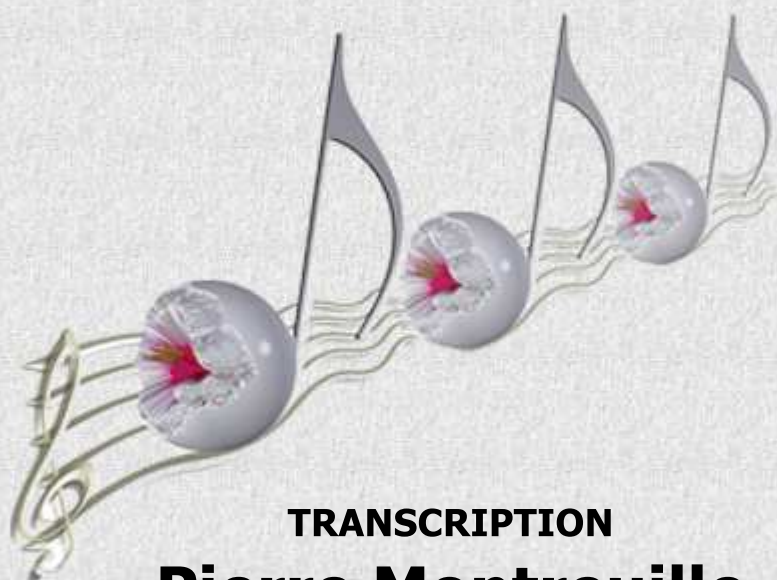


Hans Leo HASSLER

Cantate Domino

**Quatuor de Flûtes à bec
S A T B**



TRANSCRIPTION

Pierre Montreuille

CANTATE DOMINO

(Original pour Choeur)

H.J.L. HASSLER

(1564-1612)

Transcription

Pierre Montreuille

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

6

S

A

T

B

11

Soprano (S), Alto (A), Tenor (T), Bass (B)

17

Soprano (S), Alto (A), Tenor (T), Bass (B)

25

Soprano (S), Alto (A), Tenor (T), Bass (B)

31

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 31-35. The music is in G major and 4/4 time. Measure 31 features a soprano line with eighth notes and a slur, while the other parts provide harmonic support. Measure 32 has a whole rest for the soprano. Measures 33-35 continue the vocal and instrumental lines.

36

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 36-41. The music continues in G major and 4/4 time. Measure 36 has a soprano line with eighth notes and a slur. Measure 37 has a whole rest for the soprano. Measures 38-41 show the vocal and instrumental parts concluding the phrase.

42

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 42-46. The music continues in G major and 4/4 time. Measure 42 has a soprano line with eighth notes and a slur. Measure 43 has a whole rest for the soprano. Measures 44-46 show the vocal and instrumental parts concluding the phrase with a final cadence.