

# Nun Fanget An

Trumpet I in C

Hans Leo Hassler

(1564 - 1612)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 92$

The musical score is written for Trumpet I in C and consists of six staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include accents, slurs, and first/second endings. The piece concludes with a final measure on the sixth staff.

# Nun Fanget An

Trumpet 2 in C

Hans Leo Hassler  
(1564 - 1612)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 92$

The musical score consists of seven staves of music in G minor, 3/4 time. The tempo is Moderato with a quarter note equal to 92 beats per minute. The dynamics and performance markings are as follows:

- Staff 1: *mp* (mezzo-piano) and *f* (forte)
- Staff 2: *mp* (mezzo-piano)
- Staff 3: *f* (forte), first ending bracket (1)
- Staff 4: *ff* (fortissimo) and *mp* (mezzo-piano), second ending bracket (2)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *mp sub.* (mezzo-piano, sul tasto), hairpins (crescendo and decrescendo)
- Staff 7: *cresc.* (crescendo) and *f* (forte)

# Nun Fanget An

## Trombone I

Hans Leo Hassler

(1564 - 1612)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 92$

*mp* *f*

6 *mp*

11 *f* 1

16 *ff* *mp* 2

21 *cresc.*

27 *f* *mp* *cresc.*

32 *f*

# Nun Fanget An

## Trombone 2

Hans Leo Hassler

(1564 - 1612)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 92$

4

*f*

8

*mp*

12

*f*

1

16

2

*mp*

22

*cresc.*

27

*f* *mp* *cresc.*

32

*f*

# Nun Fanget An

Horn in F

(Substitute for Trombone 1)

Hans Leo Hassler

(1564 - 1612)

Edited by Jay Lichtmann

Moderato  $\text{♩} = 92$

*mp* *f*

6 *mp*

11 *f* 1

16 *ff* *mp* 2

22 *cresc.*

27 *f* *mp* *cresc.*

32 *f*