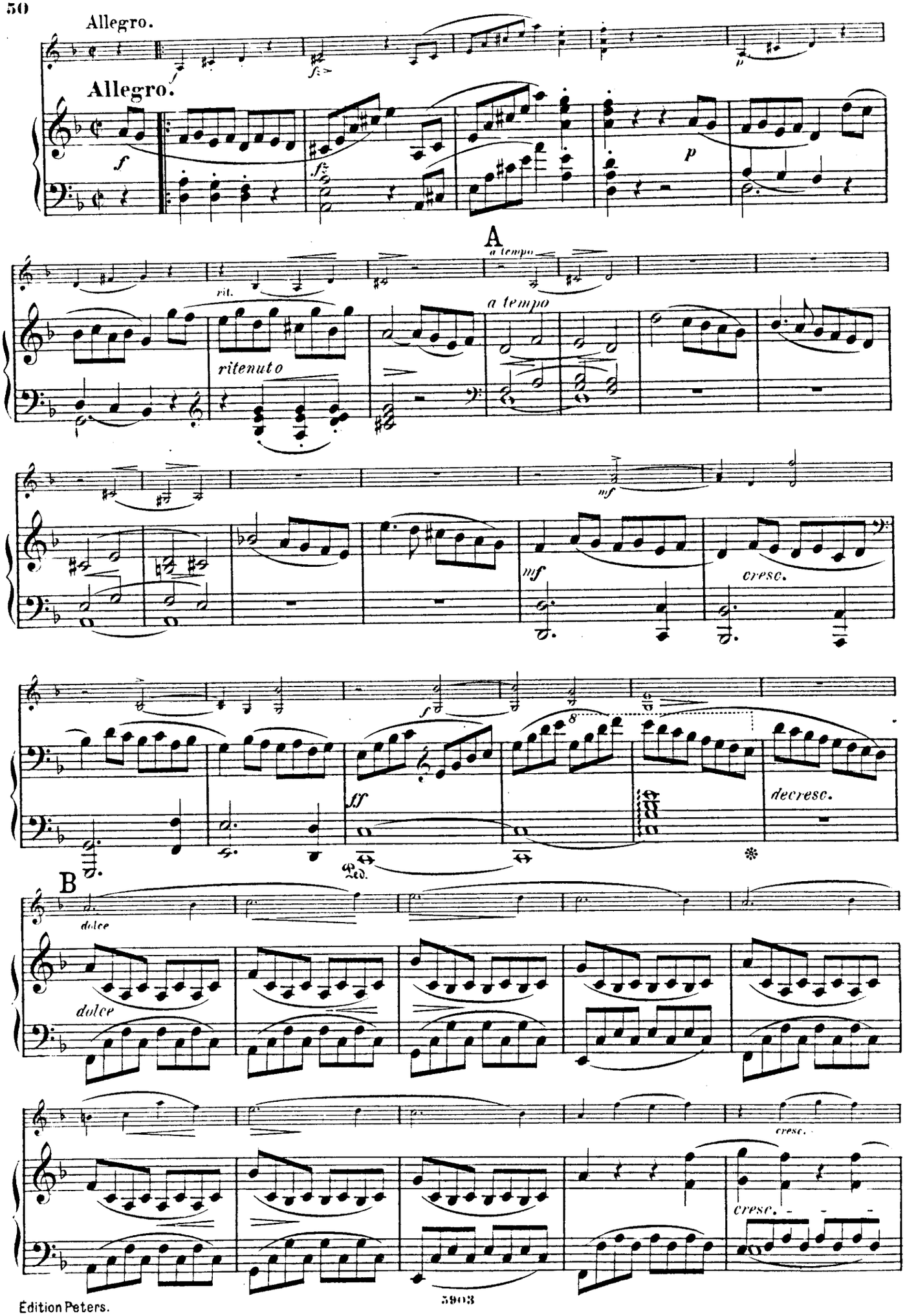
Allegro.
Allegro.
A
a tempo
rit.
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ritenuto
mf
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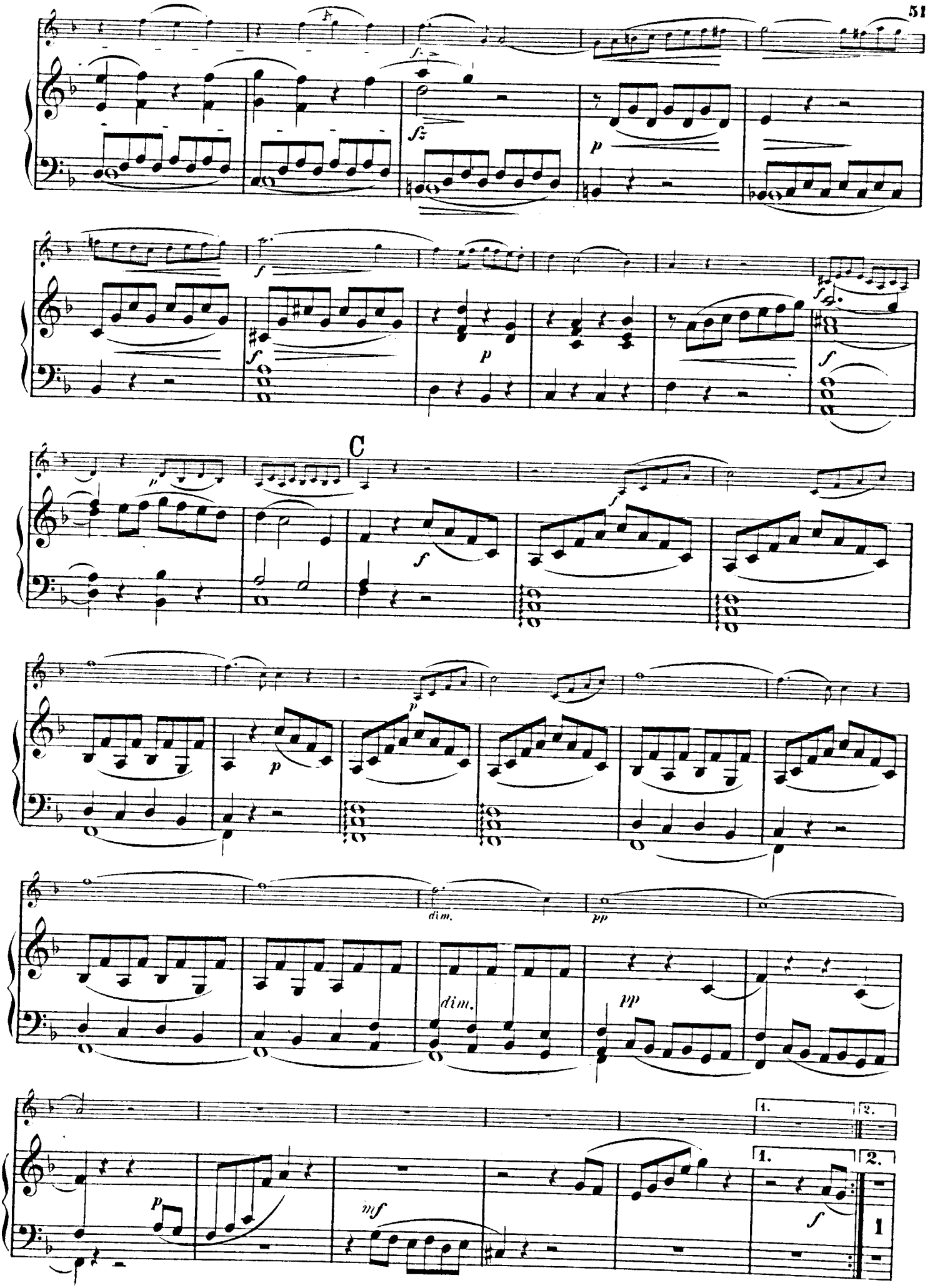
cresc.
ff
Ped.
decresc.
B
dolce
dolce
cresc.
cresc.


C
dim.
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1.
2.
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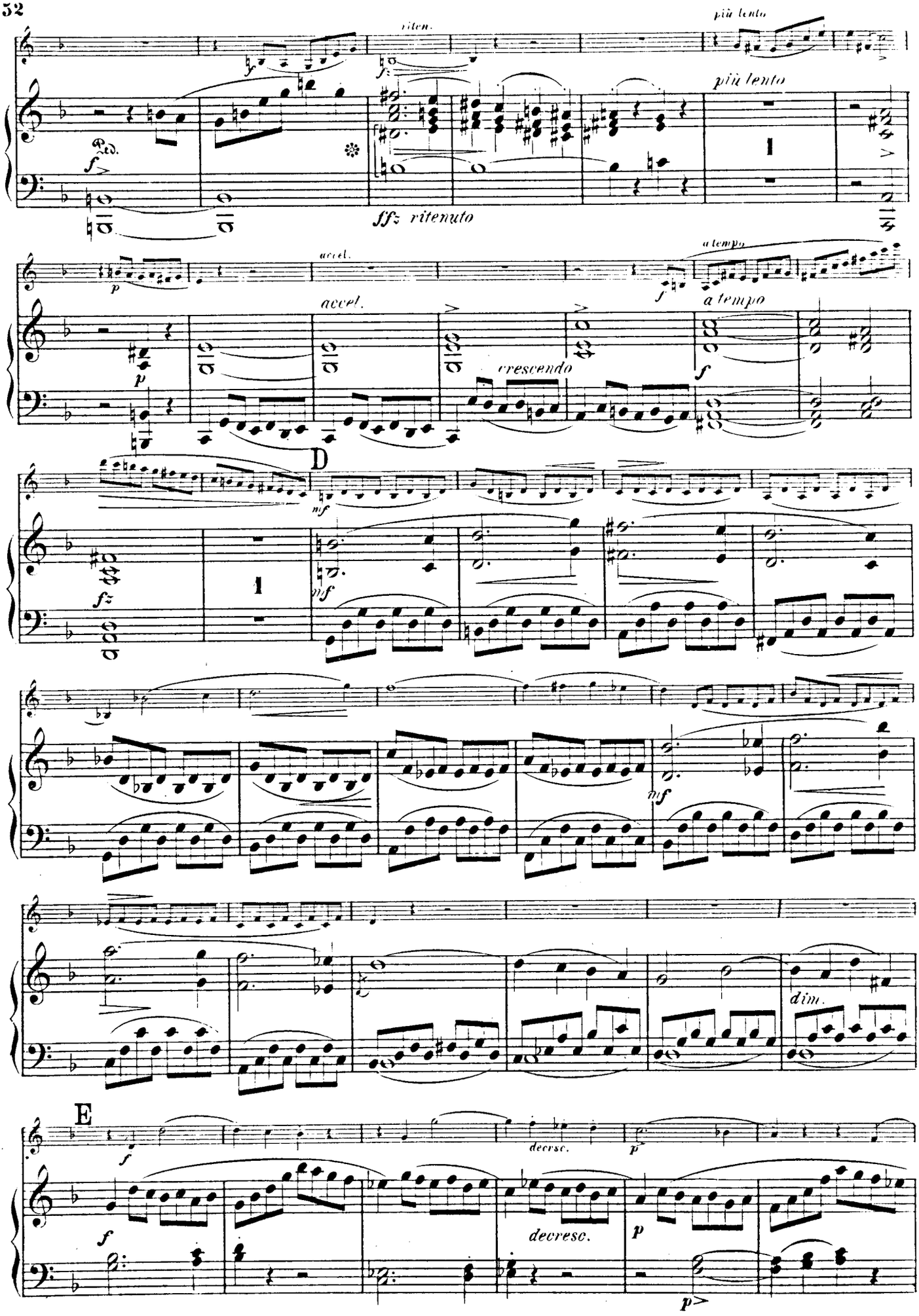
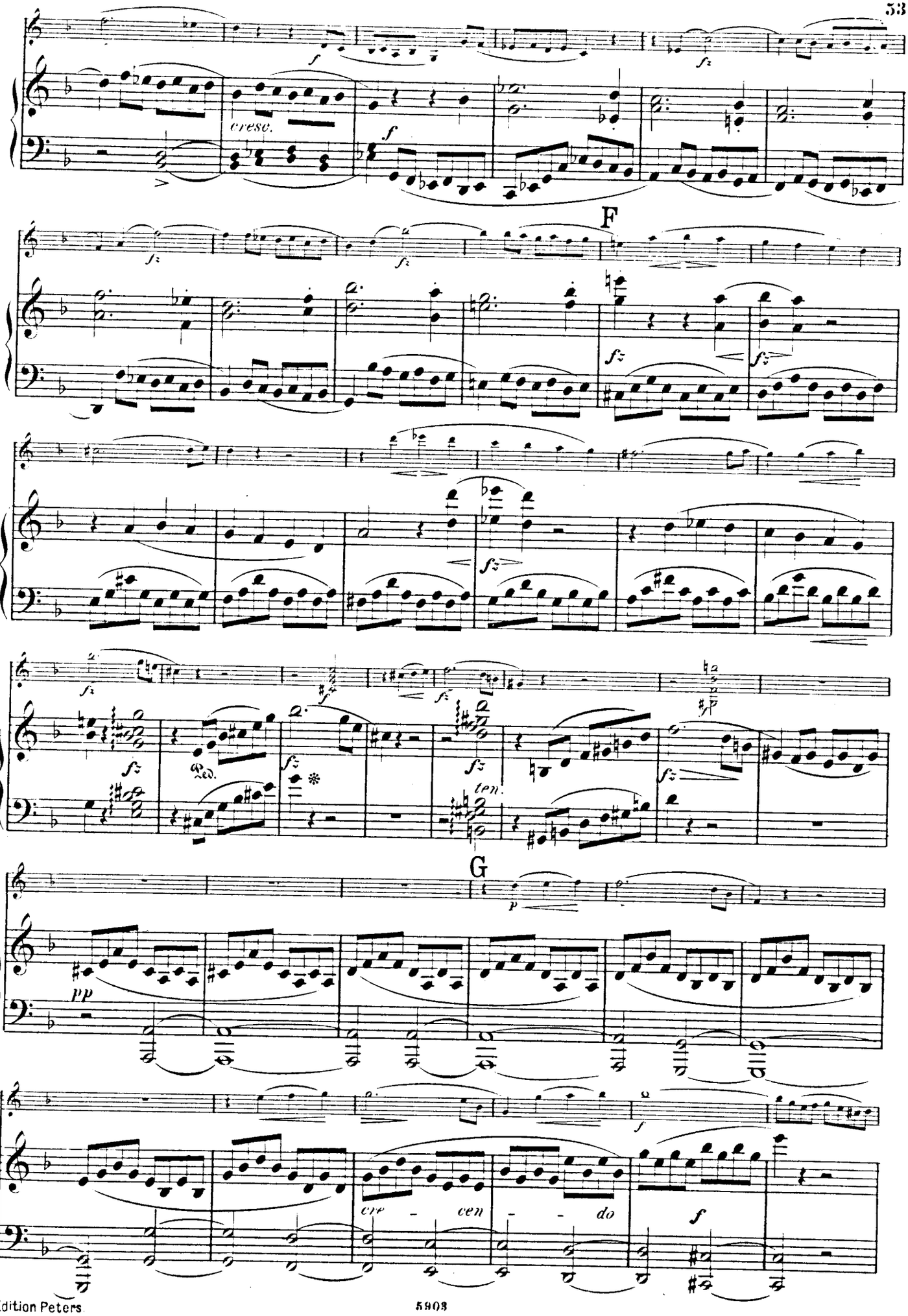
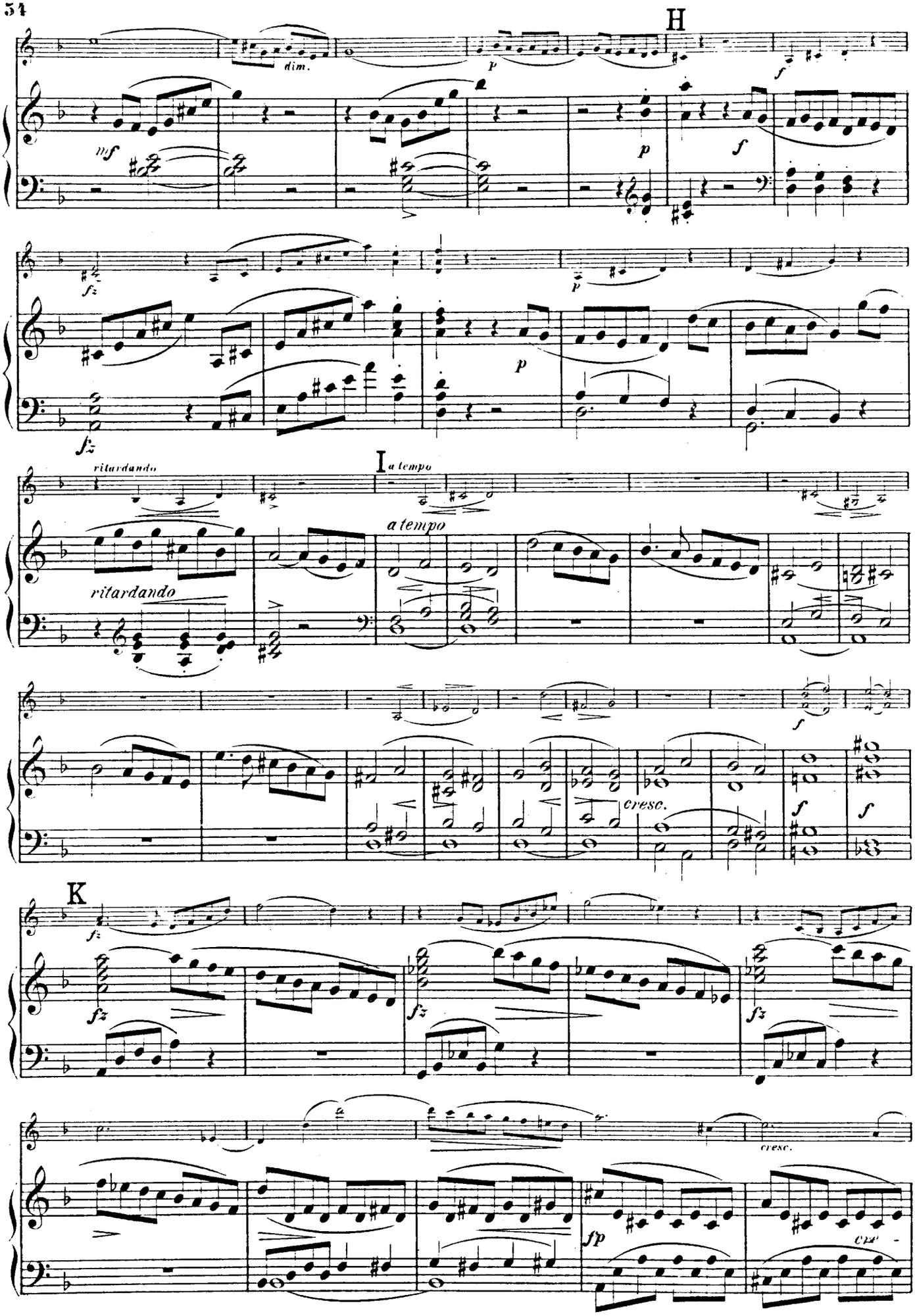

riten.
più lento
più lento
ffz ritenuto
accel.
accel.
crescendo
a tempo
a tempo
D
dim.
E
decrsc.
decresc.


cresc.
F
ped.
ten.
G
pp
cre - cen - do


H
dim.
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ritardando
I
a tempo
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K
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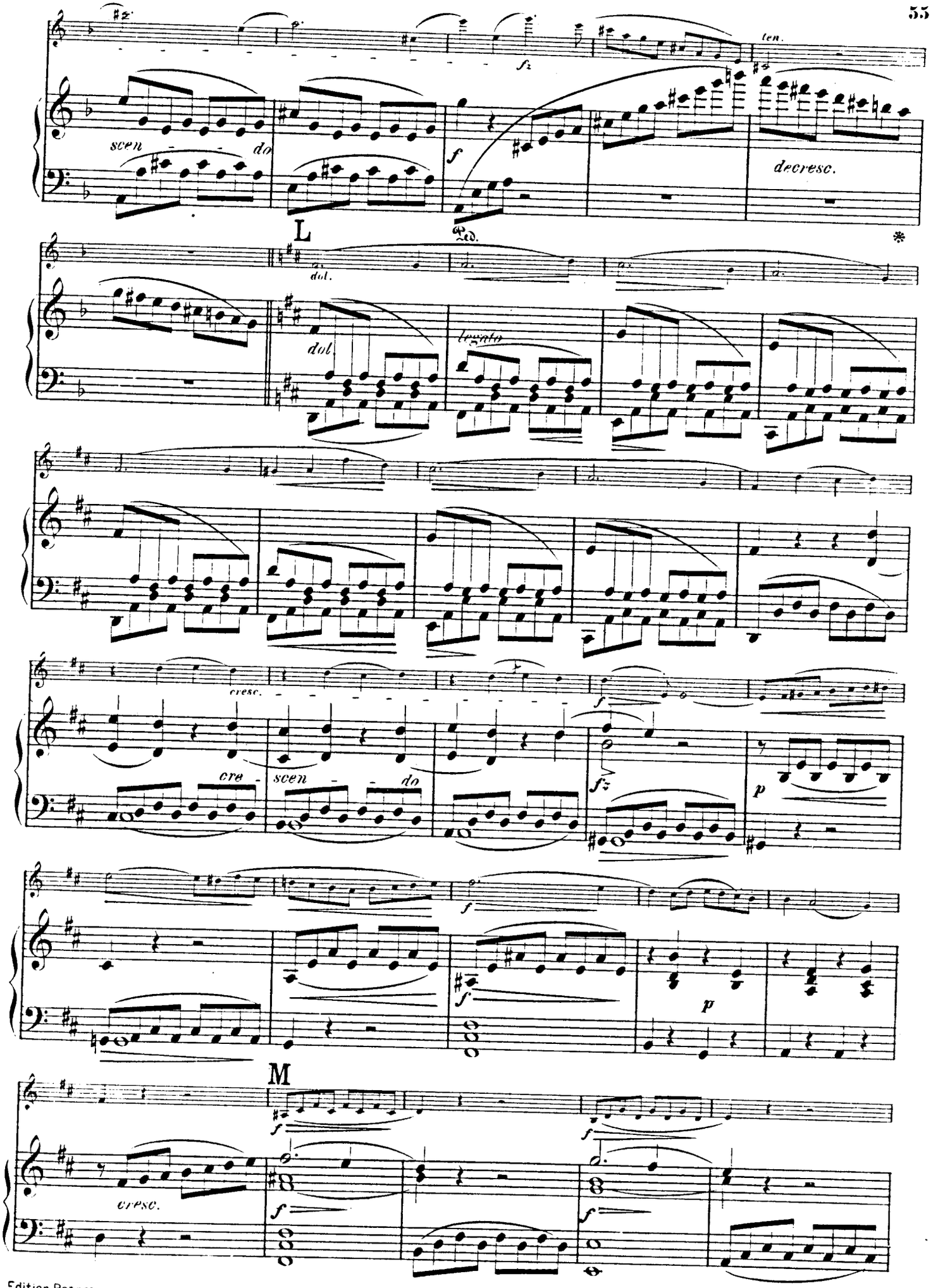
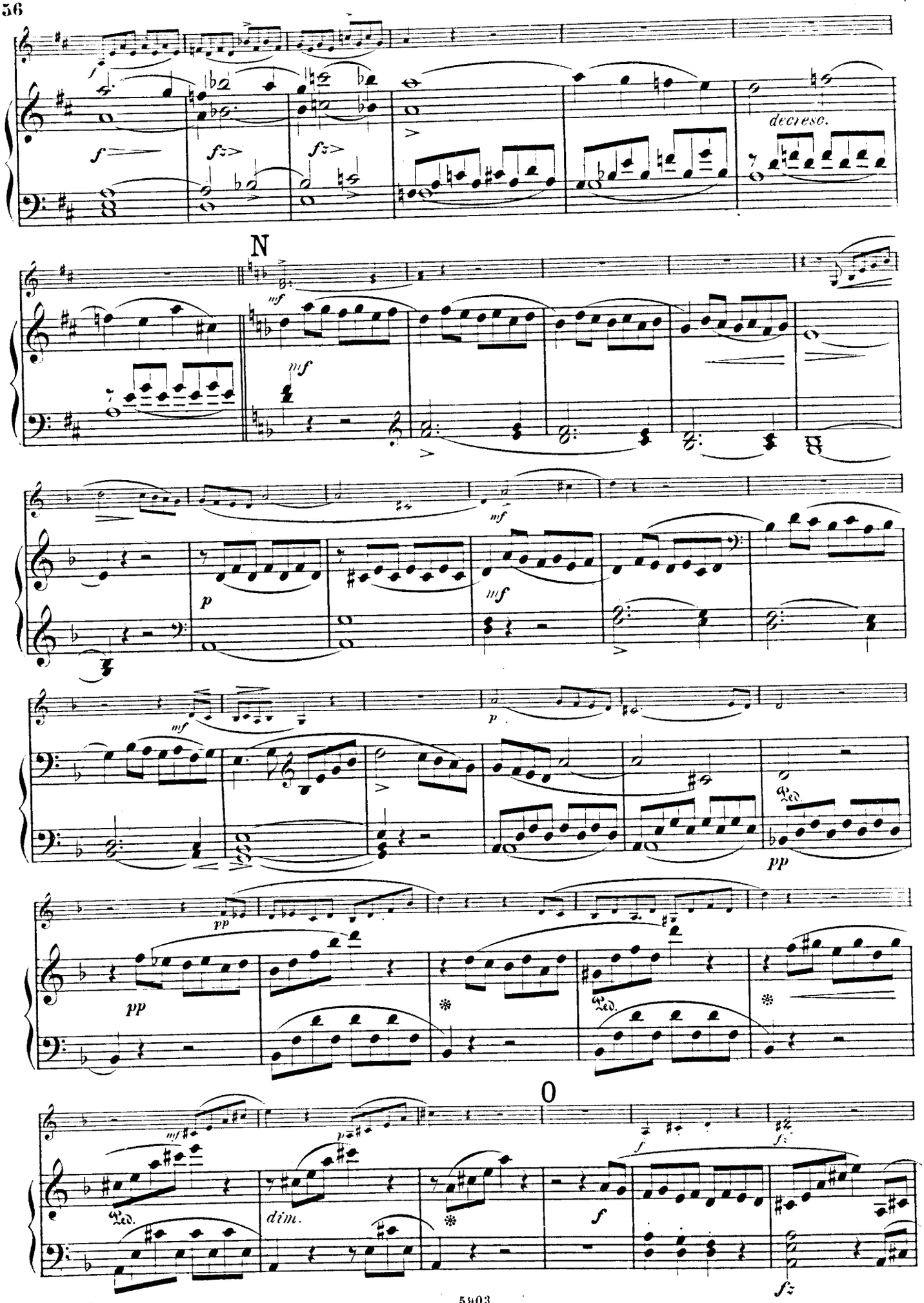
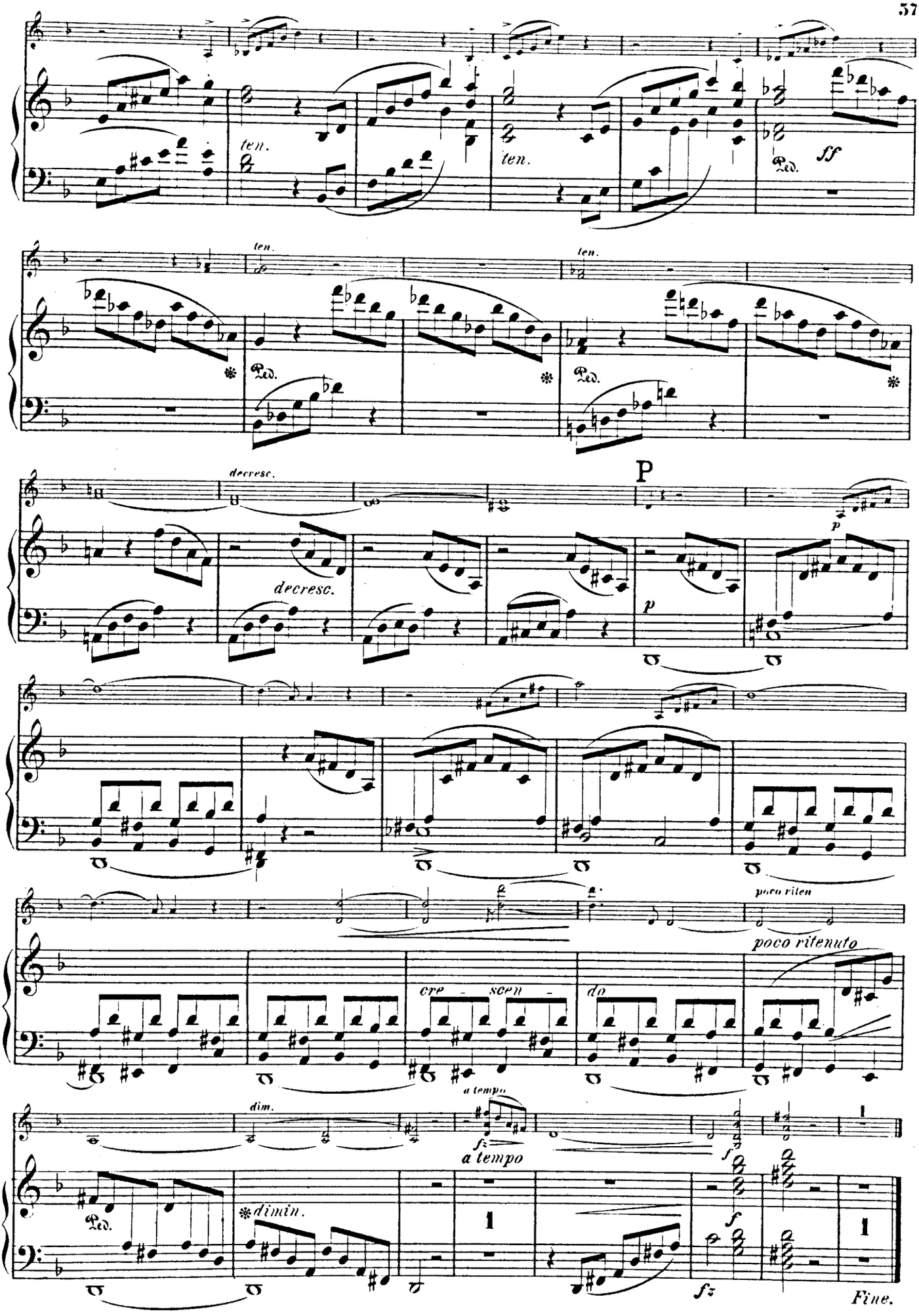

scen - do
ten.
decresc.
L
dol.
legato
cresc.
cre - scen - do
M
cresc.


decresc.
N
O
Ped.
dim.


ten.
ten.
Ped.
ff
ten.
ten.
Ped.
Ped.
decresc.
decresc.
P
p
p
poco riten
poco ritenuto
cre - scen -
do
a tempo
dim.
fz
a tempo
Ped.
dimin.
fz
Fine.

EDITION PETERS.

Violinmusik, progressiv geordnet.

Bei Bestellungen wolle man nur die Nummern angeben.

VI. 5.

Violinschulen.

1897a/b	**Hermann,** Violinschule, 2 Bände.	2640	**Mazas,** Petite Méthode de Violon (Hermann).
1897c	— — Hierzu zweite Violine.	1983	**Rode, Kreutzer, Baillot,** Violinschule (Grünwald).
2692a/b	**Hohmann,** Violinschule, Heft I/II (Hermann).	2500	**Spohr,** Violinschule (Schröder).

Leicht.

Violine solo.

1985 **Grünwald,** Die ersten Uebungen.
2031a **Hermann,** Op. 20, 100 Etuden für Anfänger, Bd. I. Abtheilung I. Leere Saiten. Abtheilung II. Die ersten Bogenübungen. Abtheilung III. Bogenübungen für das Abstossen des Bogens.
2031b — Op. 20, 100 Etuden für Anfänger, Bd. II. Abtheilung I. 25 Etuden in der 1.—3. Lage. Abtheilung II. 25 Etuden in der 1.—5. Lage.
2127a/b — Tonleiter- und Lagenschule, Band I, II.
1819a **Mazas,** Op. 36 Heft I, Etudes spéciales (Hermann).
2593 — Op. 80, 8 Mélodies faciles (Hermann).
2594 — Op. 81, 8 Mélodies (Hermann).
2722a **Violin-Album** für Anfänger.

2 Violinen.

2889 **Blumenthal,** Op. 42, 50 Uebungsstücke (Hermann).
2536 **Bruni,** Op. 34, 6 Duos in der ersten Lage.
2888 — Op. 35, 6 Duos in der ersten Lage (Hermann).
1986 **Gebauer,** Op. 10, 12 Duos très faciles (Grünwald).
1897c **Hermann,** Zweite Violine zur Violinschule.
1083a/c **Jansa,** 18 Duos progressifs.
2877 — Op. 50, 3 Duos (Hermann).
1084a/d **Kalliwoda,** 12 Duos très faciles et concertants.
2685 **Klassische Stücke** (Hermann).
1955a/b **Mazas,** Op. 38, 12 petits Duos.
1956a/b — Op. 39, 6 Duos.
2528 — Op. 46, 6 Duos faciles.
1957 — Op. 60, 6 Duos faciles.
1958 — Op. 61, 6 Duos faciles.
2521a/b — Op. 70, 12 petits Duos.
2166 — Op. 85, 5 Duos abécédaires.
2598a/c — Op. 86, 9 Duos élémentaires.
1987/89 **Melodien-Album** (Hermann).
1776a/b **Mendelssohn,** Lieder ohne Worte, 2 Hefte.
1. Heft. 12 Lieder ohne Worte.
2. Heft. 8 L. o. W. und 4 Kinderstücke.
1085a **Pleyel,** Op. 8, 6 petits Duos (David).
1085g — 3 Duos faciles (Hermann).
1085b/c — Op. 48, 59, Petits Duos (David).
2205 **Schubert,** 12 beliebte Lieder (Hermann).
2365 **Schumann,** 20 ausgewählte Stücke aus Op. 68 Jugend-Album (Hermann).
2723a **Violin-Album** für Anfänger.
1087a/b **Viotti,** Duos concertants (Grünwald), Heft 1, 2.

Violine und Klavier.

2507 **Dussek,** Op. 20, 6 Sonatinen (Hermann).
2948 **Hauptmann,** Op. 10, 3 leichte Sonatinen (Hermann).
1332 **Haydn,** 6 Quartette (Hermann).
190 — Sonaten (David).
2247 **Hermann,** Kleine Vortragsstücke a. d. Violinschule.
Meister für die Jugend (Hermann).
2725 — Band I. *Haydn, Mozart.*
2726 — Band II. *Beethoven, Schubert.*
2727 — Band III. *Mendelssohn, Schumann.*
729a/c **Melodien-Album** (Hermann).
1793 **Mendelssohn,** 14 ausgewählte Lieder (Sitt).
1734 — Lieder ohne Worte (Hermann).
1786 — Märsche.
1732 — Op. 4 Sonate Fm. (Hermann).
1735b — Violoncell-Compositionen für Violine arrangirt.
1333 **Mozart,** 4 Sinfonien (Hermann).
14 — Sonaten (Hermann).
2595 — Sonatinensätze (Hermann).
2267 **Schubert,** 12 ausgewählte Lieder (Sitt).
156a — Sonatinen (David).
2371 **Schumann,** 15 ausgewählte Lieder (Sitt).
2370b — 12 ausgewählte Stücke aus Op. 68 (Sitt).
2839 **Sitt,** Op. 39, 6 Albumblätter.
2747a/c — Op. 62, 3 Sonatinen.
2643 **Sonatinen-Album** (Hermann).
1. *Weber,* Sonatine F.
2. *Schubert,* Op. 137 No. 1.
3. *Dussek,* Op. 20 No. 4.
4. *Haydn,* SonateNo. 1 G.
5. *Moxart,* SonateNo. 6 G.
6. *Bach,* Arie.
7. *Händel,* Largo G.
8. *Martini,* Gavotte.
9. *Boccherini,* Menuett.
10. *Haydn,* Serenade.
11. *Mozart,* Ave verum.
12. *Schumann,* Abendlied.
2724a **Violin-Album** für Anfänger.
191 **Weber, Sonaten (David).**
2800 **Weihnachts-Album** (Hermann).

Mittelschwer.

Violine solo.

283 **Fiorillo,** 36 Etuden oder Capricen (Hermann).
2127c **Hermann,** Tonleiter- und Lagenschule, Band III. Lagentabelle 3.—7. Lage.
284 **Kreutzer,** 40 Etuden (Hermann).
1819b **Mazas,** Op. 36 Heft II, Etudes brillantes (Hermann).

2 Violinen.

2506 **Campagnoli,** Op. 14, 6 Duos (Hermann).
2469 **Fiorillo,** 36 Etuden oder Capricen mit Begleitung einer zweiten Violine von L. Spohr.
1082 **Hauptmann,** Op. 2 Deux Duos concertants.
2518a **Kalliwoda,** Op. 70, 2 Duos.
2518b — Op. 116, 3 Duos.
2519a/b **Mazas,** Op. 40, 6 Duos (Hermann).
2520 — Op. 62, 3 Duos progressifs (Hermann).
2522a/b — Op. 71, 6 Duos (Hermann).
1085d/f **Pleyel,** Op. 23, 24, 61, Duos (Hermann).

Violine und Klavier.

229 **Bach,** Concert Am. (Hermann).
230 — Concert E (Hermann).
2957 — 4 Inventionen (Grüters).
232/3 — Sonaten (David).
2078 **Becker, A.,** Op. 20 Adagio.
2930 **Beer-Walbrunn,** Op. 3 Kleine Fantasie.
189b **Beethoven,** 2 Romanzen (Wilhelmj).
13b — Rondo und Variationen (David).
1337 — Op. 20 Septett (Hermann).
2174 — Op. 8 Serenade (Hermann).
13a — Sämmtliche Sonaten (David).
1915/17 **Chopin,** Walzer, Mazurkas, Nocturnes.
2846 **Corelli,** Folies d'Espagne (Hermann).
2128 **Field,** 10 Nocturnes (Hermann).
2921 **Grieg,** Op. 6 Humoresken (Sitt).
2484 — Op. 12 Lyrische Stücke (Sitt).
2861 — Romanze aus dem Streichquartett Op. 27 (Sitt).
2833 — Op. 28 Albumblätter (Sitt).
2664 — Op. 38 Lyrische Stücke (Sitt).
2665 — Op. 43 und 47 Lyrische Stücke (Sitt).
2926 — Op. 54 und 62 Lyrische Stücke (Sitt).
2919 — Op. 56 No. 1 Vorspiel aus Sigurd Jorsalfar.
287/88 **Hauptmann,** Op. 5 und 23, Sonaten (Hermann).
2566 **Hauser,** Op. 37, 4 Lieder ohne Worte.
2129a/b **Jensen,** Op. 17 Wanderbilder (Hüllweck).
1413a/d **Klassische Stücke** aus Werken berühmter Meister.
1091a/d **Kreutzer,** 4 Concerte (Hermann).
1. Concert No. 13 D. 2. Concert No. 14 A.
3. Concert No. 18 Em. 4. Concert No. 19 Dm.
1092 **Laub,** Op. 7 Romance et Impromptu.
1792a/b **Mendelssohn,** 2 Sinfonien (Sitt).
2167 **Moszkowski,** Op. 12 Spanische Tänze (Scharwenka).
2905 — Op. 55 Polnische Volkstänze (Sitt).
2193a/b **Mozart,** 2 Concerte (Hermann).
2028a **Opern-Album** (Hermann).
1. *Moxart,* Don Juan. 2. Figaro. 3. Zauberflöte. 4. *Beethoven,* Fidelio. 5. *Weber,* Freischütz. 6. *Mendelssohn,* Sommernachtstraum.
1095c **Rode,** Op. 9 Concert No. 7 Am. (Hermann).
1094 — Op. 10 Air varié (Hermann).
2471 **Schubert,** Op. 33 Deutsche Tänze (Sitt).
156b — Duos (David).
1. Op. 70 Rondeau brillant Hm. 2. Op. 159 Fantaisie C. 3. Op. 160 Introduction et Variations Em. 4. Op. 162 Duo (Sonate) A.
2274 — Sinfonie C (Sitt).
2275 — Sinfonie Hm. [Unvollendete] (Sitt).
2366 **Schumann,** Op. 73 Fantasiestücke (Hermann).
2369a/d — 4 Sinfonien (Sitt).
2827 **Sinding,** Op. 30 Romanze Em.
2634a/b **Smetana,** Aus der Heimath. 2 Duos (Sitt).
1098a **Spohr,** Op. 2 Concert No. 2 Dm. (David).
2496 — Op. 127, 6 Salonstücke (Hermann).
2497 — Op. 135, 6 Salonstücke (Hermann).
2499 — Op. 135 No. 1 Barcarole (Hermann).
2498 — Op. 145, 6 Salonstücke (Hermann).
1100a/d **Viotti,** 4 Concerte (Hermann).
1. Concert No. 22 Am. 2. Concert No. 23 G.
3. Concert No. 28 Am. 4. Concert No. 29 Em.
2823a/b — 2 Concerte (Hermann).
1. Concert No. 20 D. 2. Concert No. 24 Em.

Schwer.

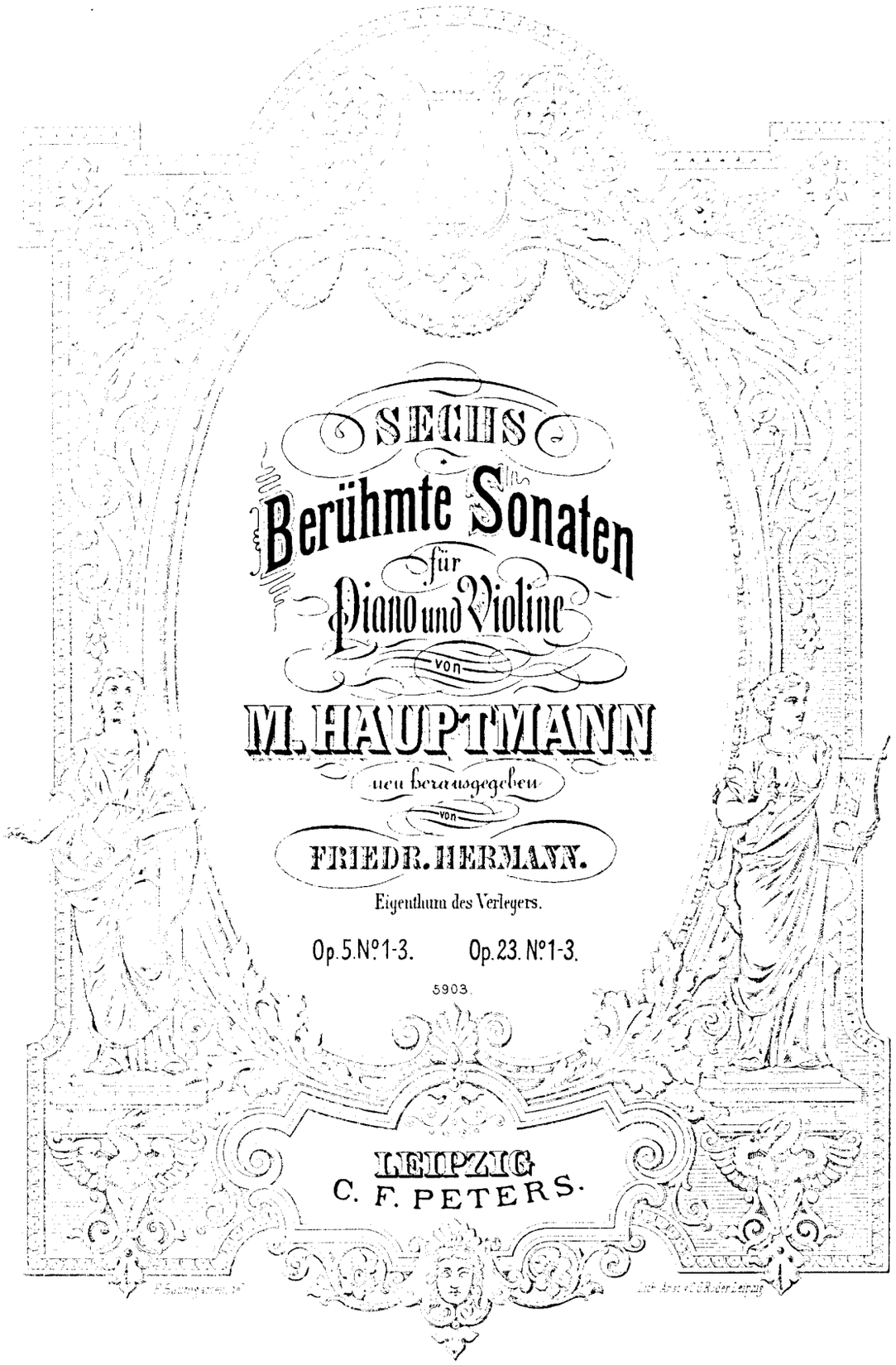
Violine solo.

228a **Bach,** 6 Sonaten (Hellmesberger).
2516 **Casorti,** Op. 50 Bogen-Technik.
1381 **Gaviniés,** 24 Etuden (Hermann).
1819c **Mazas,** Op. 36 Heft III, Etudes d'Artistes (Hermann).
1984 **Paganini,** Op. 1, 24 Capricen (Becker).
2199 **Petri,** Op. 9, 5 Künstler-Etuden.
281 **Rode,** Capricen in Etudenform (David).
24 Studien in allen Tonarten.
2211 — 12 Etuden (Hermann).

Violine und Klavier.

2731 **Artot,** Op. 4 Souvenir de Bellini.
2474 **Bach,** Chaconne Dm.
Klavierbegleitung v. Mendelssohn u. Schumann.
228b — Klavierbegl. zu den 6 Solo-Sonaten (Schumann).
234/5 — 6 Sonaten f. Flöte oder Violine u. Klavier (David).
236 — Suite, Sonate und Fuge.
189a **Beethoven,** Op. 61 Concert D (Wilhelmj).
1336a/b — Op. 18 Quartette (Hermann).
2229a/i — Sinfonien No. 1—9 (Sitt).
2848 **Ernst,** Op. 11 Othello-Fantasie (Hilf).
2851 — Op. 18 Carneval von Venedig (Hermann).
2849 — Op. 22 Ungarische Melodien (Hilf).
2850 — Op. 23 Concert Fism. (Hilf).
1818 **Ernst und Prume,** 2 Stücke (Grünwald).
1. *Ernst,* Op. 10 Elégie.
2. *Prume,* Op. 1 La Mélancolie.
1996 **Goltermann,** Op. 13 Deux Pièces de Salon.
1340 **Grieg,** Op. 8 Sonate F.
2279 — Op. 13 Sonate G.
2547 — Op. 35 Norwegische Tänze (Sitt).
2414 — Op. 45 Sonate Cm.
2493 — Op. 46 Peer Gynt-Suite I (Sitt).
2176a — Brautzug, Carneval (Sauret).
2475a/b **Händel,** 6 Sonaten (Sitt).
2565 **Hauser,** Op. 34 Vöglein im Baume. Caprice.
2567b — Op. 44 Amerikanische Rhapsodie.
2567c — Op. 45 Irländische Rhapsodie.
2567d — Op. 47 Schottische Rhapsodie.
1093a **Laub,** Op. 8 Polonaise.
1093b — do. z. Concertvortrag frei bearbeitet (Wilhelmj).
2203 **Lauterbach,** Tarantelle.
2967 **Leclair,** Concerto I Dm. (Herwegh).
2642 **Lipinski,** Op. 21 Concert militaire D (Hermann).
1731 **Mendelssohn,** Op. 64 Concert Em. (Becker).
2962 **Molique,** Op. 21 Concert No. 5 Am. (Sitt).
2529 **Moszkowski,** Op. 45 No. 2 Guitarre (Sarasate).
2476 **Nardini,** 2 Sonaten (Sitt).
2786 **Nováček,** Perpetuum mobile Dm.
1095a/b **Rode,** 2 Concerte (Hermann).
1. Concert No. 4 A. 2. Concert No. 6 B.
1095d/e — 2 Concerte (Hermann).
1. Concert No. 8 Em. 2. Concert No. 11 D.
2030 **Rüfer,** Op. 33 Concert Dm.
1341 **Rust,** Sonate No. 1 Dm. (David).
2168a **Sauret,** Op. 25 No. 1 Cavatine.
2168b — Op. 25 No. 2 Aubade mauresque.
2204 — Op. 33 Danse Polonaise.
2372 **Schumann,** Op. 113 Märchenbilder (Hermann).
2368 — Op. 131 Fantasie Am.
2367 — 2 Sonaten (Hermann).
2477 **Sinding,** Op. 10 Suite Am.
2826 — Op. 27 Sonate E.
2215 **Sjögren,** Op. 19 Sonate Gm.
1098b/f **Spohr,** 5 Concerte (David).
1. Op. 28 Concert No. 6 Gm.
2. Op. 38 Concert No. 7 Em.
3. Op. 47 Concert No. 8 Am. (Gesangsscene)
4. Op. 55 Concert No. 9 Dm.
5. Op. 70 Concert No. 11 G.
1096 — Op. 40 Polonaise Am.
1099a/c **Tartini,** Sonaten (Hermann).
Band I. 1. Op. 1 No. 2 F.
2. Op. 1 No. 4 G.
3. Op. 1 No. 5 Em.
do. II. 1. Le Trille du diable Gm.
2. Gm.
do. III. 1. C.
2. D.
2580 **Vieuxtemps,** Op. 35 Fantasia appassionata G.
2581 — Op. 38 Ballade et Polonaise G.
2582a — Op. 43 Suite Hm.
2582b — Op. 43 No. 4 Gavotte.
2015 **Weber,** Perpetuum mobile, Rondo (David).

Druck von C. G. Naumann in Leipzig.



SECHS

Berühmte Sonaten

für

Piano und Violine

von

M. HAUPTMANN

neu herausgegeben

von

FRIEDR. HERMANN.

Eigenthum des Verlegers.

Op. 5. N°1-3. Op. 23. N°1-3.

5903.

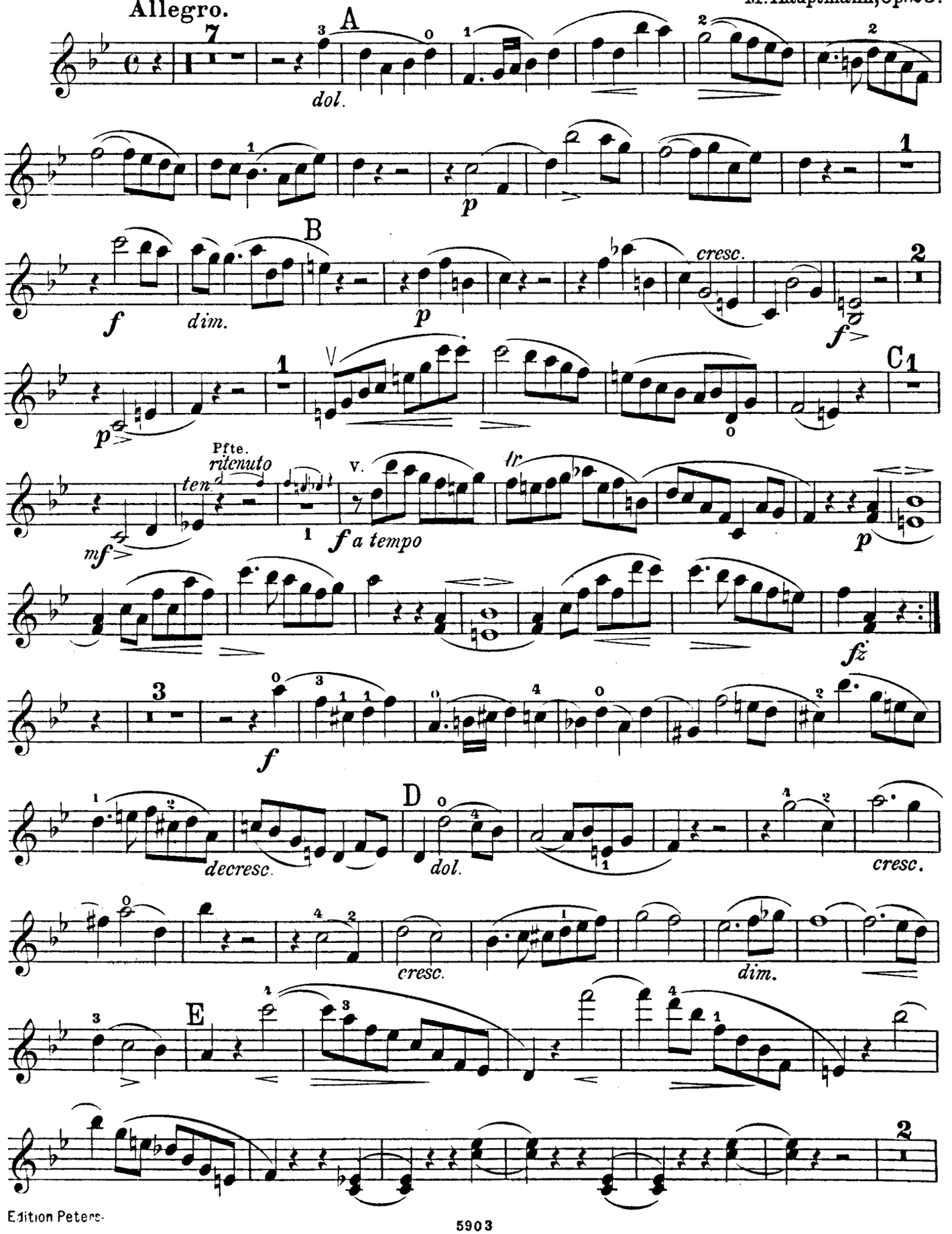
LEIPZIG
C. F. PETERS.

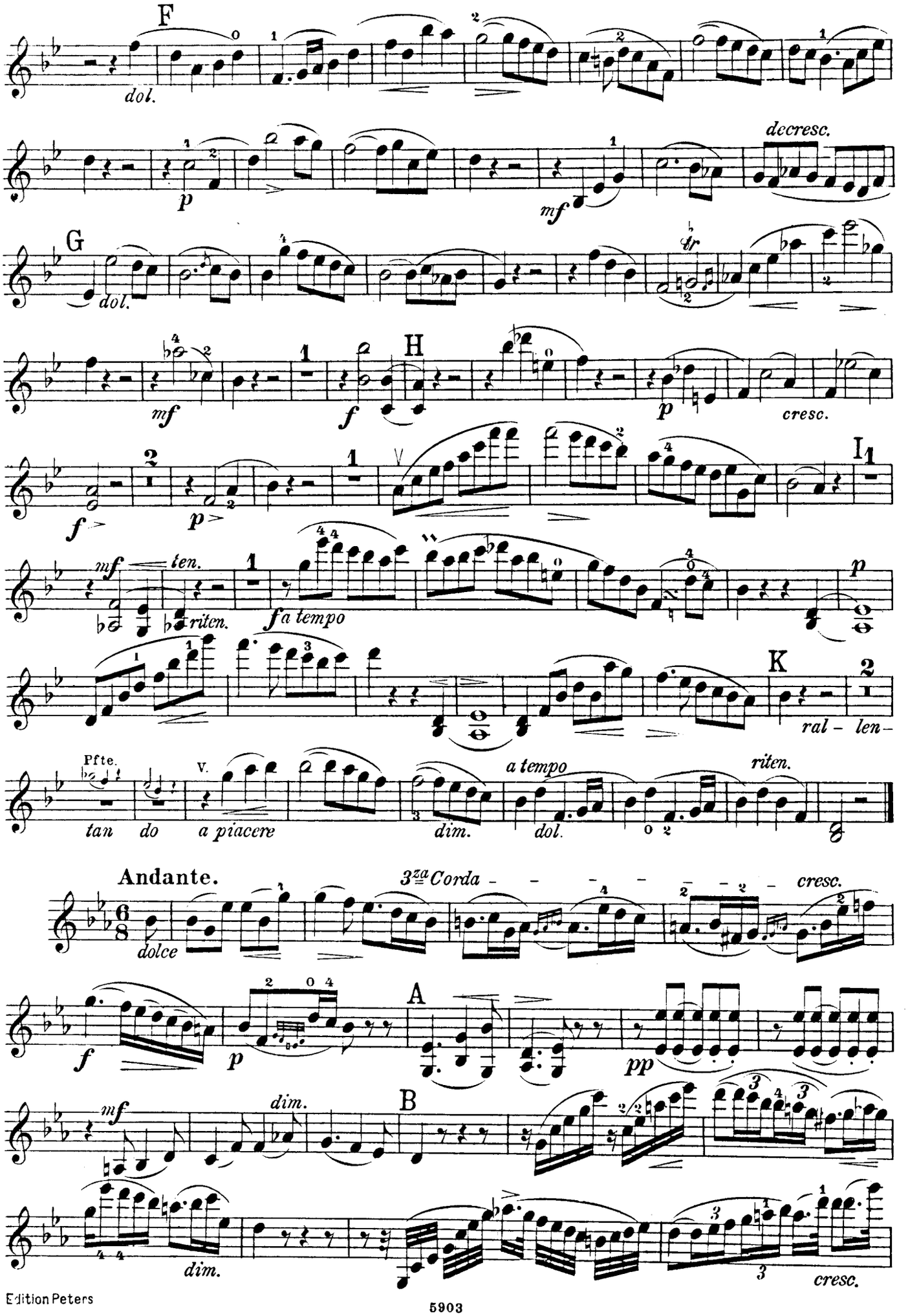
SONATE No. 1.

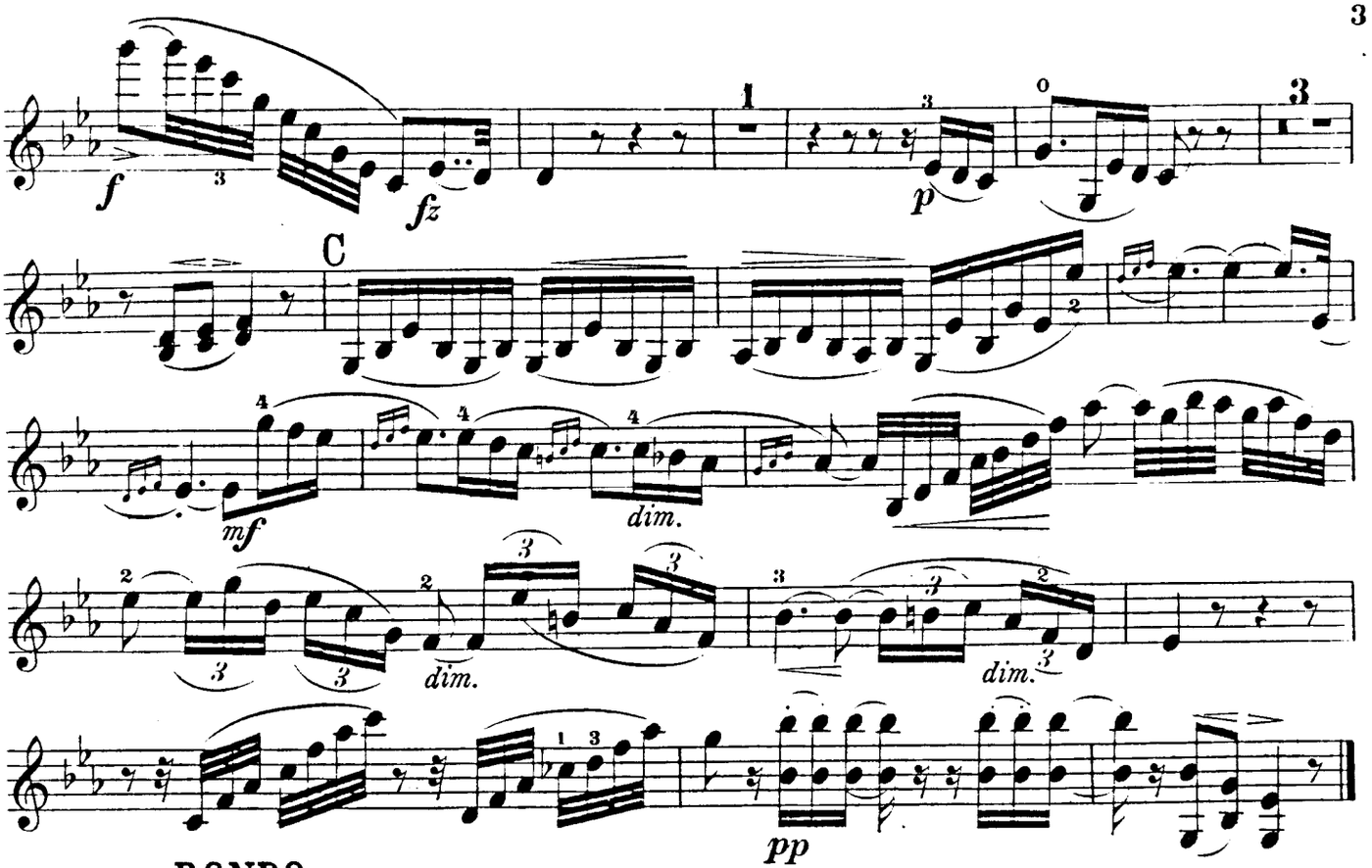
Violine.

M. Hauptmann, Op. 23.

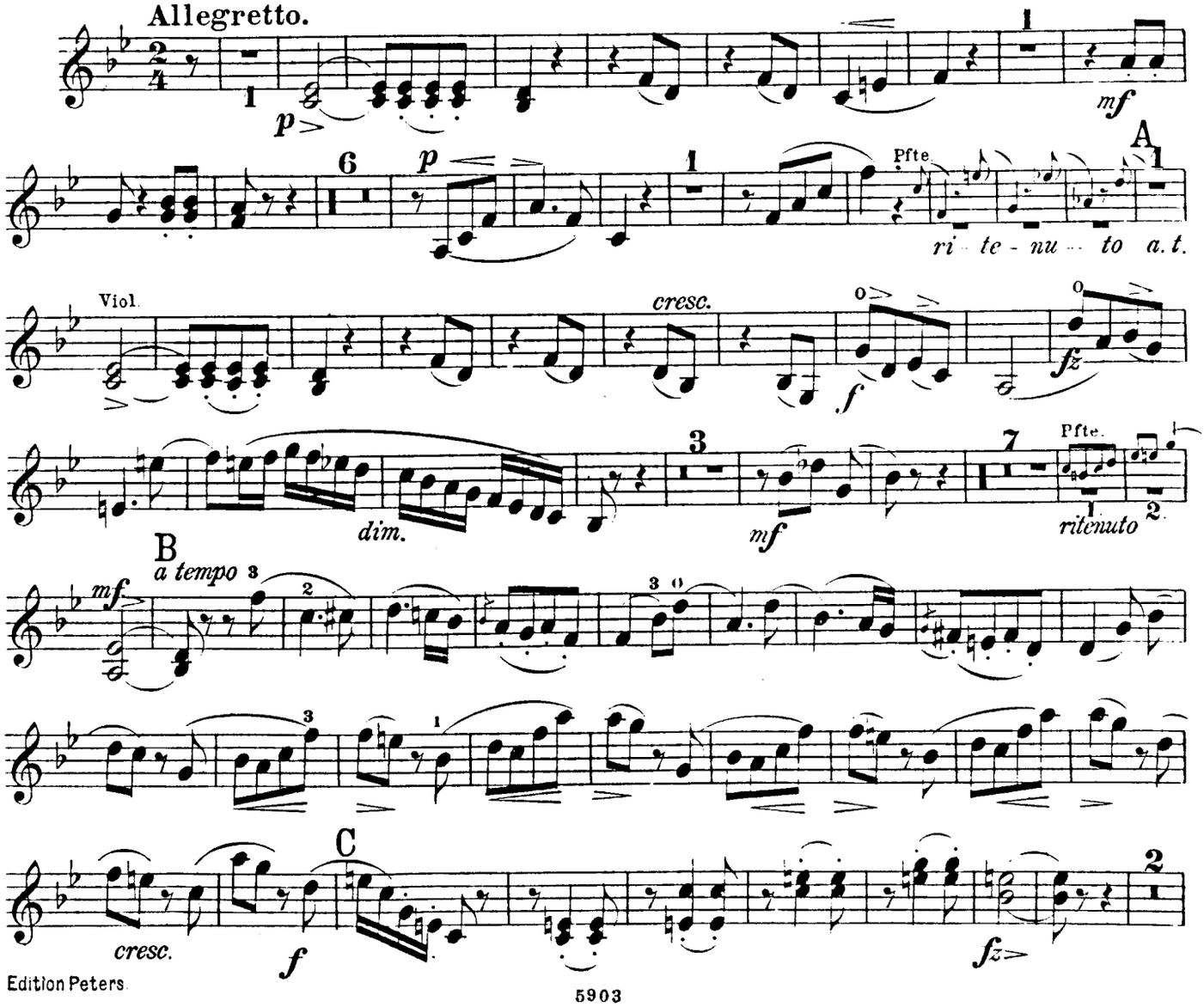
Allegro.

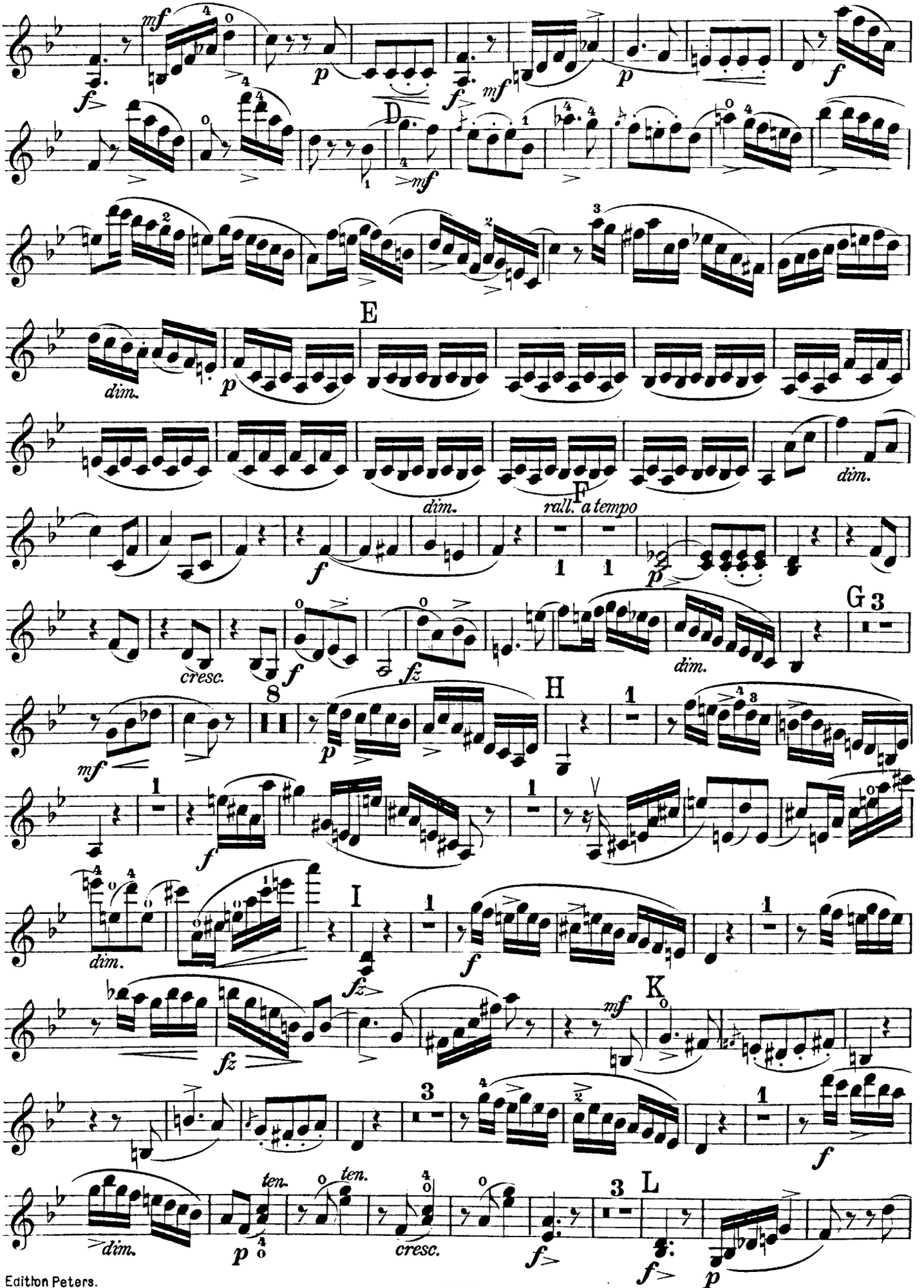


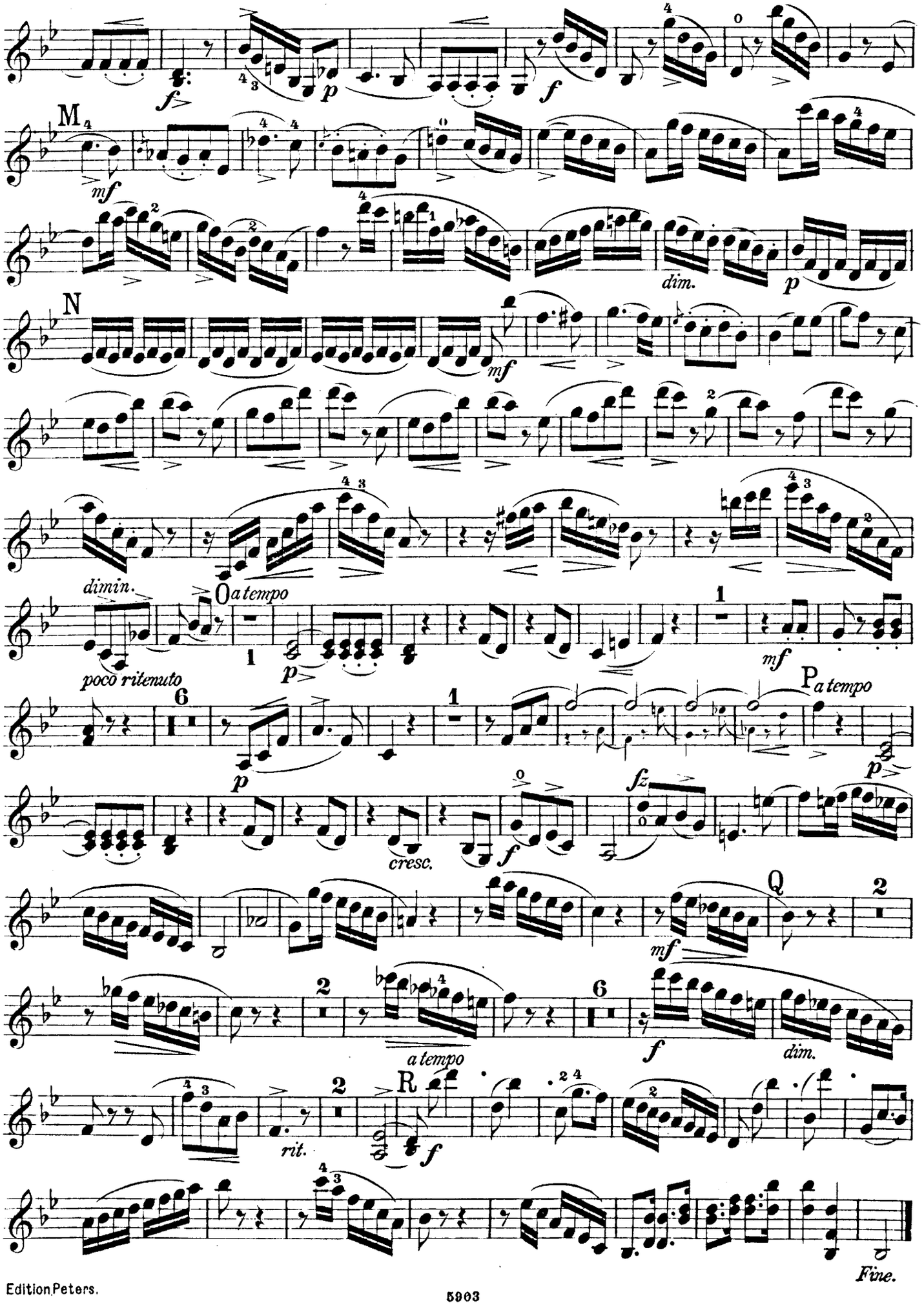

F
dol.
p
mf
decresc.
G
dol.
tr
mf
H
f
p
cresc.
f
p
I
mf
ten.
riten.
fa tempo
p
K
ral - len -
Pfte.
tan do
V.
a piacere
dim.
a tempo
dol.
riten.
Andante.
dolce
3za Corda
cresc.
f
p
A
pp
mf
dim.
B
dim.
3
cresc.



RONDO.
Allegretto.

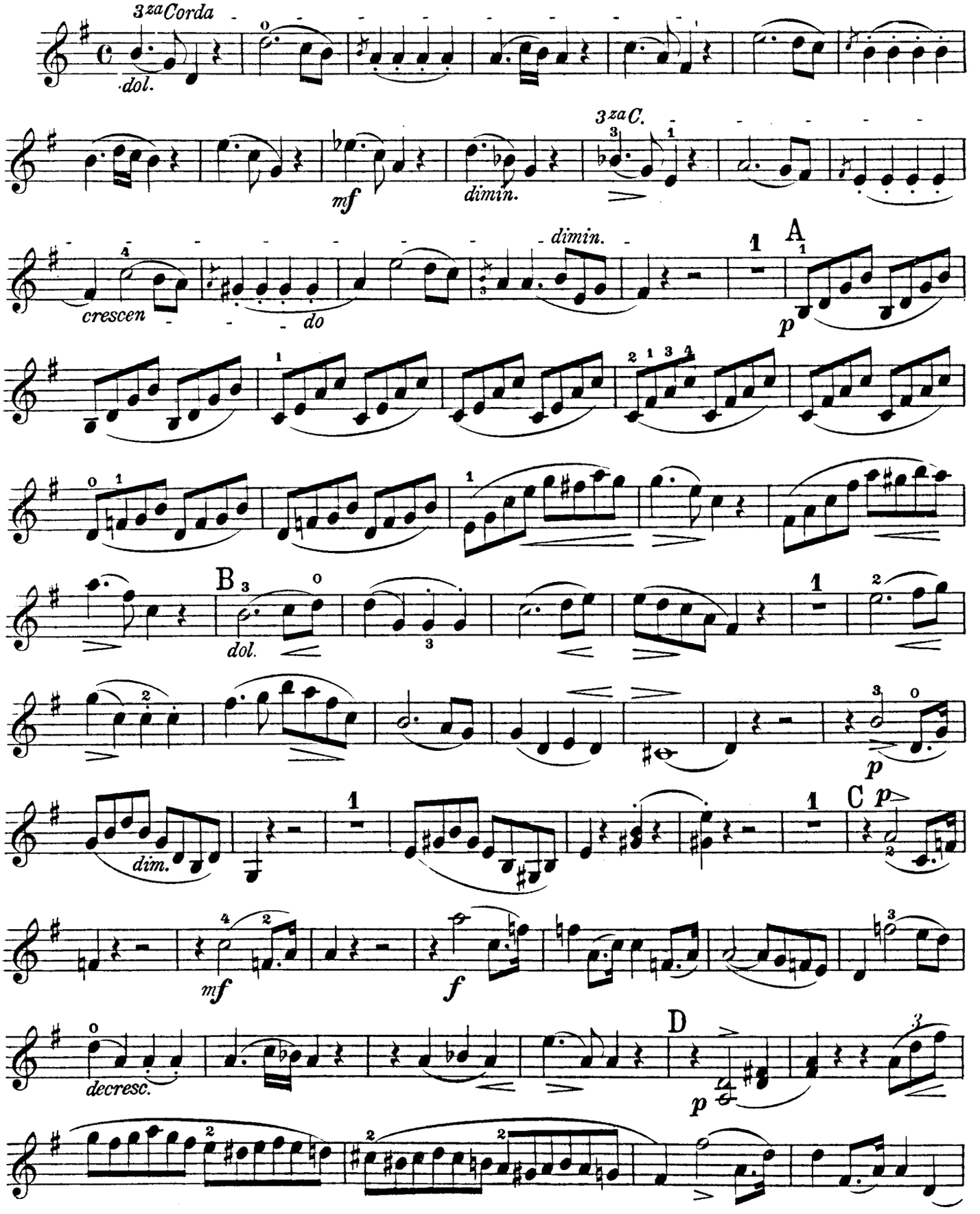


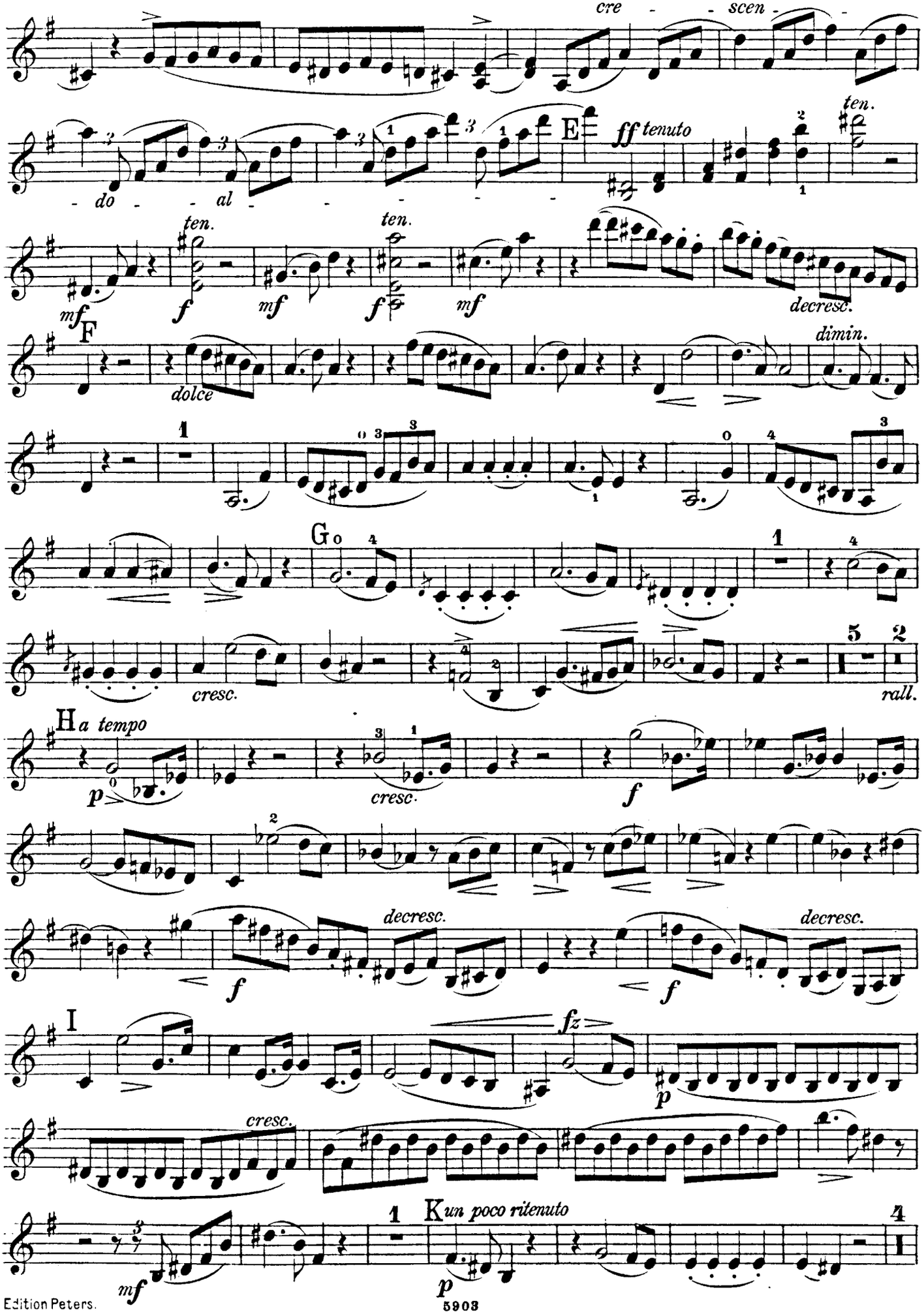

D
E
F
rall. a tempo
G
H
I
K
L
dim.
cresc.
ten.

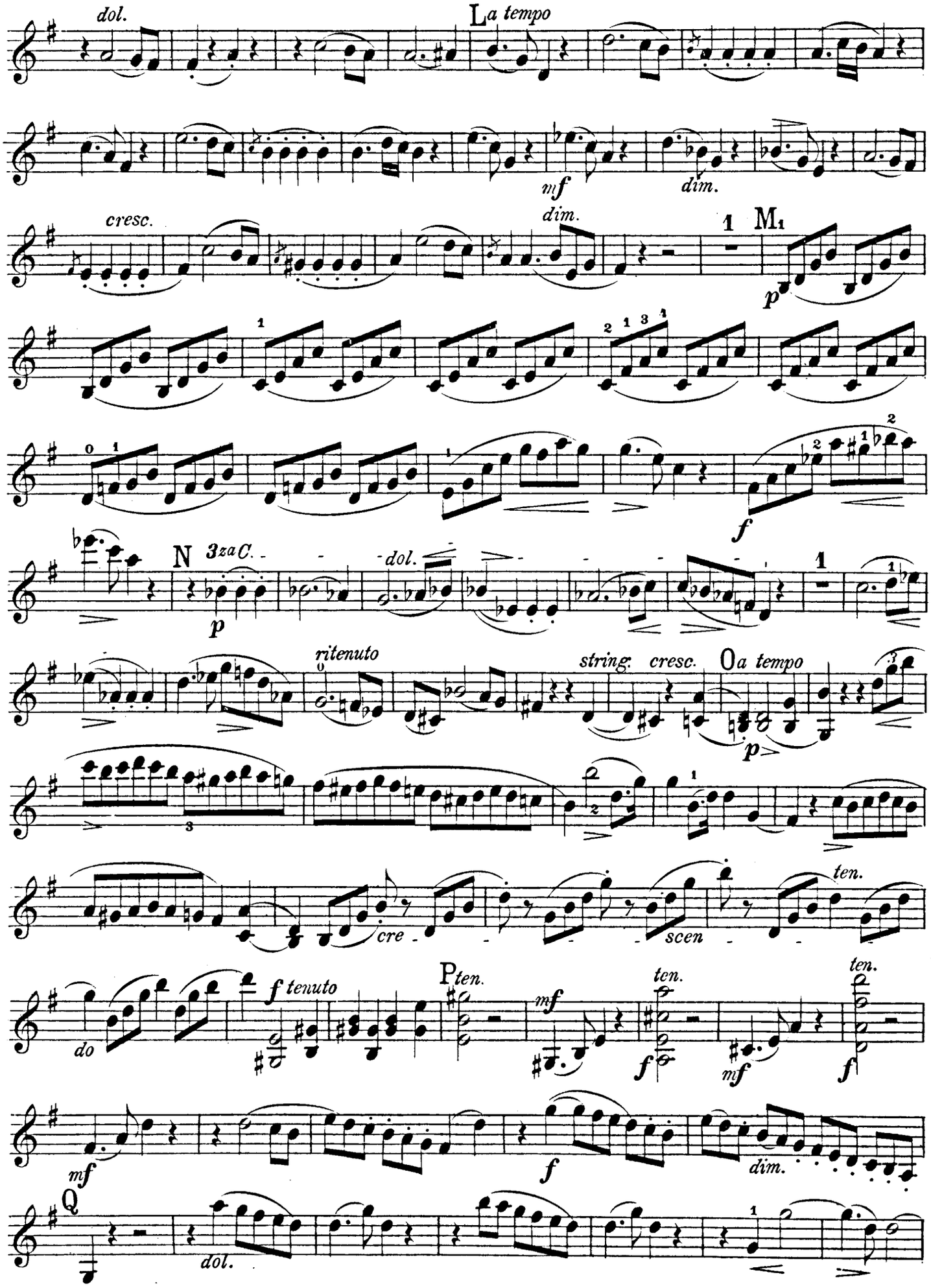

M
mf
dim.
p
N
mf
dimin.
O
a tempo
poco ritenuto
p
mf
P
a tempo
p
fz
cresc.
f
Q
mf
a tempo
f
dim.
rit.
R
f
Fine.

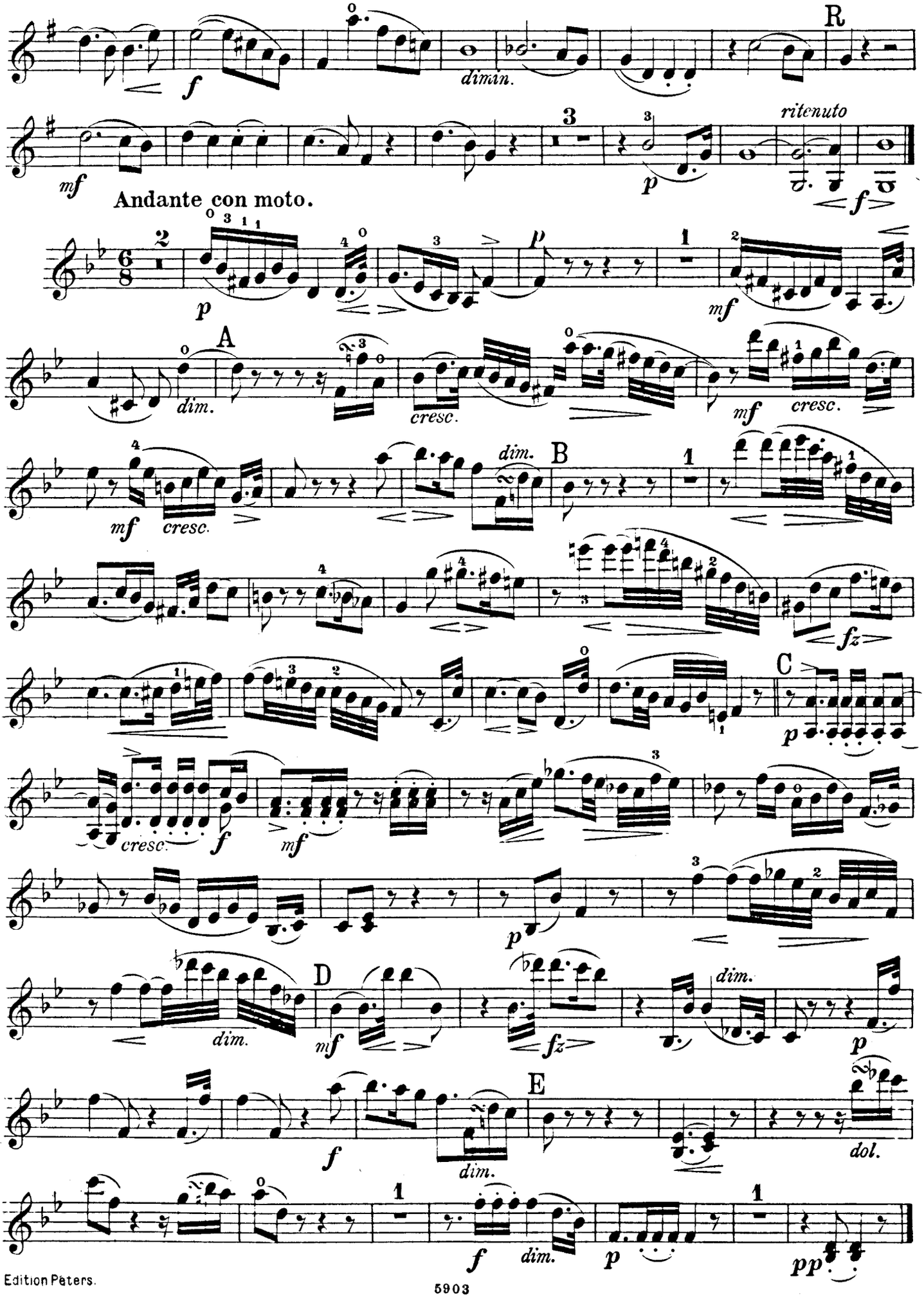
SONATE № 2.

Allegro moderato. M. Hauptmann. Op. 23.



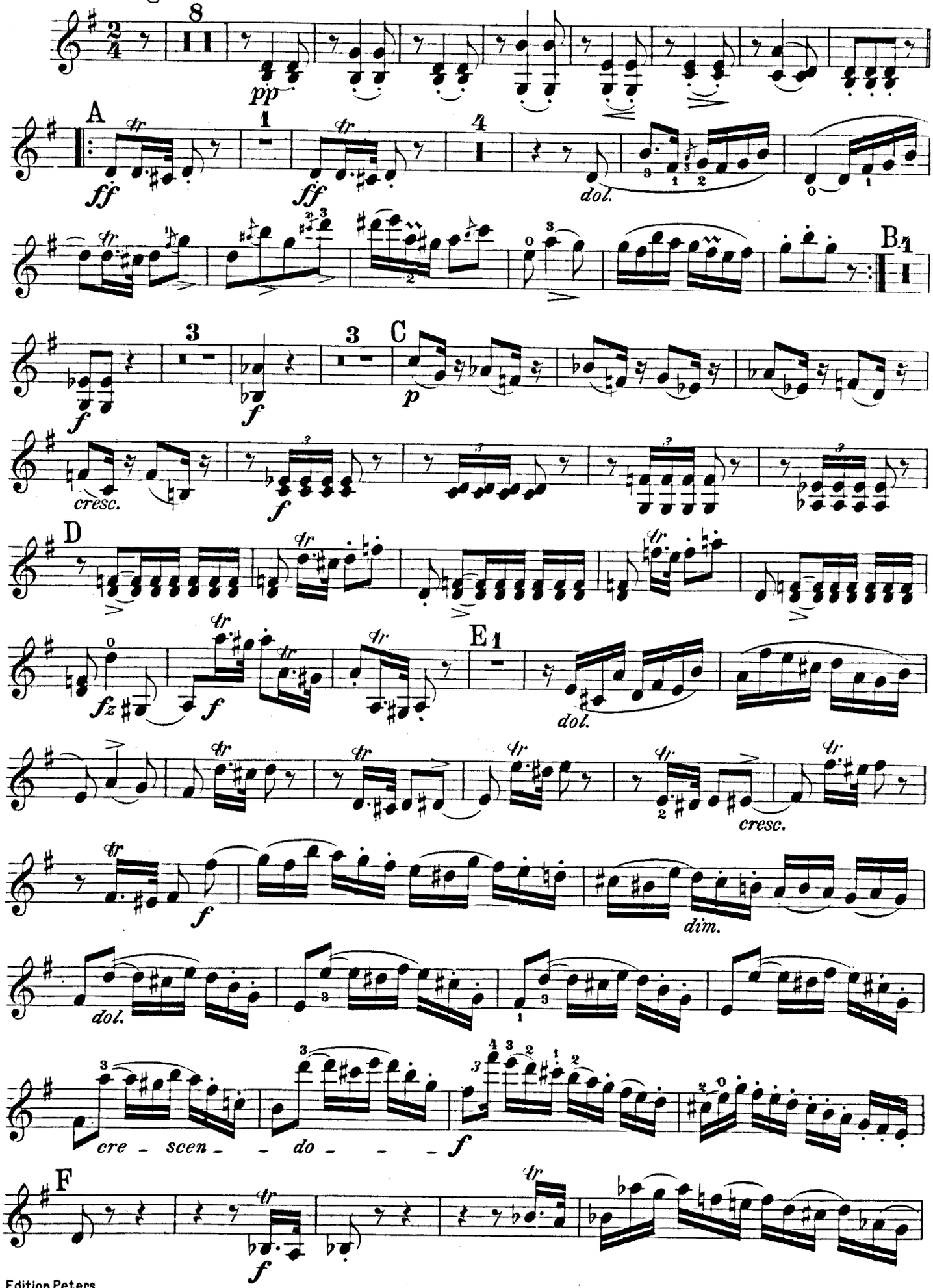

cre - scen - do - al
E
ff tenuto
ten.
mf
f
decresc.
F
dolce
dimin.
G
cresc.
rall.
H a tempo
p
I
fz
K un poco ritenuto

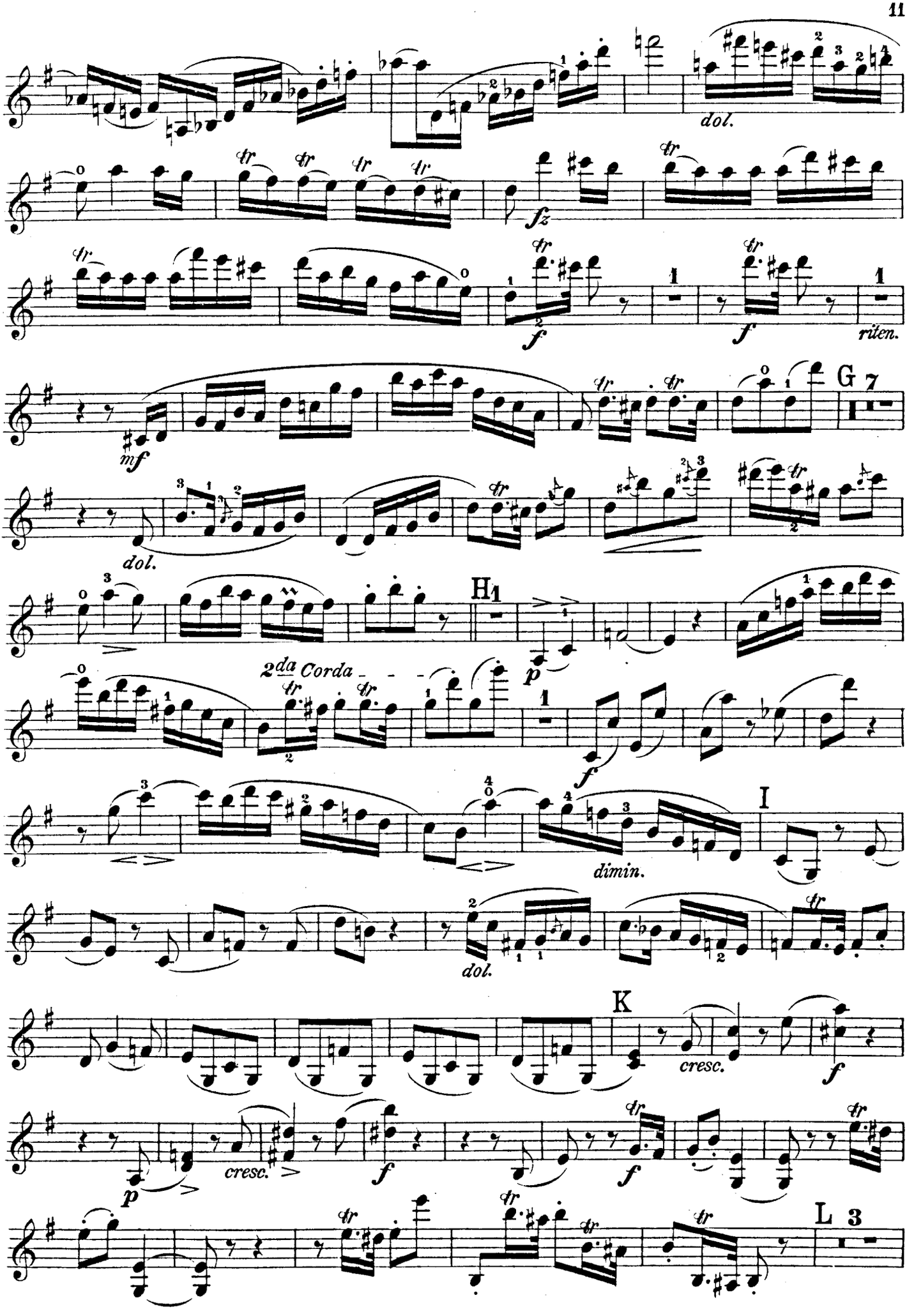

dol.
L a tempo
mf
dim.
cresc.
dim.
1
M1
p
f
N
3za C.
dol.
p
ritenuto
string.
cresc.
O a tempo
p
cre -
scen
ten.
do
f tenuto
P ten.
mf
ten.
f
mf
ten.
mf
f
dim.
Q
dol.

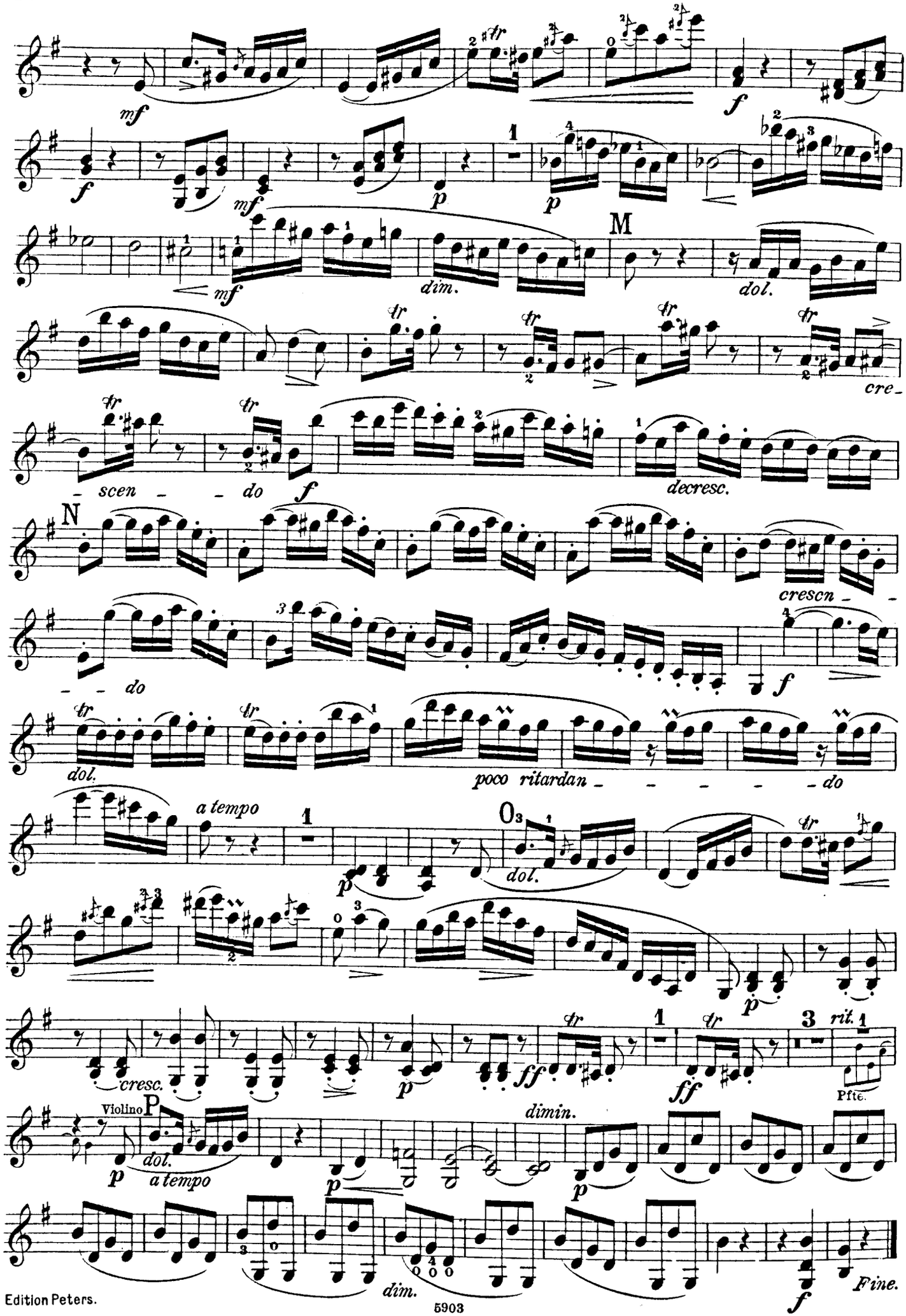

R
f
dimin.
mf
p
ritenuto
f
Andante con moto.
p
mf
A
dim.
cresc.
mf
cresc.
dim.
B
mf
cresc.
fz
C
p
cresc.
f
mf
p
dim.
D
mf
fz
dim.
p
f
dim.
E
dol.
f
dim.
p
pp

RONDO.

Allegretto.

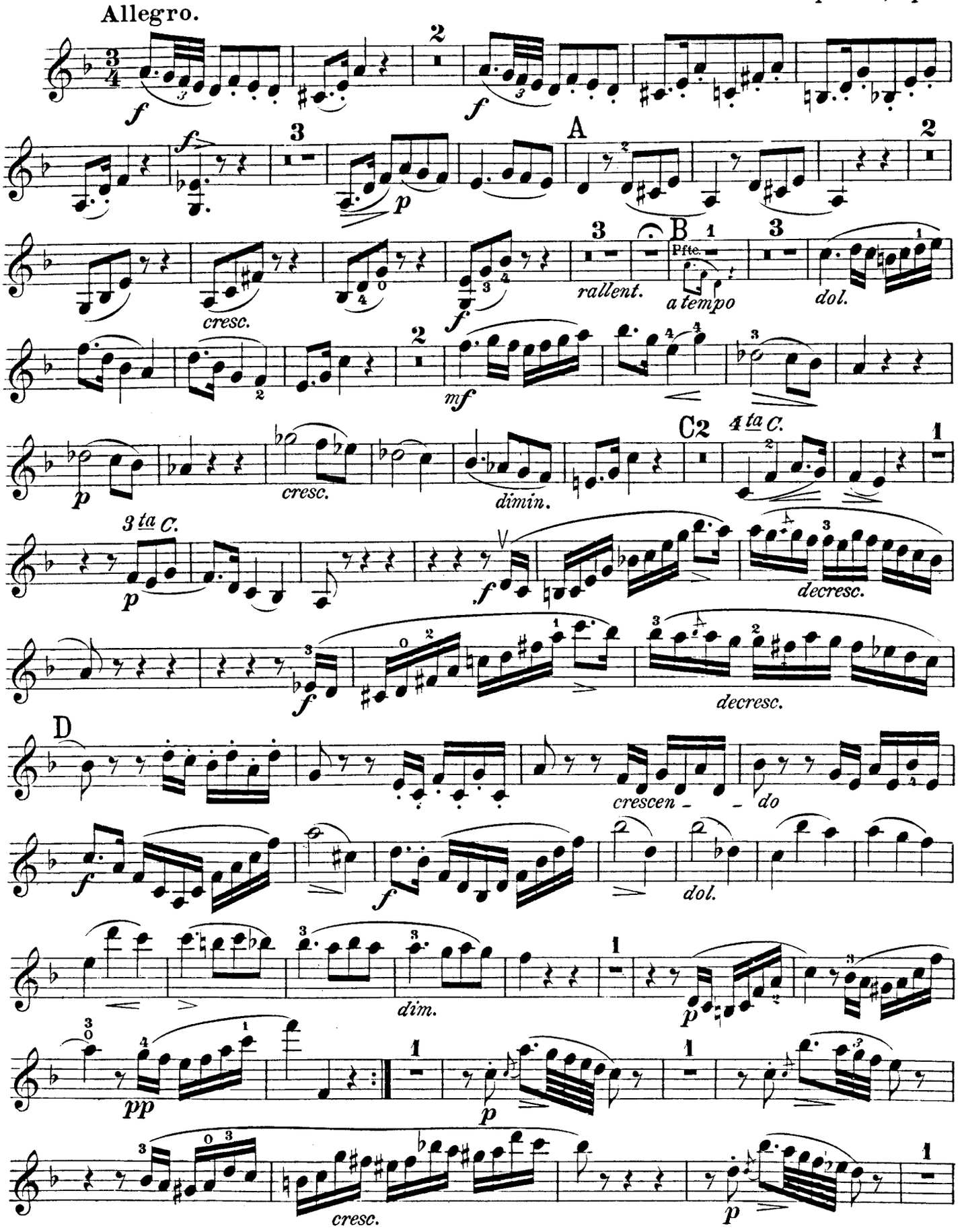


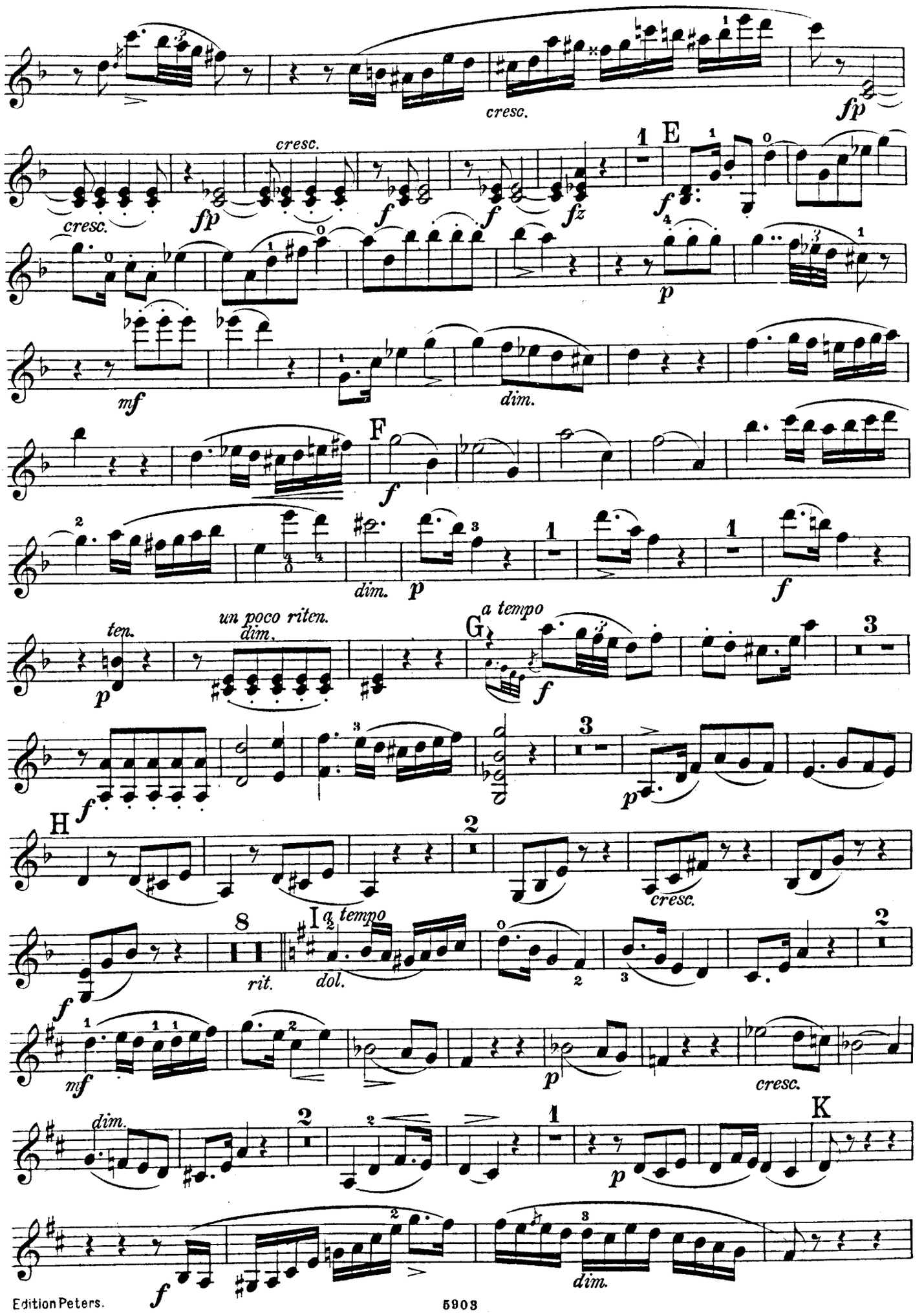

dol.
fz
f
riten.
mf
G
dol.
H
p
2da Corda
f
dimin.
I
dol.
K
cresc.
f
p
cresc.
f
f
L

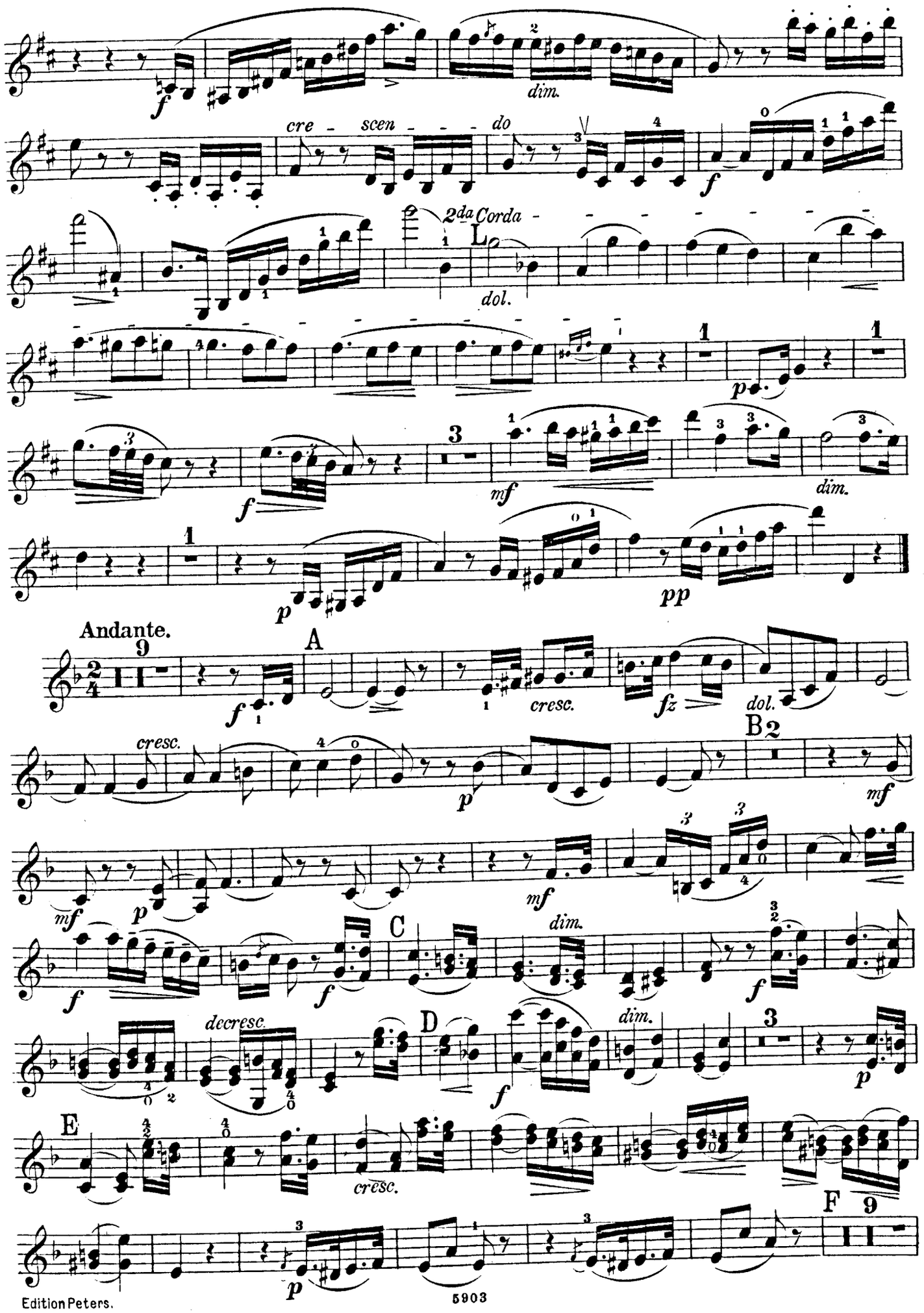

mf
f
mf
p
p
M
mf
dim.
dol.
tr
cre-
- scen - - do
f
decresc.
N
crescn - -
- - do
f
dol.
poco ritardan - - - - - do
a tempo
p
dol.
cresc.
p
ff
ff
rit.
Pfte.
Violino
P
dol.
a tempo
p
dimin.
p
p
dim.
f
Fine.

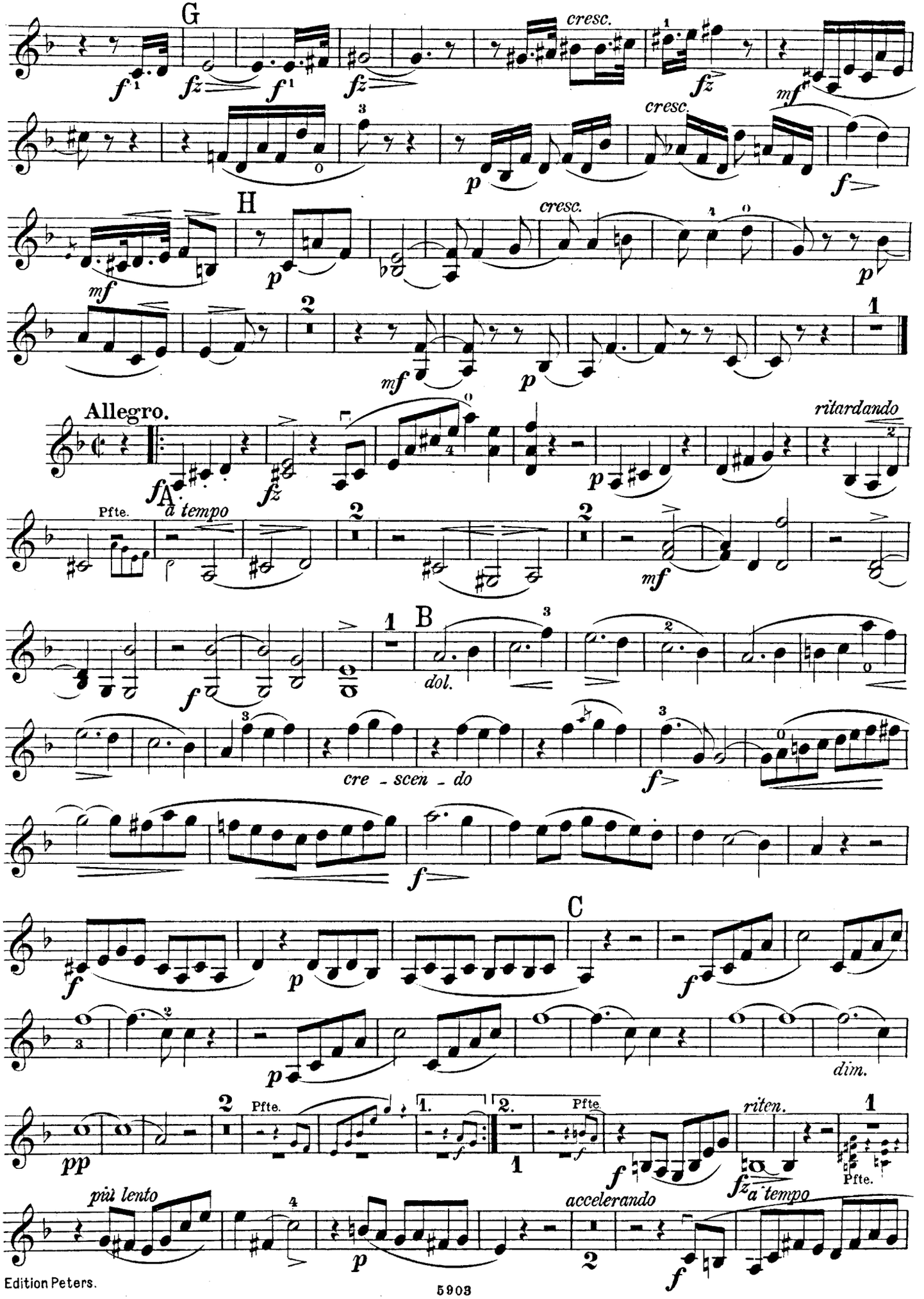
SONATE № 3.

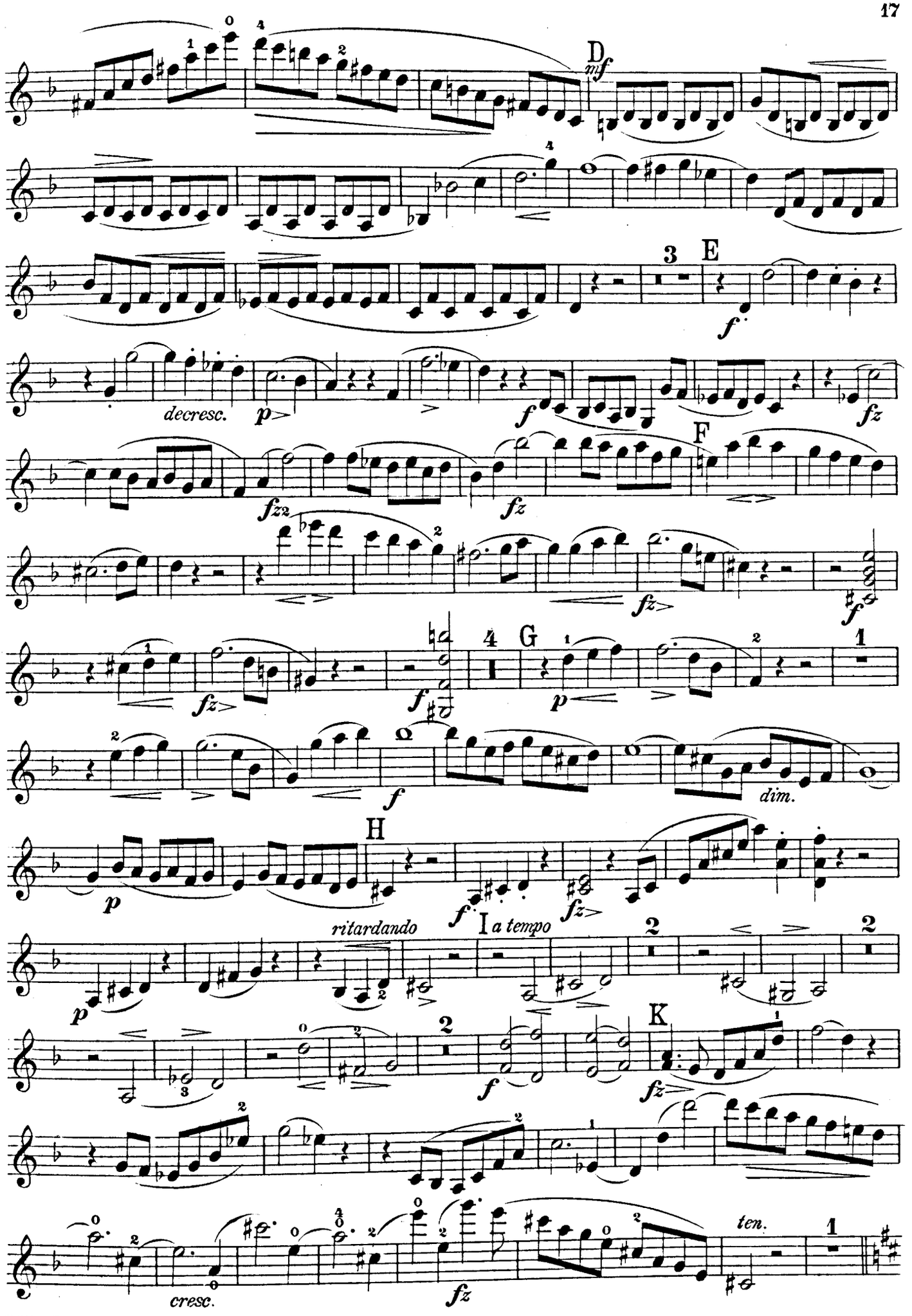
M. Hauptmann, Op. 23.

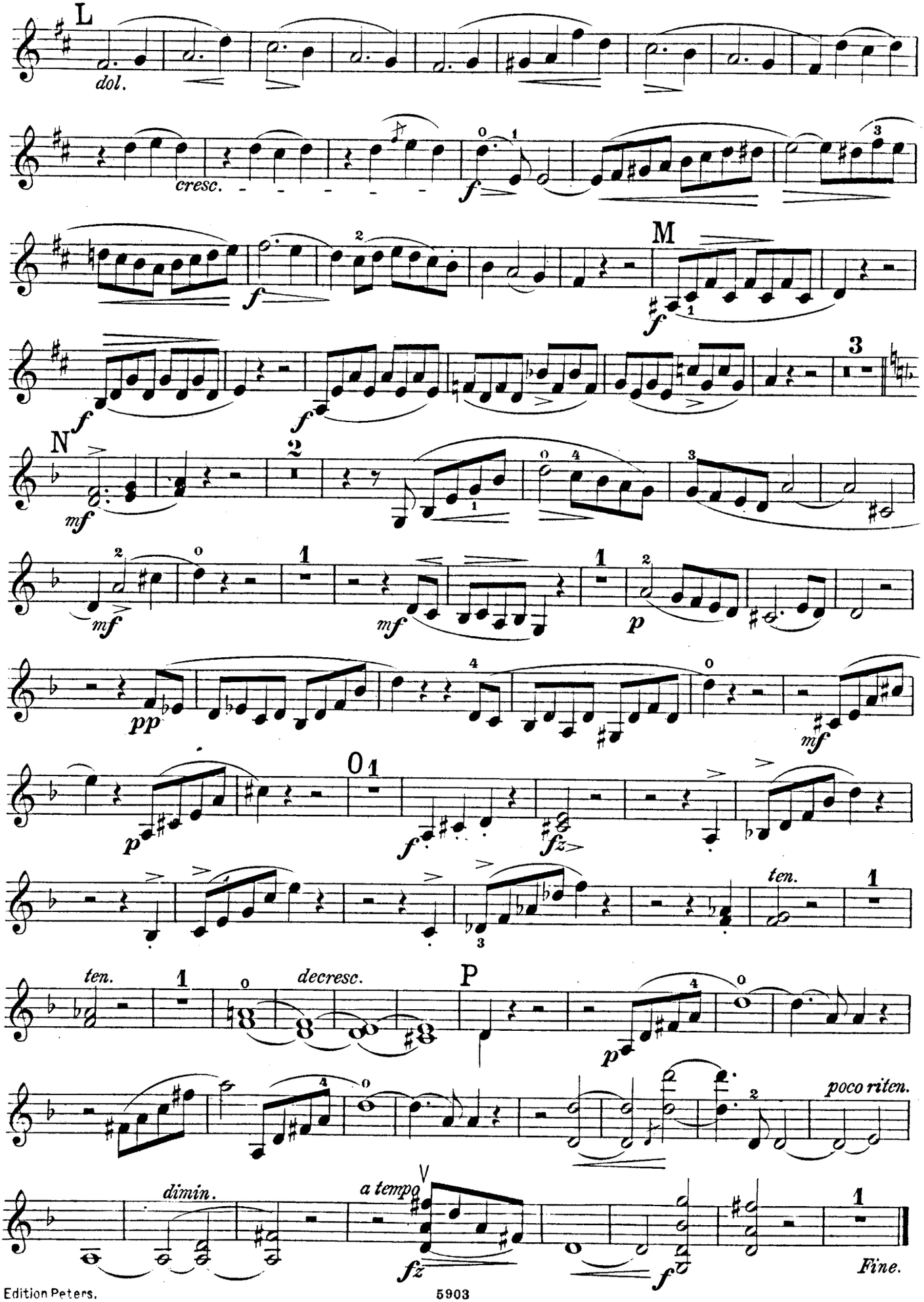



cresc.
fp
cresc.
fp
cresc.
f
f
fz
E
f
p
mf
dim.
F
f
dim.
p
f
ten.
p
un poco riten.
dim.
G
a tempo
f
f
p
H
cresc.
f
rit.
I
a tempo
dol.
mf
p
cresc.
dim.
p
K
f
dim.


dim.
cre - scen - - - do
2da Corda
L
dol.
dim.
Andante.
A
cresc.
fz
dol.
cresc.
B
C
dim.
decresc.
D
dim.
E
cresc.
F


G
cresc.
cresc.
H
cresc.
Allegro.
ritardando
Pfte.
a tempo
A
B
dol.
cre - scen - do
C
dim.
Pfte.
riten.
più lento
accelerando
a tempo
Pfte.


D
mf
E
f
decresc.
p
fz
F
G
dim.
H
ritardando
I a tempo
K
cresc.
ten.


L
dol.
cresc.
f
M
f
N
mf
mf
mf
p
pp
mf
f
fz
ten.
ten.
decresc.
P
p
poco riten.
dimin.
a tempo
V
fz
f
Fine.

EDITION PETERS.

Violinmusik, progressiv geordnet.

Bei Bestellungen wolle man nur die Nummern angeben.

VI. 5.

Violinschulen.

1897a/b Hermann, Violinschule, 2 Bände.
1897c — — Hierzu zweite Violine.
2692a/b Hohmann, Violinschule, Heft I/II (Hermann).
2640 Mazas, Petite Méthode de Violon (Hermann).
1983 Rode, Kreutzer, Baillot, Violinschule (Grünwald).
2500 Spohr, Violinschule (Schröder).

Leicht.

Violine solo.

1985 Grünwald, Die ersten Uebungen.
2031a Hermann, Op. 20, 100 Etuden für Anfänger, Bd. I. Abtheilung I. Leere Saiten. Abtheilung II. Die ersten Bogenübungen. Abtheilung III. Bogenübungen für das Abstossen des Bogens.
2031b — Op. 20, 100 Etuden für Anfänger, Bd. II. Abtheilung I. 25 Etuden in der 1.—3. Lage. Abtheilung II. 25 Etuden in der 1.—5. Lage.
2127a/b — Tonleiter- und Lagenschule, Band I, II.
1819a Mazas, Op. 36 Heft I, Etudes spéciales (Hermann).
2593 — Op. 80, 8 Mélodies faciles (Hermann).
2594 — Op. 81, 8 Mélodies (Hermann).
2722a Violin-Album für Anfänger.

2 Violinen.

2889 Blumenthal, Op. 42, 50 Uebungsstücke (Hermann).
2536 Bruni, Op. 34, 6 Duos in der ersten Lage.
2888 — Op. 35, 6 Duos in der ersten Lage (Hermann).
1986 Gebauer, Op. 10, 12 Duos très faciles (Grünwald).
1897c Hermann, Zweite Violine zur Violinschule.
1083a/c Jansa, 18 Duos progressifs.
2877 — Op. 50, 3 Duos (Hermann).
1084a/d Kalliwoda, 12 Duos très faciles et concertants.
2685 Klassische Stücke (Hermann).
1955a/b Mazas, Op. 38, 12 petits Duos.
1956a/b — Op. 39, 6 Duos.
2528 — Op. 46, 6 Duos faciles.
1957 — Op. 60, 6 Duos faciles.
1958 — Op. 61, 6 Duos faciles.
2521a/b — Op. 70, 12 petits Duos.
2166 — Op. 85, 5 Duos abécédaires.
2598a/c — Op. 86, 9 Duos élémentaires.
1987/89 Melodien-Album (Hermann).
1776a/b Mendelssohn, Lieder ohne Worte, 2 Hefte.
1. Heft. 12 Lieder ohne Worte.
2. Heft. 8 L. o. W. und 4 Kinderstücke.
1085a Pleyel, Op. 8, 6 petits Duos (David).
1085g — 3 Duos faciles (Hermann).
1085b/c — Op. 48, 59, Petits Duos (David).
2205 Schubert, 12 beliebte Lieder (Hermann).
2365 Schumann, 20 ausgewählte Stücke aus Op. 68 Jugend-Album (Hermann).
2723a Violin-Album für Anfänger.
1087a/b Viotti, Duos concertants (Grünwald), Heft 1, 2.

Violine und Klavier.

2507 Dussek, Op. 20, 6 Sonatinen (Hermann).
2948 Hauptmann, Op. 10, 3 leichte Sonatinen (Hermann).
1332 Haydn, 6 Quartette (Hermann).
190 — Sonaten (David).
2247 Hermann, Kleine Vortragsstücke a. d. Violinschule.
Meister für die Jugend (Hermann).
2725 — Band I. *Haydn, Moxart.*
2726 — Band II. *Beethoven, Schubert.*
2727 — Band III. *Mendelssohn, Schumann.*
729a/c Melodien-Album (Hermann).
1793 Mendelssohn, 14 ausgewählte Lieder (Sitt).
1734 — Lieder ohne Worte (Hermann).
1786 — Märsche.
1732 — Op. 4 Sonate Fm. (Hermann).
1735b — Violoncell-Compositionen für Violine arrangirt.
1333 Mozart, 4 Sinfonien (Hermann).
14 — Sonaten (Hermann).
2595 — Sonatinensätze (Hermann).
2267 Schubert, 12 ausgewählte Lieder (Sitt).
156a — Sonatinen (David).
2371 Schumann, 15 ausgewählte Lieder (Sitt).
2370b — 12 ausgewählte Stücke aus Op. 68 (Sitt).
2839 Sitt, Op. 39, 6 Albumblätter.
2747a/c — Op. 62, 3 Sonatinen.
2643 Sonatinen-Album (Hermann).
1. *Weber*, Sonatine F.
2. *Schubert*, Op. 137 No. 1.
3. *Dussek*, Op. 20 No. 4.
4. *Haydn*, Sonate No. 1 G.
5. *Moxart*, Sonate No. 6 G.
6. *Bach*, Arie.
7. *Händel*, Largo G.
8. *Martini*, Gavotte.
9. *Boccherini*, Menuett.
10. *Haydn*, Serenade.
11. *Moxart*, Ave verum.
12. *Schumann*, Abendlied.
2724a Violin-Album für Anfänger.
191 Weber, Sonaten (David).
2800 Weber-Album (Hermann).

Mittelschwer.

Violine solo.

283 Fiorillo, 36 Etuden oder Capricen (Hermann).
2127c Hermann, Tonleiter- und Lagenschule, Band III. Lagentabelle 3.—7. Lage.
284 Kreutzer, 40 Etuden (Hermann).
1819b Mazas, Op. 36 Heft II, Etudes brillantes (Hermann).

2 Violinen.

2506 Campagnoli, Op. 14, 6 Duos (Hermann).
2469 Fiorillo, 36 Etuden oder Capricen mit Begleitung einer zweiten Violine von L. Spohr.
1082 Hauptmann, Op. 2 Deux Duos concertants.
2518a Kalliwoda, Op. 70, 2 Duos.
2518b — Op. 116, 3 Duos.
2519a/b Mazas, Op. 40, 6 Duos (Hermann).
2520 — Op. 62, 3 Duos progressifs (Hermann).
2522a/b — Op. 71, 6 Duos (Hermann).
1085d/f Pleyel, Op. 23, 24, 61, Duos (Hermann).

Violine und Klavier.

229 Bach, Concert Am. (Hermann).
230 — Concert E (Hermann).
2957 — 4 Inventionen (Grüters).
232/3 — Sonaten (David).
2078 Becker, A., Op. 20 Adagio.
2930 Beer-Walbrunn, Op. 3 Kleine Fantasie.
189b Beethoven, 2 Romanzen (Wilhelmj).
13b — Rondo und Variationen (David).
1337 — Op. 20 Septett (Hermann).
2174 — Op. 8 Serenade (Hermann).
13a — Sämmtliche Sonaten (David).
1915/17 Chopin, Walzer, Mazurkas, Nocturnes.
2846 Corelli, Folies d'Espagne (Hermann).
2128 Field, 10 Nocturnes (Hermann).
2921 Grieg, Op. 6 Humoresken (Sitt).
2484 — Op. 12 Lyrische Stücke (Sitt).
2861 — Romanze aus dem Streichquartett Op. 27 (Sitt).
2833 — Op. 28 Albumblätter (Sitt).
2664 — Op. 38 Lyrische Stücke (Sitt).
2665 — Op. 43 und 47 Lyrische Stücke (Sitt).
2926 — Op. 54 und 62 Lyrische Stücke (Sitt).
2919 — Op. 56 No. 1 Vorspiel aus Sigurd Jorsalfar.
287/88 Hauptmann, Op. 5 und 23, Sonaten (Hermann).
2566 Hauser, Op. 37, 4 Lieder ohne Worte.
2129a/b Jensen, Op. 17 Wanderbilder (Hüllweck).
1413a/d Klassische Stücke aus Werken berühmter Meister.
1091a/d Kreutzer, 4 Concerte (Hermann).
1. Concert No. 13 D. 2. Concert No. 14 A.
3. Concert No. 18 Em. 4. Concert No. 19 Dm.
1092 Laub, Op. 7 Romance et Impromptu.
1792a/b Mendelssohn, 2 Sinfonien (Sitt).
2167 Moszkowski, Op. 12 Spanische Tänze (Scharwenka).
2905 — Op. 55 Polnische Volkstänze (Sitt).
2193a/b Mozart, 2 Concerte (Hermann).
2028a Opern-Album (Hermann).
1. *Moxart*, Don Juan. 2. Figaro. 3. Zauberflöte. 4. *Beethoven*, Fidelio. 5. *Weber*, Freischütz. 6. *Mendelssohn*, Sommernachtstraum.
1095c Rode, Op. 9 Concert No. 7 Am. (Hermann).
1094 — Op. 10 Air varié (Hermann).
2471 Schubert, Op. 33 Deutsche Tänze (Sitt).
156b — Duos (David).
1. Op. 70 Rondeau brillant Hm. 2. Op. 159 Fantaisie C. 3. Op. 160 Introduction et Variations Em. 4. Op. 162 Duo (Sonate) A.
2274 — Sinfonie C (Sitt).
2275 — Sinfonie Hm. [Unvollendete] (Sitt).
2366 Schumann, Op. 73 Fantasiestücke (Hermann).
2369a/d — 4 Sinfonien (Sitt).
2827 Sinding, Op. 30 Romanze Em.
2634a/b Smetana, Aus der Heimath. 2 Duos (Sitt).
1098a Spohr, Op. 2 Concert No. 2 Dm. (David).
2496 — Op. 127, 6 Salonstücke (Hermann).
2497 — Op. 135, 6 Salonstücke (Hermann).
2499 — Op. 135 No. 1 Barcarole (Hermann).
2498 — Op. 145, 6 Salonstücke (Hermann).
1100a/d Viotti, 4 Concerte (Hermann).
1. Concert No. 22 Am. 2. Concert No. 23 G.
3. Concert No. 28 Am. 4. Concert No. 29 Em.
— 2 Concerte (Hermann).
1. Concert No. 20 D. 2. Concert No. 24 Hm.

Schwer.

Violine solo.

228a Bach, 6 Sonaten (Hellmesberger).
2516 Casorti, Op. 50 Bogen-Technik.
1381 Gaviniés, 24 Etuden (Hermann).
1819c Mazas, Op. 36 Heft III, Etudes d'Artistes (Hermann).
1984 Paganini, Op. 1, 24 Capricen (Becker).
2199 Petri, Op. 9, 5 Künstler-Etuden.
281 Rode, Capricen in Etudenform (David).
24 Studien in allen Tonarten.
2211 — 12 Etuden (Hermann).

Violine und Klavier.

2731 Artot, Op. 4 Souvenir de Bellini.
2474 Bach, Chaconne Dm.
Klavierbegleitung v. Mendelssohn u. Schumann.
228b — Klavierbegl. zu den 6 Solo-Sonaten (Schumann).
234/5 — 6 Sonaten f. Flöte oder Violine u. Klavier (David).
236 — Suite, Sonate und Fuge.
189a Beethoven, Op. 61 Concert D (Wilhelmj).
1336a/b — Op. 18 Quartette (Hermann).
2229a/i — Sinfonien No. 1—9 (Sitt).
2848 Ernst, Op. 11 Othello-Fantasie (Hilf).
2851 — Op. 18 Carneval von Venedig (Hermann).
2849 — Op. 22 Ungarische Melodien (Hilf).
2850 — Op. 23 Concert Fism. (Hilf).
1818 Ernst und Prume, 2 Stücke (Grünwald).
1. *Ernst*, Op. 10 Elégie.
2. *Prume*, Op. 1 La Mélancolie.
1996 Goltermann, Op. 13 Deux Pièces de Salon.
1340 Grieg, Op. 8 Sonate F.
2279 — Op. 13 Sonate G.
2547 — Op. 35 Norwegische Tänze (Sitt).
2414 — Op. 45 Sonate Cm.
2493 — Op. 46 Peer Gynt-Suite I (Sitt).
2176a — Brautzug, Carneval (Sauret).
2475a/b Händel, 6 Sonaten (Sitt).
2565 Hauser, Op. 34 Vöglein im Baume. Caprice.
2567b — Op. 44 Amerikanische Rhapsodie.
2567c — Op. 45 Irländische Rhapsodie.
2567d — Op. 47 Schottische Rhapsodie.
1093a Laub, Op. 8 Polonaise.
1093b — do. z. Concertvortrag frei bearbeitet (Wilhelmj).
2203 Lauterbach, Tarantelle.
2967 Leclair, Concerto I Dm. (Herwegh).
2642 Lipinski, Op. 21 Concert militaire D (Hermann).
1731 Mendelssohn, Op. 64 Concert Em. (Becker).
2962 Molique, Op. 21 Concert No. 5 Am. (Sitt).
2529 Moszkowski, Op. 45 No. 2 Guitarre (Sarasate).
2476 Nardini, 2 Sonaten (Sitt).
2786 Nováček, Perpetuum mobile Dm.
1095a/b Rode, 2 Concerte (Hermann).
1. Concert No. 4 A. 2. Concert No. 6 B.
1095d/e — 2 Concerte (Hermann).
1. Concert No. 8 Em. 2. Concert No. 11 D.
2030 Rüfer, Op. 33 Concert Dm.
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2215 Sjögren, Op. 19 Sonate Gm.
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1. Op. 28 Concert No. 6 Gm.
2. Op. 38 Concert No. 7 Em.
3. Op. 47 Concert No. 8 Am. (Gesangsscene)
4. Op. 55 Concert No. 9 Dm.
5. Op. 70 Concert No. 11 G.
1096 — Op. 40 Polonaise Am.
1099a/c Tartini, Sonaten (Hermann).
Band I. 1. Op. 1 No. 2 F.
2. Op. 1 No. 4 G.
3. Op. 1 No. 5 Em.
do. II. 1. Le Trille du diable Gm.
2. Gm.
do. III. 1. C.
2. D.
2580 Vieuxtemps, Op. 35 Fantasia appassionata G.
2581 — Op. 38 Ballade et Polonaise G.
2582a — Op. 43 Suite Hm.
2582b — Op. 48 No. 4 Gavotte.
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