



A SON AUGUSTE ÈLÈVE
MARIE HENRIETTE REINE DES BELGES

Roverrie

ESQUISSE POËTIQUE

d'après la MIGNON de Goëthe

POUR

LA HARPE

PAR

A. HASSELMANS

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A. Leduc

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RÊVERIE

ESQUISSE POÉTIQUE, d'après la "MIGNON" de GÛTHE

POUR LA HARPE

A. HASSELMANS

Op. 26.

Andantino.

Legato.

Musical notation for the first system, including treble and bass clefs, a 3/4 time signature, and a piano (p) dynamic marking.

Leggiero.

12

Espressivo.

pp

(FA^b)
(RE^b)

p

Musical notation for the second system, including a 12-measure slur and dynamic markings.

Legato.

Con delicatezza.

Musical notation for the third system, including a 6-measure slur and the instruction 'Con delicatezza'.

Rit.

Musical notation for the fourth system, including a 6-measure slur and a 'Rit.' (ritardando) marking.

Andante tranquillo.

The first system of music is in 9/8 time. It begins with a piano (*p*) dynamic. The right hand has a whole rest, while the left hand plays a descending eighth-note scale. A key signature change to one flat (B-flat) is indicated by the label "(RE b)".

Mesto.

The second system is marked *Mesto* and *p*. The right hand plays a dotted half note, and the left hand continues with a descending eighth-note scale.

The third system continues the *Mesto* and *p* tempo. The right hand has a four-measure rest, indicated by a "4" above the staff, while the left hand plays the descending eighth-note scale.

The fourth system is marked *p*. The right hand plays a dotted half note, and the left hand continues with the descending eighth-note scale.

The fifth system is marked *p*. The right hand plays a dotted half note, and the left hand continues with the descending eighth-note scale.

Poco animato.

mf 4 3 2 1 4 3 2 1 3 1 2 3 4 3 1 2 3 1 2 3

Cresc.

Allarg.

Dim.

Animato.

Dolce.

M.G.

2

M.G.

f

Appassionato.

Sempre stringendo e crescendo.

Dramatico.

Con fuoco.

8^a

(LA ♭)

Calmato.

(SOL ♭)
(SI ♭)

ff

7

(RE #)

p

Dolce.

7

pp

p Legato.

p

p

sf

Cre - scen - do.

sf *ff*

8a. *Poco rit.* *A tempo.*

Dolce. *Cresc.*

Poco rit.

p *D*

Dim. *Poco rit.* *pp*

sf *pp*



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