

# Verbum caro factum est

1st Trumpet in B $\flat$

Hans Leo Hassler

(1562 - 1612)

Edited by Jay Lichtmann

Maestoso  $\bullet = 120$

*mf* *mp* *f* *mp* *ff* *mf* *f* *p* *f* *mf* *f* *ff* *rit.*

2 2 1 3 (A) 2 2 (B)

# Verbum caro factum est

2nd Trumpet in B $\flat$

Hans Leo Hassler

(1562 - 1612)

Edited by Jay Lichtmann

Maestoso  $\text{♩} = 120$

The musical score is written for a 2nd Trumpet in B-flat. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several articulations, including accents, slurs, and fingerings (1, 2, 3). There are also two circled letters 'A' and 'B' indicating specific sections of the music. The piece concludes with a *rit.* (ritardando) marking.

8

15

22

30

37

44

50

57

*mf* *mp* *f* *ff* *p* *f* *ff* *rit.*

# Verbum caro factum est

3rd Trumpet in B $\flat$

Hans Leo Hassler

(1562 - 1612)

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Maestoso  $\bullet = 120$

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *Maestoso* tempo marking with a quarter note equal to 120. It includes a first ending bracket labeled '2' and a *mp* dynamic. The second staff starts at measure 8 with a *mp (under horn)* dynamic and ends with a *f* dynamic. The third staff starts at measure 14 with a *mp* dynamic and includes a first ending bracket labeled '1'. The fourth staff starts at measure 20 with a *mp* dynamic and ends with a *mp* dynamic. The fifth staff starts at measure 26 with a *ff* dynamic and includes a circled 'A' marking. The sixth staff starts at measure 32 with a *mf* dynamic and includes a second ending bracket labeled '2' and a *f* dynamic. The seventh staff starts at measure 40 with a *p* dynamic. The eighth staff starts at measure 46 with a *f* dynamic and includes a circled 'B' marking. The ninth staff starts at measure 52 with a *f* dynamic. The tenth staff starts at measure 58 with a *ff* dynamic and ends with a *rit.* marking.

*mf* *mp*

8 *mp (under horn)* *f*

14 *mp* *mp*

20 *mp* *mp*

26 *ff* (A)

32 *mf* *f*

40 *p*

46 *f* *mf* (B)

52 *f*

58 *ff* *rit.*

# Verbum caro factum est

Horn in F

Hans Leo Hassler

(1562 - 1612)

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Maestoso ♩ = 120

2  
*mf*

10  
*mp* *f*

15  
1

22  
2  
*mp*

29 (A)  
*ff* *mf*

37  
*f* 4 (B)  
*f*

47  
*mf*

52  
*f*

58  
*ff* *rit.*

# Verbum caro factum est

Trombone

Hans Leo Hassler  
(1562 - 1612)

Edited by Jay Lichtmann

Maestoso ♩ = 120

2

*mf*

10

*mp* *f*

16

1

23

2

*mp* *ff* (A)

30

*mf*

36

*f*

43

3 (B)

*f* *mf*

51

*f*

57

*ff* *rit.*

# Verbum caro factum est

Tuba

Hans Leo Hassler

(1562 - 1612)

Edited by Jay Lichtmann

Maestoso  $\bullet = 120$

2  
*mf*

10  
*mp* *f* 1

18  
2  
*mp*

26  
A 2  
*ff* *mf*

35  
*f*

42  
3 B  
*f* *mf*

51  
*f*

58  
*ff* *rit.*