

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

5706	The Doll's Wedding Song	G. Henschel	8
5732	The Fountain	H. N. Bartlett	12
5739	Lullaby	Philip James	12
5740	Phillis	Philip James	12
5749	A Red, Red Rose	F. S. Hastings	8
5750	The Bells	W. W. Gilchrist	15
5776	Telling the Bees (Ten. Solo)	F. Brueschweiler	25
5778	Blest Pair of Sirens	Bruno Huhn	15
5792	The Toll of the Sea	Henry Hadley	25
5793	Definace to Love	L. V. Saar	8
5794	Infida's Song (Sop. Solo)	L. V. Saar	8
5830	Cradle Song	T. T. Noble	8
5892	The Beautiful Ship from Toyland	R. Friml	12
5893	Love is Like a Firefly	R. Friml	8
5894	When a Maid Comes Knocking at Your Heart (Sop. solo)	R. Friml	8
5947	Cossack Cradle-Song	S. R. Gaines	12
6024	Four-Leaf Clover	C. W. Coombs	8
6025	Her Rose	C. W. Coombs	8
6027	Invocation to Saint Cecilia	V. Harris	15
6030	Robert of Lincoln (Sop. solo)	H. N. Bartlett	12
6066	The Sleep of Summer	M. Kernochan	12
6086	The Little Gray Dove (Sop. solo)	L. V. Saar	8
6110	In Picardie	H. B. Hatch	8
6115	In May-Time	H. B. Hatch	8
6116	The Maiden and the Butterfly	H. B. Hatch	8

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

A Red, Red Rose

For Four-part Chorus of Women's Voices

Poem by
Robert Burns

Frank S. Hastings
Arranged by Victor Harris

Moderato maestoso

Piano

SOPRANO I *p*
SOPRANO II *p*
ALTO I *p*
ALTO II *p*

My luv^e is like a red, red rose, That's new-ly sprung in
June; My luv^e is like the mel-o - die, That's sweet-ly play'd in tune. As

June; My luv^e is like the mel-o - die, That's sweet-ly play'd in tune. As
June; My luv^e is like the mel-o - die, That's sweet-ly play'd in tune. As
June; My luv^e is like the mel-o - die, That's sweet-ly play'd in tune. As
June; My luv^e is like the mel-o - die, That's sweet-ly play'd in tune. As

fair art thou, my bon-nie lass, So deep in luv am I, And

fair art thou, my bon-nie lass, So deep in luv, so deep in luv am I, And

fair art thou, my bon-nie lass, So deep in luv, so deep in luv am I, And

fair art thou, my bon-nie lass, So deep in luv, so deep in luv am I, And

rall.

accel. e cresc. I will luv thee still, my dear, Till a' the seas gang dry, till

accel. e cresc. I will luv thee still, my dear, Till a' the seas gang dry, till

accel. e cresc. I will luv thee still, my dear, Till a' the seas gang dry, till

accel. e cresc. I will luv thee still, my dear, Till a' the seas gang dry, till

rit.

rit.

rit.

rit.

rit.

rit.
a' the seas gang dry.

rit. p
a' the seas gang dry.

rit.
a' the seas gang dry. *mf* Till

rit.
a' the seas gang dry. *mf* Till

rit. *f a tempo* *p*
Red. Red. *

mf
And the rocks melt wi' the sun! And

mf
And the rocks melt wi' the sun! And

a' the seas gang dry, my dear, And the rocks melt wi' the sun! And

a' the seas gang dry, my dear, And the rocks melt wi' the sun! And

p

marcato *dim. e rall.* *a tempo* *

I will luv^e thee still, my dear, While the sands o' life shall run. Then

marcato *dim. e rall.* *a tempo* *

I will luv^e thee still, my dear, While the sands o' life shall run. Then

marcato *dim. e rall.* *a tempo* *

I will luv^e thee still, my dear, While the sands o' life shall run. Then

marcato *dim. e rall.* *a tempo* *

I will luv^e thee still, my dear, While the sands o' life shall run. Then

dim. e rall.

appassionato *rit. espress.* *a tempo* * (Tutti)

fare thee weel, my on-ly luv^e, And fare thee weel a-while! And

appassionato *rit. espress.* *a tempo* *

fare thee weel, my on-ly luv^e, And fare thee weel, and fare thee weel a-while! And

appassionato *rit. espress.* *a tempo* *

fare thee weel, my on-ly luv^e, And fare thee weel, and fare thee weel a-while! And

appassionato *rit. espress.* *a tempo* *

fare thee weel, my on-ly luv^e, And fare thee weel, and fare thee weel a-while! And

rinforz. *rit. espress.*

* The measures from * to * may be sung by Solo quartet

cresc. molto *marcato* *ff*

I will come a - gain, my luve, Though 'twere ten thou-sand mile; And

cresc. molto *marcato* *ff*

I will come a - gain, my luve, Though 'twere ten thou-sand mile;— And

cresc. molto *marcato* *ff*

I will come a - gain, my luve, Though 'twere ten thou-sand mile;— And

cresc. molto *marcato* *ff*

I will come a - gain, my luve, Though 'twere ten thou-sand mile;— And

mf *ff*

I will come a - gain, my luve, Though 'twere ten_ thou - sand mile!

mf *ff*

I will come a - gain, my luve, Though 'twere ten_ thou - sand mile!

mf *ff*

I will come a - gain, my luve, Though 'twere ten thou - sand mile!

mf *ff*

I will come a - gain, my luve, Though 'twere ten thou - sand mile!

ff *p* *col canto ffz* *ff* *m.s.*

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Women's Voices

FOUR-PART CHORUSES

4765	There, Little Girl, Don't Cry (Alto Solo)	E. Champion	8
4766	If I but Knew	W. G. Smith	8
4786	A June Day	C. W. Coombs	8
4789	Under the Silent Stars	C. W. Coombs	12
4795	October	A. A. Mack	8
4816	To Phyllis	H. A. Matthews	15
4937	Soft, Soft Wind	Harvey B. Gaul	8
4944	Ashes of Roses	R. G. Cole	6
4949	Wake up, Sweet Melody	R. G. Cole	12
4951	Waken, Lords and Ladies Gay	H. A. Matthews	20
5041	Come unto Me, Ye Weary	Sumner Salter	8
5073	The Summer Winds	V. Harris	8
5082	An Episode	T. Hemberger	5
5087	Betrothal Dance	T. Hemberger	6
5187	The Maiden and the Birds (Sop. Solo)	W. H. Neidlinger	25
5189	De Coppah Moon	H. R. Shelley	12
5223	Ashes of Roses	V. Harris	8
5250	The Night Has a Thousand Eyes	J. Belle Boltwood	8
5268	Strauss Waltz Song	V. Harris	15
5429	The Land o' the Leal	J. Belle Boltwood	8
5431	Indian Serenade	Lorena Beresford	8
5545	Dreamy Summer Night	L. Thuille	20
5621	One Soul	Henry Hadley	8
5622	You Ask Me for a Song	Henry Hadley	8
5632	Christmas Bells	G. C. Gow	6
5660	I Know a Maiden Fair to See	A. Fickénscher	15
5664	May Night	Max Fiedler	15
5665	Elves	Max Fiedler	20
5683	The Snow-Storm	J. H. Rogers	12

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